

SSLC Top Test Series
English

Time : 45 Mnts

Std. 10

(Type - A) (Unit 1)

Score : 20

I. Read the following passage and answer the following questions. 1 mark each.

Then the squirrel started building a nest. At first she tried building it in my pockets, and when I went indoors and changed my clothes I would find straw and grass falling out. Then one day Grandmother's knitting was missing. We hunted for it everywhere but without success. Next day I saw something glinting in the hole in the banyan tree. Going up to investigate I saw that it was the end of Grandmother's steel knitting- needle. On looking further, I discovered that the hole was crammed with knitting. And amongst the wool were three baby squirrel-all of them white!

1. What did the squirrel start to do then?
2. How did the boy understand that the squirrel started building nest in his pockets?
3. "We hunted for it everywhere but without success." What does the word 'it' stand for?
4. Find out a word which means 'completely filled' from the passage.

II. Read the lines from the poem 'Lines Written in Early Spring' and answer the questions.

The birds around me hopped and played
Their thoughts I cannot measure
But the least motion which they made
It seemed a thrill of pleasure.
The budding twigs spread out their fan
To catch the breezy air
And I must think, do all I can
That there was pleasure there.

1. What did the birds around the poet do to express their thrill of pleasure? (1)
2. "Their thoughts I cannot measure". Whose thoughts cannot be measured? (1)
3. As well as the theme of the poem, the craft of the poem makes an appeal on the reader. Commenting on these write an appreciation of the above lines. (3)

III. On returning his rented house the doctor realised that his house was looted by some burglars. He decided to file a complaint to the local police station. Prepare the likely complaint letter. (3)

IV. The homeopath frightened after the incidents and runs to his friend's house. Write the likely conversation the homeopath had with his friend. (minimum four exchanges) (3)

V. Prepare the profile of 'Vaikom Muhammed Basheer' from the given biodata. (3)

Born : 1908, Kerala
Famous as : Beypore Sultan
Major works : Balyakala Sakhi, Shabdangal, Pathummayude Aadu, Mathilukal
Recognitions : Padma Shri, 1982.
Death : 1994

VI. Rewrite the conversation as mentioned below. (2)

The friend: is your wife fat?
The homeopath: No, she is not fat. She is a reedy person.

- a) The friend asked the homeopath.....
- b) The homeopath negated and replied

Type - B

I. Read the following passage and answer the following questions. 1 mark each.

I got up and lit a beedi and paced up and down the room. Then another lovely thought struck me. I would marry. I would get married to a woman doctor who had plenty of money and a good medical practice. She had to be fat; for a valid reason. If I made some silly mistake and needed to run away she should not be able to run after me and catch!

With such thoughts in my mind I resumed my seat in the chair in front of the table. There were no more sounds from the above. Suddenly there came a dull thud as if a rubber tube had fallen to the ground..... surely nothing to worry about. Even so I thought I would turn around and take a look.

No sooner had I turned than a fat snake wriggled over the back of the chair and landed on my shoulder. The snake's landing on me and my turning were simultaneous.

1. What kind of a woman did the doctor want to marry?
2. For what reason did the doctor like to marry a fat lady?
3. What was the rubber tube which had fallen to the ground?
4. What did the snake do after landing on the doctor's shoulder?

II. Read the lines from the poem 'Lines Written in Early Spring' and answer the questions.

But the least motion which they made
It seemed a thrill of pleasure.
The budding twigs spread out their fan

To catch the breezy air
And I must think, do all I can
That there was pleasure there.

