

Sl. No.

**SSLC MODEL EXAMINATION, FEBRUARY - 2018.****ENGLISH**  
Second Language

Time : 2½ Hours

Total Score : 80

**Instructions :**

- There is a cool-off time of 15 minutes in addition to the writing time of 2½ hours.
- Read the questions carefully before answering.
- Certain sections of the questions have choice. Follow the choice regulations.
- When you select a question, all its sub questions (if any) must be answered from the same question itself.

Score

**Questions 1 - 6 : Read the excerpt from 'The Scholarship Jacket' and answer the questions that follow. Each question carries *one* score.**

1x6=6

I was almost back at my classroom door when I heard voices raised in anger as if in some sort of argument. I stopped. I didn't mean to eavesdrop; I just hesitated, not knowing what to do. I needed those shorts and I was going to be late, but I didn't want to interrupt an argument between my teachers. I recognised the voices : Mr. Schmidt, my History teacher and Mr. Boone, my Math teacher. They seemed to be arguing about me. I couldn't believe it. I still remember the feeling of shock that rooted me flat against the wall as if I were trying to blend in with the graffiti written there.

1. What did Martha hear when she reached near her class ?
2. Why did she come back to her class ?
3. Who were there in the class ?
4. What was the subject of their discussion ?
5. Find out the word from the passage which means 'writing on the wall'.
6. How did the argument affect Martha ?

P.T.O.

Questions 7 - 10 : Read the lines from 'A Girl's Garden' and answer the questions that follow.

Each question carries *one* score.

1x4=4

It was not enough of a garden  
Her father said, to plow;  
So she had to work it all by hand,  
But she don't mind now.

She wheeled the dung in a wheelbarrow  
Along a stretch of road;  
But she always ran away and left  
Her not-nice load,

7. Why was it 'not enough of a garden,' according to her father ?

8. How did she 'plow' the garden ?

9. What was the not-nice load referred to in the poem ?

10. Write the rhyme-scheme of the first stanza given above.

11. Read the lines from the song by Bob Dylan and attempt a brief appreciation, focussing on the theme and the poetic devices used by the author.

5

How many roads must a man walk down  
Before you call him a man ?  
How many seas must a white dove sail  
Before she sleeps in the sand ?  
Yes, and how many times must the cannon balls fly  
Before they're forever banned ?  
The answer, my friend, is blowin' in the wind  
The answer is blowin' in the wind.

Questions 12 - 16 : Read the following story and answer the questions given. Each question carries *one* score.

'Fire! Fire!' What terrible words! I woke up in the middle of the night! It was a large, old wooden house and my room was on the top floor. I jumped out of bed, opened the door and stepped out into the passage.

I began to run. Instead of going towards the stairs, I went in the opposite direction. The smoke grew thicker and I could see flames all around. The floor became hot under my bare feet. I found an open door and ran into a room. But before I could reach it, one of my feet caught in something soft and I fell. The thing I had fallen over felt like a bundle of clothes. I picked it up to protect my face from the smoke and heat. Just then, the floor under me gave way. I crashed to the floor below with pieces of burning wood all round me.

I saw a flaming doorway in front of me. My feet burned terribly. As I reached the cold air outside, the bundle gave a thin cry. I nearly dropped it in surprise. I saw a woman screaming. She came running madly towards me.

'My baby! My baby!' she cried. The crowd assembled cheered wildly as she took the baby out of my arms. I saved her baby. I became a hero!

12. What made the narrator wake up from his sleep ?
13. "The floor became hot." How could he feel it easily ?
14. How did the narrator protect his face ?
15. Why was the narrator surprised ?
16. "I became a hero!" Why did the narrator say so ?

Questions 17 - 21 : Given below is the menu card of a hotel. Study it carefully and answer the questions given. Each question carries *one* score.

1x5=5

Hotel Tamarind Shade		
Sl.No.	Item	Price
1	Tea	10.00
2	Coffee	20.00
3	Meals (Veg)	60.00
4	Fish Curry Meals	80.00
5	Masala Dosa	50.00
6	Wheat Porotta	15.00
7	Chicken (Garlic)	250.00
8	Chicken (Chilly)	225.00
9	Chicken Biryani	125.00
10	Fish Biryani	150.00
11	Aloo Gobi	75.00
12	Paneer Butter Masala	150.00

17. Which is the most expensive item on the menu card ?
18. What is the price charged for Masala Dosa ?
19. A vegetarian customer decides to buy an item that costs 150 rupees. Which item can he buy ?
20. Which two items have the same price on the menu card ?
21. Pick out the item which is costlier than Aloo Gobi and cheaper than Chicken Biryani.

Questions 22 - 23 : Answer any *one* of the following in about 120 words.

