

Register Number

Language - Part II - ENGLISH - Paper II

(Supplementary Reader and Communicative Competencies)

Time Allowed: 3 Hours]

[Maximum Marks: 80

Instructions: (1) Check the question paper for fairness of printing. If there is any lack of fairness, inform the Hall Supervisor immediately.

(2) Use Black or Blue ink to write.

Note: In your answer book, use the Arabic numerals 1 to 39 of the questions you answer.

SECTION-A

[Supplementary Reader]

[Marks : 25]

- I. (A) 1. Write a paragraph by rearranging the following sentences in correct sequence. (The first and the last sentences are already in order) 5x1=5
 - The city was full of refugees without food and shelter.
 - A passerby took pity on the old man.
 - The old man used only the copper coin to buy some noodles for his grandson.
 - He dropped a silver and a copper coin into the old man's apron.
 - A vendor was selling noodles nearby.
 - He kept the silver coin to buy seeds.

[Turn over

(B)	Con	nplete	the following by ch	oosing th	ne correct answer from the options given		
	belo	w:			5x1=5		
	2.	The	giant stayed with h	is friend	for		
		(a)	one year	(b)	three years		
		(c)	five years .	(d)	seven years		
	3.	Monsieur Morissot, Monsieur Sauvage had a common interest in					
			 *				
		(a)	gardening	(b)	fishing		
		(c)	flying	(d)	dancing		
	4.	Sue	and Johnsy were _		by profession.		
		(a)	salesmen	(b)	plumbers		
		(c)	electricians	(d)	painters		
	5.	The prize amount of the lottery			ticket was		
		(a)	45,000	(b)	75,000		
		(c)	25,000	(d)	55,000		
	6.	Mrs. Sappleton cried out that the hunting party was just in time for					
			 *				
		(a)	supper	(b)	lunch		
		(c)	dinner	(d)	tea		

(C) Read the following passage and answer the questions that follow:

5x1=5

In the beginning of years, when the world was so new and all, and all the animals were just beginning to work for Man, there was a Camel, and he lived in the middle of a Howling Desert because he did not want to work; and besides, he was a Howler himself. So he ate sticks and thorns and tamarisks and milkweed and prickles, most scruciating idle, and when anybody spoke to him he said 'Humph!' Just 'Humph!' and no more. Presently the Horse came to him on Monday morning, with a saddle on his back and a bit in his mouth, and said, "Camel, O Camel, come out and trot like the rest of us".

"Humph!" said the camel, and the Horse went away and told the Man. Presently the Dog came to him, with a stick in his mouth, and said, "Camel, O Camel, come and fetch and carry like the rest of us".

"Humph!" said the camel, and the Dog went away and told the Man.

Presently the Ox came to him, with a yoke on his neck and said, "Camel, O Camel, come and plough like the rest of us".

"Humph!" said the camel and the Ox went away and told the Man.

Questions:

- 7. Who had started working for Man when the world was new?
- 8. Where did the Camel live?
- 9. Why did the Camel live there?
- 10. What was the Camel's reply to the Horse, the Dog and the Ox?
- 11. What work did the Ox do?

(D) 12. Write an essay by developing the following hints:

10x1=10

Nuttel - nervous disorder - comes to Mrs. Sappleton's house - meets Vera - a fifteen year old girl - tells him a frightening story - Mr. Sappleton and Mrs. Sappleton's two young brothers and the dog - caught in the mire - never return - Mrs. Sappleton speaks of the open window - awaits the return of the hunting party with the dog - suddenly they arrive - Nuttel rushes out madly - Vera says, 'his fear of dogs made him flee' - Vera expert in spinning tales.

OR

Friendship between Sue and Johnsy - Johnsy attacked by pneumonia - counting the falling leaves of the ivy plant - Sue's effort - Behrman's aim in life - gesture of Behrman - painting the fallen leaf - change in Johnsy's outlook - Behrman's death - last leaf his masterpiece.

