

**SAMAGRA SHIKSHA, KERALA**  
**SECOND TERMINAL EVALUATION 2018 - 19**  
**ENGLISH**

**Standard : X**

**Max. Score : 80**  
**Time : 2½ hrs**

**INSTRUCTIONS**

- 15 minutes is given as cool off time.
- This time is to be used for reading the question paper.
- You are not supposed to write anything during the cool-off time.
- Attempt the questions according to the instructions.

**Questions 1-5. Read the extract from the speech 'The Danger of a Single Story' and answer the questions that follow:** (5 × 1 = 5)

Now, things changed when I discovered African books. There weren't many of them available, and they weren't quite as easy to find as the foreign books. But when I read Chinua Achebe and Camara Laye, I realised that people like me, girls with skin the colour of chocolate, whose kinky hair could not form pony tails, could also exist in literature. I started to write about things I recognised. I loved the American and British books I read. They stirred my imagination and opened up new worlds for me. But African writers saved me from having a single story of what books are.

1. Name the African writers Adichie refer to in this passage.
2. What did Adichie realise when she started reading African books?
3. How did the American and British books influence her writing?
4. Pick out the word from the passage that means 'identify something or someone'.
5. In what way did the reading of African books help Adichie?

**Questions 6-9. Read the following lines from the poem 'The Ballad of Father Gilligan' and answer the questions that follow:** (4 × 1 = 4)

'Mavrone, mavrone! The man has died  
While I slept in the chair'.  
He roused his horse out of its sleep  
And rode with little care.

He rode now as he never rode,  
By rocky lane and fen;  
The sick man's wife opened the door,  
'Father you come again!'

6. Who is the 'I' referred to?
7. Why does he ride with 'little care'?
8. Pick out an instance of visual image from the poem.
9. What had happened while the father slept in the chair?
10. Read the following lines from the poem 'Poetry' and prepare a note of appreciation focusing on the theme, images and poetic devices. (1 × 5 = 5)

And I, infinitesimal being,  
drunk with the great starry  
void,  
likeness, image of  
mystery,  
felt myself a pure part  
of the abyss,  
I wheeled with the stars,  
my heart broke loose on the wind.

**Questions 11 - 15 Read the passage given below and answer the questions that follow:**  
(5×1=5)

Sir C.P. Ramaswamy Aiyar was a perfect host. A few hours before the guest turned up, C.P. would personally inspect the rooms to satisfy himself that everything was in order. Often a car would be sent to pick the guest up from the railway station. When the guest stepped out of the vehicle at the portico of The Grove, he (or she) would be personally received by C.P. and his aides, often with a garland and a bouquet.

By now, C.P. had evolved into a marvellous conversationalist. It may be appropriate here to isolate the elements whose fusion resulted in the magic of his conversation. First of all, C.P. was profoundly learned and highly informed. He had memorised thousands of quotations in several languages. He constantly steered the talk towards areas which would interest his partner. He was a perfect listener. He enjoyed few things better than the cut and thrust of debate, but he never allowed the argument to become heated. When his partner made a valid point, he cried, 'Touche!' He apologised frequently and thanked even more. He was graceful in defeat and chivalrous in victory. He had a sense of humour. His words were always carefully chosen. He had mastered the trick of replacing his words with a gesture or with silence.

11. Why do you call Sir C. P. a perfect host?
12. How did C. P. receive his guest at the portico?
13. What is it that he did not appreciate in a conversation?
14. What skill did he master?
15. Pick out the word from the passage that means 'an assistant'.

16. Prepare a profile of William Butler Yeats based on the hints given below. Use appropriate linkers wherever necessary. (1×6 = 6)

Born	:	13 June, 1865
Place of birth	:	Sandymount, Ireland.
Nationality	:	Irish
Career	:	Poet, author, playwright, co-founder of Irish Literary Revival
Notable works	:	The Second Coming, Sailing to Byzantium, A Prayer for my Daughter
Awards	:	Nobel Prize in Literature (1923)
Death	:	28 January, 1939

Questions 17 - 18. Answer any ONE of the following questions (1 × 7 = 7)

17. Today we see an increasing number of backward, maladjusted and delinquent youth in our society. They are required to be placed in a healthy environment so that they can go back to the world. Taking hints from the lesson 'The Best Investment I Ever Made', prepare a **write up** on the need for rehabilitating derelict adolescents.

(Hints: increasing cases of juvenile delinquents – provide healthy environment – counseling and training – trained in skills – made worthy members of the community)

18. After meeting the Principal, Martha sadly realises that the Scholarship Jacket would go to Joann. She feels extremely sad and tells her sister Rosie about the day's events. Prepare the likely **narrative**.

You may begin like this:

Today, the Principal called me up to his office and told .....

