

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on *any four* of the following terms with appropriate examples:

- Amsa – Nyasa
- Aatata – Vitata
- Desadi – Madhyadi
- Khanda Chapu – Misra Chapu
- Varja – Vakra
- Sasabda – Nisabda

Question 2

[14]

Describe the Raga lakshanas of *any two* of the following:

- 16th melakarta
- Hamsadhvani
- Ritigoula
- Dhira Shankarabharanam

Question 3

- Distinguish between *Kalpitha sangita* and *Manodharma sangita*. [4]
- Write in detail: *Gita*. [6]
- Explain: *Laksya gita* - *Lakshana gita* [4]

Question 4

Reproduce in notation:

- (a) Pallavi, Anu Pallavi of any Kṛiti in adi tālam. [7]
 (b) Uttaranga of any Adi tāla Varna. [7]

Question 5

- (a) Briefly explain the following: [6]
 (i) Sapta tāla and its angas
 (ii) 35 tālas
 (iii) Law of Homogeneity
 (b) Write brief notes on Taladasapranas and explain: Graha, Sukshama-Sthula kala and Laya. [8]

Question 6

- (a) Write the classification of Tata Vadyas. [4]
 (b) Write in detail, the structure and tuning of *any one* of the following musical instruments: [10]
 Veena OR
 Tambura

Question 7

Write in detail: Raga classification in general (at least under seven heads). [14]

Question 8

Write the life history of any one of the following composers: [14]

- (a) Narayana Tirtha
 (b) Purandara Dasa.