

A Simple Support to First Bell

Std. 10 - English

Class 46

23-12-2020

Dear Children,

Today's class dealt with the last stanza of the poem, **Poetry** by **Pablo Neruda**.

TODAY'S VICTERS CLASS LINK

Activity 1

Read the last stanza and answer the following questions.

1. I wheeled with the stars. What does poet mean by this?
2. How does the poet express his delight of writing the first lines?

Activity 2

Find out instances of Alliteration from the poem.

Activity 3

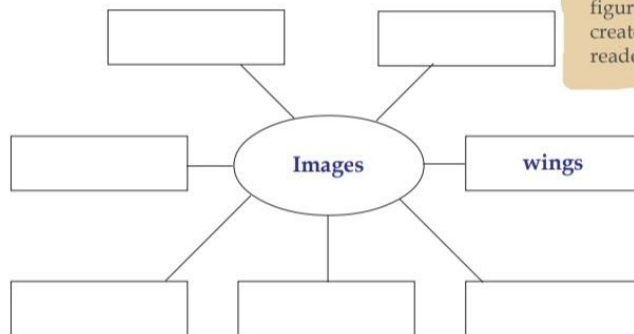
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Activity 2

Good poetry can paint a vivid portrait of a scene or an emotion with words. Neruda uses many images in his poem. Read the poem and identify the images used in it.

Complete the following word web by selecting appropriate images from the poem.

Words used to create pictures are called images. Imagery is the use of figurative language to create a picture in the reader's mind.



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- Pick out Auditory Images
- Pick out Tactile Images.

Activity 4

Prepare an appreciation of the poem.

Answer Key

Activity 1

1. Poet is expressing his feeling when he became a poet, Poet's mind journeyed with the unexplored realms.
2. His heart breaks loose on the wind

Activity 2

my - mouth ../m/

something - started ../s/

fever - forgotten ../f/

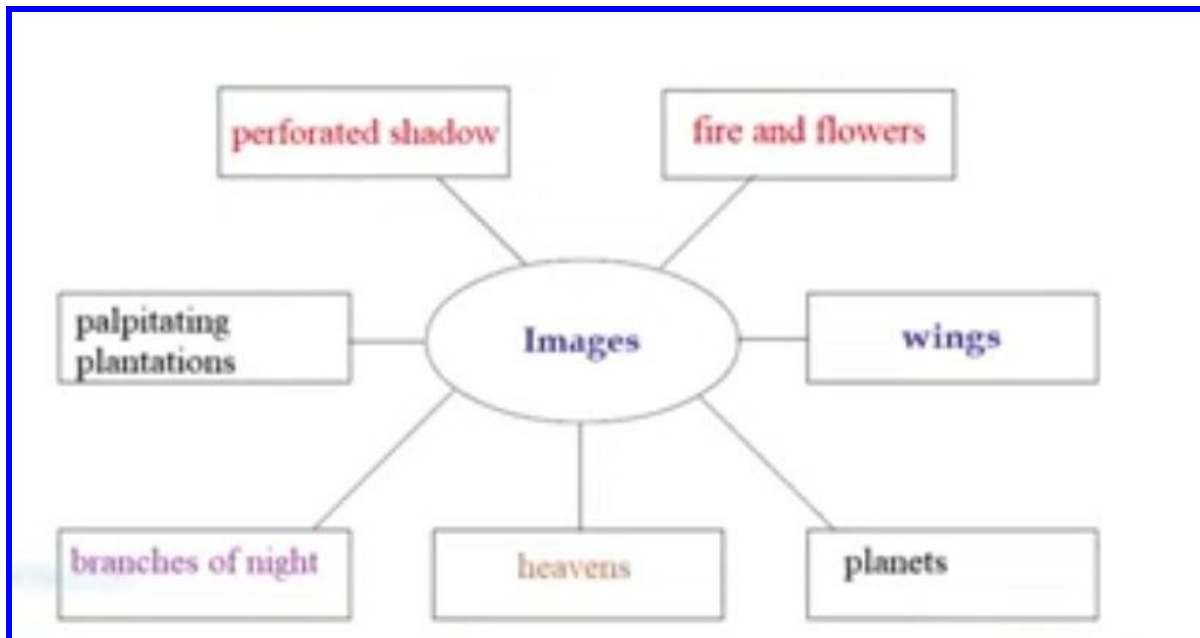
first - faint ../f/

palpitating - plantations /p/

fire - flowers ../f/

wheeled - with /w/

Activity 3



Auditory Image : no they were not voices, they were not words, nor silence,

Tactile Image : It touched me

Activity 4

The poem 'Poetry' is written by Pablo Neruda, the famous Chilean poet. The ecstasy that the poet experiences when the inspiration to compose the poem touches him is the theme of the poem. This poem is in free verse style.

There are three stages in the poem. In the first stage, the poet describes the evolution of a common man to a poet. In the second stage he tells about his experiences or emotions while composing a poem. In the final stage he narrates his feeling of ecstasy after becoming a poet.

*The poem is rich with the poetic touches and effects. In the line 'came in search of me and touched me', he employs **Personification**. There are many contrasting images like 'river and winter'. Expressions like 'not voices', 'nor silence' 'pure nonsense', 'pure wisdom', 'from the others or returning alone' are also examples of **Contrast**. fever - forgotten .../f/, first - faint .../f/, palpitating - plantations.. /p/ etc. are the instances for **Alliteration***