



Silent Bells



ഫസ്റ്റ് ബെൽ - അനുബന്ധ പഠനസഹായകസാമഗ്രി

Class: 10

Subject: English

Date: 23/12/2020

Worksheet No: 42

Class 01:



Lesson: **POETRY**

Los: To read, comprehend and appreciate poems.

Class 02:



Class 03:



Poetic inspiration or imagination is something highly creative. The poet's thought flies on the wings of imagination. They look at things from a different angle. Just look at these lines of fantasy.

You can cut all the flowers
But you cannot keep spring from
coming.

-Pablo Neruda

I listened, motionless and still:
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

-William Wordsworth

Here are some definitions of poetry by the famous poets. Read it.



"Poetry lifts the veil from the hidden beauty of the world
and makes familiar objects be as if they were not familiar"

-P B Shelley



"Poetry is when an emotion has found its thought and the
thought has found its words"

- Robert Frost



"Poetry is the spontaneous overflow of powerful feelings. It
takes its origin from emotion recollected in tranquillity"

-William Wordsworth



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About the Poet:



Neftali Ricardo Reyes Basoalto (1904-1973), better known by his pen name and, later, legal name **Pablo Neruda**, was a Chilean poet, diplomat and politician. He derived his pen-name from the Czech poet Jan Neruda. He was born on 12 July 1904, in Parral, Chile. He wrote in a variety of styles and his works include poems, historical epics, political manifestos and a prose autobiography. He often wrote in green ink, which was his personal symbol for desire and hope. He won many awards and the notable ones among them are “*International Peace Prize; Lenin Peace Prize (1953); Nobel Prize in Literature (1971)*”

Pablo Neruda breathed his last on 23 September 1973, in Santiago, Chile.

ACTIVITY 1

Read the poem “Poetry” and answer the following questions.

1. Do you think the speaker in the poem earnestly wishes to be a poet?

2. What is the figure of speech used in the expression ‘poetry arrived’?

3. Winter is a season when everything seems frozen and lifeless whereas the rivers represent the flow of life. Find out the similar expression from the poem.



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4. What was the poet's condition before poetry arrived?

5. Explain the significance of the images **river** and **winter**.

6. Explain '*violent fires*' and '*branches of night*'.

7. How did the poet show that after the arrival of poetry his imagination knew no bounds?

8. What does '*fever or forgotten wings*' indicate?

9. Poetic intuition is like seeing without eyes. Which line says so?



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10. How does the vast infinite and complex universe unfold itself before the poet in the poem?

11. What do you think is referred to as 'fire' and 'flowers'?

12. How does the poet express his delight of writing the first line?

13. 'I wheeled with the stars' what does the poet mean by this?



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POETIC DEVICES

Alliteration

The occurrence of the same sound at the beginning of adjacent or closely connected words.

eg) Fragrant flowers

Personification

The attribution of human characteristics to something non human.

eg) Lightning danced across the sky.

Metaphor

It directly refers to one thing by mentioning other

eg) Heart of gold

Visual imagery:

The poet appeals to the reader's sense of sight by describing something.

