

STD X  
ENGLISH

Review and Assignments based on Victers Online Class on 17 /09/2020, Thursday 11.00 am  
'My Sister's Shoes' by Majid Majidi, Episod 3

**Previous Assignments based on the class on Victers dated 14/09/2020**

Dear students you may check your assignments with these possible answers.

Now read **Scene 3 of the Screen Play 'My Sister's Shoe'** and answer the following questions?

14. Where does scene 3 begin?

**Ans: The Footpath outside the Bakery.**

15. Where is the location shifted to in scene 3?

**Ans: The vegetable store.**

16. What can we see at the footpath?

**Ans: A small group of men are waiting in a queue outside the bakery to buy nan.**

17. What does Ali have in his hands?

**Ans: Ali has the parcel of nan in his right hand and the parcel of shoes in his left.**

18. What does Ali ask for at the vegetable shop?

**Ans: Ali asks for potatoes.**

19. What happens while Ali collects potatoes?

**Ans: A man pushing a handcart filled with junk enters the frame and stops in front of the shop. The junk collector picks up bundles of used polythene bags lying scattered on the floor near the boxes of vegetables and throws them into the cart. He sees Ali's parcel of shoes. Taking it for junk, he picks it up and puts it in the cart.**

20. Prepare a character sketch of Akbar the shopkeeper.

Hints: very angry – kind but strict – shouts at Ali – sends him away.

**Ans: The Footpath outside the Bakery.**

21. Describe scene 3.

**Ans: The Footpath outside the Bakery.**

22. Arrange the events in the correct sequential order.

- Ali searching for the shoes and the vegetable scatter.
- Ali collects potatoes.
- The junk collector collects waste.
- Ali enters a vegetable store.
- He accidentally collects Ali's parcel of shoes.
- Akbar gets annoyed and shouts at Ali.

**Ans:**

- **Ali enters a vegetable store.**
- **Ali collects potatoes.**
- **The junk collector collects waste.**
- **He accidentally collects Ali's parcel of shoes.**
- **Ali searching for the shoes and the vegetable scatter.**
- **Akbar gets annoyed and shouts at Ali.**

23. Which of the events in scene 3 is crucial in bringing a twist in the narrative?

**Ans: The junk collector takes Ali's parcel of shoes, taking it for junk, he picks it up and puts it in the cart. Its a turning point in the scene.**

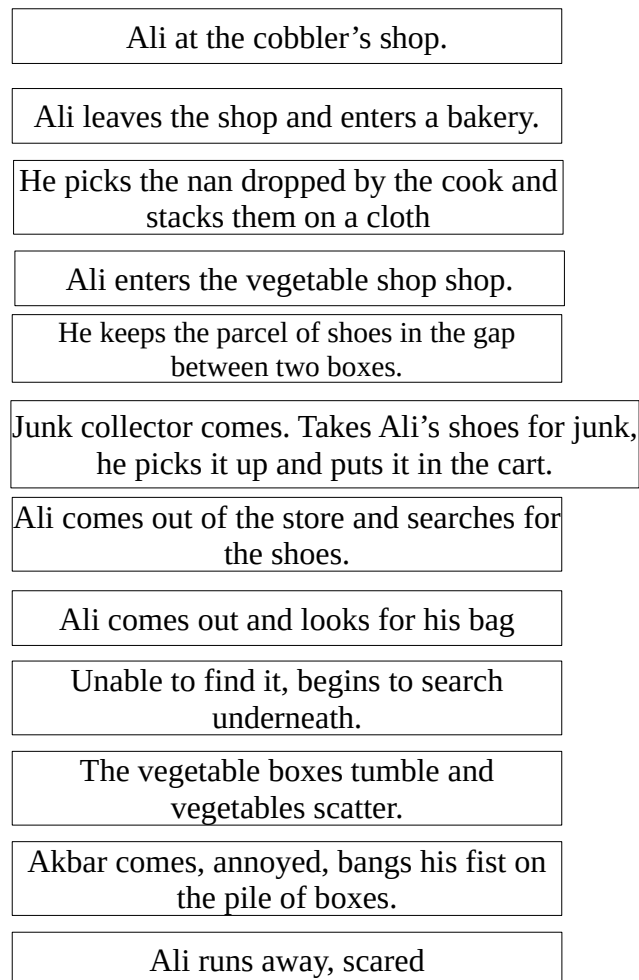
24. Write a paragraph about the twist in scene 3.

