

English

1. The speaker in the above passage is Ms Shaheen Mistri, the founder of the Akansha.
2. According to Shaheen Mistri, the Indian system of Academics or the academics at St. Xavier's was purely bookish. It did not stimulate her intellectually. Actually it was spoon feeding by teachers, students had no practical know how.
3. No, she couldn't adjust to the sudden change in her life, and she realised that she couldn't experience the actual India in the classroom of St. Xavier's. She had to walk out into the streets of Mumbai. Only then could she get a clear picture of the underprivileged children in India.
4. "I am their wall against all danger,
..... till the children grow."

The figure of speech in these lines are "Metaphor". Here a thing is regarded as a symbol of another. The mother is a person but she says she is the wall, which protects her children.

5. According to the poet, a mother is 'everything' to her children. She is selfless, ready to take any risk or even to sacrifice her life to protect her loved ones. Her energy is used to care for her family. The wind, rain and snow are nothing to her when her mind is for the protection of her children. She prays to God to keep her alive till her children grow of age to look after themselves.

6. Edit the passage :

Education is the foundation upon which any change is built. Learning helps women to help themselves and break the shackles of exclusion. Nowhere is this more essential than in the developing world.

7. Reporting the conversation :

Mrs Jones thanked Mrs Smith and told her that she was very well. She also enquired whether (Mrs Smith) she had finished her Christmas shopping. She was in the middle of hers. Mrs Smith replied that she has posted her cards and presents.

8. Panel Discussion

"Indian women filling a space in the Socio-Cultural Millien".....

[Second panellist speaking about the need for cultivating mental strength and toughness in women.]

In the India of yester years, women were only involved in the process of looking after their homes and families. They concentrated only on bringing up their children and providing them with food, shelter and clothing. With the advent of education and empowerment things started to change. Mothers who were confined to the four walls of the house now came out of their cocoons and looked upto the skies. The shy, timid woman now aware of her rights, her talents and her duties started out to conquer every field that MAN had put his mark upon.

Thus Ms Rita Faria won the Miss World, Kalpana Chawla landed in space, Bachendri Pal scaled the heights of the Mt. Everest too. The story of Mary Kom is very very familiar today. Aishwarya Rai, Sushmita Sen, Priyanka Chopra and others became beauty queens. Indira Gandhi, ruled the nation like an iron lady. Kamala Surayya came forward to convert from Hinduism to ~~Muslim~~ Islam, and wrote free flowing poetry from her heart.

(A)

Now in the recent 4-5 years, the social media has made familiar the success stories of many underprivileged girls who have now topped the Civil Services exams.

Latha Mangeshkar, Asha Bhosle, M.S Shabekshmi etc. are the most popular cultural ambassadors of our country too!

Respected teachers and friends in the panel, please note that the road to fame for all these women were not easy. Success never came through a path of roses. It was the mental strength to reach out to heights that moved them forward.

Kalpana Chawla who wanted to be an aeronautical engineer, created a seat for girls to study this course in the Punjab University. Mary Kom earned world titles in boxing after being a mother of three children.

It is the mental strength to achieve greatness that made these women top the ladder of success and fame. The modern generation must be positive. They must look up. Their heads must rise up from the screens of their mobiles. They must motivate themselves. They must be confident. Women must be empowered through EDUCATION. Liberation and freedom must be for the mind. The mind must know what to follow and what to accept. Mindpower is the power of a woman and this can

(5)

beat muscle power. Women must be supportive to MAN. She must be the backbone of the family and make her children USEFUL CITIZENS. She must reach out for the STARS, and touch the SKIES.

Thank You.

- a. Based on "Horegallu" - a write up on "The need for sharing and caring and social togetherness for the well being of a stress ridden society."

The above topic and the key word 'STRESS RIDDEN SOCIETY' are of course the prime concern of the 21st century. We all know that man has come a long way towards development and modernization from his animal beginnings.

