UNIT II
THE FRAMES
LESSON 2
MY SISTER'S SHOES (SCREENPLAY)

Let's familiarise some camera shots.

LONG SHOT: It is a shot from some distance. When filming a person, the full body is shown.

MEDIUM SHOT: It is the most common shot. A medium shot shows the person from waist up.

CLOSE UP: The image being shot takes up at least 80 percent of the frame. The close up takes us into the mind of the character.

EXTREME CLOSE UP: The image being shot is a part of a whole, such as an eye or a hand.

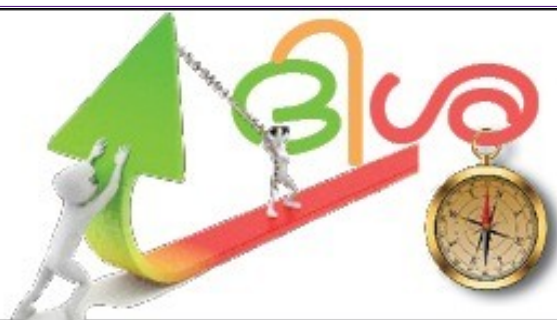**Let's read scene 1 & 2 from the lesson 'My Sister's Shoes'.**

[Close up of a cobbler stitching.....................................ties up the cloth into a bundle]

Let's understand the meaning of some words.

WORDS	MEANINGS
Cobbler	A person who repairs shoes
Toumans	An old Iranian currency
Knead	To work and press the moistened flour with hands
Plank	A long, thin, flat piece of timber
Nan	A thick long bread made like chappathis

Let's answer the questions given below.

1. Who directed the movie 'Children of Heaven'?

2. Where does the first scene take place?

3. Who are the major and minor characters in the two scenes?

4. Why did Ali go to the cobbler's shop?

5. What did Ali do in the bakery?

6. Find out the scene where pan shot is used.

Let's do this activity.

1. Write a short **profile** of **Majid Majidi** using the details given below.

Born	:	April 17,1959
Place of birth	:	Tehran, Iran
Nationality	:	Iranian
Occupation	:	Film director, producer and screenwriter
Notable works	:	The Color of Paradise, The song of sparrows, Children of Heaven, The Willow Tree etc.
Awards and Honours	:	Grand Prix of America in 1999, 'Children of Heaven' nominated for the Academy Award for Best Foreign Language Film in 1998

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<u>Features of profile</u>

➢ Give a title
➢ Effective introduction and ending
➢ Well organised details
➢ Uses of appropriate descriptive vocabulary
➢ Hints developed using appropriate details
➢ Use proper linkers for connecting the ideas
➢ Use of appropriate language

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