



Silent Bells



ഫസ്റ്റ്ബെൽ - അനുബന്ധ പഠനസഹായകസാമഗ്രി

Class: 10

Subject: English

Date: 04-12-2020

Worksheet No: 38



Lesson: The Danger of a Single Story

LO: Connect the 'single story' to ideas about colonialism, imperialism and tolerance.

Activity 1

Read the passage given below and answer the questions that follow.

She had felt sorry for me even before she saw me. Her default position towards me, as an African, was a kind of **patronising**, well-meaning pity. My roommate had a single story of Africa. In this single story, there was no possibility of Africans being similar to her in any way, no possibility of feelings more complex than pity, no possibility of a connection as human equals.

I must say that before I went to the U.S., I didn't consciously identify as African. But in the U.S., whenever Africa came up, people turned to me. I did come to embrace this new identity, and in many ways I think of myself now as African, although I still get quite irritable when Africa is referred to as a country. After I had spent some years in the U.S. as an African, I began to understand my roommate's response to me. If I had not grown up in Nigeria, and if all I knew about Africa were from popular images, I too would think that Africa was a place of beautiful landscapes, beautiful animals, and incomprehensible people unable to speak for themselves and waiting to be saved by a kind, white foreigner. I would see Africans in the same way that I, as a child, had seen Fide's family.

Activity 3

You are impressed by the speech of Adichie. You feel proud of her. You decided to write a letter to your friend about what Adichie speaks. Prepare the likely letter.

Malappuram
5 December, 2020

Dear Manju ,
How are you? Hope you are fine

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