

SET-1**Series JMS/2****Code No.1/2/1**

Roll No.

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Candidates must write the Code on the title page of the answer-book

- Please check that this question paper contains 7 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the questions before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Communicative) & Solution

Time allowed : 3 hours**Maximum Marks : 80****General Instructions :**

- (i) The Question paper is divided into three sections :
- | | |
|---------------------------------|----------|
| Section A — Reading | 20 marks |
| Section B — Writing and Grammar | 30 marks |
| Section C — Literature | 30 marks |
- (ii) All questions are compulsory.
- (iii) You may attempt any section at a time.
- (iv) All questions of that particular section must be attempted in the correct order.

P.T.O.

SECTION- A (READING)**[20]****1. Read the passage given below and answer the questions that follow :****8****Libraries**

1. Libraries are buildings filled with stacks of books and resources. Modern day libraries also consist of electronic resources. Libraries offer wealth of knowledge, resources, space and environment to discover the world of books and enjoy studying or just reading for pleasure. The benefits of libraries are countless as they play a vital role by providing access to information, knowledge and entertainment resources.
2. Virtual libraries provide immediate access to a wide range of books and resources. Libraries provide materials in all formats such as books, periodicals, magazines, videos, audios and digital media. The resources are tailored to meet the needs of the learner community. The wide range of resources meets the needs of diverse users. Whether in an educational or public library, people benefit from the assistance of librarians and staff members. There is a head librarian in every library and a team of professional staff who help people with queries and recommend books as per their interest. Libraries are always catalogued by trained staff. They are catalogued to meet the needs of the community. The catalogue is also entered and stored in computers so that it becomes easy for the users to search. Libraries have a positive impact on the development of our society. They open a world of books and sources of information and knowledge to people for free.
3. Libraries require a lot of staff and real estate to house various books and resources. It becomes really expensive to maintain libraries and the library staff. Since they are not seen as crucial, they are likely to bear budget cuts. Since a wide range of books and resources are to be maintained and updated in old libraries, the useful resources may be limited due to the time it takes to update. So, the libraries may not sometimes have access to the current information. Some limited edition books and journals from centuries ago may not be available in every library. People looking for such resources must visit traditional libraries for the same.
4. Some argue that there is technology to read online and do research so what is the need to visit a library. Yet libraries have served the communities for centuries by providing original and quality resources. People who have the habit of visiting and using libraries understand the value and importance of libraries. In addition to it, there are people who love reading but cannot afford to buy many books. They can get easy access to valuable resources in libraries.

1.1 On the basis of your understanding of the above passage, answer any eight of the following questions :**[1× 8 = 8]**

- (a) What do modern libraries offer ?
- (b) What is the role played by the head librarian and other staff members ?
- (c) What is the use of making a catalogue ?
- (d) How do libraries help in the development of society ?
- (e) Why do libraries become expensive ?
- (f) Why sometimes do they not have access to current information ?
- (g) What are the uses of a traditional library ?
- (h) What can be the impact of online material on libraries ?
- (i) Who understands the value and importance of a library ?

Sol.

- (a) Modern libraries offer electronic resources.
- (b) The head librarian and other staff members help people with queries and recommend book as per their interest.
- (c) By making a catalogue it becomes easier for users to search books.
- (d) Libraries open a world of books and sources of information and knowledge to people for free.
- (e) Libraries become expensive as a lot of staff and real estate is required to house various books & resources

- (f) Sometimes, the libraries do not have access to current information because of the lack of time or the limited time.
- (g) Traditional libraries have limited edition books and journals from centuries ago which may not be available in every library
- (h) The impact of online material on libraries is that, the people might question the need to visit a library.
- (i) The value and importance of a library is well understood by people who have the habit of visiting and using the libraries.

