

SSLC 2022

ENGLISH

FOCUS AREA

- * Summary of Selected Lessons
- * Model Questions
- * Possible Answers
- * Grammar - Model Questions & Answers

LESSON 1

ADVENTURES IN A BANYAN TREE

SUMMARY

The narrator, Ruskin Bond is describing his childhood experiences in this autobiographical piece. He was staying along with his grandparents in his boyhood days. He was very fond of the banyan tree in the garden.

He had set a small platform in the tree. A young grey squirrel made friends with him. He enjoyed the presence of many birds, especially rosy pastors, parrots, bulbuls and crows in spring season. He had a good habit of reading. He read Huckleberry Finn, Treasure Island, Mowgli stories and novels of Edgar Rice Burroughs and Louisa May Alcott.

On a warm April afternoon when Bond was sitting in the tree, he accidentally saw a black cobra coming out of a cactus. Suddenly a mongoose appeared from bushes. They came face to face in a clearing underneath the tree. They started fighting. It went on severely with flashing movements. Unexpectedly a myna and a jungle crow arrived the spot. They interfered twice. Luckily they escaped. But at the third attempt, cobra struck the crow and it fell dead. Again the fight between mongoose and cobra continued for a while. Ruskin Bond was moved by the flashing movements of both the worriers. After sometime, the cobra became weak. The mongoose still remained agile. At a special moment the mongoose could hold on the snout of the snake. It writhed and lashed about to escape. But mongoose won the battle. Cobra died and mongoose dragged it into the bushes.

The boy, Ruskin Bond was happy. He narrated all these to grandpa. Grandpa was happy with mongoose and allowed him to stay in garden. Though it stole eggs from poultry house grandfather forgave it.

One day grandfather bought a white rat from the market. Bond took it to the tree and it made friends with grey squirrel. Both of them moved on trees happily. After a few weeks the boy, Ruskin Bond happened to see three white squirrels in a hole in the tree. It was a surprise for grandfather and Bond to know that the white squirrels were the offspring's of grey squirrel and white rat!.

SHORT SUMMARY.

Ruskin Bond was living with his grandparents. There was a big banyan tree in their garden. He loved it a lot. He made friends with a grey squirrel in the tree. A lot of birds visited the tree in spring season. He read stories and novels there. One warm day he saw a fight between a cobra and a mongoose under the tree. It went on for a long time. Both were good fighters. Finally mongoose won the battle. It killed cobra and took it to bushes. Grandfather was happy with mongoose. He allowed it to stay in garden. One day grandfather bought a white rat from market. It became friendly with grey squirrel. After a few weeks they gave birth to three white squirrels !

Read the given paragraph and answer the questions.

My first friend and familiar was a small grey squirrel. Arching his back and sniffing into the air, he seemed at first to resent my invasion of his privacy. But, when he found that I did not arm myself with a catapult or air-gun, he became friendlier. And, when I started leaving him pieces of cake and biscuit, he grew bolder, and finally became familiar enough to take food from my hands.

1. Who is the narrator here?
2. How did grey squirrel resent the narrator's invasion?
3. Why did the squirrel become friendlier?
4. Give one word for 'to feel bitter or angry about something'
5. What did the narrator do to make friends with the squirrel? (5×1) = 5 marks)

Possible Answers

1. Ruskin Bond
2. He seemed to resent the narrator's invasion by arching his back and sniffing into the air.
3. When it found that the narrator did not arm himself with a catapult or air-gun, it became friendlier.
4. Resent
5. The narrator left him pieces of cake and biscuit to make friends with squirrel.
6. Imagine the narrator in 'Adventures in a Banyan Tree' is writing a diary after watching the fight between cobra and mongoose. Write a likely diary. 5 marks

Diary

Date

It's an unforgettable day! It's the first time in my life I happened to watch a fight between a cobra and a mongoose! God! It was really a battle.

