

## REVISION PRACTICE

### UNIT TWO

#### PROJECT TIGER

##### Discourses

- 1.No one can beat Hollywood in making film with animals.Prepare write up on making films using animals.
- 2.Narrate the memoir The project Tiger in your ow words.
- 3.Films document life.How far is this statement true? Justify your answer.
- 4.Satyajith Ray writes a letter to the Chairman of Animal Welfare Board to get a No objection Certificate.Draft the same.
- 5.Satyajit Ray writes a letter to his friend about his shooting at Notun gram.Draft the same letter.
- 6.Prepare a newspaper report on the troubles the tiger has caused in the sets of Goopi Gayne Bagha bayne.
- 7..Goopi Gayne Bagha Gayne has won the Special Jury Award.Draft a news report for the same.
- 8.You have got an opportunity to meet the great filmmaker ,Satyjith ray.Prepare a questionnaire to be asked to him.
- 9.Satyajith Ray wants trained tigers for his upcoming film.Draft a notice.
- 10.Your School film club has decided to conduct a three day film festival.Draft a notiu for the same.
- 11.Prepare a conversation between Roy and the the chairman of the Animal Welfare Board.
- 12.Throat was seen helplessly watching the pranks of the tiger.Write a conversation between you and Thorat.
- 13.Satyajith Ray was having a discussion with Throat about the invisible wire to be tied on the tiger's neck. Draft their conversation.
- 14.Satyajith Ray writes in his diary the experiences during the shooting (day one).Attempt a similar one.
- 15.Mr.Thorat has never been in such a dilemma.The tiger just went out of his control.The startled and confused Throat pours down his thoughts. Prepare his diary.

##### COMPREHENSION PASSAGE QUESTIONS.

No one can beat Hollywood....para (1)

Find out the topic sentence from the paragraph.

Name two animal super stars from Hollywood.

Find a word from the passage which refer to American film industry.

What does Ray talk about in this passage?

(PARA 2)

I realised how reverently...take a shot.

I realised how reverently these animal actors were treated.Pick out the verb phrase.

Name the film crew mentioned in this passage.

Why is it customary for the actors to be present when the lights are arranged?

Who is referred to as stand in?

When are the stand -ins used?(para-5)

Name the director known for making horror movies.

Name the film mentioned in this paragraph

Why were notices placed in the press all over the United States?

(Para 7&8)

What does the performance of trained animals in Indian films reveal?

Name the dog character in ' Pather Panchali'

Which animal did Ray need ?

Name his film that required a trained animal.

What scene were they supposed to shoot?

How was the trained tiger supposed to move in the film?

Finds word that means scared to death

Paragraph (9&10)

What was the obvious thing to do?

How was Ray treated by the circus manager?

He showed us an old scar.What might have caused the scar?

Why did they approach the circus manager?

What was the animal supposed to do?

How long will you need it for?He asked.(Report )

Paragraph(13,14-15)

Where did they find a favourable place for shooting?

How many people were there?

What were then village people interested in?

Find a similar word for robust.

(Paragraph 16, 17-18)

How did the tiger respond to Thorat's call?

What was the tiger expected to do?

This should have been the end of the story. What made things take a different turn?

Where was the reshoot decided?

How did the tiger perform the second time?

Was the reshoot a success? When did they realise it?