

## Answer Key

### Std. 10 English Episode - 18

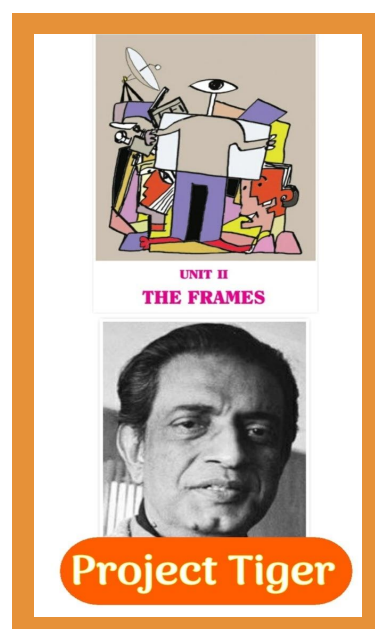
#### Activity 1

1. Thorat suggested to tie a thin wire around the tiger's neck.
2. If the wire was t-in enough, it would remain invisible to the camera
3. The hair on the tiger's neck would be flattened by the wire and it would be visible on the screen.
4. To make a color made of tiger's skin
5. Goopi, Bhaga and a tiger.
6. The first meeting of Goopy, Bagha and the appearance of the tiger.
7. There were two tigers instead of one.
8. If the first tiger couldn't follow the instructions, he could use the second one.
9. ....
10. When the tiger came out of the cage, it behaved frantically.

#### Activity 2

##### At the Shooting Location

Mom, do you know what happened today? I had gone to watch the shooting of Mr Satyajit Ray's upcoming film 'Goopy Gyne Bagha Byne'. The location was in our village and the set was arranged near a bamboo grove. When I reached the location, there were nearly 25-30 people over there. After a lot of protests and requests, the film crew allowed a few of us to catch glimpses of the scenes shot. The actors playing the roles of 'Goopy' and 'Bagha' were ready for the shooting. Then I found Mr. Ray talking to a man who happened to be the ringmaster of Bharat Circus. They were deeply immersed in a conversation regarding some serious topic. Suddenly a lorry arrived, and something was covered with a cloth. When the cloth was removed, I really got dumbstruck as I saw two robust tigers in a cage on the lorry. Even you



wouldn't have been able to believe what you saw mom. Once the spectators saw the tigers inside the cage, they started to make a hassle in order to get a clear view of them. Meanwhile, the cameraman, the cinematographer etc. were very busy fixing the cameras at the right position. They seemed to be quizzical about the position of the camera so as to get the tiger along with the actors and that too in the background of the bamboo grove. As soon as the camera settings were fixed, the audience were requested to stand as far away as possible. Then as I was observing the surroundings, do you know what caught my eyes Mom? I saw a five foot iron rod fixed on the ground about a thirty feet away from where the tiger was supposed to take a walk. As I closely surveyed, I saw a thin wire extended from the iron rod and its other end was very neatly attached to a collar on the tiger's neck. I think it was meant to control the tiger. But what fascinated me was the fact that the collar around the tiger's neck was made up of tiger skin! A perfect camouflage! In this way on the screen the spectators will never be able to understand how the tiger was kept under control. What a brilliant idea! Soon the ringmaster called out to his men to unfasten the doors of the cages and as soon as the door was opened a tiger sprang out of the cage and leapt straight onto the ground. What a frightening scene it was! But what followed that was really unexpected. The look on the ringmaster's face clearly explained his helplessness. Instead of walking sedately, the tiger started prancing up and down with great enthusiasm. It jumped, rolled and had a lot of fun in its own way dragging the poor trainer who was trying his level best to bring the animal back under control. The animal was enjoying its freedom to the level best. After a lot of strenuous efforts, the tiger calmed down and then they managed to take a few shots. It was really a fun experience, Mom. It happened as if I got to watch a strange kind of circus and that too free of cost!