A fire-lit home and raw food has now moved away and been replaced by comforts, comforts and comforts alone. These comforts have secluded each person to his own comfort zone. Each person is selfish about his family. The social aspect of the human, has left his heart and soul. Selfishness and ego have conquered his heart. He is not ready to adjust himself for anyone or anything.

So when he himself has a

problem, he has no one to open up the sorrows of his heart. The fast life of today, health issues race for money and fame and the lack of true friends thus creates STRESS in all fields. This stress reflects in his personality and his daily life. Here is the relevance of heart friends who care and share and do not expect profit.

A friend who resembles a HOREGALLU that is a friend who just listens and helps to reduce the burdens and worries of stress, is the only solution to the question we have taken into consideration STRESS.

Every person is a victim of stress these days. Man is in a race to get luxury and high position. He aims for material wealth. His income is not sufficient to meet his needs. Finally he ends up in depression. Only good friends, sincere and like a HOREGALLU can ease the tension in life. A friend, a shoulder to lean on, a hope in life is the only way to save a stress filled society.

(7)

- Q. "We are the slaves of our customs" -
2 sentences AGREEING or DISAGREEING

[Just for student's information:

custom (n) → a traditional and widely accepted way of behaving or doing something that is specific to a particular society or place or time.

Here the 'custom' referred to in the poem 'Mending Wall' is the meeting of the two neighbours Robert Frost and the other man every year in spring time at their boundary wall, to repair the damage that has happened in winter, and actually the poet is not in favour of this custom; even though this has been followed since his forefather's times. They believed that "Good fences made good neighbours."]

* ANSWER : 10 of Question Paper

AGREEING : "I agree to the statement, that "We are the slaves of our customs"

① Even though the modern generation has developed scientifically, we still like to believe in age-old customs and traditions.

This is man's method of safe-play. He wants everything good to happen to him. So he keeps up the old tradition.

(2) Man never likes to change. He wants to be in a safe zone of comfort. He doesn't like others to question him. He wants to always speak proudly about what has happened from the previous generations.

* DISAGREEING :

"I disagree to the above statement.

We are not the slaves of our customs."

(1) Man is not a slave anymore. He was once afraid of the supernatural powers when he was not aware of the powers of science and technology. Today man is supreme power on Earth. His brainpower has thrown out the importance of muscle power. So he uses his reasoning power wisely. He is not the slave of his customs.

(2) If man was a slave of his customs and traditions, the concept of FREEDOM and EQUALITY wouldn't have worked out. Religious customs would not have allowed divorce, remarriage or intercaste marriages. Women would not have come out of the society and entered politics. Girls too would not have gone to school for education. They would remain in the kitchen and home.

(9)

Qn 11 - 18 (5 scores each)

11.

Letter to the Editor on the social evil
called CORRUPTION (based on 'The Hour
of Truth')

From,

Reena Mathai
HSST (Eng)
Govt HSS Pirappancode.

To, The Editor

Malayala Manorama
Trivandrum

12 December, 2018

Respected Sir/Madam ,

Sub: Corruption - A Social Evil

The human world is in a race towards attaining riches and luxury and popularity. Man has lost humanitarian feelings and sympathies. He has become selfish. To attain whatever he aims for, he uses methods of evil and corruption. No one considers the feelings of other people. Ego and selfishness has led him to torture and kill his fellow beings. Money and power are strong desires for which he will do anything to attain.

All of us are in constant awareness of the news that people do frauds and create scams concerning money. People like Vijay Mallya and Nirav Modi escape our country

with crores and crores of money of the average Indian. Ambani and Reliance and Jio provide Indians with free Internet connections, only to write off their debts and income. Even in the villages, people make fools of their neighbours. Corruption is everywhere.