I was on the tree as usual and a huge black cobra appeared right beneath it. At the same time a mongoose also emerged from the bushes. When they came face to face I never expected such a fight. It was really a battle of champions!

Cobra raised three of his six feet off the ground and fought with swift movements. The mongoose bushed his tail and his long hair stood up on his spine. Both of them fought vigorously. When the combat was going on, a crow and a myna arrived at the spot. Both of them hurled themselves at the cobra. Cobra struck the crow and killed it. Then myna refrained from interfering. When cobra weakened mongoose raised himself on his short legs and had the cobra by the snout. It was a

lightning snap. Cobra writhed and lashed about but all to no avail. Mongoose dragged it into the bushes.

When I narrated all these grandfather was very happy with mongoose. Even I'm happy. I can fearlessly go there when he is patrolling there.

7. The boy in the lesson "Adventures in a Banyan Tree" was very much thrilled by his acquaintance with the squirrel. Imagine he writes a letter to his friend. Prepare a likely letter. 6 marks.

Possible Answers

1. Ivy Cottage

Landour Cantt

Dehradun

28 April 1997

Dear Sravan,

Hope you're enjoying your vacation there. Do you have many friends to play with? Hope you're happy with them.

Here I have got a new friend. A young squirrel it is! I met him in the banyan tree. It's grey in colour. At first he was scared of me. But I remained very friendly to him. Slowly he also became friendlier. And when I started leaving him pieces of cake and biscuit, he grew bolder. Now he takes food from my hands. He often delves into my pockets! Can you believe it? I really enjoy his company now.

Try to make friends with animals also, Sravan. It gives you a lot of pleasure. Hope we'll meet soon.

Yours lovingly

sd/-

(name)

8. The boy was thrilled at seeing the fight between the cobra and the mongoose. You may also have the same feeling. Narrate the fight scene in your own words.

6 marks

It was an April afternoon. When the boy was in the banyan tree he saw a huge black cobra gliding out of a cactus. At the same time a mongoose emerged from the bushes and went straight for the cobra.

They came face to face and started to fight. Mongoose was very clever and aggressive. He was a superb fighter. Cobra also was skillful and experienced. He moved swiftly and struck with the speed of light. It was to be a battle of champions.

Then a myna and a jungle crow arrived there. They stood for mongoose and interfered. Cobra struck the crow and it died. Myna, then wisely refrained from interfering. After a few minutes of vigorous fight, cobra weakened. Mongoose caught on the snout of the cobra. It writhed and lashed about but couldn't escape. Mongoose killed it and dragged it into the bushes.

9. 'And amongst the wool were the three baby squirrels - all of them white!'. Imagine the boy scribbled down this unforgettable sight in his diary. Write a similar diary. 5 marks

Diary

25 May 1997

Today is a day of surprise! One of my squirrel friends has done a miracle! She has given birth to three baby squirrels! The surprising factor is that all the three babies are white! God, I can't believe it! I have never seen white squirrels. Even Grandfather hasn't seen. How did it happen? I used to take Grandfather's white rat to the banyan tree. And I've seen it going off together with a squirrel on little excursions. But I never expected them raising a family!

I was wondering why the squirrel was putting straw and grass in my pockets. She was trying her nest! Oh! God, I never thought she was expecting three white squirrels! They are the offsprings of grey squirrel and white rat! Grandfather told me, squirrel and rat are related to each other. God! My banyan tree is a spot of miracles!

10. Read the given hints and prepare a profile on Ruskin Bond. 6 Marks

Born : 19 May 1934, Kasauli, British India

Education : Bishop Cotton School, Shimla

Occupation : Author, poet

Important works : The Room on the Roof, The Angry River, Our Trees Still Grow in Dehra

Awards : John Llewellyn Rhys Prize, Sahitya Academy Award, Padma shri, Padma Bhushan, Life time Achievement Award

T. V. Show : Ek Tha Rusty II

Profile of Ruskin Bond

Ruskin Bond, the famous Indian author of British descent, is born on 19 May, 1934 in Kasauli, in British India. He received education from Bishop Cotton School, Shimla. He has worked as an author as well as a poet. 'The Room on the Roof', 'The Angry River', 'Our Trees Still Grow in Dehra' are his important works. He has won John Llewellyn Rhys Prize, Sahitya Academy Award, Padma Shri, Padma Bhushan and Lifetime Achievement Award. Ek Tha Rusty II is his famous T. V. Show.

