



# JAIN COLLEGE

463/465, 18th Main Road, SS Royal, 80 Feet Road, Rajarajeshwari Nagar,  
Bangalore - 560 098

**Date:**

**SUBJECT: English**

**I PUC  
MOCK I**

**Timings Allowed: 3 Hrs 15 Minutes**

**Total Marks: 100**

## **Instructions:**

- 1) Follow the prescribed limit while answering the questions.
- 2) Write the correct question number as it appears on the question paper.
- 3) One mark questions attempted more than once will be marked zero.
- 4) For multiple choice questions choose the correct answer and rewrite it.

## **I. Answer the following questions in a sentence each**

**12 x 1 = 12**

1. Why was the man told that only jungle animals would be on the Jungle Commission?
2. 'If buds are nipp'd  
And blossoms blown away,  
And if the tender plants are stripp'd,  
Of their joy in the springing day'.  
What does the poet mean by this?
3. Mention the curse about the medicinal plant.
4. In the context of the chapter, 'Oru Manushyan', for money people would do anything, even \_\_\_\_\_.
5. What is it that the people without money are afraid of?
6. Who is Tulu Rani Hazra?
7. What does the speaker compare the old woman's eyes to, in the poem, 'An Old Woman'?
8. Why was Mara trembling at the king's palace, in the chapter 'Watchman of the Lake'?
9. What does the farmer's wife compare her four children to, in the poem 'The Farmer's Wife'?
10. How old was Douglass when he was separated from his mother?
11. Why does the speaker compare himself to the small change in the old woman's hand, in the poem 'An Old Woman'?
12. What did Luigi dislike about the two boys?

## **II. Answer any eight of the following in a paragraph of 80-100 words each, choosing at least two from poetry:**

**8 x 4 = 32**

13. Do you agree with the action of the man at the end, in the chapter, 'The Gentlemen of the Jungle'? Why?
14. According to the poet, how does formal education curb a learner's potential?
15. How long did it take the narrator to learn the facts about the medicinal creeper? What does it signify?

16. What was the routine of the narrator in the city, in the chapter 'Oru Manushyan'?
17. What qualities of Mara, the watchman, do you appreciate? Why?
18. How is the speaker of the poem, 'Do not Ask of me, My love' affected by the harsh realities of mankind?
19. Why does the farmer's widow resolve to live?
20. What kind of hardships did the slaves suffer in the hands of the slave holder and his mistress?
21. How does the speaker's attitude undergo a change, in the poem 'An Old Woman'?
22. What qualities of Nicola and Jacopo impress the narrator?

**III. Answer one of the following in about 200 words**

**1 x 6 = 6**

23. The increasing strength of Babar Ali's school reflects the transformation in our society's attitude towards education. Substantiate.

**OR**

Why do you think Mara asked the king to make his son, son's son and so on, the watchman of the lake?

**OR**

How does the poem, 'If I Was a Tree' bring out nature's acceptance of all its creatures as a contrast to man's rejection of his own kind?

**IV. Read the following passage and answer the questions set on it**

**10 x 1 = 10**

Born at Madurai on February 29, 1904- a leap year- during the auspicious Mahamagam festival, Rukmini Devi was one of eight children of her parents. Her father Nilakantha Sastri belonged to an orthodox family of Sanskrit scholars.

During her childhood, she had fleeting glimpses of Bharatanatyam at the Navarathri festival organized by her father for the Maharaja (in those days, dance was an integral part of temple festivals). Later, at Pudukottai, she actually lived amidst dancers, including a *nattuvanar* who lived in a house behind their own. She could hear the sound of music and the staccato beats of the *tattukazhi*, or the conductor's baton, very often.

The force that shaped Rukmini Devi's future at this time emanated from the wraith-like ballerina, Anna Pavlova. In 1924, when she was in London with her husband Arundale, she went to see Pavlova at the Covent Gardens. That was Rukmini Devi's first glimpse of the fair world of ballet. She became enraptured by the dance and more particularly by the Pavlova magic.

Later, when Anna Pavlova came to India and was in Mumbai, Rukmini Devi wanted to see Pavlova again. But it was the time of the annual Theosophical Convention at Banaras. The President of the Convention remarked sarcastically, "What is all this mad rush, running after a dancer?"

Undeterred, Rukmini Devi went to see Pavlova and again felt the magic. She went backstage and saw the ballerina come out of her room light footedly. Rukmini recalled later: "She turned me around and looked at my saree, my figure and then with an 'oh, it is lovely to see you', dashed out in a hurry. And I thought she walked out of my life."

It turned out she was wrong. Soon Rukmini Devi got to know Pavlova very well, and on one occasion Rukmini Devi said to her: "I wish I could dance like you, but I know I never can".

Pavlova was quick to reply: "No, no. You must never say that. You don't have to dance, for you if you walk across the stage, it will be enough. People will come to watch you do just that". This warm tribute to her grace, from one so dainty herself, was greatly cherished by Rukmini Devi.