It is the future generation who are affected by this evil. They grow up in a society where the word "corruption" seems to be a common everyday affair. 'Truth' becomes a stranger to them. Our children too will have no shame to show and do corrupt actions. It is the duty of the media especially the print media, to provide living examples of honesty and nobility. Children must be confident to speak the truth and avoid corruption by reading the heroic stories of great men like Gandhiji, Sri Buddha, Swami Vivekananda etc:

Sir, please do understand my concern. Let the newspapers encourage our children to DO GOOD and BE GOOD. Faith in God, and 'HONESTY' in their actions can lead them to be useful citizens. Only then can there be a society of youth who have morals and values in life. Even if they are victims of evils, they must be free and confident to speak up and own up their faults.

Expecting your whole-hearted co-operation through your newspaper.

Thank you
Yours faithfully
Deepa

Pirappanade.

NOTE : 'Blog' and blog entry [For general information]

* Blog: [Noun] - A regularly updated website or web page, in most cases where the admin is one person or a small group. The matter written in a blog is in informal or conversational style.

It is a record of news, people, opinions, photos and videos about a particular subject that someone puts on the page and others add their opinions to it. So it involves creativity, it can be made enjoyable with pictures and songs and videos. We thus get information and entertainment.

So it can be shortened up that "a blog is a discussion or informational page, in informal or diary style text entries. Pictures, sounds etc can be added.

* The most recent entries are displayed first.



Lets Go Green :

21.12.2018

Hi everyone !! ...

I happened to return home to Kerala after a long stay for studies in North India. My mouth used to water like a well when I thought of the rice and nadan meals of my native place Alappuzha. Oh.... the smell of my mother's home made dishes 😊 ah.... how I loved them.

Landing here, I was surprised to see and hear the increased number of KFC's, Domino's, Pizzas, Burger House and Chinese Food Courts. My stay in Calcutta was dry.... dry and hard like the sookhi chapathis they ate there. Here too now here too chapathi's have conquered stomachs. The Fast food culture has spread like wild fire.

The paddy fields, the coconut palms, the waters, the ponds all have disappeared; given way to tarred roads, flyovers and the like. Technology is at the top. but the GREEN symbol of an eco-friendly atmosphere is no more.

It's time friends to think !!

Let's go GREEN, Save the Earth...
Say No to plastics, No to pollution...

SAVE THE EARTH ...

BREATHE EASY ...

3. Social entrepreneurs are individuals with innovative solutions to the society's most pressing social problems. Write an

E-Mail to a friend who is pursuing a career in social entrepreneurship

To : johnphilipskp32013@gmail.com

Cc :

Bcc :

Subject : "Congratulations !! for choosing a career in social entrepreneurship."

Dear John,

Top of the morning to you.... Long time since we've come in touch, both in person or by word. !! Hope times are going on great! I heard from your brother last week the great news that you have opted for a career in social entrepreneurship. Wow !! I was amazed. impressed too. This was because I got a chance to see and hear an interview with 'Irfan Alam', the Youth Icon and Entrepreneur of India who is world famous. What a man !! He turns existing situations into opportunities, and there he creates a venue for business. Thus an innovative venture is started, which no one has dared to do before. He is the person who created revolution in the lives of cycle rikshaw drivers. He opened up SAMMAN, and redesigned

The cycle rikshaw to snit his business motives. These illiterate and backward class of people have been empowered and have an identity for themselves now. They are no more rented people, they are owners! Surely Ifran Alam deserves a lot of praise. India needs a lot more of these men.

I thought of you suddenly. Your choice of career is superb and has wide scope. 'Social Entrepreneurship' — wow!! This has future in India for sure.

My friend, this career adds meaning to life, and this 'meaning' is achieved by 'giving meaning to others' lives'. One of the newest figures to emerge on the world stage in recent years is the SOCIAL ENTREPRENEUR — said Friedman.

Social Entrepreneurs are new to the world, but there have been numerous social workers — Nelson Mandela, Mother Teresa, Father Damien, Florence Nightingale etc: etc:

So we understand that, A social entrepreneur combines a business school brain with a social worker's heart. And this business model empowers several others.

A social entrepreneur will lead a revolution by empowering several underprivileged and unemployed youth to become micro-entrepreneurs.

