ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

CLASS – X (2020-21)

SECTION - WISE WEIGHTAGE IN ENGLISH LANGUAGE AND LITERATURE

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbooks and Supplementary Reading Text	30
	TOTAL	80

Note: The annual board examination will be of 80 marks, with a duration of three hours. There will be internal assessment of 20 Marks.

SECTION A: READING   **50 Periods**
        20 Marks

This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

1. A factual passage of 300-350 words with eight Objective Type Questions (including Multiple Choice Questions).   8 marks

2.A Discursive passage of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis and four Objective Type Questions (including Multiple Choice Questions) to test vocabulary.   12 marks

SECTION B: WRITING AND GRAMMAR   **60 Periods**

For writing tasks, there will be internal choice   **30 Marks**

3. Formal letter based on a given situation in about 150-200 words.   10marks

4. Writing an analytical paragraph on the basis of the given map/ chart/ report/ line graph etc.in about 150-200 words.   10marks

The Grammar syllabus will include the following topics in class X:

1. Tenses
2. Modals
3. Use of passive voice
4. Subject – verb concord
5. Reported speech
   - (i) Commands and requests
   - (ii) Statements
   - (iii) Questions
6. Clauses
   - (i) Noun clauses
   - (ii) Adverb clauses
   - (iii) Relative clauses
7. Determiners
8. Prepositions

The above items may be tested through test types given below:

5. Cloze passage/ Gap Filling /Editing.   4marks

6. Dialogue writing/Reporting a dialogue on a given cue.   6marks

SECTION C

LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT   60 Periods

Internal choice will be there.   30 Marks

7. One out of two extracts from prose/poetry/drama for reference to context. Two Short Answer Type Questions on interpretation.   2x2=4marks

8.   Five Short Answer Type Questions out of seven to be answered in 30-40 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (three from FIRST FLIGHT and two from FOOTPRINTS WITHOUT FEET).
2x5=10 marks

9. One out of two Long Answer Type Questions from the book 'FIRST FLIGHT' to be answered in about 100-150 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage based question taken from a situation/plot from the texts.   8 marks

10. One out of two Long Answer Type Question from the book 'FOOTPRINTS WITHOUT FEET' on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-150 words.   8 marks

Prescribed Books: Published by NCERT, New Delhi

•   FIRST FLIGHT – Text for Class X
•   FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X
•   WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X)

Note: Teachers are advised to:

(i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.

(ii) reduce teacher-talking time and keep it to the minimum,

(iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and

(iv) follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be no division of syllabus for Grammar.

INTERNAL ASSESSMENT

Listening and Speaking Competencies   50 Periods
Assessment of Listening and Speaking Skills will be for   05 marks.
It is recommended that listening and speaking skills should be regularly practised in the class.
Art-integrated activities like Role Play, Skit, Dramatization etc. can also be used.

Guidelines for Assessment in Listening and Speaking Skills

i.   Activities:

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii.   Parameters for Assessment:

The listening and speaking skills are to be assessed on the following parameters:

i.   Interactive competence (Initiation & turn taking, relevance to the topic).
ii. Fluency (cohesion, coherence and speed of delivery).
iii. Pronunciation
iv. Language (accuracy and vocabulary).

iii.   Schedule:

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

III.   Record keeping:

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

No recording of speaking skills is to be sent to the Board.

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CLASS - X (2020-21)(Code no.184)

Marks 80

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	30	37.50%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	30	37.50%
Total		**80**	