24. When and where was Rukmini Devi born?
25. Where did Rukmini Devi get her first chance to see Bharatanatyam?
26. When did Rukmini Devi meet Pavlova for the first time?
27. What was the sarcastic comment made by the President of the Theosophical Convention at Benaras?
28. Give the meaning of the following word: enraptured
29. How did Pavlova praise Rukmini Devi?
30. In earlier days, Bharathanatyam was an integral part of Kalakshetra. **True/False?**
31. Rukmini Devi could hope to become an expert Bharatanatyam dancer because she
- was living in the company of dancers.
  - had Anna Pavlova as her model.
  - Had Meenakshisundaram Pillai as her guru.
32. What was the dance form of Pavlova?
33. Give the antonym of the following word: orthodox

**V.A. Fill in the blanks with appropriate articles and prepositions given in brackets: 1 x 4 = 4**  
(on, a, in, the)

34. One night, we came upon them \_\_\_\_\_ the windy and deserted square, resting \_\_\_\_\_ the stone pavement beneath \_\_\_\_ pale arc lights. Nicola sat upright, his face drawn to fatigue. \_\_\_\_\_ bundle of unsold newspapers lay at his feet.

**B. Fill in the blanks with the correct form of the verbs given in brackets: 1 x 4 = 4**

35. Where your Majesty now stands is a sacred spot. There once \_\_\_\_\_ (stand) the great Hanuman on the day Lakshmana \_\_\_\_\_ ('be' form + wound) in the battlefield and lay in a deadly faint. Guided by omens, Hanuman came here, and then \_\_\_\_\_ (go) up the mountain in whose shadow your Majesty \_\_\_\_\_ ('be' form + rest) now.

**C. Choose the correct form of the verb that agrees with the subject: 1 x 3 = 3**

36. Babar Ali \_\_\_\_\_ (live, lives) with his three siblings and his parents in a thatched house. He \_\_\_\_\_ (teach, teaches) students under the open sky. There \_\_\_\_\_ (is, was) no establishment for his school.

**D. Correct the following sentences and rewrite them : 2 x 1 = 2**

37. Nicola sat upwrite, his face drawn by fatigue.
38. Doing a brisk business was our two young friends of the previous afternoon.

**E. Rewrite as directed 6 x 1 = 6**

39. The two boys sat beside the author, not speaking, in a mood of \_\_\_\_\_ (quite, quiet) contentment.  
(Fill in the blank with the appropriate word given in brackets)

40. India's native medicinal systems are on the verge of \_\_\_\_\_ (extinct).

(Fill in the blank with the right form of the word given in brackets).

41. the / by / coat / he / lapels / caught / my / me / of

(Rearrange the segments to form a meaningful sentence).

42. Douglass' mother was hired by a Mr. Stewart.

(Add a suitable question tag).

43. Babar Ali started his school at the mere age of nine.

(Change into a question beginning with the right form of 'do').

44. A commission of Enquiry was appointed to look into the matter.

(Frame a question so as to get the underlined words as the answer).

**VI.A. Refer to the following TV schedule and answer the questions set on it:**

**1 x 4 = 4**

Channel	06:00	08:00	10:30	11:00	12:30	1:00
Surya	Yoga	Morning news	Light music	Serial	Quiz	Movie
Sun	National news	Talk show	Movie songs	Children's programme	Interview	Serial
Udaya	Interview	Man v/s Wild	Serial	Cookery show	Ecology news	Today's Politics
Chandana	Morning news	Movie	Save Tigers	Karnataka focus	River Monsters	Afternoon news

45.a. Which channel would you watch to listen to news in the afternoon?

b. When can you see the show 'Man v/s Wild'?

c. Which channel broadcasts Children's programme?

d. The channel that broadcasts 'Ecology News' is

i) Surya      ii) Udaya      iii) Sun

46. Write a letter to the Bank Manager of State Bank of India, requesting for a transfer of your account from Bangalore to Mysore. Also mention the type of account and the reason/s for transfer.

**1 x 5 = 5**

VII. A. Match the expression under column A to its corresponding language function under B

1 x 5 = 5

A

**Expressions**

1. You look stunning today.
2. Could you please lend me your pen?
3. Meet my cousin Reema.
4. Congrats on your success.
5. How sad!

B

**Functions**

- expressing sympathy
- introducing
- congratulating
- requesting
- complimenting

**B. Complete the dialogue:**

1 x 4 = 4

**Srikanth:** \_\_\_\_\_. This is my friend Reema.

**Sheela:** \_\_\_\_\_.

**Reema:** Fine. \_\_\_\_\_.

**Sheela:** Nice meeting you. \_\_\_\_\_.

**Reema:** \_\_\_\_\_ Bye.

**Srikanth:** Bye Sheela.

**C. 49. Dialogue Writing:**

1 x 3 = 3

Naveen has secured a gold medal in the National level swimming championship. His friend Karan congratulates him. Write a dialogue between Naveen and Karan.

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