LESSON 2

THE SNAKE AND THE MIRROR

SUMMARY.

The famous Malayalam writer Vaikom Muhammed Basheer is retelling a strange incident occurred in the life of a homeopath. It happened many years back, when he was a young, handsome bachelor.

The homeopath was staying alone in a rented house. In a hot summer night, he was sitting on a chair and admiring his own beauty in mirror. There was a regular traffic of rats at his roof and he was familiar to it.

That day he heard a peculiar noise from above but didn't pay attention. Suddenly something fell down with a dull thud. By the time he turned back, a fat snake wriggled over his chair and then to his left arm. Homeopath sat like a stone. He cried in mind, "O, God!" and thought of his imminent death. The snake coiled around his arm like a rod of molten fire and held its hood close to his face. Death lurked inches away.

Luckily the snake turned its head and saw the mirror. It unwound itself and climbed over to the table to watch its image in mirror. By then homeopath got up and ran out. When he returned next day to collect his belongings he found them all stolen. The thief had left only an ugly vest there. Narrating all these homeopath bursted into laughter.

SHORT SUMMARY

A young homeopath was staying alone in a rented house. One night he was sitting in front of a mirror. Then a big snake fell down from roof. It got to the chair and coiled onto his arm. Homeopath stood like a stone. He thought he is going to die. Luckily the snake left him and moved to the mirror. Homeopath ran and escaped.

1. Prepare a character sketch of homeopath.

6 marks

Character sketch of homeopath

Homeopath is a skillful narrator. He narrates the snake incident in an attractive manner. He holds a long memory of it and goes through each and every details of the incident. He's very friendly to others and shares his happy moments with them. He frankly describes his bachelor lifestyle and his hopes of a rich life partner. He is optimistic and funny. He says a fat wife is helpful to lead a happy married life as she won't run fast and attack him!

He's a man of courage and common sense. When a full-blooded cobra coiled on his arm he sat motionless as even a slight movement would bring death to him. He knew that fact and made up his mind to sit like a stone. When the snake moved towards the mirror, he ran out and reached his friends. He shares all these with his friends even when he is middle-aged. It's his friendliness with others made his life happy always.

2. Imagine homeopath is discussing the snake incident with his friend. Prepare a likely conversation

5 Marks

Homeopath : Ravi, there is a big snake in my room!
 Ravi : A snake? What type of snake is it?
 Homeopath : Cobra ! A big one! I've never seen such a big cobra!
 Ravi : God ! when did you see it?
 Homeopath : Just now, I was sitting in front of the mirror. Then it fell down from the roof!
 Ravi : Oh! You are lucky, man. It didn't fall on your body no?
 Homeopath : No, it didn't. But it slithered over me.
 Ravi : Hei, don't lie man!
 Homeopath : No, it's true. It then coiled around my left arm!
 Ravi : Oh! My god! Is it true man?
 Homeopath : It's true! Luckily it saw the mirror and moved to it. I then ran and escaped
 Ravi : Really? Then what a lucky man you are ! God is there with you!,
 Doctor

3. Imagine the homeopath is writing a diary after he escaped the snake. Write a similar one.

5 Marks

Diary

5 April 1935

Yesterday was an unforgettable day in my life. I met a big cobra face to face! God! What a snake it was! A huge one! It wriggled over my shoulder and coiled around my arm! I can't just believe it. What a horrible experience! Even now I remember that spreaded hood. It was there only three or four inches away from my face!