- Hints:
- \*Ali comes to the vegetable store.
  - \*He keeps the parcel of shoes in the gap between two boxes.
  - \*Junk collector comes
  - \*He sees Ali's parcel of shoes.
  - \*Taking it for junk, he picks it up and puts it in the cart.
  - \*Ali comes out of the store and searches for the shoes.

- \*He goes to the pile of boxes in front of the shop.
- \*Looks for the bag of shoes.
- \*Unable to find it.
- \*Begins to search underneath.
- \*First he puts his hand and then his head in the gap
- \*Upsets them all.
- \*The vegetable boxes tumble and vegetables scatter
- \*Akbar comes, annoyed.
- \*Bangs his fist on the pile of boxes.
- \*Ali runs away, scared.

**Ans:** *A small group of men are waiting in a queue outside the bakery to buy nan. Ali is seen coming out from the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left. He crosses the pavement and walks into a vegetable store. He places the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes. The shopkeeper is seen standing behind the counter. Ali ask him for potatoes. He gives him a bag and ask him to take potatoes from underneath. Ali picks the potatoes. Meanwhile a junk collector comes. He collects junks from the shop. Taking it for junk he picks up Ali's shoes and leaves. Ali after taking the potatoes comes out of the store. Unable to find the shoes he searches for it. First he puts his hand and then his head in the gap between the boxes of vegetables, which upsets them all. The vegetable boxes tumble and vegetables scatter on the ground. On hearing the sound, Akbar comes annoyed and shouts at Ali. He runs away scared.*

25. After reading scene 3, complete the flow chart.



26. Imagine that Ali goes straight to the beach , downcast. (disappointed) What shot is the best to highlight his feelings?

**Ans:** *Mid shot or Medium close up.*

27. At the beach Ali meets one of his friends. Prepare a conversation between Ali and his Friend.  
[Features of conversation was discussed earlier. Refer to it.]

Friend : Ali, why you look so sad?  
Ali : I lost my sister's shoes?  
Friend : What a pity! Where did you lose it?  
Ali : At the vegetable store.  
Friend : Did you search there thoroughly?  
Ali : Yes. I did. But didn't find? I'm so scared.  
Friend : What for?  
Ali : If father knows, he will beat me.  
Friend : Don't worry. Did anyone come there in the store.  
Ali : Yes, a junk collector.  
Friend : He might have taken it for junk.  
Ali : What to do now?  
Friend : Don't worry we shall go and find him and ask.

**Review and Assignments based on Victors Online Class on 17 /09/2020 'My Sister's Shoes'**  
**by Majid Majidi Episode 3**

Dear students,

Did you watch the English class today? (17/09/2020). If not find the link above. After watching the class and reading the text try the following assignments.

**Let's take a Recap:**

***Today's class covered the fourth scene (Scene 4) of the script of Majid Majidi's film 'My Sister's Shoes'. The class began with showing a flow chart recollecting the main events in scene 1, 2 and 3. Then discussed about the importance of Sound Track in a Film. Then scene 4 was displayed and discussions followed.***

***The scene 4 was displayed. Watch the scene 4 once again.***

**Let's Recap the Scene (Scene 4)**

*The fourth scene is shifted to Ali's house. Ali and his sister Zahra reading their textbooks kneeling on the mattress. They are communicating through writing on the notebook. Off-screen their parents are talking. From their conversation we can understand that the mother is having a serious illness and she needs surgery. Zahra is worried about the lost shoes. She do not know how she could go to school without shoes. She tells Ali that she would complain to father. At this Ali was so nervous and requests her not to tell father. Ali suggests that Zahra can use his sneakers. The parents' conversation is heard on the sound track. Ali and Zahra continues but while writing the sub of her pencil breaks. Ali puts his pencil on the notebook for her to write. Zahra does not take the pencil. Close up of pencil lying on the notebook. There ends the screen play.*

