

Subject - Music



Roll No. 347

FIRST YEAR HIGHER SECONDARY EXAMINATION, MARCH / SEPTEMBER 2016

Qn. No.	Sub Qns	Answer Key / Value points	Score	Total
1.		Ahatha nadam and Anahatha nadam	1	1
2.		Chaturashrayathi matya tala and misrayathi Jheempu tala		1
3.		Critham, Jathisvaram, Svarajathi, Varnam		1
4.		Violin, Meidangam, Khandyala, etc.		1
5.		Sankarabharanam		1
6.		Alithasasthaya		1
7.		Svarajathi or Jathisvaram		1
8.		Tissa jathi Eka talam		1
9.		Improvised music five branches - Ragaalapana, tanam, pallavi, Niraval, Kalpana swasa	(1) 2	3
10.		Dhatu - Swara part of the composition Matru - Sahitya part of the composition	1 1/2 1 1/2	3
11.		Structure of Jathisvaram Structure of Svarajathi Differences between them	1 1/2 1 1/2 1	4
12.		Definition of katapayadi formula chart used for katapayadi sutra Inventing melas using the formula	1 2 1	4

1/2

Qn. No.	Sub Qns	Answer Key / Value points	Score	Total
13		<p>Raga, tala and composer</p> <p>Signs and symbols used for notation</p> <p>Svara part of the composition</p> <p>Sahitya part of the composition</p>	<p>1</p> <p>1</p> <p>2</p> <p>1</p>	5
14		<p>Definition of Laghu</p> <p>Tathas of Laghu</p> <p>Aksharakala duration of various laghu</p> <p>Formation of 35 teelas</p>	<p>1</p> <p>2</p> <p>1</p> <p>1</p>	5
15		<p>Life sketch of Pusandara dasa</p> <p>Incident which changed his life</p> <p>His life as a saint, composes and preaches</p> <p>His contribution, including choice of regional language</p> <p>Sangatha pitamahan</p> <p>Systematisation of the pedagogy of Kaenali musiri</p> <p>His salvation</p>	<p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>2</p> <p>1</p>	8