

**Time: 3Hrs**

**Marks:80**

**A) Reading ComprehensionSection:**

**20marks**

A:1Reading comprehension of the short passages/ conversations/ stories/ notice, related to syllabus Lesson 13-20 (unseen passages-4-5 ,MCQ)

Short answer questions	10x1	10 marks
MCQ (True or false/odd one out/ match the following	10x½	05 marks
Fill in the blanks) (Any 2)	10x½	05 marks

**B) Writing Section:**

**20 Marks**

Simple paragraph/essay writing on the topics "My weekend " “Holi ” “ sports”

Insta / chat in plain form with your friend on the following topics - in about 200 characters. (Any 2 /3 in final exam ) .

- |  |
|--|
| <ol style="list-style-type: none"> <li>1. さいきん みた えいが</li> <li>2. レストランで たべた にほん りょうり</li> <li>3. すきな はいゆう</li> <li>4. にほん の あたらしい おみせ</li> <li>5. しあい</li> <li>6. がっこうの せんせい</li> </ol> |
|--|

Complete dialogues, written passages ( choice words, incomplete passages/ dxconversations to be given related to syllabus).

*Criteria assessment of the writing section :Marks for logical cohesion and construction Marks for use of correct grammar and vocabulary(excellent/very good/good/limited/ poor). No marks to be deducted for spelling mistakes*

**C) Grammar Section:**

**20 marks**

Based on the prescribed textbook (Lessons 13-20)

ほしい、たい、N –PLACE へ いきます、かえります、きます、どこか、なにか、 Particles ,verb conjugations, te form , seeking/ granting permission , present continuous, しりません、 adjectives conjugations (and) ,から、 Vない、 please don't, must , ok if you don't, potential , can do , before, after ,have had the experience, たりたりします、 になります、 proper use of plain and polite style with conversation , all question words, adverbs.

**D) Script KANJI**

**20 marks**

**Chapters 7-11of NIHONGO CHALLENGE BOOK ( kanji61-110 N 5)**

Must be able to read and write all kotoba listed in the book with the kanjis

*Prescribed textbook: MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note, audio CD. Textbook Lessons 13-20 AND NIHONGO CHALLENGE KANJI BOOK*



# JAPANESE (CODE: 094)

## Class-X

The Question Paper will be divided into four sections:

**Time: 3Hrs**

Section – A: Reading Comprehension - 20 marks

Section – B: Writing - 20 marks

Section – C: Grammar - 20 marks

Section – D: Script – Kanji - 20 marks

Section wise weightage

Section	Details of Topics/Sections	Types of Questions	Marks
Section – A (Understanding, analyzing )	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Grammar patterns, adverbs , match the following etc.	05
		True or False – context or theme based	05
Section – B (Creating)	Any 2 Long compositions (around 350 characters )  Complete dialogues, written passages ( choice words, incomplete passages/ conversations - related to syllabus	Creative long answers	10
		Creative writing with correct vocabulary (appropriate words )	10
Section – C (Application)	Grammar	Desire, Verb conjugation ,particles ,て ください、てもいい、てはいけませ ん、ています、しりません、Vて form	06
		けいようしーくて/で、Vてから	03
		ができます、(しゅみは) V dictionary form ことです OR Nこ とです、まえに、Vた、ことがあり ます、けいようしーく/になります	06
		Proper use of Plain form / polite form in conversation etc	03
		Question words and adverbs	02
Section – D (Remembering )	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
			<b>Total : 80 marks</b>

*Jasmin Aliza*

## INTERNAL ASSESSMENT FOR CLASSES IX-X JAPANESE

A – Periodic Tests	Total Weightage 10 out of 20									
Tests may be based on grammar/vocabulary/kanji / script										
B - Notebook Submission	Total Weightage 05 out of 20									
Students are expected to maintain notebook for classwork and other home based enrichment exercises. Assessment may be done on the basis of										
<ul style="list-style-type: none"> <li>• Regularity</li> <li>• Assignment Completion</li> <li>• Neatness and upkeep of Notebook</li> </ul>										
C –Subject Enrichment Activity	Total Weightage 05 out of 20									
The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:										
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Components &amp; Weightage</th> <th style="width: 33%;">Suggested Activities</th> <th style="width: 33%;"></th> </tr> </thead> <tbody> <tr> <td>Listening</td> <td>Listening to small narrations and analyzing.</td> <td rowspan="2" style="text-align: center; vertical-align: middle;">Total 5 marks</td> </tr> <tr> <td>Speaking</td> <td>Conversations &amp; Dialogues, spontaneous question-answers, recitation and narration.</td> </tr> </tbody> </table>			Components & Weightage	Suggested Activities		Listening	Listening to small narrations and analyzing.	Total 5 marks	Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.
Components & Weightage	Suggested Activities									
Listening	Listening to small narrations and analyzing.	Total 5 marks								
Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.									

*Jasmit Arora*