I sat there holding my breath. How could I sit like a stone image? God! You were with me! It's you who gave me that will power. Will power or shock? Even now I'm not sure. Anyway I could manage those moments. I didn't die. I didn't fall unconscious. I didn't scream! I didn't even make a single move.

That's why I'm alive. Had I made a single move, it would have bitten me. I sat there like a stone. But I was fully aware of death lurking only four inches away. The snake was crushing my arm. I felt it as a thick leaden rod. No, a molten fire. Luckily now my arm is fine. And I'm alive now. It's God who directed the snake to that mirror. That's why I could escape. I will never forget it, I think. So horrible it was!

4. Imagine the homeopath is writing a letter to his friend on his confront with snake. Write a likely letter.

6 Marks

Dr. Suresh Kumar,
'Devinilayam'
Panniyankara.

6 April 1935

Dear Balan,

Hope this letter meets you in good health. It's long since I heard from you. You all are doing well, I think.

Here, in Panniyankara I started my career a few months back. I have set up a small clinic and it functions smoothly. But a severe thing occurred yesterday. I was staying alone in an old lodge. Yesterday night while I was sitting in front of the mirror, a big Cobra fell down from the roof. Then it wriggled over my shoulder and coiled around my left arm! You may not believe it, but it's true. It raised its hood close to my face. Death lurked only four inches away, Balan. Then another wonder occurred. it saw its image in the mirror and moved towards it. I slowly got up and moved out. Then I ran and reached my neighbour.

Balan, even now I can't believe that I'm alive. I really met my death yesterday. Today morning I shifted to another room. I can't risk my life there again. Hope we will meet soon. Convey my regards to everyone in your family.

With lots of love
Suresh
Sd/-

To	Mr. Balan K, 33/1697 A Mahe, Kannur
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5. Read the given hints and prepare a profile of Vaikom Muhammad Basheer
6 marks

Born	: 21 January 1908, Thalayolaparambu.
Known as	: Beypore Sultan
Notable works	: Balyakalasakhi, Shabdangal, Pathummayude Aadu, Mathilukal, Ntuppappakkoranendarnnu, Janmadinam, Anargha Nimisham
Awards	: Vallathol Award, Muttathu Varkey Award, Kerala Sahitya Academy Fellowship, Padma Shri
Spouse	: Fabi Basheer
Died	: 5 July 1994, Beypore

Profile of Vaikom Muhammad Basheer

Vaikom Muhammad Basheer, well known as 'Beypore Sultan', was born on 21 January 1908 in Thalayolaparambu, Vaikom. His notable works are, 'Balyakalasakhi', 'Shabdangal', 'Pathummayude Aadu', 'Janmadinam', and 'Anargha Nimisham'. He won Vallathol Award, Muttathu Varkey Award, Kerala Sahitya Academy Fellowship and Padma Shri. Fabi Basheer is his spouse. He died on 5 July, 1994 in Beypore.

LESSON 3

LINES WRITTEN IN EARLY SPRING

Summary

William Wordsworth is a famous Romantic poet. In most of his poems beauty of nature is premier.

Stanza 1.

When I sat in the garden I heard a thousand mixed sounds of nature. Even in that sweet mood my heart was filled with happy and sad thoughts.

Stanza 2.

Nature has linked the soul of every human to its own beauty. And now I worry on the wrongdoings of man.

Stanza 3.

In that green, shady place the periwinkle hung its flowers down through primrose. And I believe that every flower enjoys the surroundings.

(primrose, periwinkle - plants., tufts - a number of pieces., bower - a pleasant place in shade., trail (here) - hang downwards., wreath - circle of flowers)

Stanza 4.

Birds hopped and played around me. I don't get their thoughts. But I get their extreme pleasure in every movement.

Stanza 5.

Even the small, thin branches are spreading out their leaves to enjoy the breeze. And I remain happy, extremely happy there. (twigs - small, thin branches., fan (here) - leaf., breezy air - light wind)

Stanza 6.