1. Why do the budding twigs spread out their fan? (1)
2. "The budding twigs spread out their fan To catch the breezy air". Which figure of speech is used here? (1)
3. Write an appreciation of the above lines mentioning the theme and the poetic crafts. (3)
- III. After witnessing the fight between the cobra and the mongoose the boy decided to write a letter to his friend. How it will be? (3)
- IV. The Doctor in the story "The Snake and the Mirror" writes about his strange experience in his diary. What it would be? (3)
- V. **Prepare the profile of 'John Clare' from the given biodata.** (3)
 - Born : 13 July, 1793, United Kingdom
 - Major works : Poems Descriptive of Rural Life and Scenery, The Shepherd's Calender, The Rural Muse
 - Famous as : Greatest labouring – class poet
 - Death : 1864

VI. **Read the following passage and choose the correct phrasal verb to fill in the blanks .** (1/2mark each)

The doctor.....a.....telling the story. All his neighboursb.....their business andc.....there to listen to him. Theyd.....many questions to know more about the theft.

- (a) put aside b) put forward c) turned up d) went on)

Type - C

Read the given passage and answer the following questions: (4x1 =4)

My first friend and familiar was a grey squirrel. Arching his back and sniffing into the air, he seemed at first to resent my invasion of his privacy. But, when he found that I did not arm myself with a catapult or air-gun, he became friendlier. And, when I started leaving him pieces of cake and biscuit, he grew bolder, and finally became familiar enough to take food from my hands. Before long, he was delving into my pockets and helping himself to whatever he could find. He was a very young squirrel, and his friends and relatives probably thought him headstrong and foolish for trusting a human.

1. Who was the first companion of the narrator in the Banyan tree?
2. What made the friends and relatives of the young squirrel think that the squirrel is headstrong and foolish?
3. How did the squirrel show its anger (dislike) towards the narrator while entering into its privacy?
4. Pick out a word from the passage which mean 'entering a place without the permission'

Read the lines from "Lines Written in Early Spring", and answer the questions that follow. 3x1=3

I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.
To her fair works did Nature link
The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.

5. What does 'thousand blended notes' mean?
6. Pick out the line, which tells that the poet is very happy.
7. Pick out the rhyming words and write the rhyme scheme followed in the lines.

Answer any one of the following. 5 score

8. The boy in the story 'Adventures in a Banyan Tree' is a wonderful one. He loves nature and spends time to observe it. Write a **character sketch** of the boy.
9. Hope you have enjoyed the story 'Snake and the Mirror' comment on the humour in the story and prepare a **write up**.

10. **Read the given sentence and complete the table suitably** 5x1=5
'The little brown squirrel took food from the boy's hand'.

Noun phrase	a.
Head noun	b.
Determiner	c.
Adjective	d.
Prepositional phrase	e.

11. **Read the following passage and supply the missing words.** (3)

The third round followed ' (a) same course as the first (b)... with one dramatic difference. The crow and the myna, still determined(c).....take part in the proceedings, dived at the cobra, but this time they missed each other.....(d)..... their mark.

- (than, the, for, as well as, to, but)

Std. 10

(Type - A) (Project Tiger)

Time : 45 Mnts

Score : 20

(Question 1-5) Read the passage from the article 'Project Tiger' and answer the questions that follow:

Here, in Disney Studio, I noticed that a few actors were moving about in the set, and on one side, standing quietly, was the protagonist - the same large dog. The cameraman shouted to everyone to take their positions but the dog remained where it was. This puzzled me. Could it be that it was not required in the next shot?

1. Why was the author doubtful that the protagonist was not required in the next shot? (1)
2. Pick out the word from the passage that gives the meaning 'confused because one doesn't understand something'. (1)
3. Who was the protagonist of the film that the narrator witness at Disney studio? (1)
4. Why did the cameraman shout at everyone? (1)
5. What did the author see in Disney studio? (1)
6. Sathyjith Ray was confused when he saw the protagonist standing where it was with out involving in the shooting process at Disney. Imagine he asked one of the crew members about this strange incident. Write the likely conversion between them? (6x1)
7. Sathyjith Ray made use of a police dog in his film '*Pather Panchali*'. Imagine he drafted a letter to the police department asking the permission to use Bhulo, in the movie. Write the likely letter written by him. (5x1)
8. **Complete the following passage choosing from the phrases given in the bracket. (1x4)**
 Satyajit Ray decided to **postpone** (a) his shooting programme. Thorat could not **tolerate** (b) wasting time. He **suggested** (c) an idea. He told Ray to shoot the scene from a new location near the circus camp. The shooting **continued** (d) smoothly in the new location.