***Now read Scene 4. Refer to the glossary while reading***

**A complete summary of the screenplay**

**My Sister's Shoes ( Screen Play ) Majid Majidi**

***'Children of Heaven' is a 1997 Iranian family drama film written and directed by Majid Majidi. It deals with a brother and sister and their adventures over a lost pair of shoes. It was nominated for the Academy Award for Best Foreign Language Film in 1998. The lesson 'My Sisters Shoes' is the screenplay of the first four scenes of the film 'Children of Heaven'.***

***At the peripheral level the story is woven round the simple theme of the accidental loss of a poor girl's shoes by her brother who takes it back from the cobbler. Going deeper into the story we are touched by the strong bond of love between the brother and the sister. The pathetic circumstances in which the poor are forced to live in are realistically but gracefully pictured by the writer. For a well-to-do child losing a shoe is not a serious matter. But in the case of the poor it causes drastic changes in their lives.***

**Summary: Scene-1:- Cobbler's Shop.**

*When the first scene opens we are at the cobbler's where he is repairing Ali's sister's shoes. Ali pays the cobbler ,takes the shoes and leaves the shop. Then another man enters the shop with a parcel under his arm.*

**Scene-2 Bakery & Vegetable Store**

*The second scene is set in a bakery where we see people preparing nan .Here there is only action and no conversation. We see Ali sitting with the other cooks. When the scene closes Ali is seen packing the nan.Ali comes to the vegetable store. He puts the bundle of nan on the top of the pile of boxes and the bag of shoes between two small boxes. While he was picking up vegetables the junk collector comes there to collect junk. He takes Ali's bag of shoes for junk, puts it in the cart and leaves. Ali doesn't notice this. After buying vegetables ,Ali searches for the bag with the shoes but couldn't find it. He upsets the vegetable boxes and the vegetables are scattered on the floor. Akbar the shop keeper scolds him and shouts at him to get lost. Very much frightened Ali runs away from the place.*

**SCENE-4, Ali's house**

*Final scene is set at Ali's house. We can see the two children studying. We can also hear the conversation between their parents, interrupted at intervals by the sound of the hammer banging. Ali and his sister write what they have to say in the note book and exchange between them. Finally Ali suggests that Zahra can wear his sneakers. Zahra agrees saying she will wear them when he is back from school. Zahra's pencil stub is broken. Ali gives her his pencil. But Zahra doesn't take it. And here the scene ends with the pencil in the note book. The pencil serves as a link between the two children's thoughts.*

**The New Words / Glossary**

- mattress - a fabric case filled with soft, firm, or springy material, used for sleeping on (പായ / മെത്ത)
- faintly - not clearly. (അവ്യക്തമായി)
- mumbling - speaking in a quiet and indistinct way. (പിറുപിറുക്കുക)
- interspersed - scatter among or between other things (ഇടകലർന്ന)
- hammer - a tool with a heavy metal head mounted at the end of a handle, (ചുറ്റിക)
- formula - a type liquid food for babies (കുട്ടികൾക്കുള്ള ഒരു ദ്രാവക ഭക്ഷണം)
- slipped disc - dislocated disc (നട്ടുവിന്റെ കണ്ണികൾ തെറ്റിയ)
- make something worse - cause to become more dangerous (കൂടുതൽ സങ്കീർണ്ണമാക്കുക)
- lean back - sit back (ചാഞ്ഞിരിക്കുക)
- propped - use an object to keep (something) in position (താങ്ങി നിർത്തുക)
- chop - cut (something) into pieces with repeated sharp blows of an axe or knife (ചെറു കഷണങ്ങളായി മുറിക്കുക)
- ledges - a narrow horizontal surface projecting from a wall (ഭിത്തിയലമാര)
- learn to live with - accommodate (സഹിച്ചു ജീവിക്കുക)
- forbidden - not allowed; banned. (വിലക്കപ്പെട്ട)
- crippled - unable to walk or move properly; disabled (മുടന്തുളള)
- have some nerve - be crazy (വിവരമില്ലായ്മ)
- audible - that could be heard (കേൾക്കുന്ന)
- whisper - speak very softly using one's breath rather than one's throat (ശ്വാസമടക്കിപ്പറയുക)
- sneaker - a soft shoe worn for sports or casual occasions (ഒരിനം ചെരുപ്പ്)
- visible - that could be seen (കാണാവുന്ന)
- stub - the truncated remnant of a pencil (പെൻസിൽ മുന)

**Sound Track:- (പശ്ചാത്തല സംഗീതം)**

What is the importance of Sound Track in a film?

