

STD X
ENGLISH

Review and Assignments based on Victers Online Class on 14/09/2020, Monday 11.30 am ‘My Sister’s Shoes’ by Majid Majidi, Episod 2

Previous Assignments based on the class ov Victers dated 07/09/2020

Dear students you may check your assignments with these possible answers.

1. What did you notice about the use of camera in different scenes? Hints: Camera movements, camera angles, (Analyse the shots, if needed watch the video once again)

Ans: Extreme close-up, mid-shot, long shot, panning.

2. What did you notice about the special effects? Hints: Sound effects. Light effects, Sub titles,

Ans: Sound and light effects add to the beauty and natural setting of the scenes, and the sub-titles makes it comprehensible to all viewers.

3. Are the settings appropriately arranged?

Ans: Yes. The properties seen in each scene is typical of an Iranian village.

4. Where is the scene shifted to?

Ans: The scene is shifted to the bakery.





4. Where is the first scene taking place?

Ans: At the cobbler’s shop.

5. Who is the minor character in the 2nd scene?

Ans: The men at the bakery.

6. Match the words in column A with the suitable pictures in column B

Column A	Column B
1) Cobbler’s Shop	
2) Toumans	
3) Kneaded flour	
4) Nan	

7. Who are the characters introduced in scene 1 and 2?

Ans: Scene 1: Ali and the cobbler, Scene 2: Ali and the men at the bakery.

8. Which is the shot commonly used when the characters speak?

Ans: Mid-shot.

9. Describe the setting of the two scenes you watched.

Ans: Scene 1: Close up of a cobbler stitching a girls’ shoe. Only the pink shoe and the cobbler’s hands are in the frame. The camera moves back to middle distance to show Ali sitting on a low chair next to the cobbler and watching him work. The cobbler finishes stitching the shoe and hands them both to Ali. Ali gives the money and takes the change and leaves the shop. Next the scene is changed to the street. A man with a parcel under his arm walks up to the curtained door, lifts the curtain and goes in, as Ali comes out of the cobbler’s shop, putting the shoes into a small black bag in his hand, walks down the street and moves out of the frame on the left.

Scene 2: Inside the bakery, shots of bread being baked- Close up of a hand putting into the stove kneaded flour spread on a baking board and taking out the baked nan. The camera pans slightly

to the right to show Ali picking up the nan dropped by the cook and stacking them on a cloth spread on a wooden plank. The camera moves back to show Ali and three cooks sitting around the stove, kneading, and putting it inside the stove. Ali finishes stacking the nan and ties up the cloth into a bundle.

10. What is the establishing shot in scene 1?

Ans: Close up of the cobbler stitching the girl's shoe.

11. Identify the extreme close up shots?

Ans: Extreme close-up of the cobbler stitching the girl's shoe in which the hands of the cobbler and the shoe is seen.

12. What types of frames are used?

Ans: Cobbler's shop, Street, Bakery.

13 Which is the pan shot in scene 2?

Ans: The scene pans from baking the bread to Ali stacking the bread.

Write a short profile of Majid Majidi using the details given below

Born	:	April 17 1959, Iran
Occupation	:	Film director producer and screenwriter
Place of birth	:	Tehran Iran
Nationality	:	Iranian
Notable works	:	The Colour of Paradise The Song of Sparrows Children of Heaven
Awards and honours	:	Grand Pix of America Best Award in 1999 Nominated for Academy Award in 1998

MAJID MAJIDI

Majid Majidi , the famous Iranian film maker was born on 17th April, 1959 in Tehran, Iran. He got educated from the Institute of Dramatic Arts, Tehran. He is famous as a film director, producer and screen writer. His famous films are The Colour of Paradise, 'The Song of the Sparrows', 'The Children of Heaven'. He received the Grand Pix Award and his film was nominated for the Academy Award for Best Foreign Language Film in 1998.

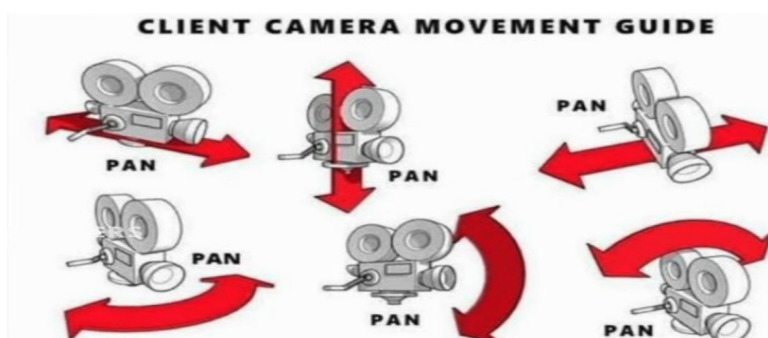
Review and Assignments based on Victers Online Class on 14/09/2020 'My Sister's Shoe' by Majid Majidi Episode 2

Dear students,

Did you watch the English class today? (14/09/2020). If not find the link above. After watching the class try the following Assignments.