2. Read the passage given below and answer the questions that follow : . 12

1. His heavy bat was a major talking point whenever Sachin Tendulkar battled injuries in his over-two-decade-long career but the iconic cricketer said he was never convinced about giving it up for a lighter one as his timing got affected every time he tried the change. In his autobiography 'Playing It My Way', Tendulkar wrote that he was asked several times to try a lighter bat but it never worked for him.

2. "I used a pretty heavy bat and I was sometimes encouraged to move to a lighter one. Again, I did try but I never felt comfortable, as my whole bat swing depended on that weight. When I was hitting a drive, I needed the weight to generate the power. It was all to do with the timing," he explains. The all-time leading scorer in the game also offered an interesting take on how to hold the bat. "To me the bat should be an extension of your arm, and if you've reached the stage where it's become an extension of your arm, why do you need to change ? What mattered to me most when I was batting was feeling comfortable. As long as I felt comfortable, it didn't matter where I was playing or who I was playing against. If you make technical adjustments, such as moving to a lighter bat, to cope with different conditions, there's a risk of making yourself feel uncomfortable and of thinking too much about your technique," he says.

3. Tendulkar has advised budding batsmen against too much experimentation, saying, "the bat should be an extension of your arm" and there is no need for a change in technique if "you have reached that stage". "People have often commented on my own grip, which is very low down on the handle. It all goes back to when I started playing cricket when I was eleven, with my brother Ajit, who is ten years older. As I didn't have a bat of my own, I had to use Ajit's full-size bat and the only way I could cope with the weight at that age was to hold the bat right at the bottom of the handle," Tendulkar writes. "Some coaches suggested changing my grip, and I did experiment, but it never felt right. I had got used to feeling the end of the handle pressing against the inside of my forearm and if I gripped the bat further up I didn't have that, and batting just didn't feel natural. "That's not to say that my technique didn't change at all, though. Throughout my career, I was always looking to improve and constantly tried new things to cope with different situations."

4. Tendulkar said one must try to read the bowler's mind rather than thinking too much about "your own batting". "I've always felt that I've batted best when my mind has been at the bowler's end of the pitch, not at my end. In fact, for both batsmen and bowlers, I've always believed that cricket is played best when your mind is at the opposite end and that problems occur when your mind is stuck at your own end. "For example, if a bowler is thinking too much about bowling no-balls, he's not going to be able to bowl what he wants to bowl. Instead, his mind should be at the batsman's end, focusing on where he's going to pitch the ball, which way he's going to swing it and so on. As a batsman, if I'm not consciously worrying about my footwork or my backlift or my wrist-work, then I know that I'm in the right space, because my mind needs to be at the opposite end, figuring out what the bowler is trying to do. There's no time to think about both ends at the same time," he says.

2.1 On the basis of your understanding of the above passage, answer any four of the following questions in 30 – 40 words each : [2 × 4 = 8]

- (a) What could be the problems facing a cricketer in making technical adjustments?
- (b) What advice did Tendulkar give to budding batsmen ?
- (c) Why did he start using a heavy bat ?

- (d) Why did the advice given by coaches not work for him ?
(e) Why is it important to read a bowler's mind ?

- Sol.** (a) In making technical adjustments, a cricketer might feel uncomfortable or might give too much stress over technique.
(b) Tendulkar advised to budding batsmen that too much experimentation should not be done and techniques should not be changed if one is uncomfortable.
(c) He started using a heavy bat because his timing got affected everytime he tried to change.
(d) The advice given by coaches that he should change the grip didn't work for him because it didn't feel right and natural to him.
(e) It is important to read a bowler's mind because a batsman can play best when his mind is at the opposite end.

2.2 On the basis of your understanding of the above passage, fill in any two of the following blanks with appropriate words/phrases : [1 × 2 = 2]

- (a) Tendulkar's bat was a major talking point because _____
(b) To Tendulkar the bat was an _____
(c) When he used a lighter bat _____

- Sol.** (a) of its light weight
(b) extension of the arm
(c) his timing got affected.