SECTION-B

[Learning Competency - Study Skills]

[Marks: 15]

II. (A) Answer the following:

5x2 = 10

- **13.** Arrange the names of the two authors John Keats and Jonathan Swift, as found in the library catalogue.
- 14. How are the books arranged in the author index and in the title index?
- 15. What is Reprography?
- **16.** Bring out the meaning of a 'cliche' and use the cliche 'first and foremost' in a sentence of your own.
- 17. Mention the complete e-mail ID of any two women's organisations.

- (B) Read the following sentences, spot the errors and correct them:
- 5x1=5

- 18. Neither Ram nor his friends is present today.
- 19. I met one of my relative yesterday.
- 20. The telephone is an useful instrument.
- 21. Though she is weak but she is active.
- 22. He did not listen to his father's advices.

SECTION-C

[Occupational Competency - Job Skills]

[Marks: 15]

III. (A) 23. Write the summary of the following passage in about 100 words:

5x1=5

Speaking well can have a definite 'say' on your professional and private life. How well you speak is judged by the quality of your voice apart from other linguistic features. So linguists maintain that the impression you make on others often depends on how you speak, rather than what you speak.

From the quality of your voice and your manner of saying things, people will deduce a great deal about your personality in general and your feelings in particular at the moment of speaking - whether you are feeling confident or diffident, excited or depressed, hostile or friendly. They will, to some extent, come to know your age and sex (if you are speaking on the telephone) as also your geographical and social background from your accent. They may deduce your physical and psychological condition, as your voice often reveals your poor health condition and stress. Your personality too shows through your voice. If you speak very rapidly, for example, you may give the impression of being less confident. If on the other hand you drawl, you will tend to sound bored. A buoyant voice, full of expressive changes of pitch and pace, suggests a lively mood whereas a 'tired' or 'flat' voice suggests a more reflective, subdued mood or even depression. Halting or hesitant speech often indicates confusion or uncertainty.

No one, however, needs to be a slave to poor speaking habits. These fetters can be broken by constant practice and will help you build your self-confidence. Confidence will help you communicate more effectively.

(B) 24. Respond to the following advertisement considering yourself, fulfilling the conditions specified: 10x1=10

(Write XXXX for your name and YYYY for your address.)

WANTED

A Public Sector Company requires a Personal Assistant for its office, preferably a graduate with 5 years experience. Apply within a week to P.O BOX 895, New Delhi - 110 005.

SECTION-D

[Strategic Competency - Life Skills]

[Marks: 5]

IV. (A) 25. Fill in the blanks with non-lexical fillers in the following conversation. 2x1=2

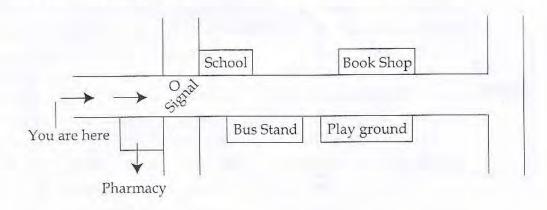
Police: Did you hear anything?

Man: yes, I think, I did hear a gun shot.

Police: Why didn't you tell the police?

Man: I was afraid _____ that I would be arrested and questioned.

(B) 26. Guide Ashok to the Book Shop. Here you find the road - map. Write three instructions to help him. 3x1=3



SECTION - E

[Creative - Competency]

[Marks: 10]

	atch the proverbs with their mear	O	5x1=
	PROVERBS		MEANINGS
27.	One flower makes no garland	(a)	Hurry makes you worry
28.	Covet all, lose all	(b)	Make use of the chances
29.	Haste makes waste	(c)	A single person cannot be powerful
30.	Even Homer nods	(d)	Do not be over ambitious
31.	Make hay while the sun shines	(e)	Even great men can make mistakes
(B) Mate	ch the slogans with their relevant	produ	cts given below : 5x1=5
	PRODUCTS		SLOGANS
32.	Detergent	(a)	Modest and smart look
04.			
33.	Shaving cream	(b)	Immediate contact
	Shaving cream Cell phone	(b) (c)	Immediate contact Leaves your hair silky
33. 34.		(c)	

SECTION-F

[Extensive Reading]

[Marks : 10]

VI. Write a general essay in about 200 words on any one of the following topics: 1x10=10

- 37. Students and Social Service
- 38. Role of Computers in the modern age.
- 39. My Role Model in Life

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