ELECTIVE ENGLISH

(Maximum Marks: 100) (Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper. They must NOT start writing during this time.)

Attempt five questions, covering at least three of the prescribed textbooks.
The intended marks for questions or parts of questions are given in brackets [].
Note: Credit is given for textual detail and for the candidate's own response.
Candidates are advised to exercise their options with great care, keeping in view their knowledge and understanding of the question(s) chosen.
Candidates are also expected to be precise and to avoid unnecessary details.

TO KILL A MOCKINGBIRD – Harper Lee

Question 1

Narrate what happened outside the Maycomb County Jail one evening when Tom [20] Robinson was in a cell there. Comment on the significance of this incident in the novel *To Kill a Mockingbird*.

Question 2

Describe the character and role of Miss Maudie in Harper Lee's novel *To Kill a* [20] *Mockingbird*.

Question 3

With close reference to the text, illustrate how both good and evil exist in Maycomb. [20]

THE HUNGRY TIDE – Amitav Ghosh

Question 4

Describe the circumstances in which Piya meets Fokir for the first time in the novel *The* [20] *Hungry Tide*. How does Fokir assist her in her research?

Question 5

Write short notes on:

[20]

- (a) Mashima
- (b) Kusum

Question 6

Narrate what happens in the chapter *The Killing* when people corner the tiger to kill it. [20] Comment on the differences in the reactions of Piya and Fokir to the apparent cruelty to the tiger.

A DOLL'S HOUSE-Henrik Ibsen

Question 7

What is your impression of the character of Torvald Helmer in the play *A Doll's House*? [20] Do you believe he gets what he deserves at the end of the play? Justify your opinion.

Question 8

Narrate the sequence of events in Act III of the play *A Doll's House*, from the [20] conversation between Mrs. Linde and Krogstad to the point Torvald reads the letter revealing Nora's secret. What realisation dawns on Nora on seeing his reaction?

Question 9

What is the role of the following characters in the play *A Doll's House*: [20]

- (a) Krogstad
- (b) Dr. Rank

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DEATH OF A SALESMAN – Arthur Miller

Question 10

How does Arthur Miller bring out the American Dream through the characters of Willy Loman, Charley and Bernard?	[20]
Question 11	

Describe the relationship between Willy and Linda in the play *Death of a Salesman*. [20]

Question 12

Write	short notes on:	[20]
(a)	The Woman	

(b) Ben

NINETEENTH AND TWENTIETH CENTURY VERSE – Edited by Chris Woodhead

Question 13

Give a critical analysis of the poem <i>Piano</i> by D.H. Lawrence	[20]
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Question 14

How do Seamus Heaney's poems <i>Digging</i> and <i>Follower</i> provide a link to his past? [20]	How do Seamus Heaney'	s poems <i>Digging</i> and <i>Follower</i>	• provide a link to his p	past? [20
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Question 15

Analyse *The Thought Fox* by Ted Hughes as a poetic account of the act of writing [20] poetry and seeking inspiration.

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