

Pre Board Examination -2, 2018-2019

English

Grade: 10

Time: 3 Hours

Date: 20.01.2019

Max. Marks: 80

GENERAL INSTRUCTIONS.

- I. The question paper is divided into three sections:
SECTION A : Reading 20 MARKS
SECTION B : Writing and Grammar 30 MARKS
SECTION C : Literature 30 MARKS
 - II. All questions are compulsory.
 - III. You may attempt any section at a time.
 - IV. All questions of that particular section must be attempted in the correct order.
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SECTION – A: READING

(20Marks)

Q.1. Read the passage given below and answer the questions that follow.

1. When M K Gandhi was thrown out of a train in South Africa he had a choice to make - either to ignore the event and live in peace or enter into a conflict and face harassment, hardship and possibility of getting physically hurt. He chose the latter. Why? Did he not have a guru who had taught him that living in peace and tranquility was the ultimate objective of life and the best way to achieve this objective was to avoid situations of conflict? Why did he not walk away?
2. The Dalai Lama chose to live in exile rather than live in peace in Tibet. He is a spiritual master himself. He preaches peace around the world.
3. There is a long list of people who have embraced conflict, despite standing for peace, otherwise. They had the courage to stand up against repression rather than submit to it.
4. The Gita says engaging in war to uphold truth is not a matter of choice for a warrior; it is his duty. Most of us are confused between conflict and the method of resolving a conflict. We assume, incorrectly, that Gandhi, as a peace loving person, must have avoided situations of conflict. On the other hand, he faced conflict head-on. Bhagat Singh and Gandhi were both gearing themselves to deal with conflict, except that Gandhi tried to employ peaceful means while Bhagat Singh chose aggression.
5. The duty of a scientist, artist or professor is also to engage in conflict against repressive regimes of knowledge. Any kind of limited knowledge is a form of bondage. Albert Einstein advanced the boundaries of scientific knowledge. James Joyce did the same in the world of literature. He flouted rules of writing as he saw them as restrictions on creativity. Picasso and M F Husain, for example, explored realms beyond accepted rules in visual art.

6. One can only conclude from this that the people we admire have all rejected the existing as being adequate and have chosen to engage in conflict to expand the existing. They have redefined the purpose of our life. The purpose of our life is not to live in passive acceptance but to engage with conflict in order to be creative. The purpose is to advance an individual soul and the collective consciousness. The only word of caution here is that we must first settle ourselves spiritually so that we know whether a conflict is justified or not.

1.1 Answer **any eight** of the following questions on the basis of the passage you have read.

(8 X 1 = 8)

i. What did the peace-loving personalities like Gandhi and Dalai Lama choose?

ii. What does the Bhagwad Gita say?

iii. What did Mahatma Gandhi do in the face of conflict?

iv. What does the author want the scientists, artists and teachers to do?

v. What is the purpose of our life?

vi. What did Picasso and MF Husain explore?

vii. What are the things the people, we consider as our heroes, have done?

viii. What should we do in order to understand whether a conflict is justified?

ix. What word in para 2 means the same as 'banishment'?

Q.2. Read the passage given below and answer the questions that follow.

1. Cricket in South Asia is a carnival, a festive game. It carries not merely the baggage of competition and achievement, but also a participatory cultural event that invokes images of religious festivals, convivial social gatherings, picnics and theatre. It is now gradually becoming a substitute for war, a means of redeeming self-esteem and expressing xenophobia and a depot of weird conspiracy theories. No country now loses a game because the other side is better; a country loses only because its cricketers and cricket-administrators are un-patriotic, corrupt, greedy or self-centered.
2. Unfortunately for ultra-nationalists and fortunately for the rest, cricket is one game in which the best training, organization and preparation do not yield corresponding results. It is a subversive game that rebels against the productivity principle on which is build the world of globalized capitalism. Luck plays a major role in the final outcome of a match or series. In this respect, cricket is unlike football, tennis or chess. The grandeur of cricket and the cliched reference to its glorious uncertainties come from a cultivated ignorance of this inner contradiction in the game. Cricketers and their fans to say nothing of the experts

have to learn to live with unpredictability without getting overly judgmental or paranoiac. All games have built-in uncertainties; only cricket has turned the gracious acceptance of this into a measure of character.

3. Let us not forget that in cricket the 22 players of both the teams involved are never on the field at the same time. Consequently, one team may play in full sunshine, while the other may have to play under an overcast sky when the ball begins to swing. One team may bat on a green top, the other on a wearing patch. You can never truly equalize the outer conditions for the two teams. So a cricketer not merely plays against the opposition, but also against his own fate. That is one reason why it is typically Indian, or if you prefer, South Asian game
4. This is a cultural region that recognizes the role of destiny in human affairs. All cricketers are superstitious because of the nature of their job. Only South Asians are not embarrassed about it and have unashamedly built ritualized ways of dealing with destiny as a normal part of a cricketer's life. If you want a game where the investment of money, hard training and ruthless professionalism will pay predictable results, and the results will be a pure reflection of skill and talent, you should choose another game.

2.1 On the basis of your reading of the passage, answer **any four** of the following questions in about 30 – 40 words each: (4 x 2 =

8)

- i. What factors in a game bring about predictable results?
- ii. 'A cricketer not merely plays against the opposition, but also against his own fate.' Explain.
- iii. In what way is cricket unlike football or tennis?
- iv. Why does the author describe cricket as a typical South Asian game?
- v. How can you say that cricketers are superstitious?

