



**VIDYAJYOTHI**  
(2020 - 2021)

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**ENGLISH**  
**WORKSHEET**  
**CLASS X**

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**District Institute of Education  
and Training (DIET)  
Thiruvananthapuram**



# Vidyajyothi

## ENGLISH

(Worksheet)

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പ്രിയപ്പെട്ട കുട്ടികളേ,

തിരുവനന്തപുരം ജില്ല പഞ്ചായത്ത് പരിധിയിൽ വരുന്ന ഹൈസ്കൂൾ, ഹയർസെക്കണ്ടറി വിഭാഗം കുട്ടികളുടെ പഠനനിലവാരം ഉയർത്താനും പൊതുപരീക്ഷയിൽ ഉയർന്ന ഗ്രേഡ് കരസ്ഥമാക്കാനും ലക്ഷ്യമിട്ടുകൊണ്ട് മുൻ വർഷങ്ങളിൽ ഡയറിന്റെ സഹായത്തോടെ നടപ്പാക്കിയ വിദ്യാഭ്യാസ പദ്ധതി ഈ വർഷവും തുടരുന്നതിൽ അതിയായ സന്തോഷവും അഭിമാനവുമുണ്ട്. പൊതുവിദ്യാഭ്യാസ സംരക്ഷണയജ്ഞത്തിന്റെ ഭാഗമായി സംസ്ഥാനത്തെയും തിരുവനന്തപുരം ജില്ലയിലെയും വിദ്യാഭ്യാസ സ്ഥാപനങ്ങളുടെ അക്കാദമികവും ഭൗതികവുമായ സൗകര്യങ്ങൾ വളരെയേറെ മെച്ചപ്പെട്ട് പൊതുവിദ്യാഭ്യാസത്തെ സ്നേഹിക്കുന്ന മുഴുവൻ പേർക്കും ആഹ്ലാദം പകരുന്നതാണ്. അപ്രതീക്ഷിതമായി എത്തിയ കോവിഡ് 19 നമ്മുടെ സംസ്ഥാനത്തെയും ബാധിച്ചുവെങ്കിലും കുട്ടികളുടെ വിദ്യാഭ്യാസത്തിലും ജനങ്ങളുടെ ആരോഗ്യത്തിലും വിട്ടുവീഴ്ചയില്ലാത്ത നിലപാടുമായി കേരള ഗവൺമെന്റ് ലോകത്തിന് മാതൃകയായി മാറി. വികേന്ദ്ര ചാനൽ വഴി എല്ലാ ക്ലാസിലെയും പാഠഭാഗങ്ങൾ കുട്ടികളിലെത്തിക്കുകയും അധ്യാപകർ തുടർ പ്രവർത്തനങ്ങൾ നൽകി പഠനനേട്ടം കുട്ടികളിൽ ഉറപ്പിക്കുകയും ചെയ്തിട്ടുണ്ട്. സംശയനിവാരണത്തിനായി രക്ഷിതാക്കളുടെ അനുമതിയോടെ കുട്ടികൾക്ക് സ്കൂളിലെത്താനുള്ള അവസരവും ഇപ്പോഴുണ്ട്. 2020 മാർച്ച് 17 മുതൽ ആരംഭിക്കുന്ന പൊതുപരീക്ഷയ്ക്കുള്ള തയ്യാറെടുപ്പുകൾ തുടങ്ങാൻ സമയമായിരിക്കുന്നു. എല്ലാ വിഷയങ്ങളിലെയും പാഠഭാഗങ്ങളിലൂടെ ആവർത്തിച്ചുകടന്നുപോകാനും ചോദ്യമാതൃകകൾ പരിചയപ്പെടാനും പ്രത്യേകം ശ്രദ്ധിക്കണം. ജില്ലയിലെ സമർത്ഥരായ അധ്യാപകരുടെ നേതൃത്വത്തിൽ എല്ലാ പഠനനേട്ടങ്ങളെയും പരിഗണിച്ചുകൊണ്ട് തയ്യാറാക്കിയിട്ടുള്ള വർക്കുഷീറ്റുകളാണ് ഇതോടൊപ്പം നൽകുന്നത്. ഓരോ വർക്കുഷീറ്റിലൂടെയും ശ്രദ്ധാപൂർവ്വം കടന്നുപോകുന്നത് ഉയർന്ന ഗ്രേഡുകൾ വാങ്ങുന്നതിന് നിങ്ങൾക്ക് ഏറെ സഹായകമാകും. എല്ലാവർക്കും ഉയർന്ന വിജയം ആശംസിക്കുന്നു.



സ്നേഹത്തോടെ

അഡ്വ.ഡി.സുരേഷ്കുമാർ

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**Members participated in the workshop**

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2. **Smt. Lisha Thapas**  
Govt. HSS Vellanad,  
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3. **Smt. Rajalakshmi S**  
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4. **Smt. Rakhi Radhakrishan**  
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5. **Smt. Seema J Nath**  
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Message

പ്രിയപ്പെട്ട കുട്ടികളേ,

വളരെ വ്യത്യസ്തമായ ഒരു അധ്യയനവർഷത്തിലൂടെയാണ് നാം കടന്നുപോകുന്നത്. കോവിഡ് 19 സൃഷ്ടിച്ച ആശങ്കകൾക്കിടയിലും പഠനം മുടങ്ങാതിരിക്കാനുള്ള എല്ലാ മുൻകരുതലും കേരള സർക്കാരും വിദ്യാഭ്യാസവകുപ്പും സ്വീകരിച്ചിട്ടുണ്ട്. വികേഴ്സ് ചാനൽ വഴി പ്രക്ഷേപണം ചെയ്യുന്ന ക്ലാസുകൾക്ക് വലിയ സ്വീകാര്യതയാണ് ലഭിക്കുന്നത്. വിവരവിനിമയ സാങ്കേതികവിദ്യയുടെ ഉപയോഗം വിദ്യാഭ്യാസപ്രക്രിയയ്ക്ക് കൂടുതൽ കരുത്ത് പകർന്നിട്ടുണ്ട്. പത്താംക്ലാസ്, ഹയർസെക്കണ്ടറി വിഭാഗം കുട്ടികളുടെ വിജയശതമാനം ഉയർത്താൻ ലക്ഷ്യം വച്ചുകൊണ്ട് തിരുവനന്തപുരം ജില്ലാ പഞ്ചായത്തും ഡയറ്റും മുൻവർഷങ്ങളിൽ നടപ്പാക്കിയ വിദ്യാഭ്യാസപദ്ധതി ഈ വർഷവും തുടരുകയാണ്. പാഠഭാഗങ്ങളുടെ ഉള്ളടക്കത്തെ ലളിതമായ ആശയങ്ങളാക്കി മാറ്റി എല്ലാ കുട്ടികൾക്കും എളുപ്പത്തിൽ ഗ്രഹിക്കാൻ കഴിയുന്ന വിധം വർക്കുഷീറ്റുകൾ തയ്യാറാക്കി നൽകാനാണ് ഇപ്പോൾ തീരുമാനിച്ചിട്ടുള്ളത്.

ഇതിനായി എല്ലാ വിഷയങ്ങളുടെയും വർക്ക്ഷീറ്റുകൾ തയ്യാറായിട്ടുണ്ട്. പാഠപുസ്തകത്തെ രണ്ട് ഭാഗങ്ങളാക്കിയാണ് വർക്ക്ഷീറ്റ് നിർമ്മാണം പുരോഗമിക്കുന്നത്.

ആദ്യഘട്ടം വർക്ക്ഷീറ്റുകൾ ഇതോടൊപ്പം ചേർക്കുന്നു. എല്ലാ വർക്ക്ഷീറ്റിലൂടെയും ശ്രദ്ധാപൂർവ്വം കടന്നുപോകണം. എല്ലാവർക്കും മികച്ച വിജയം ആശംസിക്കുന്നു.

സ്നേഹത്തോടെ  
എസ്.സനോഷ്കുമാർ

വിദ്യാഭ്യാസ ഉപഡയറക്ടർ, തിരുവനന്തപുരം

Message

പ്രിയപ്പെട്ട കുട്ടികളേ,

അപ്രതീക്ഷിതമായി എത്തിയ കോവിഡ് 19 വിദ്യാഭ്യാസമേഖലയിൽ വലിയ വെല്ലുവിളിയാണ് ഉയർത്തിയത്. രോഗവ്യാപനസാഹചര്യത്തിലും വിദ്യാഭ്യാസം സുഗമമാക്കുന്നതിന് വിദ്യാഭ്യാസവകുപ്പും സമൂഹവും ഒന്നിച്ചേർന്ന് പ്രവർത്തിക്കുകയുണ്ടായി. കോവിഡിനെ അതിജീവിക്കാനായി സ്വീകരിച്ച ഓരോ വഴിയും പിന്നീട് സൗകര്യമായും ശീലമായും മാറുമോയെന്ന് ആശങ്കപ്പെടേണ്ടതുണ്ട്. ഓരോന്നിനെയും അതിന്റെ മേന്മ നോക്കി സ്വീകരിച്ചാൽ ഈ പ്രശ്നം പരിഹരിക്കാൻ കഴിയും. ഒരു കാര്യം ഉറപ്പാണ്. മനുഷ്യരാശി കോവിഡിന്റെ പിടിയിൽനിന്ന് മുക്തരാകും. പക്ഷേ കോവിഡിനു മുമ്പുള്ള സാമൂഹ്യസാഹചര്യത്തിലേയ്ക്ക് തിരികെപ്പോകാൻ കഴിയാതെ വന്നേക്കും. എങ്കിലും നമുക്ക് ശുഭപ്രതീക്ഷയാണുള്ളത്. തിരുവനന്തപുരം ജില്ലാ പഞ്ചായത്തും ഡയറ്റും ചേർന്ന് നടപ്പാക്കുന്ന വിദ്യാഭ്യാസപദ്ധതി ഏറ്റവുമധികം ശ്രദ്ധയാകർഷിച്ച പരിപാടിയാണ്. മുൻവർഷങ്ങളിൽ ആറ് വിഷയങ്ങൾക്കുമാത്രമാണ് പഠനസഹായി തയ്യാറാക്കിയത്. ഈ വർഷം എല്ലാ വിഷയത്തിന്റെയും ഉള്ളടക്കമേഖലകളെ ലളിതമായി വ്യാഖ്യാനിച്ച് കുട്ടികളുടെ മുമ്പിൽ വർക്കുഷീറ്റുകളായി എത്തിക്കാനാണ് ലക്ഷ്യമിട്ടിട്ടുള്ളത്. ഉയർന്ന വിജയം കരസ്ഥമാക്കാൻ ഈ വർക്കുഷീറ്റുകൾ സഹായകമാകും. പരിചയസമ്പന്നരായ അധ്യാപകരാണ് ഓരോ വിഷയത്തിന്റെയും വർക്കുഷീറ്റുകൾ തയ്യാറാക്കുന്നതിന് നേതൃത്വം നല്കിയത്. എല്ലാ വർക്കുഷീറ്റുകളിലൂടെയും കടന്നുപോയി ഉയർന്ന വിജയത്തിലെത്താൻ മുഴുവൻ കുട്ടികൾക്കും കഴിയട്ടെയെന്ന് ആശംസിക്കുന്നു.

വിശ്വസ്തതയോടെ  
ഡോ.ഷീജാകുമാരി

പ്രിൻസിപ്പൽ ഇൻ ചാർജ്, ഡയറ്റ് തിരുവനന്തപുരം.

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**Unit  
1**
**GLIMPSSES OF GREEN**
**TEXT 1: ADVENTURES IN A BANYAN TREE**
**AUTHOR: RUSKIN BOND**
**Major Characters :**

Narrator - a boy, lover of nature

Banyan Tree - a very old tree with spreading branches, grown in a valley at the foot of the Himalayas. The wonderful tree provides the boy with endless pleasure.

Grandfather - a sixty-five year old man. He likes the mongoose as it keeps the snakes away. He feeds it regularly with food scraps.

Grandmother - a wise old lady

Mongoose - a clever fighter, grey in colour

Cobra - a skilled fighter, very big in size

**Minor Characters**

Grey squirrel - a friendly and lovable animal.

Myna - a clever bird.

Crow - a foolish bird.

**EVENTS**

- The boy claims that the magnificent old banyan tree belongs to him as his grandfather cannot climb it.
- The tree gives the boy endless pleasure.
- His first and familiar friend is a small grey squirrel.
- The squirrel becomes familiar enough to take food from his hands.
- Other squirrels consider it as headstrong and foolish for trusting a human being.
- In the spring season, different kinds of birds flock to the branches of the banyan tree.
- The boy builds a small platform in the banyan tree on which he sits and reads books.
- One afternoon, he watches an exciting fight between a mongoose and a cobra.
- The grey mongoose is clever, aggressive and a superb fighter.

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- The cobra is also a skilful and experienced fighter.
- The mongoose moves forward and attacks the cobra.
- Suddenly, the cobra strikes.
- But the mongoose jumps neatly to one side, moves in, bites the cobra, and moves away.
- A myna and a crow try to intervene in the fight.
- Unfortunately, the crow is killed by the cobra.
- Finally, the mongoose kills the cobra and drags it into the bushes.
- The grandfather is quite happy to know that the mongoose is the winner.
- The white rat and the grey squirrel develop a bonding.
- When the boy goes in search of grandmother's knitting, he discovers three white baby squirrels.
- The grandfather tells the boy that the rat is the father as the rat and the squirrel are related to each other.

### TEXTUAL PASSAGES

**1. Read the excerpt from the story 'Adventures in a Banyan Tree' and answer the following questions.**

Before long he was delving into my pockets and helping himself to whatever he could find. He was a very young squirrel, and his friends and relatives probably thought him headstrong and foolish for trusting a human. In the spring, when the banyan tree was full of small red figs, birds of all kinds would flock into its branches, the red-bottomed bulbul, cheerful and greedy; gossiping rosy-pastors; and parrots and crows, squabbling with each other all the time. During the fig season, the banyan tree was the noisiest place on the road. Halfway up the tree, I had built a small platform on which I would often spend the afternoons when it wasn't too hot. I could read there, propping myself up against the bole of the tree with cushions taken from the drawing room. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott made up my bag of very mixed reading.

1. What is special about the banyan tree during the fig season?
2. Who was delving into the boy's pockets?
3. Identify the sentence that tells the boy is fond of reading.
4. Pick out the word from the passage that means 'searching thoroughly and carefully'.
5. Why did the boy build a small platform on the tree?
6. Name the books which made up his bag for mixed reading.



**2. Read the excerpt from the story 'Adventures in a Banyan Tree' and answer the questions that follow.**

It was an April afternoon. And the warm breezes of approaching summer had sent everyone, including Grandfather, indoors. I was feeling drowsy myself and was wondering if I should go to the pond behind the house for a swim when I saw a huge black cobra gliding out of a clump of cactus and making for some cooler part of the garden. At the same time, a mongoose (whom I had often seen) emerged from the bushes and went straight for the cobra.

In a clearing beneath the tree, in bright sunshine, they came face to face.

1. Who is the 'I' referred to here?
2. What made Grandfather sit inside the house?
3. What does the boy usually do when he feels drowsy?
4. What did the mongoose do when it saw the cobra?
5. Pick out a word from the passage that means 'a group of plants'.
6. Read the sentence - It is going to rain. I **had better** take an umbrella.

Now, complete the following sentence using 'had better'.

I am feeling very drowsy. I \_\_\_\_\_.

**3. Read the following passage from 'Adventures in a Banyan Tree' and answer the questions given below:**

Though the combatants were unaware of my presence in the banyan tree, they soon became aware of the arrival of two other spectators. One was a myna, and the other a jungle crow. They had seen these preparations for battle and had settled on the cactus to watch the outcome. Had they been content only to watch, all would have been well with both of them.

The cobra stood on the defensive, swaying slowly from side to side, trying to mesmerize the mongoose into making a false move.

1. The combatants were unaware of the presence of the \_\_\_\_\_.
2. What saved the mongoose from the snake bite?
3. The \_\_\_\_\_ and the \_\_\_\_\_ were the spectators.
4. The cobra tried '**to hypnotize**' the mongoose. Pick out the word from the passage that means the underlined word.
5. Read the sentence - Had they been content only to watch, all would have been well with both of them.

Complete the sentence beginning with 'If'.

\_\_\_\_\_, all would have been well with them.

**TEXT 2: THE SNAKE AND THE MIRROR**

**AUTHOR: VAIKOM MUHAMMAD BASHEER**

**Major Character:**

Homeopath - a young bachelor, poor, handsome, admirer of beauty, attractive smile, decides to shave daily and grow a thin moustache, agile, dreams of getting married to a woman doctor who is fat.

**Minor Character:**

Cobra - The unexpected visitor in the doctor's rented house, starts admiring itself after seeing its reflection in the mirror.

**Events:**

- Homeopath is engaged in a discussion about snakes with his friends.
- He recalls an incident that happened when he was a junior doctor.
- He sits in his room reading.
- He looks at the mirror and admires himself.
- He takes some earthshaking decisions to look more handsome.
- His thoughts are interrupted by sounds from above.
- Suddenly a snake falls from above with a thud.
- It coils around his arm and spreads out its hood.
- The terrified narrator sits like a stone image in flesh.
- The snake sees its reflection in the mirror.
- It starts admiring itself and slithers down towards the mirror.
- Homeopath gets up and runs out.
- Next day he returns to his room and finds his things robbed.
- Only his dirty vest remains.

**TEXTUAL PASSAGES**

**1. Read the following passage from 'The Snake and the Mirror' and answer the questions given below.**

I took a close look at my face in the mirror. I made an important decision - I would shave daily and grow a thin moustache to look more handsome. I was, after all, a bachelor, and a doctor!

I looked into the mirror and smiled. It was an attractive smile. I made another earthshaking

decision. I would always keep that attractive smile on my face . . . to look more handsome. I was after all a bachelor, and a doctor too on top of it!

