

Series : SKS/1

Code No. 78/1

Roll No.

--	--	--	--	--	--	--	--

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 7 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

**MUSIC KARNATAKA INSTRUMENTAL PERCUSSION
(MRIDANGAM)**

(Theory)

Time allowed : 3 hours]

[Maximum Marks : 30

Instructions : (i) Answer any **five** questions from the following. Q. No. I & II are compulsory.
(ii) Each question carries 6 marks.

- I. Give in notation Mohra for Triputa Tala. 6
- II. Enumerate the percussion instrument and explain briefly the construction and playing technique of any one of them. 6
- III. Describe the musical form Pallavi in detail. 6
- IV. Write an essay on the contribution of Tanjore Vaidyanatha Iyer to the art of Mridangam. 6

V. Describe the terms Pharan, Gumki & Mridangam. 6

VI. Describe what is Gumki and also briefly explain which school is famous for this art. 6

VII. Explain the terms Choru, Vaaru, Pharan and Kaalapramanam. 6

MUSIC KARNATAKA INSTRUMENTAL PERFORMANCE
(MRIDANGAM)
(Theory)