Sound Track is the soul of the movie. (പശ്ചാത്തല സംഗീതം സിനിമയുടെ ആത്മാവാണെന്ന് വിശേഷിപ്പിക്കാം)

It is used t:

\* to build the tone and mood.

കഥാസന്ദർഭത്തിന്റെയും, കഥാപാത്രങ്ങളുടെയും ഭാവങ്ങൾ പ്രകടമാക്കാൻ പശ്ചാത്തല ശബ്ദത്തിനു കഴിയുന്നു.

\* to evoke emotion.

കാഴ്ചക്കാരനിൽ വൈകാരികത ഉണർത്തുവാൻ പശ്ചാത്തല ശബ്ദത്തിനു കഴിയുന്നു.

\*to make scenes memorable.

ഒരു രംഗത്തെ കാഴ്ചക്കാരന്റെ മനസ്സിൽ നിലനിർത്തുവാൻ പശ്ചാത്തല ശബ്ദത്തിനു സാധിക്കുന്നു.

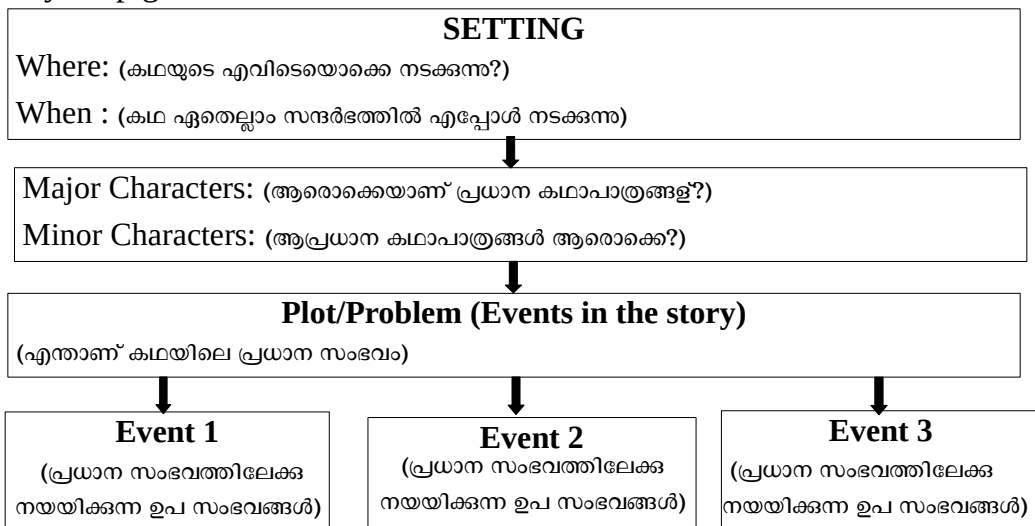
\* to create the right atmosphere.

രംഗത്തിനനുസരിച്ചുള്ള അന്തരീക്ഷം (സന്തോഷം, ദുഃഖം, പ്രതീക്ഷ) സൃഷ്ടിക്കുവാൻ പശ്ചാത്തല ശബ്ദത്തിനു സാധിക്കുന്നു.

(To identify this watch a video by muting the audio and then watch the same video without muting the sound. Then you will realise the effect of sound in communicating ideas and feelings in a film. (പശ്ചാത്തല സംഗീതത്തിന്റെ പ്രാധാന്യം മനസ്സിലാക്കുവാൻ ഒരു വീഡിയോ മ്യൂട്ട് ചെയ്ത് അല്ലാതെയും കണ്ടു നോക്കുക അപ്പോൾ സിനിമയിൽ ശബ്ദം വഹിക്കുന്ന പങ്ക് മനസ്സിലാകും.)