2.3 Find out words/phrases from the passage that mean the same as the following. Attempt any two. [1 × 2 = 2]

- (a) create (para 2)
(b) hold (para 3)
(c) trying to understand (para 4)

- Sol.** (a) Generate
(b) Grip
(c) Figure out

SECTION- B (WRITING & GRAMMAR)

[30]

- 3.** Write a letter, in 100 - 120 words, to the Police Commissioner, Pune complaining about the use of loudspeakers after 10 p.m. in your city. You are Anu/Anupam, 18, Rose Colony, Pune. **8**

OR

Write an article, in 100 - 120 words, on 'Importance of Festivals in Our Social Life'. You are Anu/Anupam.

- Sol.** 18 Rose colony,
Pune
23th March 2019

The Police Commissioner
Pune

Respected Sir

Subject :- Regarding the use of loudspeakers after 10 p.m.

I would like to draw your kind attention on the fact that board examination are going on. So this is the peak time for the students to make great preparations for their examinations to get good marks. But we see that people play on loud speakers on every occasion for a long time till late hours in the night. This creates a lot of disturbance in the studies of the students. They are unable to concentrate their mind on their lessons because of the noisy atmosphere everywhere.

Sometimes the sound of the speakers is too loud that it seems it will tear the curtains of our ear and make us deaf. The loud sound of speakers make unable to small children to take proper sleep in the night. It makes them awake at an uncertain time.

The patients who are taking rest are unable to sleep and take proper rest. In other words every person of our society is affected by these loud speakers.

Hence, I request you to put ban on the use of loud speakers after 10 p.m. on seeing the inconveniences of students, children, parents and patients so that they may perform their duties properly .

Thanking you
Your faithfully
Anu / Anupam

OR

Festival is an auspicious day or period of religious or other celebration prevalent in all societies and religious communities.

Festivals are an important part of our life. Most of the festivals in India are associated with religion. The Hindus are worshippers of many dieties and naturally Hindu festivals are many.

The Indians celebrate Durga Puja with great enthusiasm. Diwali or Dipavali, a festival of lamps or light is another excellent festival. This festival is noted for display of fireworks. Vasant Panchami, Ganesh Chaturthi, Pongal, Ratha-yatra or Chariot festival, Shivaratri, Raksha Bandhan and many other Hindu festivals are observed all over India with vigor of mirth and gaiety.

The Muslims celebrate three great festivals Muharram, Eid-ul-fiter, Eid-ul-Zuha and also Fateha Doaz-Daham.

The Christians observe christmas, the holy birthday of Lord Jesus Christ; The Sikh observe Guru Nanak's birthday. Buddha Purnima and Mahavir Jayanti are observed respectively by the Buddhists and the Jains. It is a happy feature in Indian scenario that now men and women of all religious communities share the pleasures of festivals of other communities. Thus national integration is strongly cemented.

The effects of festivals are very wholesome for and individual and for the society.

- They relieve us from monotony of life.
- Festivals teach us to forget our enmity and embrace one another in a bond of love.
- Festivals create an environment of cultural harmony.
- Moral, ethical, social values of life mix up with entertainment through festivals.

It is the duty of the affluent to make the poor shareholders of festivals. In the name of festival money should not be misused.

4. Write a short story in 200 - 250 words, with the help of the cues given below. Give a suitable title to the story. **10**

Honesty is the best policy - its merit was realized by Rahul/Riya when _____

OR

I sat frozen as if made of stone - I did not move a muscle - I did not blink and stared unseeingly when I saw _____

- Sol.** Once upon a time there lived a king named Rahul who had grown very old. The King had three sons, now he was worried that which of his sons should be his successor. It was very difficult for him to choose the next king among his three sons because he loved then all.

One day a thought came to his mind, he called his sons and said to them, "I am giving each of you one seed, that you will plant in a pot, after sometime I will see that whose plant is the best, The one who will have the most beautiful plant will be the next king". He gave each of them a seed. All his sons went back and planted the seed in the pot.

