



UNIT 2
THE FRAMES
PROJECT TIGER



Let's take a recap.

- Satyajith Ray, the renowned Indian film-maker, substantiates how reverently the animal-actors are treated in Hollywood films.
- The Hollywood film director Alfred Hitchcock managed to get as much as hundred trained ravens for his film "Birds" by placing a notice in the press.
- Some Indian films too have made use of dogs, elephants, horses and tigers in them to create memorable scenes as we see in "Pather Panchali."
- The performance of Bhulo in the film "Pather Panchali" suggests that if one is prepared to be patient, it is possible to get good performances out of animals.

Let's read paragraphs 8 to 11.

Yet, a dog might be difficult, not impossible.....not allow that to happen.

Let's understand the meaning of some words.

| WORD | MEANING |
|-----------------|-------------------------------|
| banish (v) | to be sent away to the forest |
| obvious (adj) | easy to understand |
| petrified (adj) | terrified |
| ferocious (adj) | violent or cruel |
| pace (v) | to move |

Let's answer the questions given below.

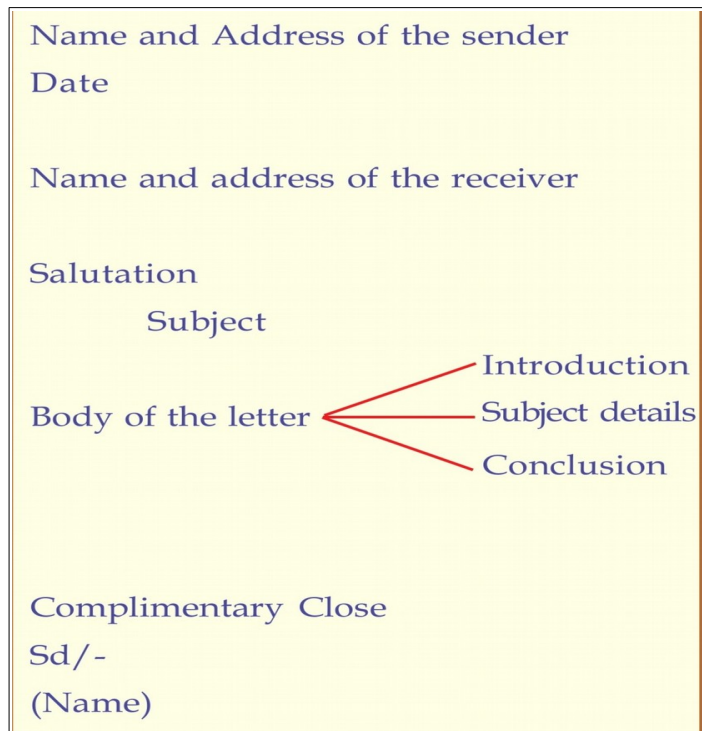
1. How did the Tamil Manager greet Ray and his friends?
2. How did Satyajith Ray manage to find the tiger?
3. How is the ring master Mr Thorat described?
4. What was the tiger supposed to do?



Let's do these activities.

a) Write a letter on behalf of Satyajith Ray to the Chairman of Animal Welfare Board of India informing the details and seeking the permission for shooting.

Format of a formal letter



b) Prepare a few questions that you may ask Mr.Satyajit Ray, if you get a chance to interview him.

Features

- Questions should be clear and specific
- Should be apt to the context
- Variety of questions
- Framed appropriately
- Sequence questions logically