

## SSLC SECOND TERMINAL EVALUATION 2017-2018

### ANSWER KEY -ENGLISH

1. The film crew expected that the Tiger would walk sedately in a dignified manner. Instead, it started prancing around with tremendous enthusiasm.
2. To make the collar invisible to the audience / to conceal the collar from audience/ to make it natural
3. Mr. Thorat was as taken aback as the rest of the crew. /It reveals his helplessness in bringing the tiger under his control.
4. We stored out foolishly, watching a new and strange kind of circus which we were getting to see for free.
5. Startle, taken aback
6. No sooner had the tiger sprung out of the cage than the people ran away.
7. The poet was inspired by creativity. The beautiful and mysterious thins in nature slowly unfolded before his inner eyes.
8. Fire refers is the sparks in the mind of the poet at the moment of poetic inspiration. ‘Flowers’ refers the blooming of creative thoughts.
9. In the beginning, the poet was not confident enough to write good poems.
10. Palpitating plantation
11. Appreciation of the poem “The Ballad of Father Gilligan”

#### Obligations – The value of life

‘The Ballad of Father Gilligan’ is a simple and meaningful poem written by W.B.Yeats, one of the noted figures of 20<sup>th</sup> century literature. The poem tells the moving story of the Almighty’s timely intervention in the life of an earnest priest. The poem also depicts the theme of poverty and extreme religiosity of the Irish rural life.

Father Gilligan is an old priest. Once he failed to perform the last communion to the sick man. To get away from the probable damnation, he rushes to the sick man’s house on a horse back keeping his life at stake. On reaching the house he was too started to find that the man had already died. He cries in alarm as he realized that God had sent one of his angels to do his duty to save him from eternal damnation and also to give salvation to the poor man. Father Gilligan praises the glory of God. He compares him to a priest whose parish is the whole universe. He proclaims that for all the labours we have taken, God has unfailing sympathy and care stored for us.

The poem is a literary-ballad. It is a homage to the traditional Irish poetry. The poem is rich with imageries. The poem follows the rhyme scheme ABCB. The word choice is simple and clear. The poet uses many figures of speech like simile, metaphor.Etc to make the poem interesting to the readers.

12. Letter
13. Conversation between you and the doctor
14. Diary entry of Adichie
15. Write-up
16. Questionnaire
17. Character sketch of grand father
18. News report
19. Review of the story “Vanka”
20. (a) GOM argues for lower GST rates
21. (e) Decline in number of cases in courts
22. (a)Desist from asking lift from strangers
23. (c)Rohit and Kohli Ground Kiwis
24. (b)production of Herbal Products go up
25. (a) aren’t you?  
(b) don’t you ?  
(c) Why are you confused?  
(d) How do you do so?  
(e) I wouldn’t have confused about it.

26. (a) Principal asked Martha what her grandfather had said.  
(b) Martha replied that grandfather wouldn't give the money.
27. (a) talks (b) but (c) listen (d) creates (e) become
28. (a) a (b) to (c) through (d) of
29. (a) put on  
(b) set out  
(c) turned up  
(d) came across  
(e) made up their mind

30.

### William Butler Yeats

William Butler Yeats, W.B Yeats, the renowned Irish poet was born on 13<sup>th</sup> June 1865 in Sandy mount, Republic of Ireland. He is famous as a poet, dramatist, senator and founder of Abbey theatre. He got married to Georgiana Hyde Lees. His most important contributions to the literature are 'Celtic Twilight', 'The Tower' and 'A Vision'. He used allusive imageries and symbolic structures throughout his career. He was awarded Nobel Prize for literature in December 1923. His illustrious career came to an end on 28<sup>th</sup> January 1939.

31. Skills in architecture
32. Pyramids are one of the world's greatest architectural wonders.
33. The Egyptians build pyramids to safeguard their bodies.
34. The Great pyramid is thought to be constructed of over two million stone blocks that weigh from two to over fifty tonnes. It is considered the most colossal building ever erected by the Ancient Egyptians.
35. King Khufu

**Prepared by**

**MUHAMMED JAVAD K.T, H.S.A ENGLISH ,MARKAZ HSS KARANTHUR,9946277109**

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