

ART
PAPER 3
Drawing or Painting of a Living Person
(Maximum Marks: 100)
(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner is asked to ensure that the candidate's unique identification number (UID) and index number in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

- A. Make the full figure of a man leaning over a chair. His elbows should be resting on the back of the chair.

OR

- B. A portrait should be made of a teenage girl in the process of applying any form of eye makeup (e.g. eye liner, kohl stick or mascara). Emphasis should be on the angle of the face and the hand holding the makeup item.