After few months, two brothers had beautiful plants in their pots with lovely flowers and green leaves, except the youngest one, his pot was plantless although he cared for his seed and pot very well but no plant grew in his pot. When he saw his brothers' plants he became very sad and worried that what would he show to his father. One day the king called all the brothers to show our plants are, "said the sons who had plants in their pots. "Look father how beautiful our plants are," said the sons who had plants in their pots.

King asked the youngest son, "where is your plant ? Your pot is empty. "Son replied," my dear father, I am really sorry, I tried my best but no plant grew in my pot."
"No! you should not be sorry" said the king, "because the seeds I gave to you and your brothers were dead and useless, no plant could be grown with the help of those seeds. Your brothers lied to me. When they saw that their plants were not growing, they planted other seeds in their pots. The plants they have are from other seeds. But you were honest and told me the truth, and one of the most important qualities of a king is that he should be honest. So my dear son, you will be the next king.

OR

The Rocking Horse with ghost

One night when I was may be 10-12, I had trouble falling asleep. My bedroom was the entire top floor of our house with my bed and such being on the left side a storage closets and a play area being on the right. I was lying in bed and it was around 2 pm. Suddenly I heard a noise from the other side of the room. I ran towards the window and I sat frozen as it made of stone. I did not move a muscle and I did not blink and stared unseeingly when I saw that someone was riding on the horse who did not have a head. I became surprised completely because that person did not have the upper part of the body but he called my name. At this point I was freaking out and just buried my head under my blankets and never peeked out again until morning.

Next morning when I woke up, I saw through the window but no one was there. I was still confused that "was it a dream or not ?

5. **Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Attempt any four. Write the answers in your answer sheet against the correct blank numbers.** **[1 × 4 = 4]**

In our school, the ground realities (a)_____ different. We have not (b)_____our salaries for the last three months. The shortage of funds (c)_____hit the purchase of new books. But happy days are coming according (d) _____our Principal. An approval of funds (e) _____received from the Head Office.

- | | | | | |
|-----|--------------|--------------------|-----------------|---------------|
| (a) | (i) is | (ii) were | (iii) are | (iv) be |
| (b) | (i) received | (ii) been received | (iii) receiving | (iv) receives |
| (c) | (i) have | (ii) had | (iii) has | (iv) having |
| (d) | (i) for | (ii) on | (iii) to | (iv) of |
| (e) | (i) is | (ii), are | (iii) were | (iv) has been |

Sol.

- (a) are
(b) received
(c) have
(d) to
(e) has been

6. In the following paragraph, one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it against the correct blank number. The first one has been done for you. Attempt any four.

| | Word before | Missing word | Word after |
|---|--------------------|---------------------|-------------------|
| Do you remember last time you laughed loudly ? For most us laughing out loud is an uphill task. More often not people think that they no time to laugh. There are more important things do. Says Sudha Chandra, "Hiring laughter coach is my aim here." | e.g. remember | the | last |
| | (a) _____ | _____ | _____ |
| | (b) _____ | _____ | _____ |
| | (c) _____ | _____ | _____ |
| | (d) _____ | _____ | _____ |
| | (e) _____ | _____ | _____ |

Sol.

- most of us
often than not
they have no
things to do
hiring a laughter

7. **Rearrange any four of the following groups of words/phrases to make meaningful sentences :** [1 × 4 = 4]

- (a) to the / and / was / winding / the way / market / long
- (b) could / walking / get / boring / alone / quite
- (c) a / for / good time / it was / day / the / to / plan
- (d) walk keeps / the day / for / fit and healthy / you / the
- (e) for / advisable / distances / is / short / to walk

- Sol.**
- (a) The way to the market was winding and long.
 - (b) walking alone could get quite boring.
 - (c) It was the day to plan for a good time.
 - (d) walk keeps you fit and healthy for the day.
 - (e) It is advisable to walk for short distances

SECTION-C(LITERATURE)

[30]

8. **Read the extract given below and answer the questions that follow :** [1 × 4 = 4]

You know not what you do : do not consent

That Antony speak in his funeral :

- (a) Identify the speaker of the above extract.
- (b) Whose 'funeral' is being talked about ?
- (c) Why did the speaker raise this objection ?
- (d) Give the antonym of the word, 'consent'.