I got up, lit a beedi and paced up and down the room. Then another lovely thought struck me. I would marry. I would get married to a woman doctor who had plenty of money and a good medical practice. She had to be fat; for a valid reason. If I made some silly mistake and needed to run away she should not be able to run after me and catch me!

1. What were the important decisions made by the narrator?
2. Pick out the word that means 'an unmarried man'.
3. Why did he wish to marry a fat woman?
4. The young doctor looked into the mirror.  
Identify the Noun Phrase in the Subject position.

**2. Read the excerpt from the story 'The Snake and the Mirror' and answer the questions that follow.**

'Has a snake ever coiled itself round any part of your body? A full-blooded cobra?' All of us fell silent. The question came from the homeopath. The topic came up when we were discussing snakes. We listened attentively as the doctor continued with the tale. It was a hot summer night about ten o' clock. I had my meal at the restaurant and returned to my room. I heard a noise from above as I opened the door. The sound was a familiar one. One could say that rats and I shared the room. I took out my box of matches and lighted the kerosene lamp on the table. The house was not electrified; it was a small rented room. I had just set up a medical practice and my earnings were meagre. I had about sixty rupees in my suitcase. Along with some shirts and dhotis, I also possessed one solitary black coat which I was then wearing.

1. What was the familiar sound the homeopath used to hear from the roof?
2. List out the things the doctor possessed.
3. 'The house was not electrified; it was a small rented room. I had just set up a medical practice and my earnings were meagre.' What picture of homeopath do you infer from these sentences?
4. 'One could say that rats and I shared the room.' Who did he share the room with?
5. Identify the Prepositional Phrase in the following sentence.

I had my meal at the restaurant.

**3. Read the passage from the story 'The Snake and the Mirror' and answer the questions that follow:**

One feels tempted to look into a mirror when it is near. I took a look. In those days I was a great admirer of beauty and I believed in making myself look handsome. I was unmarried and was a doctor. I felt I had to make my presence felt. I picked up the comb and ran it

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through my hair and adjusted the parting so that it looked straight and neat. Again I heard that sound from above.

I took a close look at my face in the mirror. I made an important decision - I would shave daily and grow a thin moustache to look more handsome. I was, after all, a bachelor, and a doctor!

1. 'One feels tempted to look into a mirror.' Why does the doctor say so?
2. What impression do you get about the character of the doctor?
3. What decision did the doctor take?
4. 'I heard a sound from above.' Begin the sentence with - A sound \_\_\_\_\_.
5. Read the following sentence.

He was unmarried and was a doctor.

Now, frame a sentence of the same pattern in which 'and' connects two verb phrases.

**LANGUAGE ELEMENTS**

1. Read the following sentences. Complete them using appropriate question tags from those given.

a. Give me a biscuit, \_\_\_\_\_?

b. The snake and the mongoose were fighting, \_\_\_\_\_?

c. Let us go, \_\_\_\_\_?

d. We are good friends, \_\_\_\_\_?

won't you  
aren't we  
isn't they  
weren't they  
shall we

2. Fill in the blanks using the suitable words given in brackets.

Grandfather had never seen white squirrels before and we gazed \_\_\_\_\_ (a) \_\_\_\_\_ them \_\_\_\_\_ (b) \_\_\_\_\_ wonder. We were puzzled \_\_\_\_\_ (c) \_\_\_\_\_ sometime. But when I mentioned the white rat's frequent visits to the tree, the Grandfather told me that \_\_\_\_\_ (d) \_\_\_\_\_ rat must be the father.

(for, in, about, the, at)

3. Before the fight began the snake and the mongoose had a conversation. Complete it using words from brackets.

Mongoose: You can never kill me, \_\_\_\_\_ (a) \_\_\_\_\_? (can you/can't you)

Snake: Let's see. You are \_\_\_\_\_ (b) \_\_\_\_\_ than human beings. (brave/braver/bravest)

Mongoose: \_\_\_\_\_ (c) \_\_\_\_\_? (Why do you think so?/ What do you want?)

Snake: They attack me with sticks and poles.

Mongoose: Anyway, I am going to kill you.

Snake: If I had strong legs, \_\_\_\_ (d) \_\_\_\_\_. (I would have run away/I could run away)

Mongoose: Your bite is venomous, \_\_\_\_\_ (e) \_\_\_\_\_? (is it/isn't it)

Snake: Yes, but I never bite unnecessarily.

**4. Complete the conversation between the homeopath and his friend.**

Homeopath : Hello, I'm feeling horrible.

Friend : .....(a).....?

Homeopath : A snake coiled around my arm.

Friend : Then,.....(b).....?

Homeopath : Somehow its attention got diverted towards the mirror and I escaped from there.

Friend : That's really a miracle.

Homeopath : Would you mind .....(c ).....? I need to take a bath.

Friend : Yeah sure. Here is the oil.

Homeopath : I think the snake will leave my room by tomorrow morning,..... (d).....?

Friend : Let's hope so.

**5. There are some errors in the notice given below. Edit them.**

**Arogya Clinic,**

**Thiruvananthapuram**

**12.8.20.**

Respected people,

This is to **informed** (a) you that a homeopath Dr Prakash has just **start** (b) a clinic in this city. The clinic will work **to** (c) 10 am **from** (d) 4 pm on all days **exsept** (e) Sundays. All the residents **were** (f) requested to avail the services of the clinic.

With love

**Dr Prakash**

**6. Complete the following passage choosing the right phrases from those given in brackets.**

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When the homeopath \_\_\_a\_\_\_ for the party, he \_\_\_b\_\_\_ one of his old friends. But his friend could not \_\_\_c\_\_\_ who he was. The homeopath \_\_\_d\_\_\_ talking about his good old days.

(went on, turn up, put up with, came across, make out)

### 7. Read the following conversation between the Grandfather and the boy.

Grandfather : Where did you see the three white baby squirrels?

Boy : I saw them in a hole in the banyan tree.

### Answer the following questions.

- a. What did Grandfather ask?
- b. What did the boy reply?

### TEXT 3: LINES WRITTEN IN EARLY SPRING

**POET: WILLIAM WORDSWORTH**

<b>Theme</b>	<ul style="list-style-type: none"> <li>• The poet praises the glory of nature.</li> <li>• Unlike all the other beings, man does not live in harmony with nature.</li> <li>• The poet regrets man's cruelties towards nature.</li> </ul>
<b>Rhyming Words</b>	notes-thoughts, reclined- mind, link-think, ran-man, bower-flower, wreathes-breathes, played-made, measure-pleasure, fan-can, air-there, sent-lament, plan-man
<b>Figures of Speech</b>	Hyperbole (e.g. I heard a thousand blended notes)
<b>Personification</b>	(e.g. To her fair works did nature link/ If such be Nature's holy plan.... Every flower enjoys the air it breathes/ To catch the breezy air )
<b>Poetic devices</b>	Alliteration (e.g. What man has made of man?/ And 'tis my faith that every flower/ But the least motion which they made/)
<b>Auditory Image</b>	(e.g. I heard a thousand blended notes)
<b>Visual Image</b>	(eg., While in a grove I sate reclined./ Through primrose tufts, in that green bower/ The periwinkle trailed its wreaths/ And 'tis my faith that every flower/ The birds around me hopped and played/ The budding twigs spread out their fan/)
<b>Rhyme Scheme</b>	abab

**1. Read the lines from the poem 'Lines Written in Early Spring' and answer the questions that follow.**

I heard a thousand blended notes  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.  
To her fair works did Nature link

The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.

1. Who is the speaker of the poem?
2. What feelings came to the poet as he 'sate reclined' in a grove?
3. What did the poet hear?
4. Identify the figure of speech in the line 'I heard a thousand blended notes'.
5. Why did the poet say that pleasant thoughts bring sad thoughts to the mind?
6. In the line 'To her fair works did Nature link', what does 'fair work' refer to?
7. Identify the figure of speech in the line 'To her fair works did Nature link'.
8. Pick out an instance of alliteration from these lines.
9. What does the line 'What man has made of man' mean?
10. Write the rhyme scheme of the first stanza.

**2. Read the lines from the poem 'Lines Written in Early Spring' and answer the questions that follow.**

The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.

The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.

If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?



1. 'Their thoughts I cannot measure'. The poet speaks about the thoughts of \_\_\_\_\_.
2. The rhyme scheme followed in the poem is \_\_\_\_\_.
3. What does 'budding twigs' mean?
4. What does 'made' in the line 'what man has made of man' indicate?
5. What does the poet try to communicate through these lines?
6. What is referred to as 'Nature's holy plan'?
7. 'The budding twigs spread out their fan.  
To catch the breezy air' is an example of \_\_\_\_\_.
8. How does the poem end?
  - a. The poem ends on a jovial note.
  - b. The poem ends on an angry note.
  - c. The poet feels thrilled by man's actions.
  - d. The poem ends on a sad note.

**3. Prepare a note of appreciation of the poem 'Lines Written in Early Spring' focusing on the theme, images and poetic craft. (The table given below will help you prepare the appreciation.)**

The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.  
The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.  
If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?

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Paragraph 1	Introduction	About the author The main theme of the poem
Paragraph 2	Literary meaning	Paraphrase of the stanzas
Paragraph 3	Poetic crafts used	Images Rhyme Scheme Alliteration Rhyming words Personification Hyperbole
Paragraph 4	Message and conclusion	Message conveyed Lines which impressed you most The tone of the poem Comment on the style of writing of the poem.



**Unit  
2**
**THE FRAMES**
**TEXT 1: PROJECT TIGER**
**AUTHOR: SATYAJIT RAY**
**Major Characters**

Narrator - Satyajit Ray  
 Thorat - The Ringmaster

**EVENTS**

- Hollywood is famous for making films with animals.
- Animal actors earn same money as the real film stars.
- They also have stand-ins.
- The narrator, Satyajit Ray, needs a tiger for a scene in his film.
- He meets the circus manager and Mr. Thorat, the ring master.
- They agree to provide a tiger for shooting.
- The lorry arrived with two well-fed tigers near the bamboo grove at Notun Gram.
- The tiger jumps out of the cage and prances around, scaring the villagers.
- The shooting was a failure as the camera failed to work properly.
- Reshooting decided at Boral.
- The tiger did its part well.
- The shooting was successful.

**TEXTUAL PASSAGES**

**1. Read the excerpt from the memoir 'Project Tiger' and answer the questions that follow.**

In a village called Notun Gram we found a suitable bamboo grove to film the first meeting between Goopy and Bagha and the appearance of the tiger. Mr Thorat reached the shooting location with the tiger. There were about twenty five people in the location. A few local people took our permission to go with us to watch how we tackled the tiger.

The cage on the lorry was covered. When the cover was removed we were surprised to see not one, but two well-fed and robust tigers.

'I decided to play it safe,' Mr Thorat explained.' If one doesn't get it right, we can use the other.'

1. Name the location selected for shooting the scene with the tiger.
2. Why did people take the permission of the narrator?
3. Why did Thorat bring two tigers for the shooting?
4. Pick out the word from the passage that means 'strong and healthy'.
5. 'If one tiger doesn't do it right, we will use the other one.' Construct a sentence of your own in the same pattern.

**2. Read the following passage from the memoir 'Project Tiger' and answer the questions that follow.**

When we returned to Calcutta and looked at the scenes with the tiger, we realised that the camera had failed to work properly. The shots were too dark, so much so that the tiger was merging almost completely with the background of the trees and leaves. We had to shoot the scenes all over again. We spoke to Mr Thorat and he agreed to give it another go. We found another bamboo grove closer to Calcutta in a village called Boral. The lorry arrived once more, with Mr Thorat, the tiger, the steel wire, the special collar and the iron rod. And with the lorry came the whole village. We told the villagers that they should stand at a distance of seventy feet. No one paid any attention to what they were told.

1. What made the shots look too dark the first time?
2. Where did they shoot the scene the second time?
3. Pick out a word from the passage that means 'combine'.
4. What happened when the lorry came to the village?
5. We found another bamboo grove closer to Calcutta. Rewrite the sentence beginning with - Another bamboo grove \_\_\_\_\_.

**3. Read the following extract from the memoir 'Project Tiger' and answer the questions given below.**

The shooting was taking place near Shiuri in Birbhoom. We wanted to show a tiger in a thick bamboo grove. All the animal was required to do was come out of the bamboo grove into an open space, pace gently for a while, look at the camera if possible, and then go back. Could a tiger from Bharat Circus do this job? Mr Thorat nodded. 'How long will you need it for?' asked the manager. 'Perhaps a couple of hours for the shooting,' I replied. 'But that would be in addition to the time it'll take to travel to and from Shiuri.' On being told that the travel itself should take no more than two days, the manager agreed to put the tiger in its cage and send it in a lorry. He invited us to take a look at the tiger.

1. Which was the shooting location?
2. What was the tiger required to do?
3. How did the manager plan to send the tiger?
4. Read the following conversation.

Manager : How long will you need the tiger?

Satyajit Ray : I want the tiger for two hours.

Now, answer the following questions.

- a. What did Manager ask Satyajit Ray?
- b. What did Satyajit Ray reply?

**TEXT 2: MY SISTER'S SHOES****AUTHOR: MAJID MAJIDI****Major Characters :**

Ali	- a young boy
Zahra	- Ali's sister
Ali's Father	- Carpenter
Ali's Mother	- Housewife, unwell
Akbar	- Shopkeeper

**Minor Character**

Junk Collector

**EVENTS**

- Ali takes Zahra's repaired shoes from the cobbler.
- He then goes to the bakery and buys nan.
- He proceeds to a vegetable shop to buy potatoes.
- He keeps the packet of shoes in the small gap between the two boxes.
- A junk collector picks away the packet by mistake.
- Ali searches for the lost packet of shoes but does not find it.
- The boxes of vegetables tumble down.
- Akbar chases Ali off the shop.
- Dejected, Ali returns home.
- Ali tells Zahra that her shoes were lost.
- They communicate by writing in the notebook.
- Zahra expresses her displeasure.
- Zahra threatens she will complain to Father.
- Father and Mother discuss mother's health.
- Ali tells Zahra not to tell Father about the lost shoes.

- Ali tells Zahra to use his shoes.

**TEXTUAL PASSAGES****1. Read the following passage from the screenplay 'My Sister's Shoes' and answer the questions that follow.**

A small group of men are waiting in a queue outside the bakery to buy nan. The outline of buildings in the street is seen in the distance. Ali is seen coming out from the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left. He crosses the pavement and walks into a vegetable store. He places the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes.

On the soundtrack a hawker's voice is heard: 'Salt, salt for trade'. The shopkeeper is seen standing behind the counter.

1. Why were the people waiting in a queue?
2. How is the movement of Ali described in the passage?
3. What does Ali carry with him?
4. Pick out a word from the passage that means 'to arrange in a pile'.
5. Where does Ali keep the packets he had with him?
6. He crosses the pavement and walks into a vegetable store. - In this sentence, two verb phrases are combined using 'and'. Frame a sentence of the similar pattern.
7. A small group of men are waiting in a queue. - Identify the Noun Phrase in the Subject position.

**2. Read the following passage from the screenplay 'My Sister's Shoes' and answer the questions that follow.**

He goes to the pile of boxes in front of the shop and picks the bundle of nan and then looks for the bag of shoes. Unable to find it, he places the bag of nan atop the vegetable boxes and begins to search underneath. First he puts his hand and then his head in the gap between the boxes of vegetables, which upsets them all. The vegetable boxes tumble and vegetables scatter on the ground. On hearing the sound, Akbar comes running from inside the shop and sees the vegetables strewn on the ground.

1. Who is the 'he' in this passage?
2. What happens when he puts his hand in between the boxes?
3. Pick out a word from the passage that means 'to lie spread over a surface'.
4. What does Akbar see when he comes out of the shop?
5. Ali places the bag of nan on the vegetable box.

Begin the sentence with - The bag of nan.....

**LANGUAGE ELEMENTS**

**1. Complete the following paragraph choosing the right phrases from the ones given below.**

Ali \_\_\_a\_\_\_ Zahra's shoes everywhere. He \_\_\_b\_\_\_ searching for it. But he did not find it anywhere. So he \_\_\_c\_\_\_ for his home. He \_\_\_d\_\_\_ to discuss the matter with his sister.

[made up his mind, look for, went on, set out]

**2. Fill in the blanks using the words given in the brackets.**

(at, by, the, with, of in)

Thorat opened the door of \_\_\_a\_\_\_ cage. The instant the door opened \_\_\_b\_\_\_ a clang, the tiger emerged with a loud roar, and charged straight \_\_\_c\_\_\_ the villagers gathered behind the camera. The crowd, consisting \_\_\_d\_\_\_ about a hundred and fifty people, melted away as if \_\_\_e\_\_\_ magic.

**3. Complete the conversation suitably.**

- Satyajit Ray: You look very confident, .....(a).....?
- Thorat : Yes. I have brought two tigers.
- Ray : .....(b)..... ?
- Thorat : I decided to play it safe.
- Ray : What will you do with the two tigers?
- Thorat : If one tiger is not fit for shooting, .....(c).....
- Ray : You had better .....(d).....
- Thorat : Yes, I will bring out the tigers.
- Ray : .....(e)..... ?
- Thorat : No, it will not create troubles. I have tied a long wire on its neck.

**4. Zahra and Ali are talking to each other. Read their conversation and fill in the blanks.**

- Zahra : How will I go to school without shoes?
- Ali : Zahra, you can use my shoes to go to school, \_\_\_(a)\_\_\_?
- Zahra : Ok Ali, but it won't suit my foot, \_\_\_(b)\_\_\_?
- Ali : Then I'll buy new shoes for you.
- Zahra : \_\_\_\_\_(c)\_\_\_\_\_?
- Ali : No, please don't inform this to father
- Zahra : Why?
- Ali : If you tell this to father, \_\_\_\_\_(d)\_\_\_\_\_.
- Zahra : Ok, but I'm sad I've to go to school without shoes.