My friend in future, your career has scope in many fields like 1) healthcare 2) rural sanitation 3) power resources 4) Nutrition and 5) Education.

You are truly going to be an inspiration and motivation to all especially the younger generation around you. The career you have opted is a wise choice. India needs more social entrepreneurs like you.

Go ahead my friend. Enjoy whatever you do. Let it be of use to many others too.

Bye For Now

Reena.

14. Attempt a character sketch of Nomita.

"Nomita laughs a laugh that can bring an attractive flush to a white face".

(Text)

Ans.

Nomita is the lead character of the story 'Matchbox' by Ashapurna Debi and is given the portrait with the colours and sketches of a matchbox.

Our heroine is illiterate, she comes from a very underprivileged family, has no father and brother and the 'mother' her only source of comfort is not at all empowered, but only brings shame and insult to her.

We see Nomita as the wife of a rich businessman Ajith from an aristocratic family, and this has happened only on the base of her good looks.

On further reading we understand that Nomita is a caged bird in Ajith's home.

She does not even have the privacy to read her mother's letters addressed to her.

Ajith is egoistic and high minded, gives no respect and care to Nomita. He gives money to her mother and insults Nomita for it. He is old fashioned and expects women to be the weaker sex, always shy and meek and obedient to her husband. He goes to the extent of saying that he read Nomita's personal letters to make sure no one was sending her secret letters. No woman likes her character to be doubted and Nomita who had suppressed all emotions till date, now bursted up broce up with anger.

She had always been reserved, speaking out only when necessary. She had given Ajith the status of a God. She was a representation of Indian tradition. But now today, the crumpled letter and Ajith's suspicions made her light up her saree into flames. She showed Ajith that she had the courage to light up herself to show her purity, like Sita of the Hindu puranas. This Nomita, like a single matchstick, had the hidden potential to light up a whole forest, or even a whole village.

Nomita was the true Indian woman, who knew that men wear masks of ego and high mindedness. But she would leave it alone. Women are always large hearted. They want their husbands to be the dominant person of the family.

Men know that their wives were sympathetic to them. So they never understand their hidden potential. Like men keep matchboxes in their pockets, they suppress women at home. They do not know women may break up any moment if required. Nomita was a woman reaching out for empowerment. She had respect and dignity of her own.

15. "When a whole people stammer
Stammer becomes their mother tongue
Just as it is with us now."

How is a person's stammer different from a whole people's stammer? Does it signify the society's indifference to burning issues? Give your opinion.

Ans. 'Stammer' is a poem by the poet K Satchidanandan; about the theme 'Views and Perceptions'. Reality is never single and unique. It changes from person to person. Our perceptions decide our attitudes. To the poet, 'Stammer' is not a handicap or a defect of speech. It is a different mode of speaking. It is personal. A person's stammer thus affects his own self.

When a country decides on which language to choose as its mother tongue, it is usually the language which most of the native speakers speak. In that case, if the majority of people stammer,

it becomes the mother tongue. So, a person who does not stammer, will be considered handicapped.

Here, the poet has a serious social issue to discuss. He gives his personal definition for STAMMER.

Stammer actually represents the mode of speech of the majority of people, who are unable to respond or react to the social evils around them. This is the major social issue of the modern era.

People stammer without any proper reason, to escape from social responsibility. So, any person who reacts to a social problem will be considered as handicapped.

The society usually stands with the majority. Thus stammer refers to the mode or the way of remaining passive to social evils by most of the people. Yes these lines refer to the indifference of ourselves towards burning social issues. We pretend we are unaware of things around us. We remain silent and save ourselves.

Blurb : (For Student's Information)

It is a noun.

Definition : A short description of a book, film or other products, written to ensure promotion.

* A blurb is a short promotional piece of writing accompanying a creative work. It may be written by the author or publisher or quote praise by others. Blurbs were originally printed on the back or rear jacket of a book.

* Eg: BLURB of "The Alchemist" by Paulo Coelho.

