

# 'Lines Written in Early Spring' William Wordsworth



## ATTINGAL EDUCATIONAL DISTRICT STANDARD10 ENGLISH

Read the lines from the poem 'Lines Written in Early Spring' and answer the questions that follow.

The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.  
The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.  
If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?

1. "Their thoughts I cannot measure". Here the poet speaks about the thoughts of \_\_\_\_\_.
2. The rhyme scheme followed in the poem is \_\_\_\_\_.
3. What do 'budding twigs' mean?
4. What does the expression 'made' in "what man has made of man" indicate?
5. What does the poet try to communicate in the poem?
6. What is referred to as 'Nature's holy plan'?
7. "The budding twigs spread out their fan. To catch the breezy air;" is an example of \_\_\_\_\_
8. How does the poem end?
  - a. The poem ends on a jovial note.
  - b. The poem ends on a angry note.
  - c. The poet feels thrilled by man's actions.
  - d. The poem ends on a sad note.

9. A few poetic devices are given below. **Match** them with the lines from the poem.

Poetic devices	Lines
• Alliteration	• I heard a thousand blended notes
• Personification	• Birds around me hopped and played
• Auditory Image	• link - think
• Rhyming words	• What man has made of man
• Visual image	• Every flower enjoys the air it breathes

9. Prepare a **note of appreciation** of the above lines of the poem 'Lines Written in Early Spring' focusing on the theme, images and poetic craft. (The table given below may help you to write the appreciation.)

Paragraph1. Introduction	About the author Main theme of the poem
Paragraph 2 Literary meaning	Paraphrase of the stanzas
Paragraph 3 Poetic crafts used	<ul style="list-style-type: none"> <li>• Images</li> <li>• Rhyme scheme</li> <li>• Alliteration</li> <li>• Rhyming words</li> <li>• Personification</li> <li>• Hyperbole</li> </ul>
Paragraph 4 Message and conclusion	<ul style="list-style-type: none"> <li>• Message conveyed</li> <li>• Lines which impressed you most</li> <li>• Tone of the poem</li> <li>• Comment on the style of writing of the poem.</li> </ul>