Let's take a Recap:

Today's class covered the third scene (Scene 3) of the script of Majid Majidi's film 'My Sister's Shoes'. The class began with showing a concept cartoon pictures highlighting the camera movements.



The picture shows the various movements of the camera to capture the scenes. Generally it is called 'panning'. The cameraman or cinematographer moves the camera according to the instruction given by the director in such a way so as to capture the feelings of the character in the frame.

Then it was followed by a video showing the different shots. We have already discussed the different shots in the previous modules.



Wide/long Shot



Full Shot



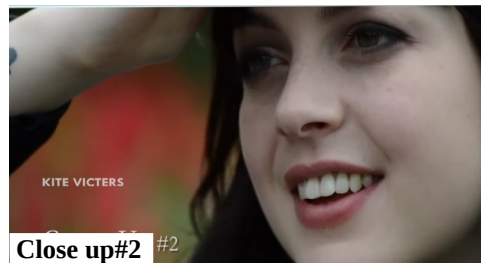
Medium Shot



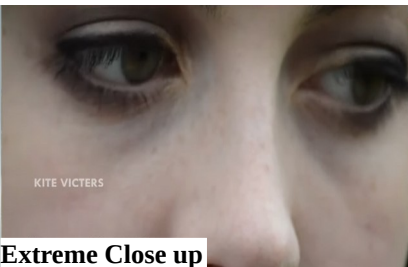
Medium Close up



Close up #1



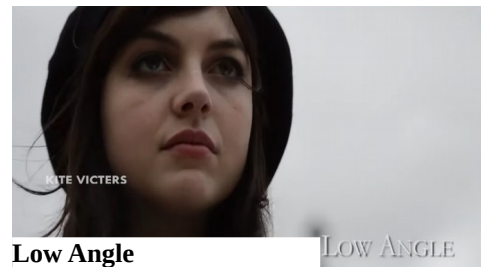
Close up #2



Extreme Close up



Tilted Shot / Dutch Angle



Low Angle



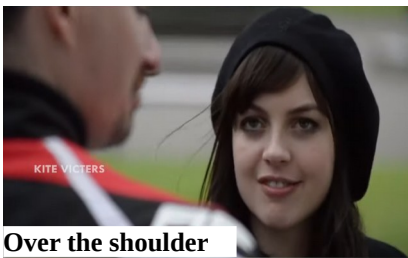
Low Angle



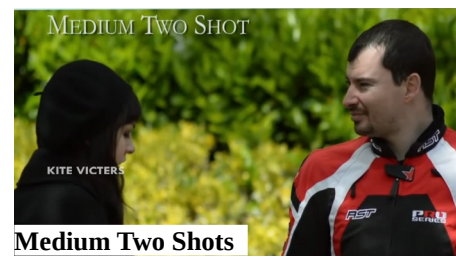
High Angle



Over the Head



Over the shoulder



Medium Two Shots



Panning Left



Panning Right



Dolly Zoom



Tilt Up & Down



← Dolly Tracking in & Out →

For more reference watch the video



The scene 3 was displayed. Watch the scene 3 once again.

Let's Recap the Scenes (Scenes 1, 2, & 3)

Ali goes to the cobbler's shop to repair his sister's shoe. Ali gets it repaired and comes out and enters a bakery. Inside the bakery, Ali picks the nan dropped by the cook, stacks each one on a cloth. He finishes stacking the nan and ties up the cloth into a bundle. Scene 3 begins at the foot path outside the bakery. Ali comes out of the bakery with a parcel of shoes and a parcel of nan in his hands. Crossing the street Ali enters into a vegetable store. He places the bundle of nan on top of a box and the shoes between the gap of two boxes. Ali is asking for potatoes to the shopkeeper Mr Akbar. He gives him a bag and ask him to pick potatoes from below. By this time a junk collector arrives there. He sees Ali's parcel of shoes. Taking it for junk, he picks it up and puts it in the cart and leaves. Ali comes out of the vegetable shop. He goes to the pile of boxes in front of the shop and picks the bundle of nan and then looks for the bag of shoes. Unable to find it first he puts his hand and then his head into the gap which causes the vegetables scatter onto the ground. Akbar comes out and shouts at Ali and sends him away. Ali runs away scared.