**5. Complete the following passage choosing from the phrases given in the box.**

Satyajit Ray decided to postpone (a) his shooting. He could not tolerate (b) wasting money. Mr Thorat could not convey (c) to the tiger what wanted. So the shooting came to a pause. He is planning to continue (d) with the shooting from next week.

(put up with, put across, go ahead, set up, put off)

**6. Read the following sentences:**

1. They had packed their bags when the bus arrived.
2. The higher the wave rose, the faster we ran.
3. The teacher is strict but approachable.

In sentence 1, two incidents that took place one after the other are mentioned.

In sentence 2, 'the more.... the more' expression is used.

In sentence 3, two adjectives are combined using 'but'.

**Frame three sentences of the same pattern. You should not repeat the given examples.**

**7. Read the following conversation.**

Zahra : Why are you upset?

Ali : I lost your shoes in the vegetable shop.

Now, answer the following questions.

- a. What did Zahra ask Ali?
- b. What did Ali reply?

**8. Read the conversation given below and complete the sentences that follow.**

Ray : How will you control the tiger?

Thorat : I will tie a wire on its neck.

- a. Ray asked Thorat \_\_\_\_\_.
- b. Thorat replied \_\_\_\_\_.

**9. Zahra and Ali exchanged their thoughts writing in a notebook. Complete their thoughts conveyed choosing the words from below.**

Ali, you've lost my shoes. \_\_\_\_\_(a)\_\_\_\_\_ will I go to school tomorrow?

You had better \_\_\_\_\_(b)\_\_\_\_\_ my shoes.

If you tell father, he \_\_\_\_\_(c)\_\_\_\_\_ both of us. Would you mind \_\_\_\_\_(d)\_\_\_\_\_ this is as a secret? Ali asked and warned Zahra.

\_\_\_\_\_ (e)\_\_\_\_\_ can we keep this as a secret? The more we conceal this \_\_\_\_\_(f)\_\_\_\_\_.

We can't tell father to buy another pair of shoes \_\_\_\_\_(g)\_\_\_\_\_? Zahra responded to Ali.

(the more we suffer, can we?, keeping, How long, will beat, How, use)



**TEXT 3: BLOWIN' IN THE WIND****POET: BOB DYLAN**

<b>Theme</b>	• A protest song which poses a series of rhetorical questions about peace, war and freedom.
<b>Rhyming Words</b>	see-free, sky-cry
<b>Figures of Speech</b>	The refrain 'The answer, my friend, is blowin' in the wind' has been described as 'impenetrably ambiguous'.
<b>Auditory Image</b>	Cannon balls fly, people cry
<b>Visual Image</b>	Man, dove, cannon, mountain, people, sky

**1. Read the following lines from 'Blowin' in the Wind' and answer the questions given below.**

How many roads must a man walk down

Before you call him a man?

How many seas must a white dove sail

Before she sleeps in the sand?

Yes, and how many times must the cannon balls fly

Before they're forever banned?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

1. When do we call a man, 'a man'?
2. 'How many seas must a white dove sail  
Before she sleeps in the sand?' What do these lines imply?
3. Pick out a phrase that indicates war.
4. Where can one find the answer to these questions?

**2. Read the appreciation of the poem 'Blowin' in the Wind' and complete it using the words given below in brackets.**

Bob Dylan's Blowin' in the Wind is a \_\_\_(a)\_\_\_ song and an appeal to the masses to fight for justice. It is a simple song sung accompanied only by a harmonica and a \_\_\_(b)\_\_\_.

It is one of Dylan's most powerful songs. Through a series of \_\_\_(c)\_\_\_ questions he raises issues such as war, \_\_\_(d)\_\_\_ and Human Rights violations that goes on to trouble the world. He asks how long a man must \_\_\_(e)\_\_\_ and needs to exist to be truly free. He further questions how many more wars should be fought before peace can

be restored in this world plagued by \_\_\_(f)\_\_\_\_.The \_\_\_(g)\_\_\_\_ 'the answer, my friend, is blowin' in the wind suggests that the answers are \_\_\_(h)\_\_\_\_ but the poet says that nobody is picking them up when it comes down. He continues to protest against the \_\_\_(i)\_\_\_\_ of the people who turn a blind eye to the injustice and inequality of the people. The poet appeals for the \_\_\_(j)\_\_\_\_ of inequality, injustice and violence. Injustice may be firm as \_\_\_(k)\_\_\_\_ but can be washed away if we stand united. The oppressors cannot turn a deaf ear to the protest always. Change is imminent and \_\_\_(l)\_\_\_\_.

The poet employs simple \_\_\_(m)\_\_\_\_ like a man, dove, mountain sea and cannon balls. Man symbolizes the people who face injustice and hope for justice. Dove is an emblem of peace and reminds us of the enduring struggle for \_\_\_(n)\_\_\_\_ and equality. The strong mountain is the symbol of \_\_\_(o)\_\_\_\_ of human nature.

Sea represents change and true freedom that slowly erodes the rigidity of the mountains. Through a simple melody he presents us to the problems of our society which remains unnoticed. The soul stirring powerful lines add \_\_\_(p)\_\_\_\_ to the poem.

**(violence, endure injustice, rhetorical, guitar, protest, oppression, everywhere, refrain, mountains, inevitable, eradication, indifference, rigidity, imageries, poignance, harmony)**

**3. Read the following lines from the poem and answer the questions that follow.**

Yes, and how many years can a mountain exist  
Before it is washed to the sea?  
Yes, and how many years can some people exist  
Before they're allowed to be free?  
Yes, and how many times can a man turn his head  
And pretend that he just doesn't see?  
The answer, my friend, is blowin' in the wind  
The answer is blowin' in the wind.

1. What happens to the mountain after its existence?
2. Pick out the line that shows people have no freedom.
3. What should a man do so that he does not see anything?
4. Pick out two sets of rhyming words.



**Unit  
3**
**LORE OF VALUES**
**TEXT 1: THE BEST INVESTMENT I EVER MADE**
**AUTHOR: A J CRONIN**
**Major Characters**

- Narrator - Dr A J Cronin  
 Mr John - Solicitor, Director of a charitable organisation

**Minor Characters**

- Mrs John - a bold young lady, wife of Mr John  
 Sergeant - helps John by not reporting the case  
 Landlady - owns the building where John stays. Waives the rent for a month

**EVENTS**

- The narrator is travelling from America to London.
- The narrator sees a passenger watching him closely on the promenade deck.
- He notices the man with his wife, the next day.
- She compels her husband to talk to the doctor.
- John, the stranger, approaches the narrator and gives his visiting card.
- John is a solicitor who also works in the field of youth welfare.
- They help delinquent adolescents and bring them back to a good life.
- John helps the doctor identify him.
- Doctor recalls past incidents at the landlady's attic.
- Young John falls into bad company.
- Loses all his money in gambling.
- Pledges all his belongings and borrows money from all sources.
- Steals money from office safe in an attempt to recoup.
- Unable to replace the money, attempts suicide.
- Saved by the doctor, landlady and Sergeant.

- Gets a fresh start in life.
- Sergeant agrees not to register the case
- The doctor gives 7 pounds and 10 shillings to replace in the office.
- The doctor feels proud of the investment he made twenty five years ago.

**TEXTUAL PASSAGES**

**1. Read the excerpt from the anecdote 'The Best Investment I ever Made' and answer the questions that follow.**

On the second day, out from New York, while making the round of the promenade deck, I suddenly became aware that one of the passengers was watching me closely, following me with his gaze every time I passed. I wanted to rest, to avoid the tedium of casual and importunate ship-board contacts. I gave no sign of having noticed the man.

Yet there was nothing importunate about him. On the contrary, he seemed affected by a troubled, rather touching diffidence. He was in his early 40s, rather short in build, with a fair complexion and clear blue eyes. His thin hair had begun to recede from his forehead. His dark suit, sober tie and rimless spectacles gave evidence of a serious and reserved disposition. At this point the bugle sounded for dinner, and I went below.

1. Who is the narrator of the story?
2. What is the setting of the story in these two paragraphs?
3. How old was the stranger?
4. Pick out a word which is opposite in meaning to 'confidence.'
5. Identify the sentence that tells the author was not in a mood to talk to the stranger.
6. The sound of the bugle was heard. It was time for \_\_\_\_\_. [breakfast/ dinner/supper/lunch]

**2. Read the excerpt from the anecdote 'The Best Investment I ever Made' and answer the questions that follow.**

There was in his voice and manner, indeed in his whole personality, a genuine enthusiasm that was disarming. I found myself liking him instinctively. Questioning him further, I learnt that he and his wife had been active for the past 15 years in the field of youth welfare. He was by profession, a solicitor, but in addition to his practice at the courts, found time to act as director of a charitable organisation devoted to the care of boys and girls, mostly from city slums, who had fallen under the ban of the law. As he spoke with real feeling, I got a vivid picture of the work these two people were doing. I learned how they took derelict adolescents from the juvenile courts and,

placing them in a healthy environment, healed them in mind and body and sent them back into the world. They were given training in a useful handicraft which made them fit to take their place as worthy members of the community. It was a work of redemption that stirred the heart, and I asked what had directed his life into this channel.

1. What kind of work were Mr and Mrs John doing?
2. 'I found myself liking him instinctively'. Who are 'I' and 'him' referred to here?
3. What did Mr John and his wife do to bring the derelict adolescents back to normal life?
4. What positions does Mr John hold?
5. Find out the word from the passage that means 'a state of being saved from the power of evil'.
6. Read the sentence:

Mr. John and his wife had been active in the field of youth welfare.

In this sentence, two noun phrases are combined using 'and'.

Now, frame a sentence in the similar pattern.

**3. Read the following lines from the anecdote 'The Best Investment I ever Made' and answer the questions that follow.**

I was a young doctor at the time and had just set up a practice in a working-class district of London. On a foggy November night, towards one o'clock, I was awakened by a loud banging on the door. Hurriedly, I threw on some clothes and went downstairs. It was a sergeant of police, in dripping helmet and cape, mistily outlined on the doorstep. A suicide case, he told me abruptly, in the lodgings around the corner-and I had better come at once.

We walked the short distance in silence, even our footsteps muffled by the fog, and turned into the narrow entrance of an old building. As we mounted the creaking staircase, my nostrils were stung by the sick-sweet odour of illuminating gas. On the upper storey the agitated landlady showed us to a bare little attic where, stretched on a narrow bed, lay the body of a young man. Although apparently lifeless, there remained the barest chance that the youth was not quite beyond recall. With the sergeant's help, I began the work of resuscitation.

1. How was the narrator awakened?
2. Why did the sergeant wake up the narrator?
3. Pick out the word from the passage that means 'anxious and nervous'.

4. Identify the expression in the passage that suggests the young man was not dead.
- 5 Pick out the word from the passage which is opposite in meaning to 'wide'.
6. Read the sentence.

I was awakened by a loud banging.

Now, rewrite the sentence beginning with:

A loud banging \_\_\_\_\_.

**4. Read the following lines from the anecdote "The Best Investment I ever Made" and answer the questions that follow.**

As he regained his strength, he told us his story. His parents were dead. An uncle had found him a position as clerk in a London solicitor's office. He had been in the city only six months. Utterly friendless, he had fallen victim to the loose society of the streets, had made bad companions and like a young fool, eager to taste pleasure far beyond his means, had begun to bet on horses. Soon he had lost all his small savings, had pledged his belongings and owed the book-maker a disastrous amount. In an effort to recoup, he had taken a sum of money from the office safe for a final gamble that, he was assured, was certain to win. But this last resort had failed. Terrified of the prosecution that must follow, sick at heart, sunk in despair, he had shut himself in his room and turned on the gas.

1. How did the young man's uncle help him?
2. Why did young man begin to bet on horses?
3. Did Mr John have any companion in the city? How did it affect him?
4. What was Mr John's hope when he took a sum of money from the office safe?
5. What was the young man terrified of?
6. What did Mr John do to end his life?
7. Complete the following sentence suitably:

If he had won the final gamble, \_\_\_\_\_

8. Pick the word from the passage that means 'get back an amount of money that is spent'

---

**TEXT 2: THE DANGER OF A SINGLE STORY**  
**AUTHOR: CHIMAMANDA NGOZI ADICHIE**

**Theme** - Do not stereotype, single stories or perspectives about people or a nation leads to wrong and incomplete judgment.

**Major Characters :**

Narrator - Chimamanda Adichie - the speaker  
Mother - Adichie's mother, Administrator

**Minor Characters**

Fide - the domestic help  
Roommate - American, Adichie's roommate  
Professor - Adichie's professor at the university

**EVENTS**

- Adichie introduces herself as a storyteller.
- She was an early reader and writer.
- She read British and American children's books.
- Her early writings were influenced by foreign books.
- Her characters were also foreign in nature.
- She began to read African writings.
- Realised that characters could be like herself too.
- Visited Fide's house along with her mother.
- Knew only about Fide's poverty.
- Shocked to see the beautifully patterned basket.
- Her single story about Fide's family changes.
- Leaves for America for higher studies.
- American roommate was shocked by her English and music preferences.
- Professor felt that her characters were not authentically African.
- Adichie thinks that all these happen due to the danger of a single story.

**TEXTUAL PASSAGES****1. Read the following passage and answer the questions given below.**

I'm a storyteller. And I would like to tell you a few personal stories about what I like to call 'the danger of a single story.' I grew up on a university campus in Eastern Nigeria. My mother says that I started reading at the age of two, although I think it probably happened when I was four. So I was an early reader, and what I read were British and American children's books. I was also an early writer, and when I began to write, at about the age of seven, stories in pencil with crayon illustrations that my poor mother was obligated to read, I wrote exactly the kinds of stories I was reading. All my characters were white and blue-eyed, they played in the snow, they ate apples, and they talked a lot about the weather, how lovely it was that the sun had come out. But I had never been outside Nigeria. We didn't have snow, we ate mangoes, and we never talked about the weather, because there was no need to.

1. What does Adichie call herself?
2. When did she actually start reading books?
3. Where did Adichie spend her childhood?
4. Pick out a word which means 'forced to do a duty'
5. How were the characters in her early writings different from children like herself?
6. 'Adichie's characters ate apples and talked about the weather'.

In the above sentence two verb phrases are combined together using 'and'. Frame a similar sentence.

**2. Read the following passage from 'The Danger of a Single Story' and answer the questions given below.**

What this shows, I think, is how impressionable and vulnerable we are in the face of a story, particularly as children. Because all I had read were books in which characters were foreign, I had become convinced that books by their very nature had to have foreigners in them and had to be about things with which I could not personally identify. Now, things changed when I discovered African books. There weren't many of them available, and they weren't quite as easy to find as the foreign books. But when I read Chinua Achebe and Camara Laye, I realised that people like me, girls with skin the color of chocolate, whose kinky hair could not form ponytails, could also exist in literature. I started to write about things I recognized. I loved the American and British books I read. They stirred my imagination and opened up new worlds for me. But African writers saved me from having a single story of what books are.



1. How did the foreign books influence Adichie?
2. Name the African writers who changed Adichie's way of thinking?
3. How did Adichie feel when she read books authored by African writers?
4. Identify the lines which show that she could not read many African books in her childhood.
5. Provide suitable words from the passage for the meanings in the box given below.

a. Easily influenced	
b. Weak and easily hurt physically and emotionally	
c. Curly and round	

**3. Read the excerpt from Adichie's speech 'The Danger of a Single Story' and answer the questions that follow:**

A professor once told me that my characters were too much like him, an educated and middle-class man. My characters drove cars. They were not starving. Therefore they were not authentically African.

When I learned, some years ago that writers were expected to have had really unhappy childhoods to be successful, I began to think about how I could invent horrible things my parents had done to me. But the truth is that I had a very happy childhood,

1. Why did the Professor think that Adichie's characters were not authentically African?
2. What kind of a person was the Professor?
3. Adichie thought of inventing horrible things her parents had done to her. Why?
4. What kind of a childhood did Adichie have?
5. Read the following sentence.

The professor was an educated and a middle-class man.

Two noun phrases are combined using 'and'. Frame a similar sentence.

**LANGUAGE ELEMENTS**

**1. The following passage has certain errors in it. They are underlined. Edit the passage.**

The speaker, Chimamanda Adichie, begins her speech by telling us a story what about (a) she used to write as a child. She would write stories that was (b) similar to the foreign stories she had read who (c) had white skinned children with blue eyes, nothing like her. Only when she find (d) African stories did she realise that people like her could be in stories. If we read only a version of stories about the world, we would (e) feel that this is the life of the people in that place.

**2. Read the dialogue given below and complete the sentences that follow.**

Adichie: Who made this basket?

Fide's mother: Fide's brother made it.

Adichie asked Fide's mother \_\_\_\_\_(a)\_\_\_\_\_.

Fide's mother replied \_\_\_\_\_(a)\_\_\_\_\_.

**3. The profile of Adichie is given here. But some links are missing. Supply the missing links choosing suitable words from those given below.**

**Chimamanda Ngozi Adichie**

Chimamanda Ngozi Adichie is \_\_\_(a)\_\_\_ famous novelist. She is famous as a good short story writer \_\_\_(b)\_\_. She is \_\_\_(c)\_\_\_ Nigerian origin. She was born \_\_\_(d)\_\_\_ 1977. Adichie was educated \_\_\_(e)\_\_\_ Drexel University. Her major works \_\_\_(f)\_\_\_ Purple Hibiscus, Half of a Yellow Sun, Americanah. She received \_\_\_(g)\_\_\_ awards. Her awards include 'Women's Prize for Fiction,' 'MacArthur Fellowship,' 'Shorty Award for Literature.'

**[at, a, many, in, are, of, too]**

**4. Mr. John S\_ managed to have a few words with the doctor. The conversation between Mr. John S\_ and the doctor is given below. But some parts of the conversation are missing.**

**Complete the conversation suitably using the hints given in brackets.**

Mr. John: If you could spare a few minutes, my wife and I would like to have a word with you.

Doctor: Yes, sure.