If this pleasure is a gift of God and Nature, I'm here to cry on the misdeeds of man. (lament - to express great sadness)

The poet is lamenting on the misdeeds of human beings

Short summary

In this poem Wordsworth is praising the glory of nature. He enjoys every sound and movement in it. He is so happy that his soul is linked well to nature. He enjoys the beauty of periwinkle and primrose. The playful hopping of birds pleases him. And he is extremely happy with the fanning twigs. But he's sad of the evil deeds of men. These evildoers don't realise the pleasures and blessings of nature.

1. Write an appreciation of the poem ' Lines Written in Early Spring ' 4 marks

APPRECIATION

It's written by a major English Romantic poet, William Wordsworth. He is celebrating the bond of man with nature and rejoices in the beauty of it.

When he sits in the garden he enjoys every sight and sound of nature. Nature has linked human souls to her fair works. But the misdeeds of man leaves the poet pensive and disappointed. He enjoys the beautiful wreaths of primrose and periwinkle. He happily watches the playful birds and the fanning twigs. Nature has blessed man a lot. The coexistence of living beings in harmony, is its holy plan. But man destroys ecosystem, flights and kills each other and harms the glory of nature. The poet laments on it.

We see many poetic crafts here. The exaggerated statement 'I heard a thousand blended notes', is hyperbole. We see alliteration in 'what man has made of man? '. 'To her fair works did nature link' is a good example of personification. We

also see visual and auditory images in the poem. The rhyme scheme of the poem is 'abab'. All these poetic crafts add beauty to poem.

In my opinion the poet could successfully reflect his mind here.

Read the given lines and answer the questions.

I heard a thousand blended notes,
 While in a grove I sate reclined,
 In that sweet mood when pleasant thoughts
 Bring sad thoughts to the mind.
 To her fair works did Nature link
 The human soul that through me ran;
 And much it grieved my heart to think
 What man has made of man.

2. Where does the poet sit?
3. Give an instance of hyperbole.
4. What does the poet grieve on?
5. Give the rhyme scheme.

4×1 = 4 marks

Answer

2. The poet sits in a grove.
3. In the line 'I heard a thousand blended notes', the poet is exaggerating the sounds he heard in the grove. This is an instance of hyperbole.
4. The poet grieves on the evildoings of man.
5. abab

Other possible questions

6. What does the expression 'I sate reclined' indicate about the poet's state of mind?
7. Why does the poet feel sad while reclining in the grove?
8. How does the poet associate himself with nature?
9. 'And much it grieved my heart to think', 'What man has made of man'.
 What do these lines convey?
10. 'To her fair works did Nature link'. What poetic craft do you notice here ?
11. Give an instance of alliteration
12. Give examples for visual image and auditory image

Possible Answers

6. The poet is happy and relaxed.
7. The poet is worried on the evildoings of man.
8. The poet associates his human soul to the fair works of nature.
9. He is sad of the misdeeds of humans.
10. The pronoun 'her' and capital 'N' in the word 'Nature' show that the poet is taking nature as a woman. This is an instance of personification.
11. In the line 'what man has made of man' we see the same consonant 'm' repeats at head position in words 'man', 'made' and 'man'. This is alliteration.
12. Visual image – grove.
Auditory image – a thousand blended notes.
13. Read the given hints and prepare a profile of William Wordsworth.

6 marks

Born	: 7 April 1770, Cocker mouth, U K
Launched	: Romantic Age in English Literature along with S. T. Coleridge
Famous works	: 'Lyrical Ballads' (along with Coleridge), 'Daffodils', 'Lucy Gray', 'The Prelude'
Known as	: Poet of nature
Poet Laureate	: in 1843, in England
Died	: 23 April 1850, Rydal, England 6 Marks

Profile

William Wordsworth, a major English Romantic poet, was born on 7 April 1770, in Cockermouth, U K. He launched the Romantic Age in English literature together with S.T.Coleridge. 'Lyrical Ballads', written in company of S.T. Coleridge, is a famous work of Wordsworth. 'Daffodils', 'Lucy Gray' and 'The Prelude' are other important works. He is known as 'The poet of nature'. He became poet laureate in England in 1843. He died on 23 April 1850 at Rydal in England.