7x1=7

22. The sufferings Vanka went through at the shoemaker's house were beyond words. Briefly narrate Vanka's sufferings and his attempt to escape from the place.  
(Hints : grandfather sends Vanka to the shoe-maker - his master and mistress treats Vanka cruelly - does not get food and clothes - remembers his good old days - writes a letter to grandfather)
23. "Even we understood that he must go", say the children in the story 'Adolf'. Narrate the events that led them to think so.  
(Hints : Father brings the wild rabbit - children are delighted - mother gets angry - its life is in danger - efforts to nurse it - wild nature of the rabbit - decides to send it back to wilderness)

(Contd.....)

Questions 24 - 26 : Attempt any *two* of the following. Each question carries *five* scores.

24. Mr. John S. easily recognises A.J. Cronin when he meets him on the deck of the ship. But Cronin cannot recognize John. What would Mr. John write if he made an entry in his diary on the events of the day ? Write the likely **diary entry**.
25. The English Club of your school has decided to conduct a 'Satyajit Ray Film Festival.' You have decided to screen 'Pather Panchali', 'Aparajito' and 'Aparajito' in the festival. Draft a **notice** for the function. You may also include the details of the inauguration ceremony.
26. Imagine that you meet the homeopath after he has changed his stay from the rented house where he had encountered the snake. Write the likely **conversation** between the homeopath and you. (Write at least five exchanges).

Questions 27 - 31 : Attempt any *three* of the following. Each question carries *six* scores. 6x3=18

27. Prepare a short **profile** of William Blake using the hints given below.

Nationality : English  
 Birth : November 28, 1757, London  
 Famous as : Poet, painter and engraver  
 Important works : Songs of Innocence and songs of Experience, The Marriage of Heaven and Hell  
 Literary movement : Romanticism  
 Died : August 12, 1827 (aged 69)

28. Imagine that Satyajit Ray decides to write a letter to the manager of the Bharat Circus Company asking him to supply a tiger for the shooting of his film 'Goopy Gyne Bagha Byne'. What would he write ? Draft the likely **letter**.

29. Attempt a **character sketch** of Martha, who finally won the Scholarship Jacket.

30. Write a **paragraph** on Chimamanda Ngozi Adichie's experience in the United States of America during her stay there for her studies.

31. Imagine that your school team has won 'A grade' in the skit competition held at the District - level school *Kalolsavam*. Prepare a **news report** on the achievement, giving relevant details.

32. Complete the following conversation suitably.

Ali : I want some potatoes.

Akbar : You want tomatoes also, \_\_\_\_\_ (a) ?

Ali : \_\_\_\_\_ (b) ?

Akbar : Sixty five Toumans for a kilogram.

Ali : My mom said to put it on our account.

Akbar : If you don't pay at least a part of it, \_\_\_\_\_ (c)

Ali : \_\_\_\_\_ (d) ?

Akbar : No, I don't think that you will not pay. But I need some money urgently.

Ali : I will inform my mom.

Akbar : Thank you.

33. There are a few errors in the passage given below. They are underlined. Edit the passage making corrections. 4

'My Childhood Days' are (a) a recollection of Rabindranath Tagore's boyhood experiences. Tagore which (b) won the Nobel Prize for Literature in 1913 narrates the experiences that shaped the writer in him. One day Tagore see (c) his elder brother starting off to school leave (d) him behind.

34. Report the following dialogue. 2

Cronin : Where are you taking me to ?

The Sergeant : A man in the next house has attempted to commit suicide.

(A) Cronin asked the sergeant .....

(B) The sergeant replied that .....

35. Supply the missing words in the passage given below, choosing from those given in brackets.

The earthlings have reached a higher level \_\_\_\_\_ (a) \_\_\_\_\_ civilization. At this moment they may be launching \_\_\_\_\_ (b) \_\_\_\_\_ interplanetary attack. Notify this to \_\_\_\_\_ (c) \_\_\_\_\_ invasion fleet \_\_\_\_\_ (d) \_\_\_\_\_ to the Mighty Think Tank.

(a, an, the, and, of)

36. Complete the following passage choosing the appropriate phrasal verbs given in the box. 4

go on,    come across,    set out,    make out,    put across
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The two brothers \_\_\_\_\_ (a) \_\_\_\_\_ on a journey. They reached a forest and \_\_\_\_\_ (b) \_\_\_\_\_ a stone with an inscription on it. In the first attempt they couldn't \_\_\_\_\_ (c) \_\_\_\_\_ what was written on it. The elder brother was not ready to \_\_\_\_\_ (d) \_\_\_\_\_ with the journey as suggested in the inscription.

37. Identify the noun phrase and the head noun in the subject position of the sentence given below. 2

The big cobra that coiled around the doctor's arm did not bite him.

- (a) Noun phrase : \_\_\_\_\_  
 (b) Head noun : \_\_\_\_\_