Mr. John: Sir, I'm John, and meet my wife Mrs. John. We are on our way back from the United States.

Doctor: Fine. Pleased to meet you Mr and Mrs John. \_\_\_\_\_(a)\_\_\_\_\_?

Mr. John: No, this was our first visit.

Doctor: \_\_\_\_\_(b)\_\_\_\_\_?

Mr. John: We wanted to visit the summer recreational camps there.

Doctor: How do you feel having been to the U.S.?

Mr. John: Oh! \_\_\_\_\_(c)\_\_\_\_\_.

Doctor: Was it? So you enjoyed a nice holiday, \_\_\_\_\_(d)\_\_\_\_\_?

Mr. John: No, it was not entirely a holiday trip. We visited settlement houses in New York and other cities.

Doctor: \_\_\_\_\_(e)\_\_\_\_\_?

Mr. John: Doctor, we visited settlement houses to study cases of delinquent youth. (it was all a nice experience, What brought you to the U.S.?, Why did you visit the settlement houses?, didn't you? Have you visited the United States before?)

**5. Complete the following passage using appropriate forms of the phrasal verbs from those given in the brackets below.**

Mr John .....(a)..... Mr Cronin on board the ship after twenty five years. Cronin could not ..... (b)..... who the man was. By then Mr. John had ..... (c)..... all bad habits. He and his wife .....(d)..... delinquent youths and conducted camps for them.

**(give up, come across, look after, make out, put off)**

**6. Edit the following passage.**

On the second day, out **by** (a) New York, while making the round of the promenade deck, I suddenly became aware that one of the **passenger** (b) was watching me closely, He was in his early 40s, rather **shorter** (c) in build, with a fair complexion and clear blue eyes. His thin hair had begun to recede from his forehead. His dark suit, sober tie and rimless spectacles **give** (d) evidence of a serious and reserved disposition. At this point the bugle sounded for dinner, **but** (e) I went below.

**7. Complete the following passage using suitable phrasal verbs from those given in brackets.**

One Saturday morning, Adichie and her mother \_\_\_\_\_(a)\_\_\_\_\_ to visit Fide's family. Adichie was startled when she \_\_\_\_\_(b)\_\_\_\_\_ the basket made by Fide's brother. She could not \_\_\_\_\_(c)\_\_\_\_\_ how a poor boy could make such a beautiful basket. She \_\_\_\_\_(d) to \_\_\_\_\_(e)\_\_\_\_\_ her thoughts in her diary.

**(put down, make up one's mind, set out, came across, make out)**

**8. Read the dialogues given below and complete the sentence that follows.**

Roommate: How did you learn to speak English so well?

Adichie: English is the official language of Nigeria.

Roommate: Can I listen to your tribal music?

Adichie: No, I will give you a tape of Mariah Carey.

Roommate asked Adichie \_\_\_\_\_(a)\_\_\_\_\_. Adichie replied that English was the official language of Nigeria. Her roommate again provoked her by asking \_\_\_\_\_(b)\_\_\_\_\_. To this Adichie replied negatively and told \_\_\_\_\_(c)\_\_\_\_\_.

**9. Complete the conversation suitably.**

John: Do you remember me, Sir?

Cronin: Sorry, I don't.

John: You saved me from a great crisis a few years back.

Cronin: Oh! I remember you now. You are John, \_\_\_(a)\_\_\_?

John: Yes. \_\_\_\_\_(b)\_\_\_\_\_?

Cronin: I am coming from United States. \_\_\_\_\_(c)\_\_\_\_\_?

John: I live in London.

Cronin: \_\_\_\_\_(d)\_\_\_\_\_?

John: I am a practicing solicitor.

Cronin: So happy to know that.

John: If you had not saved me that day, \_\_\_\_\_(e)\_\_\_\_\_.

Cronin: That's OK. Take it easy.

**10. After his meeting with Mr John, the narrator in the story 'The Best Investment I Ever Made' penned down his thoughts in his diary. There are a few errors which are underlined. Edit them.**

**Sunday,**

**November 8, 2020**

An unforgettable day. Had the luck to met (a) a couple, Mr & Mrs John S. He reminded me of a (b) accident that happened when I were (c) a young doctor in London. I could rescue him from a suicide attempt. The seven pounds and ten shillings, I have (d) given him was a turning point in his life. He met me today at (e), the deck to thank me. Now, I will never forgot (f) it because it is the best investment I ever made.

What a wonderful achievement!

**11. Choose the correct answer from the options given.**

Cronin: What are you doing in New York?

John: I am working in the rehabilitation camps.

a. Cronin asked John \_\_\_\_\_.

- a. what he is doing in New York
- b. what he were doing in New York
- c. what he was doing in New York

b. John replied that \_\_\_\_\_.

- a. he had been working in the rehabilitation camps
- b. he was working in the rehabilitation camps
- c. he were working in the rehabilitation camps

**12. Edit the profile of A J Cronin.**

A J Cronin were (a) born at (b) 19<sup>th</sup> July on (c) 1896. He was a famous novelist and also an (d) physician. His first novel was Hatters Castle. His major works is (e) The Citadel, The Stars Look down, The Keys of Kingdom and The Green Years. He was awarded by (f) National Book Award for fiction. Many of her (g) stories has been adapted to Hollywood movies. He pass (h) away on January 6, 1981.

**13. The stranger was very shy to talk to A J Cronin. He talked this to his wife. Complete their conversation suitably.**

Wife: Why do you look so gloomy dear?

Stranger: I am \_\_\_\_\_(a)\_\_\_\_\_.

Wife: What is the reason for the tension?

Stranger: I feel \_\_\_\_\_(b)\_\_\_\_\_.

Wife: Don't worry. He won't scold or harm you.

Stranger: Will you come with me?

Wife: Sure. You had better \_\_\_\_\_(c)\_\_\_\_\_.

Stranger: Who will start the conversation first?

Wife: You have \_\_\_\_\_(d)\_\_\_\_\_. No problem.

Stranger: Let's \_\_\_\_\_(e)\_\_\_\_\_.

Wife: Ok. Fine.

**TEXT 3: THE BALLAD OF FATHER GILLIGAN**

**POET: W B YEATS**

<b>Theme</b>	<ul style="list-style-type: none"> <li>• Everlasting benevolence of God on all his creations.</li> <li>• An old priest was weary and sad because most of his flock had died.</li> <li>• He was sent for by a sick man, but fell asleep in his chair before answering the call.</li> <li>• He falls to his knees and thanks God for sending an angel down to do his work when he was too tired to do so.</li> </ul>
<b>Rhyming Words</b>	lay-say, eve-grieve, die-I, asleep-peep, wind-mankind, bird-word, bleed-need, more-floor, chair-care
<b>Line pattern</b>	The poem has twelve stanzas of four lines each (a quatrain).
<b>Poetic Features</b>	<p>The poem is in the form of a ballad.</p> <p>The poem is a narrative.</p> <p>The poem is musical and dramatical.</p>
<b>Simile</b>	as merry as a bird
<b>Metaphor</b>	God covered the world with shade
<b>Auditory Image</b>	sparrow chirp, pray, leaves shake in the wind, opening the door
<b>Visual Image</b>	green sods, stars, moth, rocky lane, fen
<b>Alliteration</b>	For half his flock, no rest, nor joy, nor peace, Mavrone, mavrone! The man has died.
<b>Rhyme Scheme</b>	abcb

**1. Read the following lines from the poem 'The Ballad of Father Gilligan' and answer the questions that follow.**

He Who hath made the night of stars  
 For souls who tire and bleed,  
 Sent one of this great angels down,  
 To help me in my need.  
 He who is wrapped in purple robes,  
 With planets in his care  
 Had pity on the least of things  
 Asleep upon a chair.

1. 'For souls who tire and bleed.' What does this line mean?
2. How did God save Father Gilligan from his crisis?
3. How does Father Gilligan describe himself?
4. 'He Who hath made the night of stars...' Why is the word 'Who' given in capital letters?
5. Who did God send down?
6. 'Had pity on the least of things' - What do you understand about the character of Father Gilligan from these lines?
7. What is rhyme scheme followed?

**2. Read the following stanza from the poem 'The Ballad of Father Gilligan' and answer the questions that follow.**

'I have no rest, nor joy, nor peace,  
For people die and die;  
And after cried he, 'God forgive!  
My body spake not I!  
He knelt and leaning on the chair  
He prayed and fell asleep;  
And the moth hour went from the fields,  
And stars began to peep.

1. What did Father Gilligan's body speak?
2. Pick out any two instances of visual images.
3. 'I have no rest, nor joy, nor peace'- What is the poetic device used here?
4. A past tense form of a word which is archaic in use is used in these lines. Identify the word.
5. "And stars began to peep." Pick out the meaning of 'peep' from those given below:
  - i) to continue in a mode of action.
  - ii) To look, especially through a narrow opening.
  - iii) Extending far down from the top or surface.
  - iv) To rest in a state of reduced consciousness.

**3. Read the lines from 'The Ballad of Father Gilligan' and prepare an appreciation of the poem 'The Ballad of Father Gilligan' using the words given in brackets below.**

The Ballad of Father Gilligan by W. B Yeats is a touching \_\_\_\_ (a) \_\_\_\_ that \_\_\_\_ (b) \_\_\_\_ God's everlasting \_\_\_\_ (c) \_\_\_\_ and how he \_\_\_\_ (d) \_\_\_\_ in the life of an earnest priest at a time of intense need. It is an \_\_\_\_ (e) \_\_\_\_ of a loving and kind God who showers his blessings on all creations.

Father Gilligan was \_\_\_\_ (f) \_\_\_\_ carrying out his priestly \_\_\_\_ (g) \_\_\_\_ day and night during an \_\_\_\_ (h) \_\_\_\_ in his parish. One evening completely \_\_\_\_ (i) \_\_\_\_ by the strain, he fell asleep. He woke up at dawn feeling shocked at his failure to perform his duties. He rode \_\_\_\_ (j) \_\_\_\_ to the house of the sick man. There he realises that God had \_\_\_\_ (k) \_\_\_\_ sent an angel to minister the last \_\_\_\_ (l) \_\_\_\_ to the dying man. The priest humbled by this knelt, and prayed thanking God for his benevolence.

The poem is written in the form of a ballad \_\_\_\_ (m) \_\_\_\_ to the oral folk tradition. It is stanzaic in structure with twelve stanzas of four lines each. The poem is musical following the rhyme scheme- abcb. \_\_\_\_ (n) \_\_\_\_ use of visual images like green sods, the moth hour and auditory images like that to sparrows chirping, makes the poem \_\_\_\_ (o) \_\_\_\_.

**(affirmation, benevolence, narrative, conforming, obligations, weary, intervenes, illustrates, recklessly, ritual, enchanting, compassionately, epidemic, brilliant, exhausted)**







## DISCOURSES

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**1. NOTICE**

Notice is written information of an event or a programme. It is a formal presentation about the programme. Try to include the answers to questions like:

- \* What is the programme?
- \* Where is it taking place?
- \* When is the programme?
- \* Who all are involved/participating in it?

and an INVITATION LETTER to attend the programme.

This question is usually based on a function or event.

**Your school invites Sri Adoor Gopalakrishnan to release the School Magazine titled 'Memories'. You are the Chief Editor of the magazine. Draft a Notice to invite parents, teachers and students to the function.**

**NOTICE**

**GOVT. HIGH SCHOOL, CHEMMARUTHY**

**RELEASE OF SCHOOL MAGAZINE, 'THEERTHAM'**

Dear teachers and friends, 19-12-2020

The school has decided to release the Magazine, 'Theertham' on 28-12-2020 at 10 a.m. in the School Auditorium. The artistic and literary efforts of many students, teachers and well-wishers are included in the magazine. Sri. Adoor Gopalakrishnan, the famous Malayalam filmmaker, has consented to release the Magazine. We cordially invite each one of you to this function.

All are welcome.

Date : 28-12-2020  
Time : 10 am  
Venue : School Auditorium

**Programme**

Prayer Song	-	School Choir
Welcome Speech	-	School Leader
Presidential Address	-	PTA President
Inaugural Address and the Release of the Magazine	-	Sri Adoor Gopalakrishnan
Felicitations	-	Principal HM, Additional HM
Vote of Thanks	-	Staff Secretary

**Headmaster** **Chief Editor**

Sd/- Sd/

**1. The Malayalam Club of your school invites the eminent writer Sri. Vaikom Muhammed Basheer to inaugurate a two day literary festival in your school. Prepare a notice to invite the parents, teachers and students of the school to the function.**

Include answers to questions like:

- \* What is the programme/festival?
- \* Where does it take place?
- \* Date, day and time of the programme.
- \* Who will inaugurate?
- \* Who else will speak on the occasion?

Prepare an INVITATION LETTER to attend the programme.

**2. Study the following notice and answer the questions that follow:**

**NOTICE**

**GOVERNMENT HIGH SCHOOL, ERNAKULAM**

**GRAND WELCOME TO FOREIGN DELEGATES**

Friends,

The well-known social workers of East London, Mr & Mrs John S, is visiting our school as a part of their Indian tour on Friday, November 6, 2020 at 5 pm. Mr & Mrs John S who are now working as directors of a famous charitable organization in London takes care of the maladjusted and delinquent youth. They would interact with the children to know more about their social backgrounds. Our school has decided to arrange a grand function to receive these foreign delegates, in our school auditorium.

Our Education Minister has consented to inaugurate the function. The District Collector will also attend the function. All the teachers and students are cordially invited to the function.

Sd/-

**Chandra Lal**

School Leader

20 December 2020

- a. When is the function proposed to be held?
- b. Who are the foreign delegates arriving at your school?
- c. Why do they visit the school?
- d. Which country do they belong to?
- e. Who will inaugurate the function?

**ENGLISH**

The answers to the questions given above form the content of the notice.  
The following are the features of a notice.

- FEATURES OF A NOTICE**
1. NAME of the issuing agency/institution/school, etc.
  2. DATE of issuing the notice.
  3. Title 'NOTICE'.
  4. Suitable HEADING according to the content.
  5. Content of the notice.
  6. SIGNATURE of the issuing authority
  7. Designation

Now, attempt writing notices on your own for the questions given below.

**3. Chimamanda Adichie is visiting Kerala as a part of the Youth Exchange/Literary Fest programme. Your school is the venue for an interaction programme with Adichie. As the Secretary of the Literary Club draft a notice informing the students about the function.**

Complete the following.

**NOTICE**

\_\_\_\_\_

\_\_\_\_\_

Dear \_\_\_\_\_

Our school has decided to host \_\_\_\_\_

with Chimamanda Adichie the \_\_\_\_\_

\_\_\_\_\_The function will be held on \_\_\_\_\_,

\_\_\_\_\_

\_\_\_\_\_

ALL ARE WELCOME

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**4. The English Club decides to felicitate Chimamanda Ngozi Adichie, the African writer. Famous writer M T Vasudevan Nair has agreed to inaugurate the program. Prepare a notice to be circulated among the students and parents.**

## 2. PROFILE

A profile can also be called a Bio-sketch. It is a short description of a person's life and career.

### 1. Prepare a short profile of Ruskin Bond using the hints given below:

Born: May 19, 1934  
 Place of Birth: Kasauli  
 Occupation: Author, Poet  
 Nationality: Indian  
 Schooling: Bishop Cotton School, Shimla  
 Awards: Sahitya Akademi Award (1992), Padma Shri Award (1999), Padma Bhushan Award (2014), Lifetime Achievement Award (2017)  
 Notable works: 'Our Trees Still Grow in Dehra', 'A Flight of Pigeons', 'The Blue Umbrella'

### 2. Prepare a short profile of William Wordsworth using the hints given below:

Born: 7th April 1770, Cockermouth, Cumberland, England  
 Alma Mater: St. John's College, Cambridge  
 Profession: Poet  
 Literary Movement: Romanticism  
 Notable works: Lyrical Ballads, Poems in Two Volumes, The Excursion, The Prelude, I wandered lonely as a cloud  
 Sibling: Dorothy Wordsworth  
 Died: April 23, 1850 (aged 80), Rydal, Westmorland, England

### 3. Given here is an interview with Bob Dylan. Prepare a profile of Bob Dylan after reading the details given below.

1. Sir, Glad to be with you. Please tell us about the time and place of your birth.  
(24th May, 1941, Duluth, Minnesota, US)
2. In what all fields are you famous?  
(an American singer, songwriter and also as an artist and a writer)
3. Which are your notable works?  
(Blowin' the Wind, The Times, They Are a-Changing (Anthem for the American Civil Rights and anti-war movements))

**ENGLISH**

4. What are the awards you received?

(Grammy, Academy and Golden Globe Awards the Presidential Medal of Freedom, the Nobel Prize for Literature - 2016)

5. Where are you residing now?

(Malibu, California)

**4. Prepare a profile of A J Cronin using the hints given below.**

Full name: Archibald Joseph Cronin

Birth: 19 July, 1896, Scotland

Famous as: Novelist, physician

Best known works: The Citadel (novel), Country Doctor (novella)

Profession: Medical Inspector of Mines

Awards: National Book award for fiction

Died: 6 January, 1981, Montreux, Switzerland.

**Profile of A J Cronin**

Archibald Joseph Cronin \_\_\_\_\_ 19th July, 1896 \_\_\_\_\_  
Scotland. He \_\_\_\_\_ a novelist \_\_\_\_\_ physician. \_\_\_\_\_ best  
known \_\_\_\_\_ The Citadel (novel) \_\_\_\_\_ Country Doctor  
(novella). \_\_\_\_\_ a medical Inspector of mines. He won \_\_\_\_\_ He  
passed away \_\_\_\_\_ 6th January \_\_\_\_\_ 1981 \_\_\_\_\_  
Montreux \_\_\_\_\_ Switzerland.

**5. Develop the hints given below to prepare a short profile of W.B. Yeats an Irish poet of the 20th century.**

Full Name : William Butler Yeats

Born : June 13, 1865

Place of birth : Sandy Mount, Ireland

Awards : Noble Prize for 'Inspired Poetry'

Works : The Tower (1928) The Winding Stair and Other Poems (1929)

Died : January 28, 1939, France.