eg) *I wandered lonely as a cloud.*



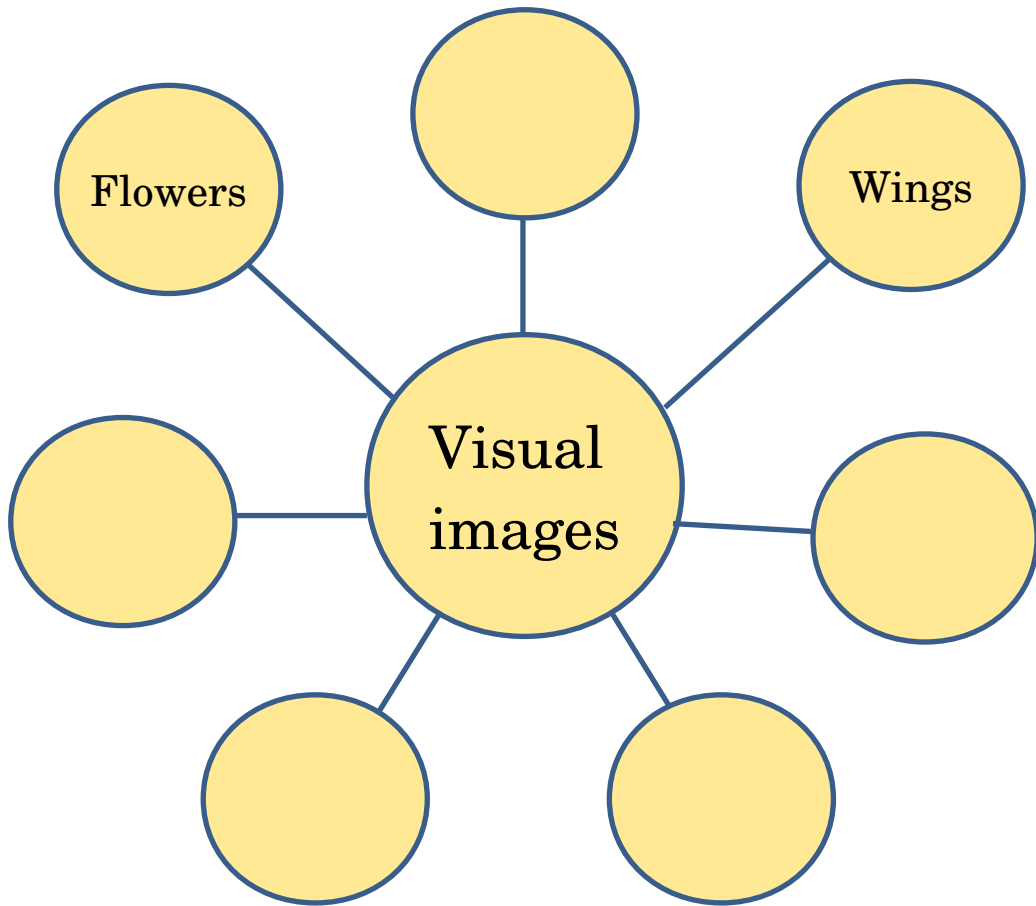
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ACTIVITY 2

Complete the word web with appropriate images from the poem.





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ACTIVITY 3

Fill in the blanks with suitable words given in the box.

Pablo Neruda's poem titled 'Poetry' is taken from poet's collection of _____ poems which appeared under the title Isla Negra; the name of his place of residence in Chile. Poetry is the inner evolution of a poet in the making. It is as abrupt and unexpected as if summoned by a mysterious poet whose origins are unknown. 'Where does it come from? 'The poet doesn't know whether it is from _____ or _____. Perhaps it came from the _____ which symbolises obscurity and mystery. The poet is trying to express the inexpressible. It is like _____. The fire is an inner fire-the fire of poetic inspiration. Similar images occur at many places in the poem. It is something that started in his soul like _____. Wings also stand for the same inspired state of mind when the poet will be able to take a flight of imagination. When he started to write, the first line seemed to be pure nonsense. Then the poet saw the _____ plantations and _____ shadows. In Keats poem 'Ode to a Nightingale', we come across a similar expression, '*viewless wings of Poesy*'. Through creativity the poet experiences a kind of inner expansion which discloses the vast expanse of the universe before his inner eyes. It is like being drunk with the _____ or _____ with the stars.

starry void, deciphering the fire, autobiographical, palpitating, winter, wheeling, a river, forgotten wings, branches of night, perforated.



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ACTIVITY 4

Based on the hints given, write an appreciation of the poem.

Indicators:

1st paragraph-

- *Title of the poem
- *Name of the poet
- *Type of the poem
- *Central idea/theme of the poem.

2nd paragraph-

- *Brief summary
- *Figures of speech (Metaphor, Personification, etc.)
- *Poetic devices (Rhyme scheme, Alliteration, etc.)
- *Imagery/tone
- *Implied meaning

3rd paragraph

- *Contemporary relevance
- *Why I like/dislike this poem?



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To watch the classes, scan the QR Codes

Class I -



Class II -



Class III-