"The Alchemist" is a novel by Brazilian author Paulo Coelho, that was first published in 1988. Originally written in Portuguese, it became widely translated international best seller. An allegorical novel, The Alchemist follows a young Andalusian shepherd in his journey to the pyramids of Egypt, after having a recurring dream of finding a treasure there.

Author : Paulo Coelho

First published : 1988

No. of pages : 208

Characters : The Coptic Monk, The Englishman, Santiago, Melchizedek, The Shopkeeper, The Alchemist.

Genre : Quest - Adventure Fiction
- Fantasy Literature

Original Language : Portuguese.

Q 16. Blurb to be prepared On :

"The Wings of Fire" - Dr. A.P.J Abdul Kalam

WINGS OF FIRE :

(Autobiography of Dr. A.P.J Abdul Kalam)

An autobiography of Dr APJ Abdul Kalam the former President of India. It was written by Dr Kalam himself, co-authored by Arun Tiwari. Kalam himself takes us back through the time wheel, to his early life, hardships, luck, education and chances that brought him to the forefront of the Indian Space Research programmes nuclear and missile programmes. He was the pioneer who lead the formation of the VSSC and also India's space launch vehicles.

'The Smiling Buddha' was his brainchild.

Dr. Kalam died on 27 July 2015 during a speech at the IIM in Shillong, Meghalaya.

Author : APJ Abdul Kalam

First published : 1999

No. of pages : 180

Genre : Biography

18. LIVE REPORT : 'The DIVISION FINALS' Boxing
Match, Boys Club MANHATTAN

Good afternoon Ladies and Gentlemen, it's a beautiful day here in Manhattan. And 6th, the date must be familiar to you all ... the day we've all been waiting for ... the live telecast of the DIVISION FINALS - boxing championships in Manhattan to decide the winner who will represent this town in the Golden Gloves Championship Tournament.

I'm Reena Nathai, from the BBC TV, waiting to escort you to the Tompkins Square Park which is all set with a vibrant buzzing crowd, eager to see the final match. This match has something more special in it. The contestants Antonio Cruz and Felix Vargas, have been 'Amigos' the very best of friends since 17 years and share the very same passion of becoming the champion in the Golden Gloves Championship.

Who will win? How will the Amigo's take the match? Will they take things seriously? Let's all hurray to the Tompkins Square.

The match has been going on for the last half hour. Two rounds are over. There has been a neck to neck

Fight and both the boys have put up their best. I had a talk with both the boys last week. When I asked them what their game plan was, both replied they wanted to knock down their opponent as early as possible, to avoid lots of hits and hurts. Here, the townsfolk are already aware that Antonio is an expert at giving punches with his left hand and that Felix is quick at moves, so he will escape the hard hits of Antonio. Anyhow, the two boys are only 17, they have put in months and weeks of hard effort. Both players are out to win. The last two rounds have left the crowd breathless. Moreover, we all know that there are no draws today. There must be a WINNER, only ONE! Pulls and punches lefts and rights, bobbs and punches we are all awaiting the last round.

Ladies and Gentlemen, I see that Felix is hurt. Antonio looks more energetic.

Bong bong ... Round 3.

Oh.... Antonio charges towards Felix, and wah.... Felix punches back. Did you all hear the sound of the punches? Oh...oh both are hurt again. This fight is turning out to be bloody and savage-like. Inch to inch, head to toe, Wah.... what

a fight !! This looks ferocious. Who will win?
 Looks like both of them have chances.
 Time out.... Time over.... Bell gone....
 but those boys are still pounding each other;
 like hailstones. The referee and the trainers
 are pulling them apart. Game over.

Tension arises in the Tompkins Square Park.
 My heart too beats loudly who will be
 the winner? The referee calls out to
 both participants. But ... where are they?
 Won't they come to the boxing ring?
 Sorry, they can't be seen.

Oh... there they go ... Where ??
 This is absolutely historical. What a climax!!
 Both Antonio and Felix are off, arm over
 arm, shoulder to shoulder. Truly they
 are 'amigos'. Still together.