(put up with, put forward, put across, went on, put off)

Type - B

(Question 1-5) Read the passage from the article 'Project Tiger' and answer the questions that follow:

Every animal in a Hollywood film is well-trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called Birds. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the filmmaker if they knew how to get hold of trained ravens.

1. 'Even this was made possible in Hollywood,'. What is referred here? (1)
2. What was the scene that Alfred Hitchcock wanted to shoot with birds? (1)
3. Which type of bird was required for the shooting of the film 'Birds'? (1)
4. What did Alfred Hitchcock do to get trained ravens? (1)
5. Imagine you happened to witness the shooting of the scene with the tiger near Shiuri in Birbhoom. Later you narrated the events happened at the shooting location to one of your friends. Prepare the likely narrative. (5X1)
6. Sathyajith Ray was anxious about shooting the scene with a tiger in his film 'Goopy Gyne Bagha Byne'. On the day he visited Bharat Circus, he made a diary entry expressing his experienced on that day. Write the likely diary entry. (5X1)
7. **Supply the missing words in the passage given below. (1x4=4)**

(which, to, for, a, the)

In order _____ (a) _____ find a tiger for his new film, Ray visited Bharat Circus. The manager greeted him warmly, and then sent _____ (b) _____ one Mr. Thorat. Mr. Thorat was _____ (c) _____ ring master. He showed us an old scar on his forearm, _____ (d) _____ had been caused by a tiger.

8. **There are a few errors in the passage given below. Edit them. (1x2)**
 Mr Thorat opened the door of the cage. The instant the door opened with a clang, our tiger **emerge** with a loud roar, and charged straight **for** the villagers gathered behind the camera.

Type - C

Read the following passage and answer the questions that given below:

4x1=4

Every animal in a Hollywood film is well trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called *Birds*. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the filmmaker if they knew how to get hold of trained ravens. Someone replied within a few days. He was asked to bring his birds, and he arrived with almost a hundred trained ravens. Admittedly, their training had not gone very bad. That is to say, they could not do anything that might be seen as extraordinary. But if as many as fifty ravens are told to perch quietly in a row on a specified spot, and if they obey this command instantly, isn't that pretty impressive?

1. What is the peculiarity of animals used in Hollywood films?
2. Which animal's training according to the narrator, is difficult?
3. Why did Hitchcock need a variety of birds for his film?
4. Pick out the sentence, which shows the quality of training given to the ravens.
5. Read the lines from "Lines Written in Early Spring", and prepare an appreciation to it highlighting the theme, poetic craft etc. **(4)**

I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.
To her fair works did Nature link
The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.

Answer any one of the following.

5 score

6. We have seen how the tiger brought for the shooting purpose tried to attack the public who came to witness the shooting, imagine the news came in a local newspaper. Prepare the likely **news report**.
7. Imagine Hitchcock instead of advertising in newspapers wrote a letter to a person to provide trained ravens for his shooting. Write the likely **letter**.
8. **There are some errors in the given passage, errors are underlined, edit it.** **5**
Though we have (a) saw several movies where animals are (b) act in lead role, we never think about the hardship or the pain taken by the film makers to make the animals act in the scene. Satyajit Ray narrates one of his (c) experience and the pain he took to (d) shooting a film (e) were a real tiger comes as a character.
9. **Supply the missing words in the following passage.** **2**
'Project Tiger' is / (a) extract from '*Childhood Days*', a memoir by the renowned filmmaker Satyajit Ray. The memoir clearly reveals the stress / (b) strain involved in the process of Film making. It tells us how he managed / (c) shoot the scene of a film which included a tiger. Ray begins his article / (d) paying his tribute to the Hollywood filmmaker Alfred Hitchcock who had a high regard for animal actors.