LESSON 4

PROJECT TIGER

Summary

The famous Indian film maker Satyajit Ray is describing his various first-hand experiences of using animals in films. He is starting this narrative with Hollywood and its animal actors.

He remembers an Alsatian called Rin -tin-tin and a collie called Lassie which were impressive. He happened to watch the shooting of a film in Disney Studio in which the main character was a dog. That animal was treated very reverently with the status of a superstar and enjoyed even the facility of a stand-in! (dupe)

Getting trained animals is really a challenge in film industry. Satyajit Ray is narrating how difficult it was for Alfred Hitchcock to get some trained ravens.

In India, it's again a tiring task. In 'Pather Panchali', Ray managed to get a trained police dog to enact the role of Bhulo. In 'Goopy Gyne Bagha Byne' he was supposed to collect a trained tiger to shoot a scene in forest. His only option was to approach a circus company. From 'Bharat Circus' he got a trained tiger. But it was trained only to perform in the ring and not in open areas. The ring master, Mr. Thorat was all set to take the tiger to the location in Notun Gram. He had tied a thin wire around its neck and covered it with a tiger skin collar. That wire was to control the beast in wilderness.

Ray and his team got ready for a tiger shot. The tiger was about to walk sedately in the forest in a dignified manner. But when Mr. Thorat unfastened the cage, it sprang out and started prancing around. Later they managed to take some shots but the camera had failed to work properly. When they came to know of this, they made a second attempt in a village called Boral and succeeded.

Satyajit Ray, the veteran film maker is describing the troubles of using animals

Short Summary

Satyajit Ray is describing the difficulties of using animals in films. In Hollywood animals are commonly used. They are treated with dignity. In India, animal actors are rare. We get trained animals only in police department and circus. When Ray wanted a trained tiger to shoot a scene, he approached Bharat Circus. The ringmaster helped him and made all arrangements. But when they took the tiger to the forest, it jumped and ran around. They struggled a lot but managed to take some shots somehow.

Read the following paragraph and answer the given questions

No one can beat Hollywood when it comes to making films with animals in them. I remember films in my childhood - and there were quite a few of them - that had an Alsatian called Rin-tin-tin. This dog's acting was more impressive than a human's. Later, we got to see three or four other films with a collie called Lassie.

1. Who is the narrator in this paragraph?
2. What speciality of Hollywood is mentioned here?
3. Suggest one word for 'a dog of long pointed noses and long thick hair'
4. What did the author comment on Rin-tin-tin, the Alsatian?
5. What is the noun phrase in object position in the sentence ' I remember films in my childhood '

5×1 = 5 marks

Possible Answers

1. Satyajith Ray
 2. Hollywood is very good in making films with animals
 3. Collie
 4. Rin-tin-tin's acting was more impressive than a human's
 5. Films
6. Satyajit Ray approached Bharat Circus to get a tiger. Write a likely conversation between him and the manager in Bharat Circus 5 marks

Ans. Manager : Hello! welcome Mr. Ray! Did you get here just now?
 Ray : Yes, only just now. Happy to meet you.
 Manager : Thanks. What's up?
 Ray : See, I'm on the track of my new movie. I need your help now.
 Manager : Got it. It's a circus based movie, isn't it?
 Ray : Actually no. I only need a tiger to shoot a scene.
 Manager : Really? Can you please explain?
 Ray : The location is Notun Gram. It will take only a couple of hours for shooting.

Manager : When is it going to be?
 Ray : As soon as possible. I hope your ringmaster will assist us.
 Manager : Of course ! I will call for him. