

## **SYLLABUS OF KANNADA LANGUAGE AND LITERATURE**

- Module I**      **Ancient and Medieval Kannada Literature**
- Module II**      **Modern Literature**
- Module III**      **Grammar, Linguistics and History of Kannada Language.**
- Module IV**      **Poetics and Literacy criticism**
- Module V**      **Folklore and Folk literature**
- Module VI**      **Prosody, Research Methodology and Journalis**
- Module VII**      **Recent development in Kannada language literature**

## **Module I                      Ancient and Medival Kannada Literature**

Forms           : Gadya, Champu, Ragala, Vachana, Keerthana, Shatpadi, Sangathya.

Authors       : Pama, Ponna, Ranna, Chaveendaya, Harihara, Navahari, urandara dasa,  
Kanaa dasa, Ratnakaavarvarri, Muddana

Works         : Vaddaradhane, Vikramarjuna vijaya, Adipurana, Shanthipurana (Ponna),  
Sahasabheema vijaya, Chavundarajapurana, Yathodhana charite, Girija  
Kalyana, Basvurajadevara Ragle, Nambiyannara Ragale, Bhavannu Mattu  
Mahadeviyakkana vachavagulu, puranda dasa mattu kanaka dasara  
Keerthane galu, Harichandra Kavya, Karnataka Bhaiuta Kathamanjanri,  
Thorave Ramayana, Jainini Bharatha, Bharattheesha vaibhava,  
Hadibadeya.

## Module II

### Modern Literature

Forms : Poetry, Novel, Short Story, Drama & Essay.

Movements : Novadaya, Pragathisheela, Navya, Dalita Mathu Bandaya

Important Autors : B.M.Shree, Panje, Govinda Pai Kuvempu, Bendre, Pu-ti-na; Masti, Aa-na-Kru, Nironjana Tara-su, U.R.Ananthamoorthy, Kambara, Kailasam, Shreranga Karantha, Adiga, Go.Ka.Ka. Bairappa, Sidhalingayya, Shanthinatha Desai, Baragooru, Devanoor, Niranjana, Anupama Niranjana, Geetha Naga Bhasasra, Sara Aboobacker, K.S.Na, Nisara Ahmammad, Ma.nu.Javarayya.

Works : English Geethegalu, Gilivindu, Pakshikashi, Gari, Chandra khanda, Ahalya, Durgastamana, Hamsageethe, Chickaveera Rajendra, Akasha Mathei Bekku, Chinthamasiyallikanda mukha, Bakulada Hugalu, Saviraru Nadigalu, Chomanadudi, Chandragirija Theeradalli, Chirasmarane, Samudragithegalu, Odalala, Avarana – Hagalu Kanaseegalu.

Module : III

Grammar, Linguistics & History of Kannada Language

1. Grammar : Shabdamani Darpana, Madhyama vyakarana (T.N.S)
2. Linguistics : General and Dravidian

Books : Bhashavijnanada Moola tatvagalu Chidanandamurthy  
Samanya Bhasha Vijnana Keerjegowda  
Dravida Bhashavijanana Kampegowda

3. History of Kannada Language

Books : Kannada Bhasheya Swaroopa – K.M.Krishna Rao  
Kannada Bhashashastra – R.Y.Dharjavadkar

## Module IV

Poetics and Literary Criticism.

## Module V

### Folklore and Folk Literature

#### i. Janapada Moola tatwagulu

Books : 1. Janapadada Kilavu Mukhagudu

2. Saiddhantika Janapada : Ambalike Hiriyanna

ii. Folk Literature

iii. Kannada Janapada Sahitya

## Module VI

### Prosody, Research Methodology and Journalism

I. Prosody : Kannada varna Vrithagalu, Matra chandassu, Amshagana chandassu, Ragale; shatpadi, Akkara, Sangathya, Adhunika chandassu.

II. Reaserch Methodology:

Books : 1. Kannada Samshodhana Shastra : M.M.Kalburgi

2. Samshodhana Swaroopu : B.V.Shiroora

III. Journalism

History of Journalism with reference to Karnataka. Relationship between Kannada Literature & Journalism. The role of Journalism in the development of Kannada Literature

## **Module VII**

### Recent Developments in Kannada Language and Literature

#### 1. Sahithyada Adhyanaadalli Computerina Balake

Nudi tantramshada Parichaya – Page maker, Photoshop, Powerpoint, Moovie Maker  
– Matter Animation Galal Balake.

#### 2. Sahithya Sammelana – Prashastigalu – Jnanapeeta, Sahithya Akademy Prashastigulu, Nadoja, Rastra Kavi, Saraswathi Samman etc. Eachegina Hathu varshagulalli Prakatagonda Buhumukhya Krithigalu Mattu Rekhakaru

#### 3. Bhashanthara Sahithya