

ELEGANT MODULE BY ASHRAF VVN

UNIT 2 THE FRAMES PROJECT TIGER

GLOSSARY

Amazement- surprise

Amble- to walk at a slow in relaxed pace

Ardent – very enthusiastic

Coil- to wind

Customary- habitual

Drape- to cover

Futile- invain attempt

Impressive- feel admiration

Instantly- at once

Merge- combine

Obvious – clear

Perch- to stay on a branch

Perspective- a view

Petrified-frightened, terrified

Prance – move with high steps

Protagonist –principal performer

Raven – a kind of crow

Reverently- respectfully

Robust- strong and healthy

Sedately- very calmly

Sprang- jumped

Startled- shocked due to surprise

Tackled- dealt with

Tripod- a support with three legs for a camera

PROFILE

Profile is a short description of a person's life and career. It highlights the personal details and major achievements of the person described. Given data should be prioritized and linked logically.

Points to ponder

- ✓ Give a title –usually the name of the person,
- ✓ Use only the details provided: don't add extra details or don't skip given details.
- ✓ Organize the given data logically and coherently.
- ✓ Use appropriate linkers and cohesive devices wherever necessary.
- ✓ Develop the hints in well-formed sentences using supporting details.
- ✓ Use appropriate descriptive words.
- ✓ Should be concise and precise.

Profile

Key points

- Gives a suitable title
- Write effective introduction and conclusion
- Use proper linkers to connect the ideas
- Use all the given hints with correct language
- Use appropriate descriptive words

Prepare a short profile of Satyajith Ray, the Bengali film maker using the hints given below

Born : May 2, 1921 Kolkata

Nationality : Indian

Famous as : writer, producer, screen writer, lyricist, composer

Awards :Bharat Ratna

Education :Viswa Bharati university presidency college, Kolkata

Inspired by :French film maker Jean Renoir and Italian film maker Vittorio Desica who produced the neo-realist film ‘bicycle thieves

died : April 23 ,1992,Kolkata

Satyajith Ray

The famous Indian film maker, Satyajith Ray was born on May 2 ,1921 in Kolkata. He was educated at Presidency College Kolkata and Viswa Bharathy University . He was inspired by the French film maker Jean Renoir and Italian Film maker Vittorico De Sica who produced the neo-realist film Bicycle Thieves. He was famous as one of the greatest film makers of his time. He was also a writer, producer, screen writer, lyricist and composer. He was awarded the highest civilian award the Bharat Ratna. He died on April 23, 1992 in Kolkata.

WRITE UP

Satyajith Ray took pains to shoot the scene with a tiger for his film “Goopy Gyne Bhaga Byne”. Prepare a write up describing the difficulties Ray experienced in shooting the scene.

Satyajith Ray wanted to shoot his film “Goopy Gyne Bhaga Byne” with a trained tiger. He approached the Bharath Circus to arrange a tiger to use in his film. The company was visiting Calcutta then. He sought the permission of the manager and he gave permission to use it. Then they made arrangements with the ringmaster Mr. Thorat to bring the tiger.

Ray and his team found a suitable bamboo grove in Notun Gram, a small village. Mr. Thorat reached the village with two well fed tigers. It was brought in the lorry specially designed to bring them. The camera was placed on the tripod for shooting the scene. The two characters were freezing seeing the ferocious tiger. He faced greater challenges to shoot the film with the tiger. He understood that it was difficult to shoot the film with a tiger. It has to play a dominant role in the film. Safety was another big hurdle in front of him. Ray was doubtful of the success of the film.

He was worried and concerned about the safety of the people. There was a lot of panic and commotion. The tiger had to come out of a thick grove, walk around for some time. Look at the camera and go back. When the door was opened, the tiger sprang out and began to jump with big steps. When the tiger calmed down, they started taking the shots. Ray and team returned to Calcutta and they examined the camera. But they were shocked to see that the shots were not clear. The camera did not work properly and the shots were dark. So the scenes had to be taken again. It was a difficult task for them.

They found another bamboo grove near Calcutta at Boral. Once again the lorry arrived with a tiger. The whole village came to witness the shooting. He had a tough time to manage the crowd. Nobody listened to their warning. He was worried about the success of the shooting. When the tiger was released from the cage, it emerged with a loud roar and charged at the villagers. It caused a big commotion and trouble. The people disappeared in no time. Because the whole village had come to watch the shooting. Nothing unfortunate happened. It was a big relief as everything ended in great success.

INFORMAL LETTER

1. Imagine Satyajith Ray wrote a letter to his friend narrating the effort taken to get a tiger and the risk involved in shooting the scene. Prepare the likely letter.

Grand Road

Mumbai 24.

