

FASHION DESIGNING**PAPER 1****(THEORY)***(Maximum Marks: 70)**(Time allowed: Three hours)**(Candidates are allowed additional 15 minutes for only reading the paper.**They must NOT start writing during this time.)*

*Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.
Use illustrations/sketches/diagrams wherever necessary.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A**Question 1**

- (a) Explain the importance of textile industry to the economy of India. [7]
- (b) Write in detail about the components of serviceability of textile products, with reference to aesthetic and comfort aspects. [7]

Question 2

- (a) Classify the natural fibres and write short notes on their properties and uses. [7]
- (b) Discuss the secondary properties of textile fibres. [7]

Question 3

- (a) Write short notes on the following chemical spinning types, used for making filament yarns:
- (i) Dry spinning method. [3½]
- (ii) Wet spinning method. [3½]
- (iii) Melt spinning method. [3½]
- (b) Write a short note on the advantages of blends. [3½]

Question 4

- (a) Describe the construction and characteristics of *satin weave* and *sateen weave* with the help of diagrams. [7]
- (b) Write the differences between *woven fabrics* and *knitted fabrics*. [7]

SECTION B**Question 5**

- (a) Explain the advantages of using natural dyes. [14]
- (b) Draw a sketch and write a short note on the draping style of nine yard Maharashtrian Sari.

Question 6

Explain the fashion followed by women during the Labelle Epoque from 1901 – 1920. [14]

Question 7

Make sketches and write short notes on the traditional costumes of women in the following states of India:

- (a) Kashmir [7]
- (b) Sari and blouse of Andhra Pradesh. [7]

Question 8

Write short notes on the following traditional costumes of men in India and sketch the same:

- (a) Sherwani of North India. [7]
- (b) Churidar of Aligarh / Kutch [7]