Abhayjith, a student of Class 10 of your school got an opportunity to speak to Chimamanda Ngozi Adichie about her life and works. The text of his interview with her is given below. Taking information from it prepare a profile of Chimamanda Ngozi Adichie for your school magazine.

Abhayjith: Good morning Madam, May I ask you a few details about yourself?

Adichie : Sure young man! Go on and ask.

Abhayjith: When and where were you born?

Adichie : I was born in Nigeria, Africa on September 15, 1977.

Abhayjith : Where did you spend your childhood?

Adichie : Most of my childhood years were spent in a university campus in Eastern Nigeria.

Abhayjith : When did you begin writing?

Adichie : I began writing at the age of seven but my serious writing started much later.

Abhayjith : Speaking about your writing, What type of writing do you do most?

Adichie : I write novels and short stories mainly. However, I've written some non fiction works too.

Abhayjith : Who influenced you the most in your writings?

Adichie : In my childhood, I was influenced by English and American writers. But later I was inspired by African writers like Chinua Achebe and Camara Laye.

Abhayjith : Can you name some of your important works?

Adichie : Of course. My important works are Purple Hibiscus, Half of a Yellow Sun and Americanah.

Abhayjith : That seems wonderful. Thank you so much for sharing so much information with me.

Adichie : Oh It was a pleasure talking to you! Good day.

**3. DIARY**

1. The boy in the story 'Adventures in a Banyan Tree' was marvelled at the sight of the white squirrels he saw in the hole of the banyan tree. He wrote about this unforgettable incident in his diary. Prepare the likely diary entry.

(You may make use of the following hints.)

- Date and day of the diary
- Diary should be written in first person narration (e.g. I am so....)
- A good opening (e.g., Oh! What a wonderful sight! ... / Three cute white squirrels! Oh! I couldn't believe my eyes..)
- The wonderful sight the boy saw.
- Mention the place where he found the squirrels.
- Use words to express the boy's emotions when he saw the three white little squirrels.
- A good conclusion. (This was indeed a nice day. Thank you, God...)

**DIARY**

Date: \_\_\_\_\_

Time: \_\_\_\_\_

Oh, what a wonderful sight! I cannot forget this day in my life. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Oh God! Save them! Now it is time to sleep.

You may answer the questions which will help you complete the diary.

- What was the wonderful sight?
- Where did he find the white squirrels?
- Had he seen white squirrels before?
- Who brought the white rat home?
- Who may be the father of the white baby squirrels?
- Did he feel happy on the sight?



2. Ali was very sad when he lost his sister's shoes. Complete the likely diary entry of Ali using suitable words given in the brackets below.

23.9.20. Tuesday, 10 pm.

Dear Diary,

What a \_\_\_\_ (a) \_\_\_\_ day was today! I was very \_\_\_\_ (b) \_\_\_\_ in putting the shoes in between the \_\_\_\_ (c) \_\_\_\_ . My sister was greatly \_\_\_\_ (d) \_\_\_\_ when I \_\_\_\_ (e) \_\_\_\_ home without the shoes. I fear whether she would tell this to dad. Dad can't afford to buy another \_\_\_\_ (f) \_\_\_\_ . I was greatly \_\_\_\_ (g) \_\_\_\_ when my sister told me that she would share my shoes. I \_\_\_\_ (h) \_\_\_\_ her not to tell dad about this. Anyway, I can't \_\_\_\_ (i) \_\_\_\_ this day.

(begged, pathetic, forget, relieved, vegetable boxes, reached, worried, glad, careless, pair of shoes)

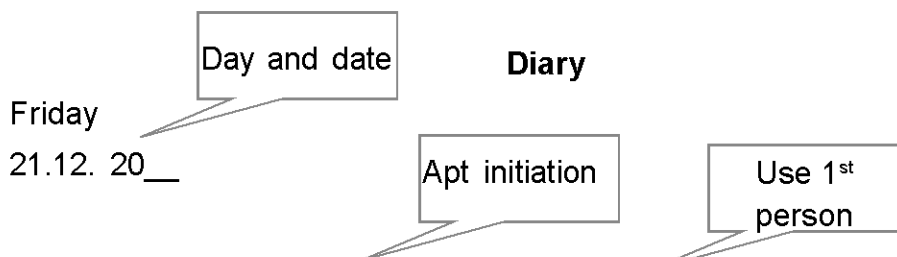
3. Ray was very desperate when he came to know that the first shooting had failed. Complete his thoughts using suitable options given below.

Oh God! What \_\_\_\_ (a) \_\_\_\_ I do now? I thought everything \_\_\_\_ (b) \_\_\_\_ be alright. But the shots were too dark. I \_\_\_\_ (c) \_\_\_\_ to shoot it again.

Mr Thorat \_\_\_\_ (d) \_\_\_\_ be informed soon about this. Only he \_\_\_\_ (e) \_\_\_\_ help us from this crisis. Anyway, let us hope for the best.

(must, can, need, will, shall)

4. Mr John recognises A J Cronin when he meets him on the deck of the ship. He recollects his first meeting with A.J Cronin and how he had been waiting for 25 years for this moment. He is overwhelmed that he jots down his feelings in his diary. The diary entry is given below. Read the diary entry and answer the questions given below. The features of a diary entry have been highlighted.



**What an unforgettable day!** For 25 years I had been waiting for this moment. Never thought that I would meet him again that too on the deck of a ship. He did not recognise **me** but how can I forget him. Doctor Cronin, he is my saviour.....God in disguise..... gave me a second life. I still remember that day, twenty five years ago. I had lost everything by gambling..... even stole money....feared that I would

Events and feelings

be caught. So, finally, I tried to commit suicide. **If it was not for the Doctor**, I would have been dead. The sergeant, the landlady and Dr Cronin together saved me. I remain indebted to them. The doctor is my inspiration. Timely help from this great man gave me a new life. Finally, I got a chance to express my gratitude. **May God bless him.**

Conclusion

**Questions**

1. Why was it an unforgettable day for Mr John?
2. Where did he meet A.J Cronin?
3. What is the role of A J Cronin in the life of Mr John?
4. What had happened to Mr John 25 years ago?
5. Why did he try to commit suicide?
6. Who were the persons that saved Mr John?

**Answers**

1. He met Mr A J Cronin, a moment which he was waiting for 25 years.
2. On the deck of the ship
3. His saviour, an angel who gave him a second life. His inspiration.
4. Lost everything in gambling, stole money.
5. Feared that he would be caught.
6. A J Cronin, the Sergeant and the Landlady

**5. A J Cronin meets Mr John S after twenty-five years. He recollects the past incident - the sole occasion when he had met Mr John. He is happy to see the progress that Mr John has made in his life. He writes his feelings in his diary. Prepare the likely diary entry.**

**The answers to the following questions will help you to write the diary entry.**

1. What was the surprising incident that took place on that day?
2. Who did he meet and where?
3. After how many years were they meeting each other?
4. What was the occasion in which they had met before?
5. What change had come over Mr John?
6. What was Cronin's initial reaction? What did he feel later?

Monday  
 12.12.\_\_\_\_  
 What a great surprise! Twenty five years since that incident. I had almost forgotten about it. I couldn't recognise \_\_\_\_\_. What a change \_\_\_\_\_ . He is now \_\_\_\_\_ .  
 The poor boy had almost died. He \_\_\_\_\_ suicide. I felt sorry for him. So, I helped him. A small help \_\_\_\_\_ . Never thought it \_\_\_\_\_ Indeed a blessing! My investment \_\_\_\_\_ . God bless him. His service \_\_\_\_\_ worthy of appreciation. Feeling grateful that I could contribute.

**6. Adichie's visit to Fide's house was an eye-opener for her. She realised that she also had a single story. She jots down her feelings in her diary. Prepare the likely diary entry.**

\_\_\_\_\_  
 \_\_\_\_\_  
 An interesting experience indeed! \_\_\_\_\_  
 \_\_\_\_\_  
 My story of Fide \_\_\_\_\_ accompanied mother \_\_\_\_\_  
 \_\_\_\_\_  
 saw a beautifully patterned basket. His brother \_\_\_\_\_  
 \_\_\_\_\_  
 an eye opener.

**7. In the beginning of the anecdote Dr A J Cronin was not interested in talking to Mr John. But later, on learning more about him, he welcomed the company of Mr John. The narrator scribbled down his thoughts in his diary. Supply the missing words to complete the diary.**

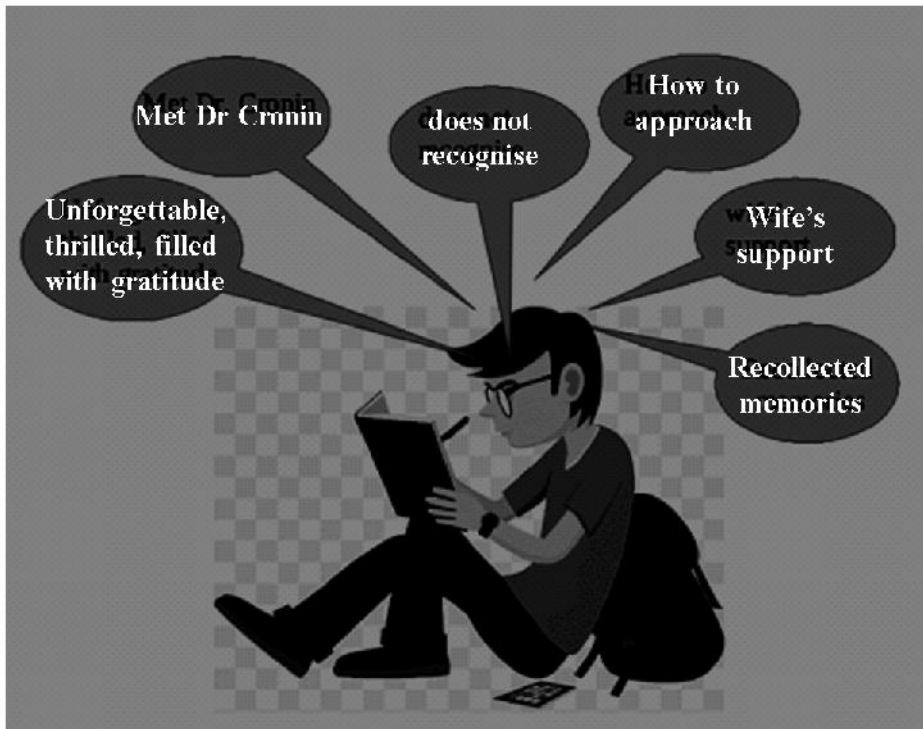
08/11/2020

Today was a \_\_\_\_\_(a)\_\_\_\_\_ day. I was travelling from \_\_\_\_\_(b)\_\_\_\_\_ on a ship. On the second day of the journey, I was much disturbed on noticing a \_\_\_\_\_(c)\_\_\_\_\_ passenger gazing at me. I was not interested in talking

with fellow travellers during my journeys. So I ignored him. But soon, I understood that he wanted to talk with me. The next day \_\_\_\_\_ by his wife, Mr John approached me. I was surprised to learn that Mrs & Mr John were working for the welfare of \_\_\_\_\_(d)\_\_\_\_\_ and \_\_\_\_\_(e)\_\_\_\_\_ youth. I was very much impressed and happy to talk to the couple.

(pleasant, New York, maladjusted, urged, fellow, derelict)

8. Mr John was excited and happy on the day he met A J Cronin and recollected the cherished memories of his past life with A J Cronin. It was a day of immense pleasure for him. He expressed his thoughts and feelings in his diary that night. Prepare the likely diary entry by Mr John.



You can begin like this.

It's the happiest day of my life.....

## 4. CONVERSATION

**1. The boy discloses about the terrible fight between the cobra and the mongoose to his grandad. Prepare a likely conversation between them.**

Conversation is a discourse which involves an interaction between two or more people. Information, ideas, thoughts and feelings are exchanged.

- Identify the people engaged in the conversation.
- Identify the context of the conversation and the state of the mind of the people.
- Apt initiation
- Introduce the context in the second exchange.
- Build up the situation in the third and fourth exchange.
- Conclude the conversation in the fifth and sixth exchanges.
- Use different types of questions.
- Use short forms.

**2. Imagine that the boy in the story 'Adventures in a Banyan Tree' saw one of his friends and explained what had happened in the afternoon. What will be their likely conversation? Write at least six exchanges.**

**3. In the screenplay 'My Sister's Shoes' Ali came to know that the junk collector had taken away his sister's shoes from between the vegetable boxes. He decides to meet him the next day. What would he talk to him? Prepare the likely conversation.**

**4. A J Cronin and Mr John S meet each other on the deck of a ship. Mr John tries to remind Dr Cronin of their previous meeting. Read the conversation between Cronin and Mr John S and answer the questions given below.**

Mr John : Good morning sir, Could I introduce myself to you? You are Dr Cronin, aren't you?

Doctor : Yes Good morning. I'm sorry, do I know you?

John : I'm John S. My wife and I wish to have a word with you.

Doctor : Oh sure! Was this your first visit to America?

John : Yes sir. We had been making a tour of the summer recreational camps in New England.

**ENGLISH**

Doctor : Why were you visiting these summer recreational camps?  
John : To study the methods employed in dealing with cases of delinquent and maladjusted youth.  
Cronin : What inspired you to do such a service?  
John : You have not recognised me, have you? I was once a delinquent and you saved my life 25 years ago.  
Cronin : Oh yes! Now I remember you. All the events of the day are coming back to me.  
John : Thank You so much doctor for saving me from sin.  
Cronin : You're welcome. I'm glad I could be of help.

1. Who all are engaged in the conversation?
2. When does this conversation take place?
3. How does the conversation begin?
4. Identify the yes/no questions in the conversation.
5. Does any of the speakers use a tag question? If so pick it out.
6. How does the conversation come to an end?

**5. Imagine that you were one of the travellers on the ship. After hearing the story you decided to have a conversation with the doctor about the best investment he ever made. Prepare a conversation between you and the doctor. The first exchange is given to you.**

You : Hello sir! You are Dr A J Cronin, aren't you?  
Doctor : Yes dear child, I am A J Cronin.

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6. Dr Cronin laboured for more than an hour to revive the young man who had attempted suicide. Just as he was about to give up, the young man gave a gasp and came back to life. After he gains strength, Cronin speaks to him and finds out the reason for his attempted suicide. Prepare the likely conversation between the two of them.

Cronin : \_\_\_\_\_ a \_\_\_\_\_ young man?

Young man : I'm okay. You are a doctor, \_\_\_\_\_ b \_\_\_\_\_?

Cronin : Yes. The sergeant here brought me to you.

\_\_\_\_\_ c \_\_\_\_\_

Young man : I had no other way. \_\_\_\_\_ d \_\_\_\_\_

Cronin : What happened my boy?

Young man : I fell into \_\_\_\_\_ e \_\_\_\_\_ I stole money from my office.

Cronin : \_\_\_\_\_ f \_\_\_\_\_

Young man : No sir. I am an orphan.

Cronin : You shouldn't have done it. If anyone gets to know of it \_\_\_\_\_ g \_\_\_\_\_

Young man : Yes I realise my mistake.

Cronin : Don't worry dear fellow. I will lend you the money. But you should promise me to face the world bravely.

Young man : \_\_\_\_\_ h \_\_\_\_\_ and honour. I remain indebted to you.

**Why did you do this?, How are you feeling, aren't you?, Thank you so much sir for saving my life, you will be jailed. Didn't anyone help you?, I've lost everything, bad company and started gambling**

7. Adichie went abroad for higher studies. When she met her American roommate there, it turned out to be an altogether new experience. Write the possible dialogue that ensued between them.

***You may begin like this:***

Adichie : Hi, I'm Ngozi Adichie. May I know your name, please?

Catherine: Hi, I'm Catherine. You can call me Cathy. And where are you from?

***Content related hints***

1. Adichie's ability to speak English
2. African tribal music
3. Adichie listens to pop music
4. African culture

***Style related hints***

1. Apt initiation and proper conclusion
2. Use contracted forms like I'm, You're, I'll, we're etc.,
3. Use 'Wh' questions, yes/no questions and question tags.
4. Use a variety of sentence patterns and expressions.
5. Maintain a good flow
6. Ending should create a feel of completion

**9. Adichie visits Fide's house along with her mother. Fide's mother shows them the beautifully patterned basket made by Fide's brother. She is quite startled to see it. Prepare a conversation between Adichie and Fide's mother.**



## 5. CHARACTER SKETCH

**1. The boy in the story 'Adventures in a Banyan Tree' is a keen observer and admirer of nature. Prepare the character sketch of the boy. (You may make use of the hints provided below.)**

**(Boy, the main character - we see nature's beauty and harmony through the eyes of the boy - the boy lives with his grandparents in the village - boy, lover of nature and the tree - spend most of his time on the tree - fond of birds and animals - fed the squirrels - read books - observe nature - tree, an adventure for him - sees the fight between the cobra and mongoose.)**

A character sketch analyses a character in a story. It includes the description of a person's physical appearance; his/her character traits, role in the story and how the character traits evolve as the story progresses.

### Features of a character sketch

- Name of the character
- Identifies and introduces the character
- Describes the role and significance
- Physical appearance of the character
- Personality traits of the character
- Relationship with others
- Conclusion

**2. Prepare a character sketch of Akbar, the vegetable shopkeeper using the following hints.**

**(neat, angry, kind, strict)**

***You may begin like this.***

Akbar is the owner of a vegetable shop in the market place. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**3. Ali lost the shoes of Zahra on his way home. He feels very sad about this incident. Ali's character is typical throughout the screenplay. Prepare a character sketch of Ali.**

**4. During his youth, Mr John S was like a young fool who fell a victim to the evil ways of the society. But when he gets a second chance a drastic change comes**

over him. He becomes a responsible and concerned citizen of society. Prepare a character sketch of Mr John S focusing on the change that comes over him.