14th August, 2021

Dear Syam,

How are you? Hope you are fine. I am busy with my new project. It is my new film 'Goopy Gyne, Bagha Byne'. It is progressing well. I had a tough time with a 'tiger scene in the film last week. There was an important scene which takes place in a forest where two characters see a tiger. I had to arrange a trained tiger to shoot the film. We searched everywhere for the tiger. It was a difficult task to get it. We approached the Bharath Circus to obtain the tiger. We hired a tiger for two hours.

When the tiger was released from the cage, the tiger emerged with loud roar and charged at the crowd. We had to shoot the scene again as our camera failed to work. All the arrangements were made again. The attempt was quite successful.

Hope to meet you soon.

With love

Ray

Sd/-

FORMAL LETTER

1. Satyajith Ray writes a letter to the manager asking him to supply a tiger to shoot the film. Draft the likely letter.

Lovely Hills,

Kolkata

25th June 2021.

The Manager,

The Bharath circus company

Kolkata.

Sir,

I am Satyajith Ray, a film director. We have been planning to shoot my new film for a few days here. We need a tiger to shoot our film 'Goopy Gyne Bagha Byne'. There is a scene in which the hero meets a tiger in a forest. I need its service only for a few hours. We have already obtained the approval of the concerned authorities of the Animal welfare board in this regard.

I kindly request you to give me a trained tiger to shoot my film. Hope you would consider my request favourably.

Thank you

Yours sincerely,

Name

2. Imagine that Ray writes a letter to the chairman Animal welfare board of India, informing him that the details of the shoot and ensuring the rules regarding the protection of animals will be strictly followed.

City Line

Kolkata

15th August 2021.

The Chairman

Animal welfare Board,

Mumbai.

Sub: Seeking permission to use the tiger in my film

Dear Sir,

I am writing this letter to inform you about the details of shooting of my film 'Goopy Gyne, Bagha Byne'. We have been planning to shoot this film with a tiger. There was a major scene with the tiger in the film. It has a dominant role to play in the film. We have approached the bharath circus to get the tiger. They have agreed to give the tiger. I assure you that I will strictly follow the terms and conditions laid by of prevention of cruelty towards animals.

I am looking forward to getting your prompt response. Therefore, I kindly request you to grant me permission to use the tiger in my film.

Thank you

Yours sincerely,

Name

Sd/

CONVERSATION

1. Satyajith Ray meets the manager of the Bharath Circus asking for a trained tiger for shooting his film. Prepare a conversation between them

Satyajith Ray : Good morning sir,

Manager : Good morning, how can I help you?

Satyajith Ray : Will you please arrange a tiger for me?

Manager : Why do you need this ferocious animal?

Satyajith Ray : I need a tiger for my new film.

Manager : When do you need it?

Satyajith Ray : We need this week. It is necessary for my film.

Manager : How much time do you need its service?

Satyajith Ray : Hardly two hours

Manager : That is fine.

Satyajith Ray : Thank you.

2. Satyajith Ray meets the manager of the Bharath Circus after successful shooting of his film. Prepare a conversation congratulating him.

Ray : Good morning.

Manager : Good morning Ray. Glad to meet you.

Ray : It is pleasure to see you again.

Manager : That is true. It was a great film.

Ray : You deserve a lot of appreciation, don't you?

Manager : What a pleasant surprise!

Ray : Really. We would like to honor you.

Manager : That is surprising me.

Ray : We can't forget your role in it.

Manager : It is a great privilege for me.

Ray : Why not. See you soon.

Manager : Sure.

NEWSPAPER REPORT

SHOOTING THE FILM WITH A TIGER

Kolkata : A big crowd gathered to witness a film shooting scene with a tiger. Renowned filmmaker, Ray was the director of the film 'Goopy Gyne Bagha Byne'. The whole village came to see the scene. People were wonderstruck to see the tiger. The team had made all the arrangements to shoot the film with the tiger. When the cage was opened, the tiger emerged from the cage and charged at the people who had gathered behind the camera. All of a sudden, they were panic and started running for their life. It presented some anxious moments. The team

made all their effort to calm down the tiger. It was a successful shooting. It provides thrilling and relishing experience to the excited crowd.

DIARY

Satyajith Ray took pains to shoot the film ‘Goopy Gyne Bagha Byne’. He decided to write a diary entry expressing his feelings and emotions.

20th August Thursday 2021.

What a depressing day it is! We had to take a hard task to obtain the tiger to shoot the film. I was not sure about the success of my film “Goopy Gyne Bagha Byne’. The tiger behaved improperly when it was released from the cage. It charged at the crowd. The whole village had come to witness the scene. I had a tough time to control the crowd. They were impatient and restless .When we checked the scene in the camera, it was not clear. We had to reshoot the entire scene after bringing the tiger again. The timely intervention of Mr. Thorat was a great a help. We breathed a sigh of relief at last. Our hard efforts ended in success.

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