

STANDARD 10 ENGLISH - UNIT 2: LESSON 1: PROJECT TIGER : NOTES

Given below are some hints on Alfred Hitchcock. Develop the hints to make his profile.

Born:13 August 1899

Leytonstone, Essex,England.

Citizenship :British

Education:Salesian College, Battersea.

Alma mater:St Ignatius' College, London.

Known as..Master of suspense thrillers.

Occupation :Film director, film producer,screenwriter film editor, actor, art director

Awards.. AFI life achievement award1979

Raven Award 1973, Golden globe Cecil B. Demille Award 1972.Bafta fellowship 1971.

Death :29 April, 1980.. California, U. S.



ALFRED HITCHCOCK

Sir Alfred Joseph Hitchcock, KBE was an English film director, producer and a screen writer.He was also a film critic and an actor too.He was born on 13th August in the year 1899 at Leytonstone, Essex, in England. He had his education at Salesian college, Battersea.St.Ignatius College, London was his alma mater. This man of impeccable directorial skills was known as

the master of suspense thrillers.42 of his films bagged several awards.He was awarded A.F.I Lifr Achievement Award in the year 1979.He also received Raven Award in the year 197, and Golden Globe Cecil. B Demille Award in 1972 and Bafta fellowship in 1971.He passed away on29 April 1980, in California , U.S..

A few facts on the making of his notable film Birds.

Through a meticulous positive reinforcement process, animal handler Ray Berwick trained hundreds of live birds for use in Hitchcock's movie. Most of these were wild-caught crows, ravens, seagulls, and sparrows. Berwick oversaw an entire bird-wrangling team whose members spent a huge amount of time corralling their feathered co-workers between takes. To ensure that none of the animals was harmed, the American Society For the Prevention of Cruelty to Animals (ASPCA) assumed an active role in the production. Under their watchful eye, the crew set up a makeshift avian hospital.

"We actually built an aviary onto the set for birds that had been hurt or injured," Veronica Cartwright, who played Cathy in the film, said. Another measure taken in the name of animal welfare was the construction of a large net, which the special effects team draped over the living room set; this kept the birds from flying haphazardly through the rest of the studio.

The wrangling team had plenty of other tricks up their sleeves as well. Sometimes, to get their feathered friends to fly toward a camera, the crew would suspend a hunk of meat beneath the lens. In one interview,

When Cary Grant visited the set, he called Hedren the bravest lady he'd ever met. To put it mildly, she had a rough moviemaking experience. During the telephone booth scene, a pane of so-called "safety-glass" that shattered in her face turned out to be real glass; its shards were then painstakingly extracted from her nose and left cheek. And then there was the attic attack. Hedren's character in *The Birds* is Melanie Daniels, a confident blonde who courts Mitch Brenner. One of the movie's most shocking moments comes when Melanie takes a peek inside the Brenner family's attic and finds a small army of birds hiding out. The second they see her, they charge Melanie, who's rendered unconscious by their violent onslaught.

It's a brutal scene that's hard to watch and was a nightmare to film. Since this was a complex and emotionally taxing scene, Hedren spent a full week working on it. Hitchcock spent much of it ordering his crewmen to hurl live gulls at her from behind the camera because he thought this would intensify Hedren's performance. Also, at regular intervals, there'd be a pause in the shooting so the makeup team could apply some new faux injuries. But she also received some real ones; Hedren's willpower finally collapsed when a bird ripped a hole into her lower eyelid.

The injury provoked a full-blown nervous breakdown and, at her doctor's insistence, production was forced to shut down for a week to allow her to recover.

In the years since the film's release, Hedren has also spoken openly about being subjected to yet another harrowing experience while *The Birds* was being filmed: According to the actress, she was sexually harassed by Hitchcock. "I think he was an extremely sad character," Hedren said in 2012. "We are dealing with a brain here that was an unusual genius, and evil, and deviant, almost to the point of dangerous, because of the effect that he could have on people that were totally unsuspecting." Hedren's allegations were later dramatized in *The Girl*, a controversial biopic that premiered in 2012.

IT WAS LOOSELY BASED ON A DAPHNE DU MAURIER BOOK

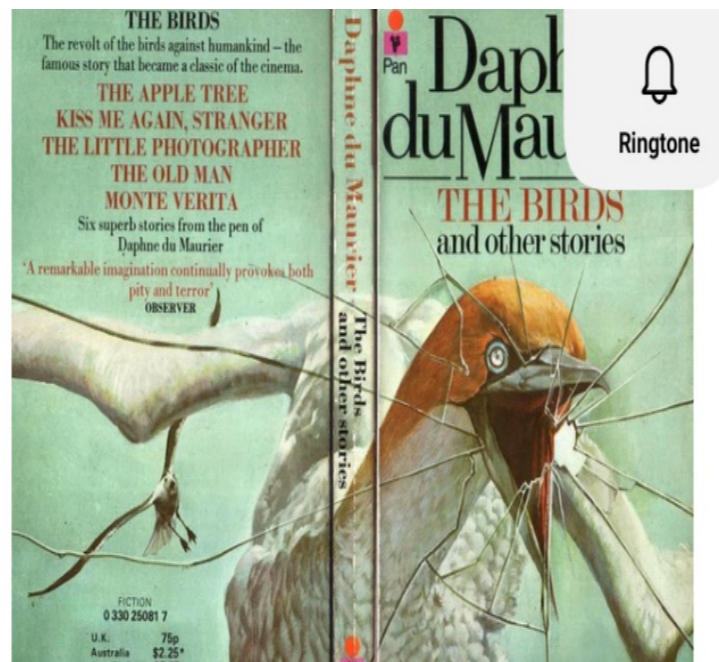
The title of the film and the plot came from the short story called *The Birds* written in 1952 by Daphne du Maurier.

HITCHCOCK WAS INSPIRED BY A SPOOKY INCIDENT HE SAW IN THE PAPER

In 1961, Hitchcock read a newspaper article about hordes of dead birds washing up onto the streets in the seaside California town of Capitola and a story about flocks of frenzied, dying birds flying into the windows of homes in Monterey Bay.

LEADING LADY TIPPI HEDREN HAD NEVER ACTED BEFORE

Hitchcock spotted her in a TV commercial for a diet drink during NBC's *Today* show. He would eventually groom her into one of his classic icy blondes, choosing her clothes, hairstyle, and even her lipstick for her role as Melanie Daniels.



Compelling scenes from Birds.



The director, Alfred Hitchcock places notices for trained birds for his new film. Within a week some one replies and he arranges a meeting with the trainer. What would be their likely conversation..?

The trainer: May I come in.

Alfred Hitchcock.. Yes.you may please.

The trainer: I have seen the advertisement you have placed.

Alfred Hitchcock : Do you possess trained birds? I mean I need a lot.

The trainer: Yes I do.They are quite good.

Alfred Hitchcock : But what I needed most in numbers are ravens.

The trainer: I think, I could try my hand.

Alfred Hitchcock : Okay.All the best. Get them ready by next week.

The trainer: My pleasure.

Alfred Hitchcock : I want them to be disciplined too.

The trainer.It will be done.