Ladies and Gentlemen, I'm speechless.
 No words to say what an act of
 true sportsmanship !! No one wants to
 know who the winner is. Yes, they
 fought as well as they could. No winners
 no losers to them. They took part
 with their heart.

The Square was in fear a few moments back.
 Now they are in cheer. This selfless
 act of two young gentlemen has created
 a golden page in history. We too are
 part of it! Note the date Aug 6th.

Signing off now Reena Mathai.

Qn 19-21 Answer any 2 ($8 \times 2 = 16$) (24)

19. APPLICATION AND RESUME for "Tutor in English" in a relief centre.

Application:

Lavender Gardens Apt
Mukkolakkal P.O
Tvm.

21 December, 2018.

Dr K. Vasuki
District Collector and
Administrator of Flood Relief Centre
Tvm

Respected Madam,

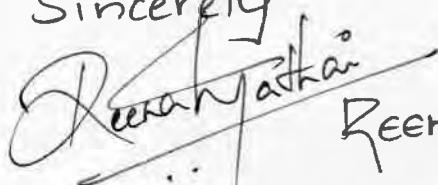
The recent 'History Making Kerala Floods of Aug 2018', has left a deadening impact on all of us. But with the sincere and hard efforts of officials like you, and the ever vibrant courageous youth of our state, we will surely regain our former status and stature. I too would like to participate whole heartedly in all efforts to 'DO FOR KERALA' like you Madam.

I came across the advertisement in almost all the Kerala dailies inviting applications for TUTORS who would volunteer to teach English to the economically and socially backward children in the relief centres. I would like to apply for the same.

I would like to use my talents and time to help the needy children of our state. I have always been inspired by social workers and volunteers like Mother Teresa and Shaheen Mistri and I also know about the Akansha Foundation and the "Teach for India" Mission.

I have a Master's Degree in English and a B.Ed and a heart to reach out to the flood relief victims. Moreover, I love the language and would like to use my abilities to teach the underprivileged children in the relief camps. Am looking forward to hear from you. Kindly consider my application.

Sincerely,



REENA MATHAI

NB : Resume attached alongwith.

Resume :

Lavender Gardens Apt. Mukkolakkal P.O Tvm	REENA MATHAI reena2@ppd@gmail.com Mob: 9004957890	Kollammonvila veedu Ayun, Kollam
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Objective : Volunteer to teach English in the Relief camps.

Education : MA (Eng) - Mar Ivanios - First Class College
BA (Eng) - Mar Ivanios - First Class College
B.Ed (Eng) - Mar Ivanios - First Class College

Experience : I have been actively involved in the remedial teachings of the college in Govt schools.

I was the Leader of the English Club and the Literary Association. Have taken active part in the Literary & Dramatic Forum.

Activities : Chief Editor of the Literature Association magazine.
Debates and Quizzes.
Lead Role in Dramas.

Skills : Teaching is my passion. Like giving speeches and stories.

I volunteer whole heartedly to teach the underprivileged children in the Relief Camps.

Q. 20. Script of Speech

"Leadership roles can improve women's status in society" - [International Women's Day]

Society would have never existed, if there weren't "women" -

Respected Principal, Teachers and my beloved Schoolmates,

I am proud to be a woman, and I wish to be empowered with the 3 L's, learning, labour and leadership. I do not consider women

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to be in anyway inferior to man, because I know I can do anything my fellow gentlemen do. God created MAN and WOMAN equal, maybe with different physical features but their intellectual and courage levels are always the same.

IF Tensing and Hillary scaled the Everest, so did Junko Tabei, if Neil Armstrong went upto the moon, so did Valentina Tereshkova and Kalpana Chawla. IF Winston Churchill ruled over Britain, so did Queen Elizabeth and Margaret Thatcher. As I quoted in the introduction, of this speech, society would not have existed in this manner if men and women weren't equally important.