Questions 19 - 21. Answer any TWO of the following questions. Each question carries five score. (2 × 5 = 10)

19. The young man is brought back to life by the timely interventions of the doctor, the sergeant and the landlady. They could not believe that the young man tried to commit suicide for a paltry sum. Later the doctor and the sergeant had a conversation about it. Write the likely **conversation**. (at least six exchanges)
20. Mr. Schmidt is unhappy about the sudden change in policy regarding the scholarship jacket. He decides to write a letter to the chairman of the board expressing his disagreement. Write the likely **letter**.
21. The shooting at Notun Gram was an unsuccessful attempt, yet a memorable experience for Satyajit Ray. He decides to write it down in his diary. Write the likely **diary entry**.

Questions 22 - 25. Answer any TWO of the following questions. Each question carries six score. (2 × 6 = 12)

22. Mr. John was honoured by the United States Department of Justice for his dedicated service of over fifteen years in rehabilitating juvenile delinquents. The report appeared in the newspaper next day. Write the likely **news report**.

23. Martha is a dedicated student who worked hard to achieve her dream- the scholarship jacket. Attempt the **character sketch** of Martha.
24. You have read the screenplay 'My Sister's Shoes' by Majid Majidi. Attempt the **review** of the screenplay.
25. You get an opportunity to do an online interview with the Nigerian author Chimamanda Ngozi Adichie. Prepare **six questions** that you might ask her..
26. **Complete the following passage using appropriate forms of the phrasal verbs given in brackets.** (4 × 1 = 4)

A.J. Cronin \_\_\_\_\_ (a) \_\_\_\_\_ on a journey from New York. He \_\_\_\_\_ (b) \_\_\_\_\_ a man in the ship who was diffident and shy. Later, compelled by his wife, the man \_\_\_\_\_ (c) \_\_\_\_\_ to talk to A.J. Cronin. Both of them \_\_\_\_\_ (d) \_\_\_\_\_ very well.

(come across, put off, come forward, get along, set out)

27. **Read the following conversation and complete the sentences choosing the suitable answer from the options given.** (2 × 1 = 2)

Sergeant : How much money did you steal?

Young lad : I took seven pounds and ten shillings.

i. The Sergeant asked the young lad \_\_\_\_\_

- how much money had he steal.
- how much money did he steal.
- how much money he had stolen.
- how much money had he stolen.

ii. The young lad replied that \_\_\_\_\_

- he took seven pounds and ten shillings
- I took seven pounds and ten shillings.
- he had taken seven pounds and ten shillings.
- he has taken seven pounds and ten shillings.

28. **Complete the conversation suitably.** (4 × 1 = 4)

Martha : Grandpa, I have something unpleasant to tell you.

Grandpa : a) \_\_\_\_\_ ?

Martha : The Principal says that the scholarship Jacket is not going to be free.

Grandpa : It has always been free, (b) \_\_\_\_\_ ?

Martha : Yes. But it's going to cost fifteen dollars from this year onwards.

Grandpa : Martha, If you are going to pay for it, (c) \_\_\_\_\_

Martha : (d) \_\_\_\_\_ ?

Grandpa : No, I won't pay the fifteen dollars.

29. Supply the missing words in the following passage. (4 × 1 = 4)

The younger brother became / (a) wanderer. He arrived one day / (b) the house of the elder brother. The elder brother was living / (c) a village and had grown neither rich / (d) poor. The two brothers rejoiced at seeing each other.

(or, nor, at, a, in)

30. There are some errors in the following passage. The errors are underlined. Edit them. (4 × 1 = 4)

A, J. Cronin was (a) travel from America to London. On the ship he met Mr. John (b) whom was a solicitor in London. Cronin (c) saves young John's life 25 years ago. John had stolen some money from his office. Terrified of prosecution he had (d) himself shut in his room and attempted suicide.

31. Look at the following sentences. 3 × 1 = 3

- His face looked happy and innocent.
- I gave him a quick hug and ran to the bus.
- My grandfather went back to hoeing the weeds and I turned to leave.

In the first sentence the linker 'and' connects two adjectives. In the second sentence 'and' is used to combine two verb phrases and in the third sentence 'and' is used to combine two sentences. Now, frame three sentences in the same pattern.

Questions 32 - 36. Given below is the itinerary of the tour organised by the Social Science Club for the students. Read the itinerary and answer the questions given below: (5 × 1 = 5)

Day 01	Reporting at the institute at 06.30 a.m. Departure from Pune by a 17 seater non a/c bus at 07.00 am. (230 kms – 5 hours drive). On arrival check in into hotel Tourist Home. After lunch, excursion to Paithan. (50 Kms) Visit Sant Dnyaneshwar Udyan, Jayakwadi dam. Overnight at the hotel.
Day 02	After breakfast excursion to Ajanta caves (103 kms – 2½ hours drive). Evening visit Bibi-ka-Maqbara and Panchakki. Overnight at hotel.
Day 03	After breakfast, visit Daultabad Fort (14 Kms), Grishneshwar temple (32 kms), Ellora caves (29 kms), Aurangzeb's tomb at Khultabad.
Departure for Pune at 5.00 pm. Arrival at Pune at 10.00 pm	

- At what time will the group depart from Pune?
- What is their mode of transport?
- On Day 2 they started their trip to Ajanta Caves. How long will they take to reach the caves?
- Name any two places that they will visit on the third day.
- How do they plan to spend the evening of the second day?