

## HISTORY

Sl No	Name of the Themes	Focus Area
1	<b>Bricks, Beads and Bones</b>	<ul style="list-style-type: none"> <li>• Subsistence strategies – Agricultural technologies</li> <li>• Mohenjodaro- A Planned Urban Centre – Laying out drains – Domestic architecture - The Citadel</li> <li>• Tracking Social Differences- Burials - Looking for “luxuries”</li> <li>• Finding out about Craft Production – Identifying centres of production</li> <li>• Strategies for Procuring Materials - Materials from the subcontinent and beyond - Contact with distant lands</li> <li>• Seals, Script and Weights – Seals and sealings - An enigmatic script - Weights</li> <li>• The End of the Civilization</li> </ul>
2	<b>Kings, Farmers and Towns</b>	<ul style="list-style-type: none"> <li>• The earliest states -First amongst Sixteen: Magadha</li> <li>• An early Empire -Finding out about the Mauryas, Administering the empire</li> <li>• New Notions of Kingship -Chiefs and kings in the south - Divine kings</li> <li>• Towns and Trade - New cities-Urban populations: Elites and crafts persons - Trade in the subcontinent and beyond - Coins and king</li> <li>• The Limitations of Inscriptional evidence</li> </ul>
3	<b>Kinship, Caste and Class</b>	<ul style="list-style-type: none"> <li>• The critical edition of the Mahabharatha</li> <li>• Handling Texts - Historians and the Mahabharatha – Language and Content</li> <li>• A dynamic text</li> </ul>
4	<b>Thinkers, Beliefs and Buildings</b>	<ul style="list-style-type: none"> <li>• The background : sacrifices and Debates -The sacrificial tradition- New questions - Debates and discussions</li> <li>• Mahavira -The Message of Mahavira- The spread of Jainism</li> <li>• Buddha - The Buddha and the quest for enlightenment – The teaching of Buddha – The followers of Buddha</li> <li>• Stupas - Why were stupas built - How were stupas built -The structure of the stupa</li> <li>• The development of Mahayana Buddhism</li> </ul>
5	<b>Through The Eyes Of Travellers</b>	<ul style="list-style-type: none"> <li>• Al- Biruni - From Khwarizm to the Punjab -The <i>Kitab-ul-Hind</i> - Overcoming barriers to understanding - Al-Biruni’s description of the caste system</li> <li>• Ibn Battuta - An early globe-trotter - The coconut and the <i>paan</i> - Ibn Battuta and Indian cities- A unique system of communication</li> <li>• Francois Bernier - A doctor with a difference - Comparing “East” and “West - The question of landownership</li> </ul>
6	<b>Bhakti – Sufi Traditions</b>	<ul style="list-style-type: none"> <li>• The Virashaiva Tradition in Karnataka</li> <li>• The growth of Sufism (<i>Khanqahs and sisilas</i>)</li> <li>• New devotional paths – Dialogue and Dissent in North India - Kabir - Baba Guru Nanak and Mirabai</li> </ul>

7	<b>An Imperial Capital Vijayanagara</b>	<ul style="list-style-type: none"> <li>• The Capital and its environs - Water resources - Fortifications and roads</li> <li>• Royal Centre - The <i>mahanavami dibba</i> – Other buildings in the royal centre</li> <li>• Sacred Centre - Choosing a capital - <i>Gopurams</i> and <i>mandapas</i></li> </ul>
8	<b>Peasants, Zamindars and The State</b>	<ul style="list-style-type: none"> <li>• Peasants and agricultural production - Peasants and their lands (<i>khud-kashta</i> and <i>pahi-kashta</i>)</li> <li>• Women in Agrarian society</li> </ul>
9	<b>Kings and chronicles</b>	<ul style="list-style-type: none"> <li>• The Akbar Nama and The Badshah Nama</li> <li>• Capitals and Courts - Capital cities</li> </ul>
10	<b>Colonialism and the Countryside</b>	<ul style="list-style-type: none"> <li>• The Hoe and the Plough - In the hills of Rajmahal</li> <li>• The Santhals: Pioneer settlers</li> </ul>
11	<b>Rebels and The Raj</b>	<ul style="list-style-type: none"> <li>• Leaders and Followers</li> <li>• Rumours and prophecies</li> <li>• Images of the revolt -Celebrating the saviours - English women and the honour of Britain - Vengeance and retribution - The performance of terror - No time for clemency - Nationalist imageries</li> </ul>
12	<b>Mahatma Gandhi and The Nationalist Movement</b>	<ul style="list-style-type: none"> <li>• A leader announces himself</li> <li>• The making and unmaking of Non -cooperation -Knitting a popular movement -A people's leader</li> <li>• Salt Satyagraha, A case study - Dandi - Dialogues</li> <li>• Quit India</li> </ul>
13	<b>Understanding Partition</b>	<ul style="list-style-type: none"> <li>• Gendering partition - “Recovering” women</li> <li>• Oral Testimonies and History</li> </ul>
14	<b>Pre Modern Kerala</b>	<ul style="list-style-type: none"> <li>• Iron age –Megalithic phase- Burial monuments</li> <li>• Forms of Subsistence (<i>Tinai</i>) - Kurinji- Mullai- Palai – Marutam – Neital</li> </ul>
15	<b>Kerala : Towards Modernity</b>	<ul style="list-style-type: none"> <li>• Early Resistance against Colonialism –The Pazhassi revolt- Velu Thampi and Paliath Achan –Kurichiya revolt - Mapplia outbreaks</li> <li>• Social reform – Reformers and movements</li> <li>• Struggle for a Democratic Society – Shanar agitation – Vaikom Satyagraha –Gruvayur Satyagraha –Temple entry proclamation – Paliyam Satyagraha</li> </ul>