

Reg. No. :

Code No. 7001

Name : HSS LIVE

**Second Year – JUNE 2017
SAY/IMPROVEMENT**

Time : 2½ Hours
Cool-off time : 15 Minutes

Part-I

ENGLISH

Maximum : 80 Scores

General Instructions to Candidates :

- There is a 'cool-off time' of 15 minutes in addition to the writing time of 2½ hrs.
- You are not allowed to write your answers nor to discuss anything with others during the 'cool-off time'.
- Read questions carefully before answering.
- All questions are compulsory and only internal choice is allowed.
- When you select a question, all the sub-questions must be answered from the same question itself.
- Electronic devices except non-programmable calculators are not allowed in the Examination Hall.

(Question Nos. 1 – 4) : Read the passage and answer the following questions :

My grandmother, like everybody's grandmother, was an old woman. She had been old and wrinkled for the twenty years I had known her. She had always been short and slightly bent. Her face was a criss-cross of wrinkles running from everywhere to everywhere. She could never have been pretty; but she was always beautiful. She hobbled about the house in spotless white with one hand resting on her waist to balance her stoop and the other telling the beads of her rosary. Her silver locks were scattered timidly over her pale, puckered face and lips constantly moved in inaudible prayer. Yes, she was beautiful. She was like the winter landscape in the mountains.

1. Who speaks these lines ? (Score : 1)
2. What is the grandmother compared to ? (Score : 1)
3. Find out the word which means 'bent'. (Score : 1)
4. How does the narrator describe the way the grandmother walked ? (Scores : 2)

5. "I've got only a few years to live, but I'll live those as I've lived the rest of my life. I'll go to my grave clean !" These are the words spoken by Robert Baldwin in the play "The Hour of Truth". This statement is a reflection of the real character of Baldwin. Now analyse the character of Baldwin in a paragraph. (Scores : 5)

6. Your school has decided to conduct a group discussion on the topic 'New Forms of Communication – a wide window to the world'. You are asked to initiate the discussion. Prepare the script of presentation. (Scores : 4)

(Question Nos. 7 – 9) : Read the following excerpt from the story 'Amigo Brothers' and answer the questions that follow :

"Neither gave an inch and neither fell to the canvas. They fought toe-to-toe. The sounds of their blows were loud in contrast to the silence of a crowd gone completely mute. The referee was stunned by their savagery."

7. Who are the 'they' referred to ? (Score : 1)

8. What does the expression 'savagery' mean ? (Score : 1)

(a) determination (b) expertise
(c) violence (d) loud noise

9. How did the crowd react to the boxing match ? (Scores : 2)

10. You have read the interview with Irfan Alam, founder and chairman of Sammaan Foundation. Prepare a blog on Irfan's ideas of entrepreneurship and the means he adopted to execute his ideas. The blog should be presented in such a way as to motivate the young budding entrepreneurs. (Scores : 4)

11. Imagine that the parcel given in the Post Office by the Foreign Tourist in the play 'Post Early for Christmas' contained a real time bomb, as everybody feared. On a complaint filed by the Assistant, the police arrested the Tourist when he returned to the Post Office to take his hat. A newspaper reported the incident in detail the next day. What would be the report ? Write the newspaper report assuming you are the reporter. (Scores : 5)

12. Read the following letter and identify the mistakes. Correct them.

Dear Sir,

I read your advertisement in Career News offering a correspondence course in French. I was interested in the course. I am a graduate working as a receptionist in a reputed hotel. Am I qualified to join the course ? How long do the course last ? How much are the fee ? Does the course leads to a certificate or diploma ?

I should be obliged to you if you would sent me the prospectus and application form of the course.

Yours faithfully,
Nikitha Rao

(Scores : 4)

13. Prepare a write-up on the significance of the title 'Crime and Punishment' highlighting the humour and satire in the story. (Scores : 5)
14. A seminar was conducted in your school on the topic "Sustainable Development : Changing Perspective" as per the following programme. Read it carefully and prepare a report of the seminar. (Scores : 4)

**GOVT. HIGHER SECONDARY SCHOOL
PATTANAKKAD**

Seminar

Date : 17-02-2016

Venue : School Auditorium

Time : 9.30 a.m.

Programme

HSSLUG

- Prayer : School Choir
 Welcome Speech : Smt. Malini Devi (School Principal)
 Presidential Address : Sri. Rajendra Babu (Ward Councilor)
 Inaugural Address : Dr. Kesav Mohan (Noted Thinker and Environmental Activist)

Paper Presentation :

1. Bio Diversity – Kum. Rima Alex
 2. Sustainable Management of the environment – Master Harilal
 3. Change in attitude of the Society – Kum. Parveen Kabir
 4. Role of Students in the Management of the environment – Master Arun Joy
- Interactive Session
 Vote of Thanks – Master Felix Tom, School Leader
 National Anthem – School Choir

15. The NSS unit of your school has decided to conduct an anti-drug campaign in a slum in your locality to give awareness to the slum dwellers about the consequences of using drugs. Prepare a short paragraph advising them against the use of drugs. (Scores : 4)
16. Imagine that your class stages the play 'The Hour of Truth' as a part of the Annual Day Celebration of the Literary Club. You are assigned the role of welcoming the audience and introducing the play to them. Prepare the script for the occasion. (Scores : 5)
17. Inspired by Shaheen Mistri, your school has decided to take up the task of providing free education to a selected group of poor, needy children of a nearby village. You would like to inform Shaheen about this new venture and invite her to visit your school. Write an e-mail to her. (Scores : 4)

P.T.O.

18. On International Women's Day, an essay writing competition was conducted on the topic 'Relevance of Empowering Women in the Present Day World'. Imagine you were also a participant in the competition. Write an essay on the topic.

[Hints – the atrocities against women – the means to empower women – education, reservation, legal support, etc.]

(Scores : 8)

OR

It is often said that an empowered woman is the one who can 'find her own voice', 'speak up', and 'be seen and heard'. How far is this statement relevant to Nomita in Ashapura Debi's 'Match Box'. Prepare a review of the story emphasizing the role of its women characters.

(Scores : 8)

19. Imagine you are the Secretary of the Souhrida Club of your school. The Club has decided to adopt a tribal hamlet in the neighbourhood with an eye on improving the health and education of the tribals. In the first stage of action, the Club is planning to implement a few programmes to make the tribal people literate. Write a letter to the State Literary Mission informing them about your plan and enquiring about the various literary programmes organised by them as well as seeking their support for your plan.

(Scores : 5)

20. Imagine that you have won the National Green Corps (NGC) 'Haritha' award for coordinating the activities of your School Eco Club. The award would be given away by the Chief Minister in the presence of Minister of Forest and certain other dignitaries. Prepare the draft of the speech that you are supposed to deliver after receiving the award.

[Hints : gratitude for the honour – explanation of your activities – your response to the award – advice / exhort – action to the audience]

(Scores : 6)

21. Read the following poem by Rabindranath Tagore :

He whom I enclose with my name is weeping in this dungeon.

I am ever busy building this wall all around.

And as this wall goes up into the sky day by day.

I lose sight of my true being in its dark shadow.

I take pride in this great wall,

And I plaster it with dust and sand.

Lest a least hole should be left in this name;

And for all the care I take I lose sight of my true being.

[dungeon – underground prison]

Now compare the poem with 'Mending Wall' by Robert Frost.

(Hints : theme, message, language, style, poetic devices, etc.)

(Scores : 8)