(to , for , by , and , an , the)



Focus Area Based

Test - 21

SSLC Top Test Series
English
(Type - A)

Time : 45 Mnts
Score : 20

Std. 10

(Best Investment I Ever Made, Ballad of Father Gilligan)

Instructions :

- The first 7 minutes is cool - off time
- This time is to be spent for reading the questions paper
- You are not supposed to write anything during the cool - off time
- Read the instructions carefully and attempt the questions

I. Read the passage and answer the questions that follow.

I was a young doctor at the time and had just set up a practice in a working- class district of London. On a foggy November night, towards one o'clock, I was awakened by a loud banging on the door. Hurriedly, I threw on some clothes and went downstairs. It was a sergeant of police, in dripping helmet and cape, mistily outlined on the doorstep. A suicide case, he told me abruptly, in the lodgings around the corner – I had better come at once. We walked the short distance in silence, even our footsteps muffled by the fog, and turned into the narrow entrance of an old building.

As we mounted the creaking staircase, my nostrils were stung by the sick-sweet odour of illuminating gas. On the upper storey the agitated landlady showed us to a bare little attic where, stretched on a narrow bed, lay the body of a young man.

1. Where did the doctor set up his medical practice? (1)
2. What was the peculiarity of the night in November mentioned here? (1)
3. Find out a word which means 'clothes' from the passage. (1)
4. Find out a word which means 'smell' from the passage. (1)

II. Read the lines from the poem 'The Ballad of father Gilligan' and answer the questions.

Once, while he nodded in a chair
At the moth-hour of the eve
Another poor man sent for him,
And he began to grieve.
' I have no rest, nor joy, nor peace
For people die and die.
And after cried he, 'God forgive me!
My body spake not I!'

5. Who is the 'he' referred to here? (1)

(P.T.O.)

6. What does 'the moth-hour of eve' indicate? (1)
7. Write an appreciation of the above lines, mentioning the theme and poetic crafts. (3)

Answer any two of the following

8. On reaching home, the narrator, narrates to his wife, the touching incident of meeting with Mr. John and knowing about his dramatic transformation. What would be the likely **narrative**? (5)
9. Mr. John's charitable organisation was honoured with the 'charity award' of the year for its excellent work in the field of youth welfare. Prepare the **news report** detailing the dedicated works done by Mr. John and his wife. (5)
10. The anecdote The Best Investment I Ever Made is a touching anecdote on how a single act of kindness brings changes in a person's life. Quoting instances from the story, prepare a **write up** on the topic 'Kindness Transforms Lives'. (5)
11. The meeting of Mr John with Dr. A J Cronin was a memorable one. Mr John became very happy and wrote down his feeling in his diary. Prepare the likely **diary entry**. (5)
12. Complete the conversation. (1)

Cronin : What are you doing in Newyork?

a) A J Cronin asked _____

Type - B

I. Read the following passage and answer the following questions. 1 mark each.

As he regained his strength, he told us his story. His parents were dead. An uncle had found him a position as clerk in a London solicitor's office. He had been in the city only six months. Utterly friendless, he had fallen victim to the loose society of the streets, had made bad companions and like a young fool, eager to taste pleasure far beyond his means, had begun to bet on horses. Soon he had lost all his small savings, had pledged his belongings and owed the book-maker a disastrous amount. In an effort to recoup, he had taken a sum of money from the office safe for a final gamble that, he was assured, was certain to win. But this last resort had failed. Terrified of the prosecution that must follow, sick at heart, sunk in despair, he had shut himself in his room and turned on the gas.

1. As he regained his strength.... Who is the he referred here?
2. Who helped the young man to find a job?
3. What is the reason for his failure in life.
4. How did he loose his savings?
5. What made him attempt suicide?

II. Read the lines from the poem 'The Ballad of father Gilligan' and answer the questions.

He knelt, and leaning on the chair
 He prayed and fell asleep
 And the moth-hour went from the fields
 And stars began to peep.
 They slowly into millions grew
 And leaves shook in the wind
 And God covered the world with shade
 And whispered to mankind
 Upon the time of sparrow chirp
 When the moths came once more
 The old priest Peter Gilligan
 Stood upright on the floor.

