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SL. No. : CCC

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 10 + 8]

Total No. of Questions : 10 + 8]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E****CCE PF**
CCE PR
REVISED & UNREVISED

[ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4

[Total No. of Printed Pages : 4

Code No. : 98-E

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ**Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – PRACTICAL****(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)****(ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ & ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / Private Fresh & Private Repeater)****(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)**

ದಿನಾಂಕ : 02. 04. 2019]

[Date : 02. 04. 2019

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50]

[Max. Marks : 50

General Instructions to the Candidate :

1. This Question Paper consists of 10 + 8 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

PF & PR (D) - 912

[Turn over

(CARNATIC MUSIC)

Students are asked to :

1. Sing 4th Sarale varase in 3 degrees of speed. 5
2. Sing Alankara of Rupaka tala in three speeds and mention about Laghu, Druta, of the tala. 4 + 1 = 5
3. Sing a Pillari Geethe of Tripura tala and explain about the tala. 4 + 1 = 5
4. Sing a Sanchari Geethe of Raga Mohana and explain the Vikruthi Swaras of the Raga. 4 + 1 = 5
5. Sing any one Jatiswara and justify the relationship of its swara with tala. 4 + 1 = 5
6. Sing Poorvardha (First half) of the Thanavarna in the raga Dheera Shankarabharana and reason out how the raga Shankarabharana is different from Kalyani. 4 + 1 = 5
7. Sing Madhyama kala krithi of a Prathi Madhyama raga and answer how Prathimadhyama is different from Shuddha Madhyama. 4 + 1 = 5
8. Sing Vilamba kala krithi of a Janaka raga with Pallavi and Charana and differentiate between Pallavi and Charana. 4 + 1 = 5
9. Sing a Dasara Keerthana and give the meaning of Keerthana. 4 + 1 = 5
10. Sing a Vachana and answer what is meant by Vachana. 4 + 1 = 5

(HINDUSTANI MUSIC)

Students are asked to answer the following questions to sing according to the questions.

Students are asked to :

1. Sing any one of Sarale swaras in Thaay, Dugun and Chowgun Kal (laya). 1 × 5 = 5
2. Sing any one Alankara in Thaay and Dugun Kal. 1 × 5 = 5
3. Sing Swarageethe of Durga raga in theen taala. What is the difference between swarageeta and Lakshanageeta. 1 × 5 = 5
4. Sing any one Lakshanageeta known to you. What is the difference between Bhairav and Bibas Raga ? 1 × 10 = 10
5. Mention any three names of Vachanakaras of Kannada and their pen names (Ankitha nama). 1 × 5 = 5
6. Sing a geeta of Purandaradasa, Kanakadas or Shripada raja. 1 × 5 = 5
7. Sing any one Chhota khyal of any raga with alap and taan. 1 × 10 = 10
8. Explain the information of dadra taala with its theka and show the taala with your hand. 1 × 5 = 5