Before you begin to write the character sketch, let us go through the features of a good character sketch.

**Features of a character sketch**

Name of the character	Mr. John S	
Role and importance of the character	Very important role	
	<b>As a young lad</b>	<b>25 years later</b>
What he does	Clerk in a solicitor's office	Solicitor and the director of a charitable organisation
Physical Appearance		Early forties, short with a fair complexion and clear blue eyes. Dark suit and sober tie
Life and life style	Orphan. Lonely and friendless	Married, enjoyed a respectable position in the society, travelling far and wide to learn how he can help the delinquents. Indulged in the work of redemption
Personality traits	Young, eager to taste the pleasures of the world, easily influenced, coward who attempts suicide when faced with problems	Serious and reserved disposition. Earnest and sincere. Grateful to A J Cronin for giving him a second chance. Wants to give the same opportunity to others.
Relationship with others	Believed his friends, unable to distinguish between good and bad, victim of bad society	Respected by everyone, remembers everyone who helped him.
Conclusion	Summing up the character - In short, we find a young, innocent and foolish John transforming into a respectable member of the society engaged social service that stirs every heart.	

Now, using the information in the table above attempt the character sketch.

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**5. Complete the character sketch of Mr John given below suitably. You may use the hints in Activity 4 to complete the character sketch.**

Mr. John is an important character in the anecdote 'The Best Investment I Ever Made' by A J Cronin. He is a \_\_\_\_\_(a)\_\_\_\_\_ man in his \_\_\_\_\_(b)\_\_\_\_\_. He is short built with a \_\_\_\_\_(c)\_\_\_\_\_ and \_\_\_\_\_(d)\_\_\_\_\_. His thin hair had begun to recede from his forehead. His dark suit, sober tie and rimless \_\_\_\_\_(e)\_\_\_\_\_ gave evidence of a serious and reserved character. He was by profession a \_\_\_\_\_(f)\_\_\_\_\_, but working for the \_\_\_\_\_(g)\_\_\_\_\_, \_\_\_\_\_(h)\_\_\_\_\_ and delinquent youth. He had been in search of Dr Cronin, but when he came across him unexpectedly during a \_\_\_\_\_(i)\_\_\_\_\_, Mr John was shy to approach Dr. Cronin. His \_\_\_\_\_(j)\_\_\_\_\_ urged him to meet and talk to Dr Cronin. He tries to remind Dr Cronin the tragic incident that took place about \_\_\_\_\_(k)\_\_\_\_\_ ago. Mr John had an unpleasant and \_\_\_\_\_(l)\_\_\_\_\_ past. He \_\_\_\_\_(m)\_\_\_\_\_, borrowed money hugely and spent lavishly. He even stole some money from his office safe. Having lost everything, he became distressed and decided to \_\_\_\_\_(n)\_\_\_\_\_. He was saved by three kind persons Dr A J Cronin, a police sergeant and the landlady. After gaining a new life, he pledged his life for charity and social work. He was indebted to \_\_\_\_\_(o)\_\_\_\_\_ for his new life.

**6. PARAGRAPH**

**1. Write a paragraph on the incident that triggered a long-lasting excitement for the boy in summer.**

A paragraph is a piece of writing usually dealing with a single theme. It is a group of sentences organized around a central topic or an idea. Paragraph writing is the foundation of all writing, whether the form is expository, persuasive, narrative, or creative. To write a good paragraph, students need to understand the four essential elements of paragraph writing and how each element contributes to the whole. The elements are unity, order, coherence and completeness.

**Things to remember while writing a paragraph.**

- Identify the text and theme.
- Compose the topic sentences.
- Bring in and organize supporting ideas.
- Arrange the supporting ideas logically and coherently.
- Write a concluding sentence.

**2. The homeopath in the story 'The Snake and the Mirror' had so many desires in his life. Did he fulfill his desires? What do you think? Write a paragraph in about 80 words.**

The young doctor	Stayed in rented room- wanted to bring changes- shared room with rats- earned little
Desires	Shave daily- grow a thin moustache - keep an attractive smile - decides to get married- marry a fat woman - have lot of money - good practice

The young doctor was a junior doctor practising in a rural village. He stayed in a small rented room wanted to bring about some changes in his life. He shared the room with rats. The house was not electrified. He earned very little. He had so many ambitions in his life.

One night, the doctor looked at himself in the large mirror which was kept on the table. He was a great admirer of beauty. The doctor wanted to look handsome. So he decided to shave daily and grow a thin moustache. Another decision he took was to keep an attractive smile on his face. He also decided to get married. He wanted to marry a woman doctor who had plenty of money and good medical practice. The doctor wanted his wife to be fat so that she would not chase him if he did something wrong and ran.

**3. How did the boy spend his time in the banyan tree?**

(Hints: spend more time on the tree - reads a variety of books - ariel view - sees the fight between cobra and mongoose - sees life on the banyan tree)

**4. The story 'The Snake and the Mirror' is a real story told by Basheer. What do you think about the title and the story? Write your views about it in a paragraph.****5. Ali, in the screenplay 'My Sister's Shoes' is sad, worried and guilty since he loses his sister's shoes. Write a paragraph on Ali's feelings?**

(Ali - the protagonist of Majid Majidi's 'My Sister's Shoes' - loving and caring - Zahra - little sister - lost Zahra's pink shoes-felt sad and guilty- sister does not have another shoes-does not tell father about loss- parents do not have money to buy a new pair of shoes- Ali tells Zahra to use his shoes- very understanding and responsible boy-symbol of innocence.)

**6. Satyajit Ray required a tiger for his film 'Goopy Gyne Bagha Byne'. Write a paragraph on how he managed to find a tiger.**

(requires a tiger for his film - film 'Goopy Gyne Bagha Byne' - approaches Bharath Circus - trained tiger - talks to Tamil manager and ringmaster Mr Thorat - instead of one tiger, two tigers were transported- shooting location at Notun Gram)

**7. Write a paragraph on the kind of service done to the society by Mr and Mrs John.**

(Mr John solicitor by profession- Director of a charitable organisation - cares for boys and girls from slums- Mr John himself a victim of evils of the society- tried to kill himself - saved by the doctor- personal experience made him serve society - dealt with maladjusted and delinquent youth.)

**8. What were the changes that came over Adichie as she started reading African books?**

(grew up on a university campus - an early reader- started reading British and American Children's books- started writing stories - characters white and blue-eyed-played in the snow and ate apples - talked about the weather and the sun - could not identify herself with anything she read or wrote- African books changed her perspective-started reading Chinua Achebe and Camara Laye - realized that girls like her with skin the colour of chocolate and kinky hair could also exist)

## 7. LETTER

1. Imagine that the boy in the story 'Adventures in a Banyan Tree' writes a letter to his friend explaining what had happened that afternoon. What would the letter be? (The introduction and the conclusion of the letter are given.)

Theertham  
Navaikulam  
25.12. 2020

Dear Ramesh

How're you? Hope you are fine. I'm fine here. I write this letter to tell you about a strange incident that happened today afternoon.

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This was a rare experience for me. I thought of writing to you about it first, before telling the incident to someone else.

Hope you'll convey my best wishes to your father, mother and sister. Hope you'll reply soon.

**Yours friendly**

**S/d**

**Subin**

A letter is a written message from one person to another. There are two types of letters: formal and informal or official and friendly.

**Things to remember**

- Identify the person who writes the letter.
- Identify the person to whom the letter is written.
- Identify the form of the letter (formal or informal).
- Style of salutation/greeting
- Subject line (for formal letters)
- Body (The complete text of the letter; the subject matter content.)
- Closing (farewell phrase)

2. Imagine the doctor in the story 'The Snake and the Mirror' writes a letter to his friend on his miraculous escape from the grip of death. Write a likely letter.

3. After the shooting at Notun Gram, Satyajit Ray wrote a letter to the manager of the Circus Company. He expressed his gratitude to the Manager for helping him by providing the tiger. He was really thankful to Mr Thorat and his services too. Prepare the likely letter.

4. After hearing about the transformation in the life of Mr John, Cronin felt that it was the best investment that he had ever made. A J Cronin wrote a letter to one of his friends to express his satisfaction. Complete the letter by filling the blanks with suitable words from those given in brackets.

ABC House,  
London.  
28/10/2020

Sender's address  
and date

Salutation

Dear friend,

How are you? Hope you are fine. I am writing this letter to express my \_\_\_\_\_ and share an \_\_\_\_\_ with you.

I met \_\_\_\_\_ on the deck of the ship, on my voyage back from \_\_\_\_\_. I did not \_\_\_\_\_ him initially but later all the \_\_\_\_\_ flashed across my mind. 25 years ago I had saved his life. His parents \_\_\_\_\_. Lonely and miserable, he had fallen into \_\_\_\_\_. He lost all his \_\_\_\_\_. To recoup, he \_\_\_\_\_ money from the \_\_\_\_\_. He failed in this last attempt. So he decided to \_\_\_\_\_.

Important Events  
(Body)

Fortunately, I was able to bring him back to life. The Landlady, the Sergeant and I decided to give him \_\_\_\_\_. I gave him the money that he had stolen. This act of \_\_\_\_\_ lead him to the field of youth welfare. Today he has \_\_\_\_\_ for the care of the delinquent and maladjusted adolescents. I think this is the best \_\_\_\_\_ (m) I have ever made.

Conclusion

Convey my regards to your family. Hope to meet you soon.

With love,  
(Signature)  
**A.J.Cronin**

Complimentary  
close

5. As we all know, Chimamanda Ngozi Adichie is a renowned Nigerian novelist and short story writer. You were greatly impressed by hearing about her experiences at Fide's house and in America where she went to study. You wish to have a phone interview with her. So, you decide to write a letter to Adichie expressing your admiration and also your desire to speak to her. Prepare the likely letter. (Make use of the hints given below to complete the letter.)

\_\_\_\_\_  
\_\_\_\_\_

Dear \_\_\_\_\_ ,

It gives me immense \_\_\_\_\_ this letter. Hope that you are \_\_\_\_\_ . I wish to express my \_\_\_\_\_ for you and your writings.

You are truly a great novelist and \_\_\_\_\_. Your speech \_\_\_\_\_ is excellent. This speech helped me to \_\_\_\_\_ Africa. Your narration of your experiences \_\_\_\_\_ was very interesting. I understood how we create single stories in our mind and form opinions based on it. It's a great \_\_\_\_\_ to the world. I appreciate your \_\_\_\_\_ skills. It is my \_\_\_\_\_ to speak to you. I would like to have an \_\_\_\_\_ with you over the phone. I hope that you will give me your \_\_\_\_\_ for the interview.

Waiting for your \_\_\_\_\_.

Thanking you.

\_\_\_\_\_

Adichie, fine, pleasure to write, impressed with your, short story writer, to get a clear picture about, The Danger of a Single Story, eye-opener, at Fide's house and in America, beautiful style of writing and oratorical skills, g reatest desire, consent, reply, interview



**6. Ali writes a letter to the junk collector to know whether the shoes are with him. Prepare the letter by answering the following questions.**

Place,

Date.

Dear Uncle,

1. Who is writing this letter?
2. What happened the previous day?
3. Where did Ali keep the shoes?
4. What did the nearby shopkeeper tell Ali?
5. What is the condition of Ali's family?
6. What will the father do when he knows that the shoes are missing?
7. What is Ali's request to the junk collector?

With love

Ali

**8. NARRATIVE**

**1. You have read the story 'The Adventures in the Banyan Tree'. Now, prepare a narrative based on your reading.**

**The Adventures in the Banyan Tree**

'The Adventures in the Banyan Tree' is a story of a young boy who loved to sit in an old banyan tree in his grandfather's house. The boy had a small grey squirrel as his first friend in the tree. The squirrel became friendly with the boy.

In the spring, when the banyan tree was full of small red figs, birds of all kinds would flock into its branches. During the fig season, the banyan tree was the noisiest place in the garden. The boy built a platform on the tree where he could spend the afternoons to read books. At times, he would look down through the leaves at the world below.

One afternoon, he happened to see a fight between a mongoose and a cobra. He saw a huge black cobra coming out of a clump of cactus. At the same time, a mongoose came out from the bushes and went straight for the cobra. The cobra knew that the grey mongoose was a superb fighter. The cobra too was a skilful and experienced fighter. He moved swiftly. The mongoose bushed his tail and his long hair on his spine stood up. It was to be a battle of champions.

A myna and a jungle crow arrived there. They sat on the cactus to watch the fight. The cobra stood swaying slowly from side to side was trying to make a false move. The mongoose gazed at a point just below the cobra's hood opened the attack.

Immediately the cobra struck so swiftly that there was no chance for the mongoose to escape. But he jumped to one side and swiftly bit the cobra on the back and dashed away out of its reach. A few drops of blood glistened on the cobra's back. Again the cobra struck and missed. The mongoose jumped aside. The birds dived at the snake and bumped back to the cactus.

The crow flew near the cobra and it struck the crow with force. The crow was flung nearly twenty feet across the garden and it fell dead. The cobra was weakening. The cobra stopped struggling. Then the mongoose gripped it around the hood and dragged it into the bushes. The boy came down from the tree and told his Grandfather what he had seen. Grandfather was happy that the mongoose had won. He had encouraged it to live in the garden, to keep away the snakes.

One day on the banyan tree he saw a Grey Squirrel and a White Rat go off together on little excursions among the branches. Grandfather had bought the white rat from the bazaar four years back. Then the squirrel started building a nest. One day the Grandmother's knitting was missing. The next day, the boy saw something glittering in the hole in the tree. On investigation, he saw the Grandmother's steel knitting-needle in it. On looking further, he discovered that the hole filled with knitting. There were three baby squirrels in the nest - all of them white! Grandfather told the boy that the white rat must be the father. Rats and squirrels were related to each other and so they could have white baby squirrels.

Narrative is a spoken or written account of connected events. It is a story or report of events, real or imaginary, presented in a sequence. An incident from the text will be given for preparing the narrative. Retelling the story, changing the perspective of the narrative from one person to another, etc. can be asked as questions.

### Features of a Narrative

- Give a catchy and concise heading.
- Use appropriate person and change the perspective in accordance with the question.
- Start the narration with an attractive opening sentence.
- Describe the settings, characters and events of the story.
- Add figurative usages and variety of sentences.
- While keeping the flow of the story, try to avoid unnecessary explanations.
- Direct speech dialogues can be possible within the narration.
- Give an effective ending.

**2. You have learnt the story 'My Sister's Shoes'. Now, prepare a narrative based on your reading.**

### My Sister's Shoes

My Sister's Shoes is a part of an Iranian film (Children of Heaven) directed by Majid Majidi. It is about the incidents surrounding the loss of a pair of shoes. Ali went to the market to buy vegetables and get Zahra's worn-out shoes stitched. After getting the shoes from the cobbler, he kept it in the bag and went to the bakery to buy nan. Then, he went to buy vegetables from a shop. He kept the bag safely in between the boxes of vegetables and the bundle of nan on the top of the vegetable boxes. At that time, a junk collector reached there and took the bag of shoes for junk. He searched everywhere for the shoes but in vain. He even tumbled down some vegetable boxes. As soon as he reached his home, Zahra knew that Ali has lost her shoes. She was upset and did not know how she would attend school. While studying they communicated with each other by writing their conversations in the notebook. They did not want their parents to know about the lost shoes. Ali was scared that his father would beat him and that he could not afford another shoe. Suddenly Ali thought of an idea of giving his shoes so that Zahra can wear it to school. Zahra agreed.

The story tells of the bond that the children share between them - a very strong relationship. Ali, the central character of the film, feels guilty about losing his sister's shoes and tries to pacify her. Zahra is heartbroken as she did not have another pair of shoes to go to school. The children are aware of the poor conditions of their home. Their mother is unwell and the father refuses to go to work. Hence they hide the news from their parents. Ali is so sad seeing his sister cry that he offers his pair of old sneakers until he finds a new pair of shoes for his sister.

3. Young Mr John S was saved from death and given a fresh start in life by the kind doctor A J Cronin. He later goes on to dedicate his life for the service of mankind. A chance meeting with the doctor brings back all the memories. John narrates his story to his friend. Prepare the likely narrative.

The events are given in a jumbled order. First, rearrange the events in its proper and then attempt the narrative.

- Timely intervention gives him a new lease on life.
- Steals money from office - fear leads him to attempt suicide.
- Saved by Dr Cronin, the landlady and a kind sergeant.
- Act of redemption encourages him to work in the field of youth welfare.
- He loses money in gambling.
- Mr John and Dr A J Cronin meet on the deck of the ship.
- Friendless and lonely, John falls into bad company.
- Dr Cronin recollects an incident that took place 25 years ago.
- John a young orphan lad was a clerk in a solicitor's office in London.

### The Resurrection

I saw him on the deck of the ship, Yes, I saw Dr. Cronin after 25 long years. He did not recognise me. But later, \_\_\_\_\_  
25 years ago, I was \_\_\_\_\_  
\_\_\_\_\_ bad  
company. \_\_\_\_\_ in gambling. In an  
effort to recoup, I \_\_\_\_\_. Oh my God! I was so scared.  
What if I am caught! \_\_\_\_\_ suicide.  
When i regained my conscience, I found three people sitting in front of me  
\_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_. They  
were angels in disguise. I got a \_\_\_\_\_ life. Oh! If it were not  
for the three of them, I would be dead. I am \_\_\_\_\_. The  
timely help \_\_\_\_\_ welfare. I realised that there are  
so many people in the world who require a fresh start in life - a second chance. I decided  
\_\_\_\_\_. Here I am today, the director of a charitable

Organisation \_\_\_\_\_ . It is indeed a resurrection for me.