Actually the International Women's Day was established with the need of creating awareness to empower and educate the girl child. When women are educated, they are eligible for labour. So in their workplaces, if they get the scope for LEADERSHIP, they get a space to use their talents and abilities to the maximum. Women are good leaders. They are created with an abundance of the qualities of PATIENCE, PROBLEM SOLVING, DECISION MAKING, INCLUSION and HARD WORK. Women leaders hold their temper much longer than men. They have a confidence level and courage level that make them positive and proud. Surely this improves their status in society.

Women are good at multi-tasking and while they lead at their workplace, they can also be perfect mothers. It is very essential that women must 'DARE THE DIFFERENCE', come out of their COMFORT ZONES and face challenges.

If Malala Yousafzai had been depressed on being hit by bullets from terrorists, she would not have become "the youngest person to receive the Nobel Prize". Fighting for GIRL'S education.

The world needs more of women leaders. Come out and ACT wisely. Women must not be victims of prejudice.

Thank You.

21 a) ARTICLE FOR SCHOOL MAGAZINE

'Dangers of Drug Abuse'

'Drug Abuse' is a very relevant term in the modern century, and it is essential that the younger generation of today need be aware of the consequences of consuming it unnecessarily.

Drug Abuse is an extreme desire to obtain and use increasing amounts of one or more substances for consumption. (Substances, is the word for tobacco, heroin, marijuana, cocaine etc) So drug abuse is a common term for the abuse of any drug including alcohol and cigarettes.

Drug dependence or addiction indicates a psychological or physical dependence on a drug by a person, to function normally. If the drug is discontinued the victim shows symptoms of withdrawal.

Anyone can become a drug abuser. It is not a character flaw but a medical condition that has developed over time. Drugs are used as pills and drugs are used as sensual drugs; those drugs which give pleasure to the senses. Pills are medicines, vitamins, relaxants anti depressants, amphetamines etc. Sensual drugs are those that stimulate pleasure artificially. We must understand the truth that pleasure derived naturally is healthy and fruitful. Artificial stimulations do not give pleasure for long. Slowly, slowly pleasure is not attained while the consumption of the drug becomes maximum.

Drug ~~con~~ consumption thus directly affects the brain and nervous systems. The patient goes into a state of depression. Withdrawal becomes an unhealthy sign. The drug addict's eyes become vacant. He searches for something lost, but never even finds it. He loses power to think clearly and cannot form solutions of his own.

He becomes a vegetable, unable to reach his own desires. The only positive thing for the addict is that, all these symptoms take years to exhibit outside. But sad to say the loss that forms by then, will be irreparable. His senses fade away. Physically he becomes weak and loses his immunity power. He becomes a victim of lung diseases. Death might come suddenly through heart attacks or paralysis.

Society is most affected. Youth power is the future resource of a country. It becomes a loss, if drug addiction increases. In society too, the effects of drug abuse affects personal and family relations.

Drug abuse is an evil. It must be an area far away from the youth.

Awareness must be given to save our future generation.

21 b) Seminar Paper

"Environmental Conservation and Restoration of Indigenous Culture for Sustainable Development."

MAN was made the "Crown of all creation" by God himself. He was given a paradise to live in - EARTH

He had his own occupation - AGRICULTURE
 But this same man has mined and made
 this paradise a "WASTELAND" and polluted
 every aspect on Earth. Soon he will choke
 himself to death. Pollution and plastics
 carbon monoxide and fluoro carbons will
 engulf this planet. Finally man will have
 nowhere to hide and nowhere to stay.
And 'DEVELOPMENT' is the cause for all this.

It is high time that man must
 realise that human development goals
 have to be met while sustaining the
 ability of nature and natural resources
 to preserve itself. Thus Sustainable Devel
 opment will be the condition when
economic development will be conducted
without destroying natural resources.

When the present generation satisfies our
 needs, we must not compromise the
 ability of the future generation to meet
 their own needs then.

