

ANNUL EVALUATION - 2016

SCORING KEY : ENGLISH

CLASS : IX

Time 2 ½ hrs

TOTAL SCORE : 80

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SL.NO.	SCORING INDICATORS	SCORE
1.	A shrill cry pierced though the heavy silence of the snow.	1
2.	The girl walked unsteadily as though in pain.	1
3.	The Prussians had occupied their house and the old man and the girl were escaping from them.	1
4.	The old man helped the soldiers as a guide as he knew the road.	1
5.	The girl was so tired that she walked unsteadily.	1
6.	The most important thing according to the poet is never let children go near the television set.	1
7.	Television	1
8.	Children gaping at the screen and they loll and slop and lounge about. They stare until their eyes pop out.	1
9.	The poet thinks that Television is an idiotic thing and hence he insists not to install it at home.	1
10	The poet	1
11	I was a nuisance, tripping, falling.	1
12	The son transformed into a farmer and his father watching behind him.	1
13	Plough – follow, arm-farm.	1
14	Kailash Stayarthy is famous for being the Child Rights activist.	1
15	The main aim of the organization Bachpan Bachao Andolan is to eradicate child labour and to rehabilitate the rescued former child workers.	1
16	Even in childhood Kailash Stayrthi was moved by the plight of the children who were made to work by their parents and wanted to do something for them.	1
17	Rescue.	1
18	MalalaYousafzay.	1
19	A) SPEECH <ul style="list-style-type: none">The Speaker Introduced the topic well.The Speaker logically and appropriately devided the topic in to its component ideas	7

	<ul style="list-style-type: none"> • The topic was developed with a variety of sporting material. • The speaker has chosen words meticulously to present the ideas • The speaker presented his/her own views in the speech • The speaker concluded the speech effectively, summing up all the points. 	
	<p>(B) NARRATE</p> <ul style="list-style-type: none"> • Proper beginning and ending • Time and place of action • Organisation of ideas • Creativity and imagination 	
20	<ul style="list-style-type: none"> • May be in the form of an essay or a paragraph. • Describes a point of view on an event(making a beautiful cage by Balthazar) • Striking ideas. • Supporting details. • Simple and apt languages. 	5
21	<p>DIARY ENTRY</p> <ul style="list-style-type: none"> • Conveys the feelings and emotions of the writer • It is a first person narrative • Highlights the important events happened on a particular day • Uses expressions and broken sentences • Never records the routine activities 	5
22	<p>LETTER</p> <p>Uses proper format i.e. place, Date, Salutation</p> <p>CONTENT:</p> <ul style="list-style-type: none"> • Good beginning • Idea conveyed • Proper conclusion • Proper Complementary Close 	5
23	<p>NOTICE</p> <ul style="list-style-type: none"> • Uses appropriate format and layout of a notice. • Uses proper salutation • Mentions the date, time and venue of the programme • Uses clear and brief language • Includes the details of the programme 	

	<ul style="list-style-type: none"> Specifies the agency/authority which issues the notice. 	5
24	<p>CONVERSATION</p> <ul style="list-style-type: none"> Identify relationships and age of persons engaged in the conversation Uses apt initiation and response Focuses the conversation on the assigned topic Uses a wide range of words to express their ideas Uses informal expressions (Interjection, Contracted forms) Maintains a good flow in the dialogues exchanged Creates a feelings of completion as the conversation ends. 	5
25	<p>Give Protection to Elders</p> <p>Elders must be protected</p>	2
26	<p>PROFILE</p> <ul style="list-style-type: none"> Give a title Effective introduction and ending. Well Organised Details. Use of Appropriate descriptive vocabulary . Hints developed using supporting details. Use of proper linkers for connecting the ideas Use of appropriate language. 	5
27	<p>(a) AI 401 (b) Etihad Airways (c) Jet Airways (d) 11.55 am (e) Virgin Atlantic</p>	5
28	<p>(a) aren't you? (b) How did you enjoy the trip? / How was the trip and did you enjoy it ? (c) I was a peasant girl. (d) they could have arranged a cart for me. (e) reveal your identity.</p>	5
29	<p>(a) in (b) to (c) with</p>	3
30	<p>(a) marry (b) forgotten (c) was there (d) writes</p>	4
31	<p>(a) set off (b) went on (c) make out (d) give up</p>	4
32	<p>(a) Samuel asked Berl whether / if he had reached his cable.</p>	2

	(b) Berl replied that he did not know what cable was.	
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