**Now read the summary above and scene 4 from the text and answer the following questions**

1. Is Ali nervous?
2. What solution does Ali suggest?
3. Identify the sound track and specify the different scenes.
4. What impression do you get about the financial status of Ali’s family? Support your answer with evidences from the script.
5. Where is the location shifted to in scene 4?
6. What interesting strategy does the director make use of in presenting the 'talks' between Ali and his sister? Why do you think they communicate in such a way?
7. Do you think the sound of a hammer is used deliberately in this scene? What effect does it produce?
8. Apart from showing the characters, does the director make use of any visual image to add on to what he intends to communicate? Cite an example and say what effect it produces.
9. Who are the characters in the off screen?
10. What are they discussing?
11. What is the physical condition of Ali’s mother?
12. Study the Story Map given below



↓ ↓ ↓

**Outcome:**  
(ക്രമയിലൂടെ നൽകാനുദ്ദേശിക്കുന്ന ചിന്ത, സന്ദേശം)

Based on your reading of the Screen Play ‘My Sister’s Shoes’, fill this story map. After completing the story map, write a **Review** of the screen play ‘My Sister’s Shoes by Majid Majidi.

What is a Review? (അവലോകനം)

A review is a critical appraisal of a book, play, film.

(ഒരു പുസ്തകത്തെയാ, നാടകത്തെയാ, സിനിമയെയാ വിമർശനാത്മകമായി വിശകലനം ചെയ്ത രേഖപ്പെടുത്തുന്നതാണ് Review.

### Points to remember

- A suitable Title  
(അനുയോജ്യമായ തലക്കെട്ട്)
- The Central Theme  
(കേന്ദ്ര ആശയം വ്യക്തമാക്കുക)
- Characters & Symbols  
(ക്രമാപാത്രാവലോകനം, അവർ എന്തിനെ പ്രതിനിധാനം ചെയ്യുന്നു)
- Personal Views  
(വ്യക്തിപരമായ ആശയപ്രകടനം)
- Appropriate Vocabulary & sentence variety.  
(അനുയോജ്യമായ ഭാഷാപദപ്രയോഗം വാക്യങ്ങളുടെ വ്യത്യസ്തത)
- Organize Ideas  
(ആശയക്രോഡീകരണം)
- Proper Beginning & Ending.  
(ഉചിതമായ തുടക്കവും, ഒടുക്കവും)

[Read the text and summary. This will help you write a good review.]

Dear students,

Hope you have got some idea about screen play. Shall we attempt writing a screen play? Are you ready? Okay, good. I shall suggest some themes for writing the screen play.

### **WHAT IS A SCREENPLAY?**

A *movie script*, also known as a *screenplay* is a written work by screenwriters for a film. In them, the movement, actions, expression and dialogues of the characters are also narrated.

Themes:

- Child Labour
- Wasting food
- Safe Driving
- Animal Protection

The following tips will help you.

#### 1. Watch other people’s films

You can teach yourself a lot about film making by watching: short online videos, advertisements, feature films, etc. Look at what you like, and what you don’t like, and try and work out how and why the film-maker made it that way.

#### 2. Build your skills

Learn how to use a camera and find out what it can do when you place it in different angles or use different lens settings. Try shooting different kinds of shots with your camera, recording good sound, and editing them. Watch a short scene from a film you like and see if you can copy it exactly.

#### 3. Get organised

Once you’ve got your idea, create a script and storyboards or shot lists. Use a digital still camera if you are not able to prepare the storyboard.

#### 4. Keep it short and simple

Have you got a strong idea? Write the idea down for your film in 50 to 75 words. If you can't do that, it's not clear enough. Keep the film short. People are more likely to watch an online video if they know it's only 60 seconds long.

#### 5. Shoot separate shots

Learn the different shot sizes. Use a variety of shots rather than just panning and zooming. Use plenty of close up shots to show the important things. Place your camera in different angles and not just from the front.

#### 6. Get the sound right

A good movie with a bad sound track will lose viewers faster than bad movies with good sound track. Use a microphone to record the sound right. If the sound cannot be recorded right, then fake it using sound effects, or edit your film to a recorded voice over.

#### 7. Edit it right

Editing is an interesting job. It's not about just getting rid of the bad stuff, it's where your film will really come together. Get the pace right: make sure your film doesn't drag, or that shots don't flash past too quickly. Make sure your film makes sense. You can seek the help of technicians in this field if necessary.

Do these Assignments and send it to my Whatsapp No. 9846082087.

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**Thank You & Have a Nice Time**

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