2.2 On the basis of your reading of the passage, fill in **any two** of the following blanks with appropriate words/phrases. (2 x 1 = 2)

- i. No country now loses a game because :
- ii. Luck plays a major role in the
- iii. You can truly equalize the

2.3 Attempt **any two** of the following. Find out the words that mean the same as under:

- i. friendly (Para 1) (2 x 1 = 2)
- ii. obsessive (Para 2)

iii. fate(Para 4)

SECTION – B: WRITING AND GRAMMAR (30 Marks)

Q.3 You are Samay /Samaya of T-91, Kasturi Nagar, Mysore. Write a letter in 100-120 words to the Editor of a newspaper expressing your concern about the decrease in the number of birds near Mysore. (1x 8 = 8 marks)

or

You are Prishita Saran of 47, Model Town, New Delhi. You have appeared for class X boardexamination.You want to improve your spoken English. You saw an advertisement about a course in Spoken English. Write a letter of enquiry in about 100-120 words to The Director of The School of English Language 123 F, Pusa Road, New Delhi. (1x 8 = 8 marks)

Q.4 Write a short story in about 200-250 words, with any one set of the cues given in the boxes below. Give a suitable title. (1 x 10 = 10 marks)

Outline: Famed cine star— mysterious death — suspects husband's alibi — poisoned with small dose of strychnine by husband — caught on alighting from overseas flight - planned to pay off gambling debts- arrested.

OR

..... Shewent on: "I spend a couple of hours each Sunday morning, relaxing in this garden and helping these little guys out. It's my own way of making a difference....."

Q.5 Fill in any four of the following blanks choosing the most appropriate option from the ones given below. Write the answers in your answer-sheet against the correct blank numbers.

(4 x 1 = 4)

Satyajit Ray, (i) master storyteller, has left a cinematic

heritage(ii)..... belongs as much to India as (iii)..... the world. His films demonstrated (iv)..... remarkablehumanism, elaborate observation (v)..... subtle handling of characters and situations.

- (i) (a) an (b) the (c) a (d) one
(ii) (a) those (b) this (c) that (d) them
(iii) (a) for (b) to (c) from (d) of
(iv) (a) an (b) a (c) the (d) one
(v) (a) or (b) yet (c) and (d) among

Q.6 The following passage has not been edited. There is one error in each of the lines. Write the incorrect word and the correction in any four lines against the space provided. Do not copy the whole passage.(4 x 1 = 4)

Incorrect word Correction

Hiking provide a perfect opportunity (i)
for nature study. As you walk away(ii)
you were bound to see various trees,(iii)
plants, birds, insects or butterflies. (iv)
After the few days of regular observation(v)
you will be able to identify butterflies by their colours.

Q.7 Rearrange any four of the following word clusters to form meaningful sentences.

(4 x1 = 4)

- (a) it / better person / and / the / to deal with / a / boredom / make / learning / you
(b) interpersonal / you / in developing / it / skills / helps
(c) within / you / discover / it / helps / those / lurking / inner / you / resources
(d) forever / remained / that / have / otherwise / buried / would / within you
(e) you / yourself / to spend / boredom / teaches / time / also / with

SECTION – C: LITERATURE

(30 Marks)

Q.8. Read the extract given below and answer the questions that follow. Write the answers in your answer sheet in one or two lines only. (4x1=4)

- (i) **My credit now stands on such slippery ground,
That one of two bad ways you must conceit me,**

Either a coward or a flatterer.

- (a) When and to whom does Antony speak these words?
- (b) Why does Antony's credit stand on slippery ground?
- (c) What does Antony think the conspirators would regard him as?
- (d) What effect do these words have on the listener.

OR

(ii) Round the decay

of that colossal wreck, boundless and bare

The lone and level sands stretch far away.

- (a) What is the colossal wreck mentioned in the passage?
- (b) What does the term 'wreck' tell us?
- (c) Where was the statue located?
- (d) Explain: The lone and level sands stretch far away.

Q. 9. Answer **any four** of the following questions in 30-40 words each. (4x2=8)

- (i) What do you think the poet of the poem 'Snake' was a coward or a brave person?
- (ii) Do you think Caesar would not have died if he had listened to his wife and stayed at home?
- (iii) Why did Mrs. Packletide want to kill a tiger?
- (iv) What genre of stories does Jenkins want the narrator to write? Why?
- (v) What were the contents of the real e-mail sent by Sebastian?

Q.10. Attempt **any one** out of the two following long answer type questions in 100-120 words.

(1x8=8)

- (i) "Life was continuing its monotonicity for Patol Babu till came a welcome twist quite by chance." What was the twist and was it really a welcome twist? Elaborate.

OR

- (ii) The grandpa says "I was a bit of a burden to you." These days the children do not have any love or concern for their parents but they are after their money and property. Elaborate with examples from the text 'The Dear Departed.'

Q.11 A) Answer the following questions based on prescribed novel text for extended reading in about 200-250 words. (1x10=10)

The Diary of a Young Girl

Q.11. A.i. Why did Anne decide to write a diary? What role did the diary play in her life?

OR

Q.11. A. ii. Write a brief character sketch of Otto Frank.

Q.11 B) Answer the following questions based on prescribed novel text for extended reading in about 200-250 words. (1 x 10 = 10)

The Story of My Life.

Q.11. B. i. Helen Keller is an effective ambassador for disabled persons worldwide. Write a character sketch of Helen in the light of above statement.

OR

Q.11. B. ii. Write the pen portrait of Arthur H. Keller.