

## MUSIC

Sl. No	UNIT	FOCUS AREA
1	CLASSIFICATION OF JANYA RAGAS	1.1 Introduction 1.2 Varjya ragas 1.3 Shadava, Audava and Svarantara ragas 1.4 Vakra ragas 1.6 Upanga ragas and Bhashanga ragas 1.8 Ghana-Naya-Desya ragas
2	MUSICAL FORMS	2.2 Vamam 2.2.1 Tanavamam 2.3 Kirtana 2.4 Kritis
3	MUSIC OF KERALA	3.2 SopanaSangita 3.2.1 Ragas employed in Sopana Sangeetha 3.2.2 Theme 3.2.3 Tala 3.2.4 Prominent Musicians 3.6 Folk Music Of Kerala 3.6.1 Songs belonging to the rustic variety 3.7 Ceremonial Songs 3.8 Tiruvathira or KaikottikkaliPattu 3.11 MargamkaliPattu 3.12 MappilaPattu
4	MUSICAL INSTRUMENTS	4.1 Introduction 4.2 Stringed instruments 4.3 Wind instruments
5	MUSIC CONCERTS	5.2 Vocal concert 5.3 Instrumental concert
6	COMPOSERS-TRINITY	6.1 Introduction 6.4 Compositions Of Tyagaraja 6.2.1 Introduction 6.2.3 Dikshitar's Last Days 6.2.4 Dikshitar's Contributions 6.2.7 Group Kritis of Dikshitar 6.3.1 Introduction 6.3.2 Early life of SyamaSasthri 6.3.4 Syama Sasthri's contributions 6.3.7 Syama Sasthri's style 6.3.8 Navaratnamalika
7	RAGALAKSHNA	7.1 Mayamalavagaula 7.4 Mohanam 7.6 Bilahari