



Silent Bells



ഫസ്റ്റ് ബെൽ - അനുബന്ധ പഠനസഹായകസാമഗ്രി

Class: X

Subject: English

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Worksheet No: 39

Class link: 

Lesson : Danger of a Single Story

LO : Connect the 'Single Story' to ideas about colonialism, imperialism, and tolerance.
To comprehend and practise various discourses.



I. Read the passage given below and attempt the following questions:

When I learned, some years ago, that writers were expected to have had really unhappy childhoods to be successful, I began to think about how I could invent horrible things my parents had done to me. But the truth is that I had a very happy childhood, full of laughter and love, in a very close-knit family.

But I also had grandfathers who died in refugee camps. My cousin Polle died because he could not get adequate healthcare. One of my closest friends, Okoloma, died in a plane crash because our fire trucks did not have water. I grew up under **repressive** military governments that **devalued** education, so that sometimes, my parents were not paid their salaries.

All of these stories make me who I am. But to insist on only these negative stories is to flatten my experience and to overlook the many other stories that formed me. The single story creates **stereotypes**, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story.

1. What do you know about Adichie's grandfather?
2. Did the military government give any importance to education? State a sentence from the passage that supports your answer.
3. What is the problem of a single story according to Adichie?
4. Pick out the word from the passage which means "a fixed idea or image that many people have of a particular type of person or thing which is often not true".



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II. Here are some examples of SLOGANS against racial discrimination.

There is a beauty in dark complexion

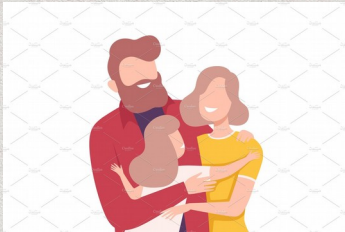
Don't be separated by race

The 'Dark' and the 'Fair' have red blood

Prepare a few more SLOGANS against racial discrimination.

III. “A single story about something won’t give you a clear picture of it.” Do you agree with the statement? Write a paragraph supporting your answer using the points from the speech “The Danger of a Single Story”.

IV. Match the following pictures with the words:



Stereotype



Repressive



Close-knit



(scan the QR code or press the 'play' button to watch Adichie's complete speech)