OR

"Get all your friends and acquaintances to stop using the Ouija board, and then we'll start helping you to write."

- (a) Identify the speaker of the above lines.
- (b) To whom has this request been made ?
- (c) Why has the speaker made this request ?
- (d) How has the speaker been 'helping you to write' ?

- Sol.**
- (a) Cassius
 - (b) Julius Caesar's funeral is being talked about.
 - (c) The speaker raised this objection because Antony was a good friend of Caesar & it was sure that he would speak ill of the conspirators & this could ignite the mob into frenzy.
 - (d) Disapprove / Disagree

OR

- (a) Helen (The ghost) is the speaker.
- (b) This request has been made to John Hallock.
- (c) The speaker requested so because she was frustrated with the regular use of ouija board.
- (d) The speaker has been giving the idea or plot of the story to John Hallock.

9. **Answer any four of the following questions in 30 – 40 words each :** [2 × 4 = 8]

- (a) Why did Nicola and Jacopo have to do several jobs ?
- (b) How did the circumstances prove favourable for the tiger hunt by Mrs. Packetide in 'Mrs. Packetide's Tiger' ?
- (c) What will the poet's friend learn when he arises on the 'Judgement Day' in the poem, 'Not Marble, nor the Gilded Monuments' ?
- (d) In the poem, 'The Rime of the Ancient Mariner', what opinion do you form of the other crew members on the ship with the Ancient Mariner ? Why ?
- (e) In the play, 'Dear Departed', why did Ben Jordan refer to the grandfather as 'The drunken old beggar'?

- Sol.** (a) Nicola and Jacopo have to do several jobs because their sister was in the hospital and they gave all the money they earned for her treatment.
- (b) The circumstances were propitious because an old and infirm tiger was seen in the neighbouring village.
- (c) The poet's friend will learn on the judgement day that due to the poem he is still alive in the hearts of the people.
- (d) The other crew members were fickle minded because of their change in opinion as earlier they were against the mariner & later they were with him.
- (e) Ben Jordan referred the grandfather as "The drunken old beggar" because the grandfather has not paid the insurance premium.

10. Attempt the following question in 100 – 120 words : 8

Mr. Pakrashi was the force behind Patol Babu's brilliant performance as an absent-minded pedestrian. Substantiate with reference to 'Patol Babu, Film Star'.

OR

Do you agree that the assassination of Julius Caesar was a deliberate move to satisfy the ambitions and aspirations of a few ? Give reasons.

- Sol.** Mr. Pakrashi was Patol Babu's mentor and guru. His words were a source of inspiration to Patol Babu in his testing time. After remembering his words he was able to fight with his initial apprehensions to go ahead with his dialogue. In the role of an absent minded pedestrian, Patol Babu initially lost his temper. He later regained composure when he remembered the words of his mentor, who said that each word spoken in a play is like a fruit on a tree. Not everyone in the audience has access to it. But an actor must know how to pluck it and get at its essence and serve it up to the audience for their edification. These words helped Patol Babu to reconcile to the dialogue given to him.

OR

The play "Julius Caesar" showed that how political ambitions can be dangerous. The characters in the play have played their part very meticulously in presenting Julius Caesar as an ambitious general. But in my opinion his assassination was not a deliberate move to satiate or suffice the aspirations of a few.

Killing a person no where satisfies the aspirations. On the contrary, the conspirators could have done something worth to attain democracy in Rome. Julius Caesar was an impeccable general and what he did for his countrymen cannot be practised again by his Conspirators. And if it were so that the people of Rome or the mob was so inclined towards what Brutus has said, they would not move themselves to mutiny and rage when Antony addressed them.