**4. Adichie goes abroad to a university in the United States for her higher studies. There she is taken aback by the attitude of the American roommate and her Professor towards her and her writings. She narrates her experiences to her mother over the phone. Write the likely narrative.**

**The following hints will help you prepare the narrative.**

(Roommate shocked - Adichie speaking English - confused about English being the official language of Nigeria - thought Africans listened to tribal music - well meaning, patronising pity towards Africans - they can't be similar to Americans - Professor - characters not authentically African - drove cars - educated and middle class - not starving)

### **The African Story**

A revelation it was! Do you know the Americans have a single story about Africa. My roommate \_\_\_\_\_

. My professor was no different. He told me, 'Your characters are not authentically African. I did not know why. He said \_\_\_\_\_

Now I have realised that just as I had a single story about Fide and his family, people abroad have a single story of Africa which is quite dangerous.

**5. A J Cronin returns home from his American trip with the realisation that Virtue begets virtue. He narrates the incidents in the ship and the memories of the past to his wife. Prepare the likely narrative.**

**6. Imagine the doctor tells the suicide incident to his family members. What will be the narrative? Prepare the narrative.**

### **The Miraculous Escape**

Do you want to hear an incident that happened today? Today was an unforgettable day in my life. \_\_\_\_\_

Thus the young man regained his life.

**7. Rearrange the following sentences to write the narrative.**

1. When we were about to return, I heard a quick breath from him. First, I thought he would die. After half an hour of redoubled efforts, we succeeded in bringing him back to life.
2. With the help of the Sergeant, I tried to regain his consciousness. But I found my attempts were useless.
3. We hurried to the spot. When I reached there, the room was filled with the smell of gas. I found a young man lying on a narrow bed in the room. At first, I thought he was dead.
4. Around one o'clock at night, a sergeant of police came to me and informed me about an attempted suicide in the nearby lodging.
5. He was trapped in bad company and gambling, had wasted all his wealth.
6. When we asked what had happened, he told us his story. He told us that he was a clerk in an office in the town.
7. Being desperate, he tried to commit suicide.
8. The Sergeant of Police promised not to report the case. So he will not have to face prosecution. The landlady offered one month's free lodging until he got a new job.
9. In an effort to recoup, he stole some money from the office for gambling. But he lost all the money.
10. Later, on a detailed investigation, I learnt from him that he had taken only seven pounds and ten shillings. So I agreed to give him that money to keep back in his office safe.

## 9. NEWS REPORT

1. The Grandfather and the boy were really surprised at the sight of the three baby squirrels. It was a great surprise for all and the news spread across the village. The news appeared in one of the local dailies. Prepare the likely news report. (The following hints may help you to write the news report.)

### Catchy news headline

#### First paragraph

Where did the incident happen? (place)

When did the incident occur? (date)

What is the incident about? (One or two sentences about the incident)

#### Second paragraph

Detail the incident

How did the white rat reach the grandfather's house?

Friendship with the squirrel.

An investigation into the missing knitting needle.

The sight that surprised both the boy and the grandfather.

Concluding sentence

2. Prepare a news report about the three white baby squirrels which the boy saw in the hole in the banyan tree.

### THREE WHITE BABY SQUIRRELS FOUND



Dehra Dun, 06.08.2020: Three adorable white baby squirrels were found \_\_\_\_\_(a)\_\_\_\_\_.  
 \_\_\_\_\_(b)\_\_\_\_\_. It happened

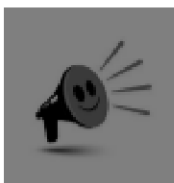
\_\_\_\_\_ (c) \_\_\_\_\_. \_\_\_\_\_ (d) \_\_\_\_\_ was a frequent visitor there. A marvellous sight \_\_\_\_\_ (e) \_\_\_\_\_.

To complete the news report you may answer the following questions. (You can answer in more than one sentence.)

- a. Where were they found?
- b. When were they found?
- c. How did it happen?
- d. Who were involved in it?
- e. What are the other details about the baby squirrels?

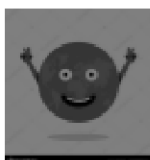
Newspaper reports give factual information about an incident. It brings to the reader a summary of an event or incident with comments from spokespersons or eyewitnesses. The language style of a newspaper report differentiates it from other discourses.

**Features of a news report**



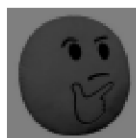
- 1. **Headline**  
Catches your attention  
Sums up the story

- 2. **Byline**  
Writer's name



- 3. **Placeline**  
Where the story/incident takes place

- 4. The opening  
Gives most  
Should



- Lead**  
section  
important information  
answer most of the 5W's



- 5. **Body**  
Supplies detail  
Most important details come first  
Simple true statements

What someone actually said



- 6. **Quotations**  
Adds accuracy  
Adds "at the scene" feeling



Now, read a sample report and identify these key features.

# KITE announces telecast schedule

TIMES NEWS NETWORK

**Thiruvananthapuram:** Kerala Infrastructure and Technology for Education (KITE) has announced the telecast schedule of school classes on Victers education channel for students pursuing state school syllabus. The special programme has been christened as 'First Bell'. It will be telecasted from Monday

## SCHOOL CLASSES

As per the schedule, two hours would be dedicated for the telecast of classes for students in Class I to XII, except for Class XI. Classes would be telecasted from 8.30-10.30am for Class XII. The next time slot would be for Class I. In the afternoon, the first slot will be for Class X. It will be followed by sessions for Classes II to IX. There would be repeat telecast of classes in the night hours. Detailed schedule would be published periodically on [www.kite.kerala.gov.in](http://www.kite.kerala.gov.in).

KITE had also given directions to school authorities to use the ICT equipment

available in schools to establish provisional connectivity arrangements for students with no access to Victers channel.

"Options would be given to make use of ICT equipment deployed in schools as part of high-tech school and high-tech lab programmes," said KITE CEO K Anvar Sadath. There are around 1.2 lakh laptops, 70,000 projectors and 4,545 television sets currently available in government and aided schools across the state.

Meanwhile, director of general education, Jeevan Babu held a teleconference with teachers' organization leaders on Friday. In the meeting, it was decided that teachers and students are not supposed to come to school till specific orders in this regard are issued by the state government on the basis of the Union government directives. However, it would be considered that the academic year has started on June 1 itself. The other formalities such as counting the number of students in each schools would be deferred to another convenient date.

Nature	What it consists of	Lines from the sample report
Headline	Catchy and sums up the story	KITE announces telecast schedule
Byline	Writer's name or designation	Times News Network
Placeline	Place of story/incident/event	Thiruvananthapuram
Lead	The opening section Gives most important information Should answer most of the 5W's	The first paragraph of the news report
Body of news report	Supplies detail Most important details come first Simple true statements	All the information in the second and third paragraph of the news report.
Quotations	What someone actually said. Eyewitness accounts	'Options would be given.....'

**3. The English Club of your school honoured Mr John for his dedicated and selfless service for the past 15 years in the field of youth welfare. As the convenor of the club, you are asked to prepare a report of the speech delivered by Mr John. Prepare the likely report.**

**Mr John Honoured**

The English Club of our School honoured Mr John for his \_\_\_\_\_(a) in the field of youth welfare for the past \_\_\_\_\_(b) years on \_\_\_\_\_(c) at \_\_\_\_\_(d) in the \_\_\_\_\_(e). Mr John made a \_\_\_\_\_(f) speech about his life's journey. The timely help by the doctor \_\_\_\_\_(g) and \_\_\_\_\_(h) transformed him into a new person. He is now a \_\_\_\_\_(i) by profession and is also active in the field of \_\_\_\_\_(j). He is a great inspiration to many to be a part of social service.

**youth welfare, heart touching, dedicated and selfless service, the sergeant, the landlady, fifteen, Solicitor venue/place, date**

**4. The young man tried to commit suicide. The incident appeared in the newspapers the next day. Complete the likely news report choosing the words from the brackets below.**

**A Suicide Attempt**

London, 10.10.20. A young man of about \_\_\_\_\_(a)\_\_\_\_\_ living \_\_\_\_\_(b)\_\_\_\_\_ tried to commit suicide yesterday night by \_\_\_\_\_(c)\_\_\_\_\_. He opened the \_\_\_\_\_(d)\_\_\_\_\_ and was luckily brought back \_\_\_\_\_(e)\_\_\_\_\_ thanks to the immediate services of a \_\_\_\_\_(f)\_\_\_\_\_ and a \_\_\_\_\_(g)\_\_\_\_\_. It happened in an \_\_\_\_\_(h)\_\_\_\_\_ of an \_\_\_\_\_(i)\_\_\_\_\_ building. After a long \_\_\_\_\_(j)\_\_\_\_\_ effort of \_\_\_\_\_(k)\_\_\_\_\_ done by the doctor the youth \_\_\_\_\_(l)\_\_\_\_\_ his consciousness. The reason for the attempt is unknown. The police has started the investigation.

**(sergeant, regained, doctor, resuscitation, attic, gas cylinder, twenty five, around the street corner, to life, one o'clock, upper storey, strenuous)**

**10. WRITE-UP**

**1. Adventures in a Banyan Tree is a story that describes something that happens in a banyan tree. It is important to conserve trees for the welfare of living beings.**

**Prepare a write-up on 'Need to Conserve Trees'.**

**Need to Conserve Trees**

Trees help human beings in a lot of ways. Can we imagine a world without trees? There would be no shade, no trees full of birds singing wonderful songs, and nothing for children to climb. Without trees, the world would be a very different place. Trees take in carbon dioxide and then give off oxygen, a gas that we need to survive. By burning or cutting down trees, we are releasing the carbon dioxide back into the air. Carbon dioxide is a greenhouse gas, the more of it in the atmosphere, the worse global warming is. Moreover, they are home to organisms and animals. Trees play a central role not only in the ecosystem but also about other species that forests support. Most notably, trees help maintain nutrient-rich soil for other plants to grow, provide shelter and habitat for animals. They help significantly in the water cycle. There are a lot of things we can do to help conserve and protect trees. This includes mainly planting of new trees. So we must ensure the safety and well-being of trees. So let's protect all life forms and natural resources, and thus protect the trees for the betterment of future generations.

**2. The children in the screenplay 'My Sister's Shoes' did not want their parents to know about the lost shoes. Prepare a write-up on the pathetic condition of Ali's family.**

Ali belongs to a very poor family. His mother is bedridden and father has no work. They also have a baby at home. They face severe financial problems. They owe a lot of money to Aqbar the shop keeper that he warns that he wouldn't give them anything on credit unless they pay at least a part of the money. The poor conditions at home are also evidence of their poverty. The children have only one pair of old worn-out shoes each. They were well aware that their father could not afford to buy them new shoes. So, Ali was very upset when he lost his sister's shoes at the vegetable market. He did not want his parents to know about the lost shoes. When he told this to Zahra, she felt bad at first. But later she wrote her feelings in a notebook and passed it to Ali. Ali is so sad for his sister and he offers his pair of old shoes. They agree to use the same shoes when they go to school. Zahra would be using it in the morning and when she returns in the afternoon, Ali could wear it to school.

## ENGLISH

The film throws light on the pathetic conditions of the family. It is a story of virtue and sympathy that exists among the children.

**3. A write-up on the appropriateness of the title 'The Best Investment I ever Made' is given below. Some parts of it are missing. Complete the write-up with suitable words from those given below.**

The word \_\_\_\_ (a) \_\_\_\_ generally means using money or property for getting more monetary benefits in future and to seek better fortunes. But a few invest for noble purposes. The story 'The Best Investment I ever Made' is a beautiful one that \_\_\_\_ (b) \_\_\_\_ investment. The story \_\_\_\_ (c) \_\_\_\_ how little goodness \_\_\_\_ (d) \_\_\_\_ one's life. Cronin made the least \_\_\_\_ (e) \_\_\_\_ to save the youth from the verge of suicide. The Sergeant and the landlady had done their part \_\_\_\_ (f) \_\_\_\_ . Though the contributions were simple, the \_\_\_\_ (g) \_\_\_\_ changed the youth's life considerably. \_\_\_\_ (h) \_\_\_\_ money, not at all makes us distinctive, but spending it for the needy and destitute makes our life more meaningful. Good words and deeds should be our motto. The story tells us that if we spend for the wellbeing of others, it becomes a better investment. It may not pay \_\_\_\_ (i) \_\_\_\_ in worldly goods, but will turn out to be \_\_\_\_ (j) \_\_\_\_ profitable. The author here points out that it stands out against all the bad investments one has made throughout his life. Investments in banks and \_\_\_\_ (k) \_\_\_\_ bring only anxiety and \_\_\_\_ (l) \_\_\_\_ . The satisfaction which we \_\_\_\_ (m) \_\_\_\_ in the services and helps of others is the real profit we gain. We should not be \_\_\_\_ (n) \_\_\_\_ , but should cultivate \_\_\_\_ (o) \_\_\_\_ to prove ourselves as human beings.

(marvellously, immensely, hoarding, dividends, interventions, generosity, imbibe, property, selfish, disappointment, transforms, unveils, investment, redefines, contribution)

**4. The Danger of a single story Chimamanda Adichie speaks about the single story in the minds of the people all over the world about Africa and Africans. Read the following hints and prepare a write up on how single stories can seriously affect our attitudes regarding people and nations.**

(Hints: Chimamandas's reading of books - Families influence - Her reading and writing - understanding of Africa through African writers and their books - Fide and his family - Her studies at America - Roommate's biased concept about Africa and the Tribal music - Professor's comment)

## 11. REVIEW

It is a critical evaluation and appreciation of a poem, story, play, etc. which is usually published in a magazine or a newspaper.

### **How to write a Review?**

Begin by writing a few sentences about the story (Name of the story, author, main characters, etc.)

Write briefly about the important events in the story (avoid details)

Write what you particularly liked about the story

E.g. Who was your favourite character and why?

What was your favourite part of the story?

How was the language of the story?

Did the story make you laugh or cry or happy or sad?

(words you could use- Touching, funny, beautiful, humorous etc.)

### **1. You have read the story 'The Snake and the Mirror'. Now attempt a review of the story.**

'The Snake and the Mirror' is a story written in the form of a narrative within the narrative. This story is written by Vaikom Muhammed Basheer. A homeopath narrates the story. As we see from the title, the snake and the mirror are the two most important things in the story.

The doctor lived in a small rented room. It had a tiled roof. The roof was supported by gables which rested on the beam and there was no electricity supply to the room. The place was infested with rats.

One hot summer night, the doctor returned home from the restaurant. He lighted the kerosene lamp and took off his coat and shirt. He sat on the chair and took out a medical book to read. There was a large mirror on the table in front of him. Since it was too hot to sleep, he sat in front of the mirror, admiring himself and planning how to improve his appearance as a bachelor. Gradually, his thoughts shifted from self-admiration to his marriage. He thought that he would marry a rich doctor having a good practice and that she should be a fat lady so that she would not be able to run and catch him when he does some mischief.

Suddenly he heard a sound of something falling behind him. When he turned around to have a look, a snake had wriggled over the back of the chair and landed on his shoulders.

It coiled around his left arm, above the elbow. It was a dangerous cobra and its hood spread out, hardly three inches from his face. The doctor sat there like a stone statue, afraid to move, lest the snake may strike. In this moment of fear of death, he realized the presence of God. He realized that he was but a mere human, a poor man, nothing to boast about.

After some time, the snake crawled off to the table and in front of the mirror. The doctor got up silently and rushed out of the door. Next morning when he returned, all his belongings had been robbed but for his dirty vest.

I like this story very much because it is a life-related one. We can see an actual human being and his experiences in the story. The language is simple and readable. Moreover, I liked the character of the homeopath very much. The story is very interesting.

**2. 'My Sister's Shoes' is an extract from the Iranian film "Children of Heaven" directed by the famous director Majid Majidi. A review of the film is given below, but it is incomplete. Complete it with the help of word and phrases given below.**

Children of Heaven is an inspiring film directed by the \_\_\_\_ (a) \_\_\_\_ Iranian filmmaker Majid Majidi. My Sister's Shoes is an extract from the screenplay of this film.

The story is of two siblings \_\_\_\_ (b) \_\_\_\_, who ends up sharing the torn sneakers to help their parents who were in a poor financial condition. The movie opens with a \_\_\_\_ (c) \_\_\_\_ repairing a pair of pink, girl's shoes. Ali, who is nine years old, pays the shoemaker and moves out of the shop. Ali goes to the grocer and hides the repaired shoes between \_\_\_\_ (d) \_\_\_\_, so that he can buy some potatoes. The \_\_\_\_ (e) \_\_\_\_ complains that Ali's mother has not paid her bill. While Ali is selecting the cheapest potatoes, a \_\_\_\_ (f) \_\_\_\_ pushing a junk cart passes and picks up the shoes.

When Ali realizes that the shoes are missing, he panics and spills the \_\_\_\_ (g) \_\_\_\_ while looking for his sister's shoes. He runs home and, with tears in his eyes, honestly tells his younger sister Zahra that he lost her shoes. Ali begs his sister not to say anything to their \_\_\_\_ (h) \_\_\_\_\_. They decide to share the old sneakers of Ali.

In this film, Majidi's strength lies in the \_\_\_\_ (i) \_\_\_\_ moments of the film. He is not only able to give a realistic portrayal of Iran's lower middle classes, but he also emphasises the fact that even small incidents like \_\_\_\_ (j) \_\_\_\_ can hold much more importance in one's life than expected.

**(cobbler, silent, Ali and Zahra, renowned, the boxes, parents, losing a pair of shoes, grocer, vegetables, junk man)**

3. A review of Chimamanda Adichie's speech 'The Danger of a single story' prepared by a student for his class magazine is given below. Some parts of it are missing. Complete the review using appropriate expressions from those given in the box.

### One Story - the only Story? - A Review

The Danger of a Single Story is an \_\_\_\_\_(a)\_\_\_\_\_ given by a young Nigerian writer Chimamanda Ngozi Adichie in Ted talks. In her speech, she cautions the listeners against the danger of \_\_\_\_\_(b)\_\_\_\_\_ by believing in a single story about people or a nation.