The New Words / Glossary (Refer to the glossary while reading)

- in the distance - at a distance (അകലെയായി)
- pavement - a raised paved or asphalted path for pedestrians at the side of a road. (നടപ്പാത)
- soundtrack - a recording of the musical accompaniment of a film. (പശ്ചാത്തല സംഗീതം)
- hawker - a person who travels about selling goods, typically advertising them by shouting (സാധനങ്ങൾ കൊണ്ടു നടന്നു വിൽക്കുന്നയാൾ)
- wholesome - big (വലിപ്പമുള്ള)
- squat down - crouch or sit with one's knees bent and one's heels (മുട്ടുകത്തിയിരിക്കുക)
- handcraft - a small cart pushed or drawn by hand (ഉത്തുവണ്ടി)
- junk - old or discarded articles (ചവറ്)
- polythene bag - plastic bag
- scatter (Adj) - thrown in various random directions (ചിതറിയ)
- junk collector - a person who collects waste things (ആക്രി സാധനങ്ങളു് സംഭരിക്കുന്നയാൾ)
- hand (v) - give something to (കൈമാറുക)
- tab - a bill for goods you receive but pay for later (പറ്റ് ബുക്ക്)
- pile - a heap of things laid (കൂട്ടം)
- atop - on the top of (മുകളിൽ)
- underneath - situated directly below (താഴെയായി)
- tumble - fall suddenly (മറിഞ്ഞു വീഴുക)
- strewn - to be spread over a surface (ചിതറിക്കിടക്കാനിടയാക്കുക)
- spill - cause to fall off (തൂവിക്കളയുക)
- crazy - mad (ഭ്രാന്ത്)
- guilt - a feeling of having committed wrong (കുറ്റബോധം)
- get lost - go away (used as an expression of anger or impatience) (കടന്നു പോക)
- bang - hit hard (ശക്തിയായി ഇടിക്കുക)
- fist - a person's hand when the fingers are bent in towards the palm and held there tightly (മുഷ്ടി)
- scared - afraid (ഭയൻ)

Now read **Scene 3 of the Screen Play 'My Sister's Shoe'** and answer the following questions?

14. Where does scene 3 begin?
15. Where is the location shifted to in scene 3?
16. What can we see at the footpath?
17. What does Ali have in his hands?
18. What does Ali ask for at the vegetable shop?
19. What happens while Ali collects potatoes?
20. Prepare a character sketch of Akbar the shopkeeper.
Hints: very angry – kind but strict – shouts at Ali – sends him away.
21. Describe scene 3.
22. Arrange the events in the correct sequential order.
 - Ali searching for the shoes and the vegetable scatter.
 - Ali collects potatoes.
 - The junk collector collects waste.
 - Ali enters a vegetable store.
 - He accidentally collects Ali's parcel of shoes.
 - Akbar gets annoyed and shouts at Ali.
23. Which of the events in scene 3 is crucial in bringing a twist in the narrative?
24. Write a paragraph about the twist in scene 3.

- Hints:
- *Ali comes to the vegetable store.
 - *He keeps the parcel of shoes in the gap between two boxes.
 - *Junk collector comes
 - *He sees Ali's parcel of shoes.
 - *Taking it for junk, he picks it up and puts it in the cart.
 - *Ali comes out of the store and searches for the shoes.
 - *He goes to the pile of boxes in front of the shop.
 - *Looks for the bag of shoes.
 - *Unable to find it.
 - *Begins to search underneath.
 - *First he puts his hand and then his head in the gap
 - *Upsets them all.
 - *The vegetable boxes tumble and vegetables scatter
 - *Akbar comes, annoyed.
 - *Bangs his fist on the pile of boxes.)
 - *Ali runs away, scared.

25. After reading scene 3, complete the flow chart.

Ali at the cobbler's shop.
Ali leaves the shop and enters a bakery.
He picks the nan dropped by the cook and stacks them on a cloth

26. Imagine that Ali goes straight to the beach , downcast. (disappointed) What shot is the best to highlight his feelings?

27. At the beach Ali meets one of his friends. Prepare a conversation between Ali and his Friend.
[Features of conversation was discussed earlier. Refer to it.]

Friend : Ali, why you look so sad?
Ali : I lost my sister''s shoes?
Friend : What a pity!?
Ali :
Friend :
Ali :
Friend :
Ali :
Friend :
Ali :
Friend :
Ali :
Friend :

Do these Assignments and sent it to my Whatsapp No. 9846082087.

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Thank You & Have a Nice Time
