

PROJECT TIGER

PREPARE THE NARRATIVE

Satyajith Ray wanted to shoot his new film “Goopy Gyne Bhaagya Byne” with a trained tiger. He approached the Bharath Circus to arrange a tiger to use in his film. He asked the permission of the manager. He gave permission to use it. Then they made arrangements with the ringmaster Mr. Thorat to bring the tiger.

Ray and his team found a suitable bamboo grove in Notun Gram, a small village. Mr. Thorat reached the village with two well fed tigers. It was brought in the lorry specially designed to bring them. He faced greater challenges to shoot the film with the tiger. He understood that it was difficult to shoot the film with a tiger. It has to play a great role in the film. Ray was doubtful of the success of film.

When the cage was opened, the tiger jumped at the crowd with a loud roar. The whole village came to see shooting. All the people ran away. The tiger behaved improperly. Nothing went as he planned. It rushed at the lookers. Luckily the tiger calmed down but the camera had failed. When the tiger became normal, they took the whole scene again. It was a difficult task for them.

PROFILE

Prepare a short profile of Satyajith Ray, the Bengali film maker using the hints given below

Born : May 2, 1921 Kolkata

Nationality : Indian

Famous as : writer, producer, screen writer, lyricist, composer

Education : Viswa Bharati university presidency college, Kolkata

Inspired by : French film maker Jean Renoir and Italian film maker Vittorio Desica

Who produced the neo-realist film ‘Bicycle Thieves

Awards :Bharat Ratna

Died : April 23, 1992,Kolkata

Satyajith Ray

Satyajith Ray , the famous Indian film maker was born on May 2 ,1921 in Kolkata. He was famous as a writer, producer, screen writer, lyricist and composer. He was educated at Presidency College Kolkata and Viswa Bharathy University. He was inspired by the French film maker Jean Renoir and Italian Film maker Vittorio De Sica who produced the neo-realist film Bicycle Thieves. . He was awarded the highest civilian award Bharat Ratna. He died on April 23, 1992 in Kolkota.

INFORMAL LETTER

1. Imagine Satyajith Ray wrote a letter to his friend explaining his difficulty in shooting the film. Prepare the likely letter.

Grand Road

Goa

14th September 2020.

Dear Rafel,

How are you? Hope you are fine. I am writing this letter with a special purpose. I want to share with you an exciting experience. I am busy with my new film ‘Goopy Gyne, Bagha Byne’. It is going on well. I had a tough time with a ‘tiger scene in the film. I had to get a trained tiger to shoot the film. I was happy when I

got the tiger to shoot the film. The tiger jumped with loud roar and charged at the crowd. Our camera did not work well but we shot the scene again.

Hope to meet you soon.

Yours lovingly,

Name

CONVERSATION

1. Satyajith Ray meets the manager of the Bharath Circus asking a trained tiger for shooting his film. Prepare a conversation

Satyajith Ray : Good morning sir,

Manager : Good morning. How can I help you?

Satyajith Ray : Can you please arrange a tiger for me?

Manager : A tiger?

Satyajith Ray : Yes, I need a tiger for my film.

Manager : Really

Satyajith Ray : I need for my film.

Manager : How much time do you need it?

Satyajith Ray : Only for two hours

Manager : Ok. I can give you.

Satyajith Ray : Thank you sir

DIARY

Satyajith Ray writes the diary entry expressing his feelings and emotions after shooting his film with much pain and anguish.

20th August 2020.

It is an unforgettable day. Shooting the film was difficult. We took much pain to shoot the film. I was not sure about the success of my film “Goopy Gyne Bagha Byne’. The tiger did not behave properly. It charged at the crowd. Mr. Thorat was highly helpful. He worked hard. Our shooting is successful. We are happy now. God is great.

PREPARED BY

ASHRAF V V N

DGHSS , TANUR, MALAPPURAM

FOR MATERIALS WATS UP 9605511811