

'Lines Written in Early Spring' William Wordsworth



WORDSWORTH TRUST



ATTINGAL EDUCATIONAL DISTRICT STANDARD10 ENGLISH

Read the lines from the poem 'Lines Written in Early Spring' and answer the questions that follow.

I heard a thousand blended notes
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.

To her fair works did Nature link
The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.

Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;
And 'tis my faith that every flower
Enjoys the air it breathes.

1. Who is the speaker of the poem?
2. What feelings came upon the poet as he 'sate reclined' in a grove?
3. What did the poet hear?
4. Identify the figure of speech in the line 'I heard a thousand blended notes.'
5. Why did the poet say that pleasant thoughts bring sad thoughts to the mind?
6. In the line 'To her fair works did Nature link', what does 'fair work' refer to?

7. Identify the figure of speech used in the line "To her fair works did Nature link".
8. What did Nature link itself to?
9. What does the line 'What man has made of man' mean?
10. Identify the poetic device used in the line 'What man has made of man'.
11. "And 'tis my faith that every flower enjoys the air it breathes." The poet's 'faith' here is _____.
12. "... every flower/enjoys the air it breathes". Identify the figure of speech used in the given line.
13. "Through the primrose tufts, in that green bower,/The periwinkle trailed its wreaths". The imagery used by the poet in the line is _____.
14. Prepare a **note of appreciation** of the above lines of 'Lines Written in Early Spring' focusing on the theme, images and poetic craft. (The table given below may help you to write the appreciation.)

Paragraph1. Introduction		About the author Main theme of the poem
Paragraph 2	Literary meaning	Paraphrase of the stanzas
Paragraph 3	Poetic craft used	<ul style="list-style-type: none"> • Images • Rhyme scheme • Alliteration • Rhyming words • Personification • Hyperbole
Paragraph 4	Message and conclusion	<ul style="list-style-type: none"> • Message conveyed • Lines which impressed you most • Tone of the poem • Comment on the style of writing of the poem.