

INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

*The intended marks for questions or parts of questions are given in brackets [].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.*

Question 1 [3]

Varnam: Any Adi or Ata tala varnam in 2 degrees of speed.

Question 2 [3]

Kriti: *Any one of the following:*

- (a) Pakkala Nilabadi – Kharaharapriya – Misra Chapu
- (b) Ananda natamaduvar Tillai – Poorvi Kalyani – Rupakam

Question 3 [3]

Alapana: *Any one of the following:*

- (a) Poorvi Kalyani
- (b) Ananda Bhairavi
- (c) Kharaharapriya

Question 4 [3]

Any Padam OR Javali

Question 5 [2]

Recognition of ragas from alapana sung:

- (a) Ritigoula
- (b) Natta
- (c) Sahana
- (d) Kambhoji

Question 6**[2]**

Recognition of talas from kriti sung:

- (a) Nidhichala – Kalyani– M. Chapu – Thygaraja
- (b) Melukovaiya – Bowli– K. Chapu – Thygaraja
- (c) Devadeva - Mayamalavagoula – Rupakam – Swati Tirunal
- (d) Sadhinchane – Arabhi – Adi – Thygaraja

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

Question 7**[2]**

Swaras of Musical phrases:

- (a) Shanmukhapriya
- (b) Hamsadhwani

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

Question 8**[2]**

Sight singing:

- (a) Bilahari for swaras
- (b) Saveri for sahitya

(The external examiner should write in notation for the mention swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner <i>(based on sruthy, laya, tonal quality, expression and music performance.)</i>	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER) Internal evaluation by the Teacher <i>(of work done throughout the year)</i>	[5]