

UNIT 2 The Frames

Project Tiger

Glossary

Amble- to walk at a slow in relaxed pace

Ardent – very enthusiastic

Coil- to wind

Customary- habitual

Drape- to cover

Futile- in vain attempt

Impressive- feel admiration

Merge- combine

Obvious – easy to understand

Perch- to stay on a branch

Perspective- a view

Petrified-frightened, terrified

Prance – move with high steps

Protagonist –principal performer

Raven – a kind of crow

Reverently- respectfully

Robust- strong and healthy

Sedately- very calmly

Sprang- jumped

Startled- shocked due to surprise

Tackled- dealt with

Tripod- a support with three legs for a camera

Write up

Satyajit Ray used the tiger from the Bharath Circus camp in his film

Goopy Gyne Bhaagya Byne”. It created a lot of troubles and issues.

Narrate the incident in your own words

Satyajit Ray wanted to shoot his film Goopy Gyne Bhaagya Byne” with a trained tiger. He approached the Bharath Circus to arrange a tiger to use

in his film. The company was visiting Calcutta then. He sought the permission of the manager and he gave permission to use it. Then they made arrangements with the ringmaster Mr. Thorat to bring the tiger.

Ray and his team found a suitable bamboo grove in Notun Gram, a small village. Mr. Thorat reached the village with two well fed tigers. It was brought in the lorry specially designed to bring them. The Camera was placed on the tripod for shooting the scene. The two characters were freezing seeing the ferocious tiger. He faced greater challenges to shoot the film with the tiger. He understood that it was difficult to shoot the film with a tiger. It has to play a dominant role in the film. Safety was another big hurdle in front of him. Ray was doubtful of the success of film.

He was worried and concerned about the safety of the people. There was a lot of panic and commotion. The tiger had to come out of a thick grove, walk around for some time. Look at the camera and go back.

When the door was opened, the tiger sprang out and began to jump with big steps. When the tiger calmed down, they started taking the shots.

Ray and team returned to Calcutta and they examined the camera. But they were shocked to see that shots were not clear. Camera did not work properly time and the shots were dark. So the scenes had to be taken again. It was a difficult task for them.

They found another bamboo grove near Calcutta at Boral. Once again the lorry arrived with a tiger. The whole village came to witness the shooting. He had a tough time to manage the crowd. Nobody listened to their warning. He was worried about the success of the shooting.

When the tiger was released from the cage, it emerged with loud roar and charged at the villagers. It caused a big commotion and trouble. The people disappeared in no time. Because the whole village had come to watch the shooting. Nothing unfortunate happened. It was a big relief as everything ended in great success.

PROFILE

Profile is a short description of a person's life and career. It highlights the personal details and major achievements of the person described. Given data should be prioritized and linked logically.

Points to ponder

- ✓ Give a title –usually the name of the person,
- ✓ Use only the details provided: don't add extra details or don't skip given details.
- ✓ Organize the given data logically and coherently.
- ✓ Use appropriate linkers and cohesive devices wherever necessary.
- ✓ Develop the hints in well-formed sentences using supporting details.
- ✓ Use appropriate descriptive words.
- ✓ Should be concise and precise.

Profile

Key points

- Gives a suitable title
- Write effective introduction and conclusion
- Use proper linkers to connect the ideas
- Use all the given hints with correct language
- Use appropriate descriptive words

Prepare a short profile of Satyajith Ray, the Bengali film maker using the hints given below

Born : May 2, 1921 Kolkata

Nationality : Indian

Famous as : writer, producer, screen writer, lyricist, composer

Awards : Bharat Ratna

Education :Viswa Bharati university presidency college, Kolkata

Inspired by :French film maker Jean Renoir and Italian film maker Vittorio Desica

who produced the neo-realist film ‘bicycle thieves

died : April 23 ,1992,Kolkata

Satyajith Ray

Satyajith Ray , the famous Indian film maker was born on May 2 ,1921 in Kolkata. He was educated at Presidency College Kolkata and Viswa Bharathy University . He was inspired by the French film maker Jean Renoir and Italian Film maker Vittorico De Sica who produced the neo-realist film Bicycle Thieves. He was famous as one of the greatest film makers of his time. He was also a writer, producer, screen writer, lyricist and composer. He was awarded the highest civilian award Bharat Ratna. He died on April 23, 1992 in Kolkota.

INFORMAL LETTER

1. Imagine Satyajith Ray wrote a letter to his friend narrating the effort taken to get a tiger and the risk involved in shooting the scene. Prepare the likely letter.

