## Grammar and Composition for standard X: textual activities made easy with adequate explanations

## **Poetry**

(Activity 1, textbook page 134)

## **Alliteration:**

Alliteration is the repetition of an initial consonant sound in successive words, as in "a **p**eck of **p**ickled **p**eppers"

Here is an example of alliteration from a poem by Wordsworth: And **s**ings a **s**olitary **s**ong; That **w**histles in the **w**ind.

**Note:** The repetition of similar consonant **sounds** makes the alliteration, not merely the letters.

E.g. A *c*ute *c*hild. (Here, the letter C is repeated, but the sound is different. So, it is not an example of the Alliteration.)

A *c*lever *k*ing. (Here, the letters are different, but sounds are same and repeated. So, it is an example of the Alliteration.)

Examples of alliterations from the poem Poetry:
" <b>m</b> y <b>m</b> outh"
" and <b>S</b> omething <b>S</b> tarted in my <b>S</b> oul, <b>f</b> ever or <b>f</b> orgotten wings."
"and I wrote the <b>f</b> irst <b>f</b> aint line,"
" <b>p</b> lanets,
<b>p</b> alpitating <b>p</b> lantations,

shadow perforated',

"...fire and flowers,"

## > IMAGERY:

**Imagery** is the use of figurative language to create a visual representation of ideas in our mind. Though it is normally associated with visual images, it is also connected with other physical senses like sense of hearing (auditory), sense of smell (olfactory), sense of touch (tactile), sense of taste (gustatory).

- *It was dark and dim in the forest.* The words "dark" and "dim" are visual images.
- *The children were screaming and shouting in the fields.* "Screaming" and "shouting" appeal to our sense of hearing, or auditory sense.
- *He whiffed the aroma of brewed coffee.* "Whiff" and "aroma" evoke our sense of smell, or olfactory sense.
- *The girl ran her hands on a soft satin fabric.* The idea of "soft" in this example appeals to our sense of touch, or tactile sense.
- The fresh and juicy orange is very cold and sweet. "Juicy" and "sweet" – when associated with oranges – have an effect on our sense of taste, or gustatory sense.
- (Activity2, textbook page 134) Complete the word web with appropriate images from the poem.