So the topic of our seminar has much
 relevance today. To preserve / conserve
 our present environment as it is now,
we must restore Indigenous Culture.

Indigenous people have a set of specific
rights based on their historical relations
to a particular territory. They have
their own ways of living and their
own culture. Eg tribes of Asian &
African countries.

The Ayurveda, Siddha, Unani systems of medicine, the Yoga and Naturopathy systems etc: are all methods of preserving nature; which are born from indigenous cultures.

The ways of life of these indigenous people are based on local eco systems.

Their lifestyles are not a part of the mainstream culture of a country but they contribute to the culture of a nation!

For eg: Before Japan surrendered to enemies during the world war, they had turned the small island of LAN YU in which the Yami people lived into a private botanical and anthropological museum with living exhibits. We all have heard of African and Indian tribal groups which live in the forests and still preserve their own cultures even today. These people keep the eco systems in balance.

In Kerala, we have tribes like 'Kanikkar' Urali, Ulladar, Paniyar, Kurichiyar etc: etc:

These people are experts in herbal medicines. Their ways of life and occupations help us to preserve the forest areas of Kerala.

In Wangari Maathai's workplace of Kenya, the women of the nation were in close living with nature and they could make out the changes in climate and environment even though there were no weather forecasting systems then.

Taking information and guidance from these indigenous people, we must

develop plans to make EARTH a comfortable place for our children. We must promote agriculture, conserve nature, our ocean and marine wealth. We must try to regulate excess carbon wastes. Plastics must be replaced by organic holdings. "Green is the goal" of the future. Solar energy must be harnessed to provide power for houses, offices, buildings and even to pump water. In turn, we can keep global warming and climatic conditions and pollution under control.

Friends, let's be part of this long term project. Let's work shoulder to shoulder in preserving our EARTH.

Thank You.

22. CRITICAL APPRECIATION

[Mending Wall
vs
Dear Neighbour]

"Life is a gift and we are alive today so we must thank God for His abundant blessings" — is the way Jovoni Edwards begins the poem "Dear Neighbour". This planet is our home and we all live depending on one another. If we do not treat others with love and care, what is the use of this gift that God has granted us with mercy ?? Why should we be strangers ? Why should we create barriers and walls among ourselves ?

Barriers and walls create strangers and this is exactly the theme that Robert Frost too deals in his beautiful poem 'Mending Wall'.

Blank verse in which 10 syllabled lines are written in iambic pentameter, and thus has a beautiful rhythm and meter.

The poem is one whole long stanza with 46 lines and surprisingly we see that the 23rd line sticks out from all the others with 11 syllables.

"But they would have the rabbit out of hiding" (Line 23)

Yes... the reader must understand that the rabbit is forced out of hiding.

After Line 23, the poet brings out his true feeling of "HATRED TOWARDS BARRIERS".

Nature doesn't love walls, so it brings them down. Man tries to mend it repeatedly.

In doing so we "WALL OUT" our neighbours, and "WALL IN" selfishness, ego, jealousy and loneliness. Man doesn't realise that "NATURE" breaks down our attempts of "CIVILISATION".

The wall is a metaphor. It is not physical. It is a mental wall between two people assumed to be there. It is powerful a symbol. It is a representation of a personal barrier which seems impossible to cross and overcome suddenly.

If Robert Frost's neighbour had put up a gate or fence, the accessibility would only have been controlled. But here the WALL neither receives entry nor allows escape. The WALL must be brought down.

Both the poems have the same theme, that barriers only create strangers on earth. Life is to be lived lively. Man must thank God for His blessings.

The choice of words in both the poems are appropriate. The style of writing is simple. Nature and its related aspects draw a picture in the minds of the reader.

'Dear Neighbour' is a poem of thanksgiving. Short lines and proper rhythm make us blend with the theme.

Both poems leave messages to ponder on. 'Beginning in delight and ends in wisdom' is truly Frost's style and Tovorni Edwards too keeps it up.

In total, both the poems are worth reading and appreciating.