Grand Road

Mumbai.24

14th September, 2018

Dear Rahim,

How are you? Hope you are fine. I am busy with my new project my new film 'Goopy Gyne, Bagha Byne'. It is progressing well. I had a tough time with a 'tiger scene in the film last week. There was an important scene which takes place in a forest where two characters see a tiger. I had to get a trained tiger to shoot the film. It was fulfilled when I got the tiger from Bharath Circus. When the tiger was released from the cage, the tiger emerged with loud roar and charged at the crowd. We had to shoot the scene again and again as our camera did n't work well..

All the arrangements were made again. The attempt was quite successful.

I request you to see the film and enjoy it. Hope to meet you soon.

With love

Ray

Sd/-

FORMAL LETTER

1. Sathyajith Ray writes a letter to the manager asking him to supply a tiger to shoot the film. Draft the letter.

Lovely Hills,

Kolkata

12th May 2020

The Manager,

The Bharath circus company

Kolkata

Sir,

I am Satyajith Ray, a film director. We have been planning to shoot my new film for a few days here. We need a tiger to shoot our film 'Goopy Gyne Bagha Byne'. There is a scene in which the hero meets a tiger in a forest. I need its service only for a few hours. We have already obtained the approval of the concerned authorities of the Animal welfare board in this regard.

I kindly request you to give me a trained tiger to shoot my film. Hope you would consider my request favorably.

Thank you

Yours sincerely,

Name

2. Imagine that Ray writes a letter to the chairman Animal welfare board of India , informing him that the details of the shoot and ensuring the rules regarding the protection of animals will be strictly followed.

High Line

Calcutta

25th August 2019.

The chairman

Animal welfare Board, Mumbai

Sub: Seeking permission to use the tiger in my film

Dear Sir,

I am writing this letter to inform you about the details of shooting of my film 'Goopy Gyne, Bagha Byne'. We have been planning to shoot this film with a tiger. There was a major scene with the tiger in the film. It has a dominant role to play in the film. We have approached the Bharath Circus to get the tiger. They have consented to give the tiger. I assure you that I would strictly follow the conditions of prevention of cruelty towards animals.

I am looking forward to getting your prompt response. Therefore, I kindly request you to grant me permission to use the tiger in my film.

Thank you

Yours sincerely,

Name

CONVERSATION

1. Satyajith Ray meets the manager of the Bharath Circus asking a trained tiger for shooting his film. Prepare a conversation

Satyajith Ray : Good morning sir,

Manager : Good morning, how can I help you?

Satyajith Ray : Will you please arrange a tiger for me

Manager : Why do you need this ferocious animal?

Satyajith Ray : I need a tiger for my film

Manager : Really,

Satyajith Ray : It is inevitable for my film

Manager : How much time do you need its service?

Satyajith Ray : Hardly two hours

Manager : That is ok. I can give you

Satyajith Ray : Thank you sir

2. Satyajith Ray meets the manager of the Bharath Circus after successful shooting of his film. Prepare a conversation

Ray : Good morning.

Manager : Good morning Ray. How is the film?

Ray : It has been a big hit. Your presence is helpful

Manager : That is fine. It is natural

Ray : You have taken a lot of effort, aren't you?

Manager : What a pleasant surprise!

Ray : Sure sir. We will hold a function to honor you
sir

Manager : That is great. Mr. Ray.

Ray : We can't forget the risk involved in it.

Manager: It is a great privilege for me

Ray : sure sir. Glad to see you again

Newspaper report

Shooting the film with a tiger

Kolkata : A big crowd gathered to witness a film shooting scene with a tiger. Ray was the director of the film 'Goopy Gyne Bagha Byne'. All the arrangements were made in a befitting manner. When the cage was opened, the tiger emerged from the cage and charged at the people who had gathered behind the camera. They ran for their life. The team calmed down the tiger and shot the scene again. It was a successful shooting. It provides thrilling experience to the excited crowd. It was a relishing experience to all.

Diary

Satyajith Ray took pains to shoot the film ‘Goopy Gyne Bagha Byne’. He decided to write a diary entry expressing his feelings and emotions.

20th August Thursday 2020

What an awful day it is! I was doubtful of the success of my film “Goopy Gyne Bagha Byne’. The tiger did not behave properly. It charged at the crowd. The whole village had come to witness the scene. They were impatient and restless. I had a tough time to control the crowd. When we checked the scene in the camera, it was not clear. We had to reshoot the entire scene after bringing the tiger again. The timely intervention of Mr. Thorat was a great a help. We felt quite relieved at last. God is great.

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