Adichie begins her speech in a very impressive manner by \_\_\_\_\_(c)\_\_\_\_\_. She cites examples from her own life to show the danger of a single story. Her ideas about \_\_\_\_\_(d)\_\_\_\_\_ and Fide's family were later proved wrong. She then goes on to narrate her experiences with her \_\_\_\_\_(e)\_\_\_\_\_ and her professor. Through these examples she makes the listeners understand the single story people have about Africa. Adichie \_\_\_\_\_(f)\_\_\_\_\_ saying that the greatest danger of a single story is that it prevents people from connecting each other as individuals. It creates stereotypes which are \_\_\_\_\_(g)\_\_\_\_\_.

Adichie proves that she is a \_\_\_\_\_(h)\_\_\_\_\_ through this speech. She uses repetition very effectively. Narrating incidents from her \_\_\_\_\_(i)\_\_\_\_\_ helps her relate with her audience. She also interacts with the listeners which not only helps in conveying the message but also \_\_\_\_\_(j)\_\_\_\_\_ their interest.

**introducing herself as a storyteller, enlightening speech, concludes her speech, characters in novels, forming stereotypes, American roommate, captures, incomplete and dangerous, personal life, good orator**

**12. SPEECH**

**1. A single banyan tree creates such beauty and harmony. How will it be if we have such beauty everywhere? Prepare a speech to be delivered in the school assembly for the conservation of nature.**

A speech is a formal address or discourse made to an audience. A person communicates verbally with a group of people. An effective speech can move minds.

Features of a speech	Examples
Salutation	Respected teacher and my dear friends, a warm good morning to all..... Ladies and gentleman, good morning to all Honourable headmistress, respected teachers and my dear friends..... Distinguished guests and my dear friends.....
Introduce the topic	Today I feel privileged to stand before you to speak a few words..... I would like to share..... I wish to say a few words.....
Use a personal approach	My dear friends do you know .... Don't you feel so? What do you think?
Organise the content of your speech	Say the details in a sequential order.
Conclusion	In short, my belief is..... I would like to conclude saying.... To conclude.....
Leave taking	Thank you and have a nice day.

**2. Prepare a speech to be delivered in the school assembly on the topic 'Poverty' based on your reading of the screenplay 'My Sister's Shoes'.**

Dear Headmistress, teachers and my dear students. A warm good morning to all of you. I am here to speak of a few words on a serious topic which I felt valuable when I read the screenplay 'My Sister's Shoes'. This screenplay is about a pair of lost shoes. Ali lost his sister's shoes at the vegetable shop. When he reaches home, his sister felt sad about it because of the poverty of the family. This screenplay is a true depiction of poverty that exists among the poor families in the society of Iran. But this is not an issue concerning Iran alone. It is relevant for all of us too.

Poverty is an increasing worldwide issue that needs to be addressed. Poverty is the state of being poor and lack of the means of providing material needs or comforts. Poverty has existed for a very long time and to a great extent, it prevails worldwide even



in this 21<sup>st</sup> century. An estimated 1.4 billion people are living in poverty today in the world. These people, just like you and me, are fighting daily for their existence. They have nothing! They do not have experiences to live through. The happiest experience these people have is a spoonful of food or a gulp of clean water. There are approximately two billion children in the world. Of them, one billion live in poverty. This has to change! A large number of children die every day due to malnutrition, malaria, war, lack of food and water and other diseases. Shouldn't we try to prevent this? I hope all of you will keep in mind this issue and plan programmes to reduce the curse of poverty from our society. With these words, I conclude my speech. Hope for the best. Wish you all a fine day. Thank you.

**3. Mr John was honoured by your school for his dedicated service for the past 15 years in rehabilitating Juvenile delinquency. Mr John delivered a speech on how timely help transformed him into a better person. Prepare the likely speech.**

Respected dignitaries on and off the dais and my dear friends. I am greatly honoured to be a part of this function. It gives me immense pleasure to be in front of you. \_\_\_\_\_.

Dear friends, \_\_\_\_\_ some of you may find it hard to believe my life's journey. But I can assure you from my experience that, can we help can mould anyone into a better man.

Thank you.

**Hints: (25 years ago --parents died -- all alone -- uncle helped -- job as a clerk -- fall in the bad company -- lost his savings -- stole money from office -- lost it -- terrified of prosecution -- tried to commit suicide -- the doctor, the sergeant and the landlady -- timely help -- saved him -- transform him -- active in the field of youth welfare)**

## SOME OTHER DISCOURSES

1. The tiger brought for the film shooting escaped from the site. An announcement was made to make the public aware of the danger. Some parts of the announcement are missing. Complete it with the words given in the brackets below.

## Announcement

Attention to all,

A tiger from the \_\_\_\_ (a) \_\_\_\_, which was brought here for a film shooting has \_\_\_\_ (b) \_\_\_\_ from the shooting location this \_\_\_\_ (c) \_\_\_\_\_. Though it is a \_\_\_\_ (d) \_\_\_\_ one and well tamed, the \_\_\_\_ (e) \_\_\_\_ animal can any time be wild and \_\_\_\_ (f) \_\_\_\_\_. All the villagers should be \_\_\_\_ (g) \_\_\_\_ and beware of the possible \_\_\_\_ (h) \_\_\_\_\_.

If anybody happens to see the tiger, please \_\_\_\_ (i) \_\_\_\_ the police or the forest department \_\_\_\_ (j) \_\_\_\_\_.

Thank You.

(trained, ferocious, inform, escaped, threat, immediately, morning, vigilant, Bharat Circus, dangerous)

2. Ruskin Bond's "Adventures in a Banyan Tree", a single banyan tree depicts a beautiful harmony of nature. Prepare a poster on the theme 'Conservation of Nature'.

## Features of a Poster

- Visually attractive / Eye catching
- Title - Suggestive / Catchy
- Use slogan, jingle or short verse
- Sketch or a simple drawing
- Letters of different size and shape
- Proportionate spacing
- Description or details associated with the theme or subject of the poster
- Essential details like time, date, venue (for an event)
- Name(s) of issuing authority/organization, etc. phrases, slogans, persuasive language.
- Creative in terms of content and design.
- Overall organization and sequencing of the matter.

## ANSWER KEY

## UNIT 1

**Adventures in a Banyan Tree**

1.
  1. During the fig season, the banyan tree was the noisiest place on the road.
  2. The squirrel.
  3. I could read there, propping myself up against the bole of the tree with cushions taken from the drawing room. /Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott made up my bag of very mixed reading.
  4. Delving
  5. He would like to spend his afternoons there when it wasn't too hot.
  6. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott.
  
2.
  1. The boy.
  2. The warm breezes of the approaching summer made grandfather sit inside the house.
  3. He goes for a swim in the pond.
  4. The mongoose went straight for the cobra.
  5. bushes
  6. I am feeling very drowsy. I had better go to the pond for a swim.
  
3.
  1. the boy
  2. The intelligent/false move of the mongoose saved itself from the snake bite. (Other possible answers can also be given credit)
  3. The crow and the myna
  4. Mesmerize
  5. If they had been content only to watch, all would have been well with them.

**The Snake and The Mirror**

1.
  1. The narrator decided to shave daily, grow a thin moustache, tried to keep an attractive smile on his face
  2. bachelor
  3. If the narrator made a mistake and needed to run away, the fat wife would not be able to run after him and catch him.
  4. The young doctor.
  
2.
  1. The sound of rats
  2. He had some shirts and dhotis, a black coat and sixty rupees in his suitcase.
  3. He was not a rich man.
  4. Rats.
  5. at the restaurant
  
3.
  1. There was a mirror on the table and he instinctively looked at the mirror.

2. He is an admirer of beauty.
3. He would shave daily and grow a thin moustache to look more handsome.
4. A sound was heard from above.
5. Ruskin Bond was an Indian citizen and was an author.

**Language Elements**

1.
  - a. won't you
  - b. weren't they
  - c. shall we
  - d. aren't we
  
2.
  - a. at
  - b. in
  - c. for
  - d. the
  
3.
  - a. Can you
  - b. braver
  - c. Why do you think so?
  - d. I would run away.
  - e. isn't it?
  
4.
  - a. What's the matter?
  - b. How did you escape?
  - c. Would you mind giving me some oil?
  - d. Won't it?
  
5.
  - a. inform
  - b. started
  - c. from
  - d. to
  - e. except
  - f. are
  
6.
  - a. Turned up
  - b. came across
  - c. make out
  - d. went on
  
7.
  - a. The grandfather asked the boy where he had seen the three white baby squirrels.
  - b. The boy replied that he had seen them in a hole in the banyan tree.

**Lines Written in Early Spring**

1.
  1. The poet
  2. The poet's mind was blended with happiness and grief.
  3. A thousand blended notes.
  4. Hyperbole
  5. He was disturbed by the thoughtless actions of man.
  6. The splendid creations of Nature.
  7. Personification
  8. What man has made of man
  9. Man creates war. He wants to fulfill his selfish needs. He fails to derive happiness from nature.
  10. abab
  
2.
  1. The birds
  2. abab
  3. New twigs
  4. Man has committed sins by destroying both nature and his fellow beings.
  5. Nature makes him happy whereas man and his actions make him unhappy.
  6. Nature holy plan is to maintain harmony, contentment and peaceful existence.
  7. Personification
  8. The poem ends on a sad note.

**3. Sample Appreciation**

The poem 'Lines Written in Early Spring' is written by the famous romantic poet William Wordsworth. He is a renowned poet of nature. He wrote this poem during the times of French Revolution. The theme of the poem is that nature unifies and protects whereas man divides and falls.

While the poet was sitting relaxed in a grove, he heard different kinds of sounds. The poet was really disturbed by the thoughtless actions of man. The splendid creations of nature are always linked to humanity. But what made the poet sad is that man creates war and he wants to fulfill his selfish needs. He fails to derive happiness from nature. In the third stanza, poet conveys that everyone can enjoy their life like the flower if they try to live in harmony with nature.

The visual images used by the poet give us a clear picture of how the grove looks like. The use of alliteration creates a musical quality in the poem. The line 'I heard a thousand blended notes' is an instance of hyperbole. The poem follows the rhyme scheme abab. The rhyming words employed in the poem give a rhythmic quality to the poem. The poem follows a sad tone. The poet has followed a very simple writing style. The line which I like the most is 'What man has made of man'.

Unit 2

Project Tiger

1.
  1. A bamboo grove in a village called Notun Gram.
  2. They took the narrator's permission to go with them and watch the shooting and how they tackled the tiger.
  3. He thought that if one tiger did not get it right they could use the other.
  4. robust
  5. If the Director doesn't give permission no one will be able to see the shooting./ any other sentence of a similar pattern.
  
2.
  1. The camera had failed to work properly.
  2. In a village called Boral.
  3. merging
  4. The whole village gathered to see the shooting. They paid no attention to the instruction to stand at a distance of seventy feet.
  
3.
  1. Shiuri in Bhirbhoom
  2. The tiger was required to come out of the bamboo grove into an open space, pace gently for a while, look at the camera if possible and then go back.
  3. The manager decided to put the tiger in a cage and bring it in a lorry.
  4.
    - a. The manager asked Satyajit Ray for how long he would need the tiger.
    - b. Ray replied that he wanted the tiger for two hours.

My Sister's Shoes

1.
  1. People were waiting in a queue to buy nan.
  2. Ali is seen coming out from the bakery into the footpath. He crosses the pavement and walks into the vegetable store.
  3. He carries a parcel of nan in his right hand and the parcel of shoes in his left.
  4. stack
  5. He places the bundle of nan on top of a pile of boxes of vegetables and the bag of shoes in the small gap between two boxes.
  6. The shopkeeper takes the money and gives the potatoes./ any other suitable answer.
  7. a small group of men.
  
2.
  1. Ali
  2. He does not find the bag of shoes. So he puts his head in the gap which upsets the boxes of vegetables.
  3. scatter/strewn
  4. He sees the vegetables strewn on the ground.
  5. The bag of nan is placed on the vegetable box.

Language Elements

1.
  - a. looked for

- b. went on  
c. set out  
d. made up his mind
2. a. the  
b. with  
c. at  
d. of  
e. by
3. a. don't you?  
b. Why did you bring two tigers?  
c. we can use the other.  
d. bring the tigers out.  
e. Will it create any trouble?
4. a. can't you?  
b. will it?  
c. Shall I inform father about this?  
d. he will be angry.
5. a. put off  
b. put up with  
c. put across  
d. go on
6. a. The train had left when they reached the station.  
b. The more hard work you do the better you score.  
c. The girl was lazy but intelligent.
7. a. Zahra asked Ali why he was upset.  
b. Ali replied that he had lost her shoes in the vegetable box.
8. a. Ray asked Thorat how he would control the tiger.  
b. Thorat replied that he would tie a wire on its neck.
9. a. How  
b. use  
c. will beat  
d. keeping  
e. How long  
f. the more we suffer.  
g. can we?

**Blowin' in the Wind**

1. After he has walked down many roads - after gaining life's experiences.
  2. The lines imply that how many more wars have to be fought before peace is established in the world.
  3. canons ball fly
  4. The answer is blowing in the wind.
- 
2.
    - a. protest
    - b. guitar
    - c. rhetorical
    - d. oppression
    - e. endure injustice
    - f. violence
    - g. refrain
    - h. everywhere
    - i. rigidity
    - j. eradication
    - k. mountains
    - l. inevitable
    - m. imageries
    - n. harmony
    - o. indifference
    - p. poignance
- 
3.
    1. It is washed to the sea.
    2. How many years can some people exist  
    Before they're allowed to be free.
    3. He must turn his head away and pretend that he doesn't see.
    4. sea-free



**Unit 3****The Best Investment I Ever Made**

1.
  1. A J Cronin a doctor.
  2. Deck of a ship
  3. He was in his early 40s
  4. diffidence
  5. I gave no sign of having noticed the man
  6. dinner.
  
2.
  1. They were active in the field of youth welfare.
  2. I refers to the narrator A J Cronin and Him refers to Mr John.
  3. They took them from the juvenile courts and placed them in a healthy environment, healed them in mind and body and trained them in a useful handicraft.
  4. He was a solicitor and also the Director of a charitable organisation.
  5. redemption
  6. The doctor and the Sergeant decided to help the young man.
  
3.
  1. The narrator was awakened by a loud banging on the door.
  2. A young man had attempted suicide.
  3. agitated
  4. apparently lifeless
  5. narrow
  6. A loud banging awakened me.
  
4.
  1. His uncle found him a position as a clerk in a London solicitor's office.
  2. He was eager to taste pleasure beyond his means.
  3. No, he became a victim to the loose society of the streets and made bad companions.
  4. He was certain that he would win and hoped to repay all his debts.
  5. The young man was terrified of being prosecuted.
  6. He shut himself in his room and turned on the gas.
  7. If he had won the final gamble he would have repaid all his debts.
  8. recoup

**The Danger of a Single Story**

1.
  1. She calls herself a storyteller.
  2. She started reading books at the age of four.
  3. She spent her childhood on a university campus in Eastern Nigeria.
  4. obligated.
  5. They were white and blue-eyed, they played in the snow, they ate apples and talked about the weather.
  6. The teacher taught the lesson and gave notes.

## ENGLISH

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2.
  1. She became convinced that by their very nature had to have foreigners in them and had to be about things with which she could not personally identify.
  2. Chinua Achebe and Camara Laye.
  3. She realised that People like her, girls with skin the colour of chocolate, whose kinky hair could not form ponytails, could also exist in literature.
  4. There weren't many of them available and they weren't quite as easy to find as the foreign books.
  5.
    - a. Impressionable
    - b. Vulnerable
    - c. Kinky
  
3.
  1. The characters were educated and middle-class men who drove cars, they were not starving
  2. an educated, middle-class man.
  3. She learned that writers were expected to have had really unhappy childhood to be successful.
  4. She had a very happy childhood.
  5. The boy was a good singer and a graceful dancer.

### Language Elements

1.
  - a. about what
  - b. were
  - c. which
  - d. found
  - e. will
  
2.
  - a. Adichie asked Fide's mother who had made that basket.
  - b. Fide's mother replied that Fide's brother had made it.
  
3.
  - a. a
  - b. too
  - c. of
  - d. in
  - e. at
  - f. are
  - g. many
  
4.
  - a. Have you visited the United States before?
  - b. What brought you to the US?
  - c. It was all a nice experience.
  - d. didn't you?
  - e. Why did you visit the settlement houses?
  
5.
  - a. came across

- b. make out  
c. given up  
d. looked after
6. a. from  
b. passengers  
c. short  
d. gave  
e. and
7. a. set out  
b. came across  
c. make out  
d. made up her mind  
e. put down
8. a. how she had learnt to speak English so well.  
b. if she could listen to her tribal music.  
c. that she would give her a tape of Mariah Carey.
9. a. aren't you?  
b. Where are you going?  
c. Where do you live?  
d. What are you doing now?  
e. I would not have reached this position.
10. a. meet  
b. an  
c. was  
d. had  
e. on  
f. forget
11. a. what he was doing in New York.  
b. he was working in the rehabilitation camps.
12. a. was  
b. on  
c. in  
d. a  
e. are  
f. the  
g. his  
h. passed

13. a. feeling tensed.  
b. nervous to talk to him  
c. approach him now.  
d. to start it boldly.  
e. go and speak to him.

**Ballad of Father Gilligan**

1. 1. Utterly weak and exhausted men and women.  
2. He sends an angel to help him.  
3. least of things  
4. It refers to God, the Almighty.  
5. An angel  
6. These words show that Father Gilligan was very pious and humble.  
7. abcb
2. 1. He has no rest, nor joy nor peace.  
2. people, chair, fields, stars (any two)  
3. Alliteration  
4. spake  
5. Peep
3. 1. narrative  
2. illustrates  
3. benevolence. intervenes  
5. affirmation  
6. weary  
7. obligations  
8. epidemic  
9. exhausted  
10. recklessly  
11. compassionately  
12. ritual  
13. conforming  
14. brilliant  
15. enchanting