



UNIT 2
THE FRAMES
PROJECT TIGER



Let's take a recap.

- Satyajit Ray was a well-known Indian film-maker.
- Discusses making films with animals as actors.
- Remembers some of the Hollywood films he watched in his childhood in which animals were used.
- The reverence shown to animal actors in Hollywood.
- In Hollywood, animal actors are treated just like human actors.
- Once Satyajit Ray witnessed a film-shooting in Disney Studio in which the main character was a large dog.

Let's read paragraphs 5 to 7.

Every animal in a Hollywood film is.....with Bhulo in *Pather Panchali*.

Let's understand the meaning of some words.

WORD	MEANING
raven(n)	a large bird of the crow family
admittedly(adj.)	certainly
perch(v)	alight or rest on something
specified spot(adj.)	a peculiar spot
instantly(adv.)	at once

Let's answer the questions given below.

1. Who is the director mentioned in the passage?
2. What was the scene he wanted to shoot?
3. How did Hitchcock manage to get a large number of ravens?
4. What is described as pretty impressive?
5. Who is Bhulo?

Let's do this activity.

1. Write the likely conversation between the man who brought the trained ravens and Alfred Hitchcock, when he reached the shooting location.

Guidelines

An apt beginning
Different types of sentences
Use of question tags
Informal language