6. What went from the fields?
7. Who began to peep?
8. 'They slowly into millions grew'. What does the word 'they' stand for?
9. What did God cover the world with?
10. What do you mean by 'shade' here? (1 x 5 = 5)

Answer any one of the following

11. Mr John is indebted to the doctor as he saved his life. Imagine Mr John had written a letter to express his gratitude. Write the likely **letter**. (5)
12. A J Cronin meet Mr. John on board the ship on their way to London. Mr Johnson reveals his past life . Write the likely **conversation** they had. (5)
13. Mr John made his second life most meaningful. Attempt the **character sketch** of Mr John. (5)
14. Edit the following passage. (1X5=5)

On the second day out from Newyork, While **make** (a) the round **in** (b) the prominade deck I suddenly **become** (c) aware that one of the **passanger** (d) was watching me **close**. (e) But I gave no sign of having noticed the man.

Type - C

Read the following passage and answer the questions that given below:

3x1=3

I was a young doctor at the time and had just set up a practice in a working-class district of London. On a foggy November night, towards one o'clock, I was awakened by a loud banging on the door. Hurriedly, I threw on some clothes and went downstairs. It was a sergeant of police, in dripping helmet and cape, mistily outlined on the doorstep. A suicide case, he told me abruptly, in the lodgings around the corner-I had better come at once. We walked the short distance in silence, even our footsteps muffled by the fog, and turned into the narrow entrance of an old building. As we mounted the creaking staircase, my nostrils were stung by the sick sweet odour of illuminating gas. On the upper storey the agitated landlady showed us to a bare little attic where, stretched on a narrow bed, lay the body of a young man. Although apparently lifeless, there remained the barest chance that the youth was not quite beyond recall. With the sergeant's help, I began the work of resuscitation. For an entire hour, we laboured without success. Despite our most strenuous exertions, it appeared useless. Then, as we were about to give up, completely exhausted, there broke from the patient a shallow, convulsive gasp. Half an hour of redoubled efforts and we had the youth sitting up, gazing at us dazedly. Slowly he seemed to be realizing the horror of his situation.

1. "I was awakened by a loud banging on the door". Who was banging on the door? Why?
2. What smell did Dr. Cronin get when he mounted the staircase?
3. Where did they find the body of the young man?

Read the lines from "The Ballad of Father Gilligan", and answer the questions that follow. **3 scores**

He knelt, and leaning on the chair
 He prayed and fell asleep;
 And the moth-hour went from the fields,
 And stars began to peep.
 They slowly into millions grew,
 And leaves shook in the wind
 And God covered the world with shade
 And whispered to mankind.

4. What do you infer from 'stars began to peep'?
5. Identify the rhyming words and write the rhyme scheme of the lines.
6. Cite instance for alliteration from the lines.

Answer any one of the following.

5 Score

7. Prepare the **profile** of 'WB Yeats' using the details given below.

Born : June 13, 1865,
 Birth place : Sandymount, Republic of Ireland .
Spouse : Georgiana Hyde – Lees
 Famous as : Poet and one of the foremost figures of 20th-century literature.
 Major works : Celtic Twilight, The Tower, A vision,
 Awards : Nobel Prize in Literature .
 Death : January 28, 1939,

8. Mr. John was invited to address the delinquent and maladjusted youth in one of the rehabilitation centers in New York. In his **motivational speech**, he described his transformation from a delinquent youth to a social worker. Prepare the **likely speech**.
9. The young man was obliged to the trios - the sergeant, the landlady and the doctor for their timely help and giving him a fresh start. Imagine that he records his thoughts and feelings in his diary. What could be his diary entry?
10. Fill in the blanks with appropriate forms of phrasal verbs given below. (4)

While Doctor Cronin was walking on the deck, he... (a).....a young man. The man wanted to (b)..... something to him. Usually the doctor doesn't ... (c)..... the ship contacts. So, he deliberately ... (d)..... the young man

Set up	put across	turned away	came across	put up with
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