11. Answer the following question in 200 – 250 words : 10

With reference to 'The Diary of a Young Girl', what do the others in the Annexe think about Anne ?

OR

The residents of the Annexe had to take several precautions while in hiding. Describe with reference to 'The Diary of a Young Girl'.

OR

"Tough people outlast tough conditions." Describe Helen's character in 'The Story of My Life' with reference to the above.

OR

Helen in 'The Story of My Life' calls Boston the "city of kind hearts". Justify with reference to the text

Sol. Life for Anne as for everyone in the annexe, was stifling, claustrophobic and scary. Everyone knew at any moment, their hiding place could be discovered. This was literally a matter of life and death, if the secret annexe was found by the authorities, then Anne, her family, and her neighbors could end up being killed. Sadly for Anne & most of her family, this is exactly what did happen.

Most families have more than their fair share of tension, but when you are forced to share close confined spaces, they can become unbearable. Anne was never particularly close to her mother, but life in the annexe made their already fraught relationship even more difficult. At least in a normal house you that, can, to some extent, avoid other people if you a problem with then

Yet despite all this Anne still displays a remarkable degree of maturity for her age. Although the experience of being forced to live in the annexe may have shaped the diary. It didn't completely shape Anne or define her character. Despite all her various travels, she still comes through in the diary as, in many respects, a normal young adult with the same love, hopes, fears and aspirations of countless others of her age.

OR

Here are some problems that the residents of the annexe faced :

- (1) They were forced to keep the windows curtained and they could not make any noise no flushing of toilet or bathing, no walking around etc.
- (2) They had no access to a physician if they get sick and because they are all enclosed together, everyone could become ill.
- (3) They were confined 24 hours a day in a small a situation in which tension could easily occur.
- (4) The residents' clothing was wearing out, their food in shortage and they did not know how long the war would last or if they could hide until its end.
- (5) There was artillery fire out side the building residents did not know if the city would be bombed or shots would stray into the annexe.
- (6) Jealousies and antipathies developed as a result of such living with other who were not family.

OR

The book 'The Story of My Life' is all inspiring and those who read between the lines get a plethora of life-saving and life improving medicines. One gets the message that a man should set a target for himself and work tirelessly to achieve it. He should be determined and work for achievement with a single-minded devotion and determination. Dark clouds will scatter giving place to the sun to shine brightly. Then one gets the message that hurdles on the way should be tackled bravely and they should not be allowed to send a person into the deep pits of depression. Let bygones be bygones. Start life afresh and begin work forgetting the unfortunate past.

Then one understands that Nature has the capacity to apply balm to the melancholic hearts. Rest in the lap of Nature and get the required solace and all the good qualities to lead a contented life where all are equal. The most important lesson is that students should have unflinching faith in their teachers. They should always keep in mind that - a teacher is a guide, mentor, philosopher and a well-wisher. Have full faith in him and no billows can hinder the way of the ship of the students to reach the coast, all safe and sound and enriched beyond imagination. The Story of My Life is an inspirational story for any child whether able or disable as it teaches that one can overcome one's shortcomings through determination and hardwork. The idea that Helen imparts is that knowledge is not about reading/cramming and passing in the exam. According to her one cannot attain wisdom unless one has experienced or felt the essence of that very thing or what one is reading.

OR

Boston gave Helen the feeling of a beautiful fairy tale. The visit was filled with great joy. Among the many friends that Helen made in Boston were Mr William Endicott and his daughter. Their kindness to her was the seed from which many pleasant memories had grown.

One day, Helen visited their beautiful home at Beverly Farms. Helen recalls with delight how she went through their rose garden, how their dogs came to meet her and how Nimrod, the fastest of the horses, pushed his nose into her hands. She also remembers the beach, where for the first time she played in the sand.

Mr Endicott told her stories about the great ships that came sailing from Boston and bound for Europe. Helen met him many times after that and he was always a good and kind friend to her. indeed, she was thinking of him when she called Boston "The City of Kind Hearts."

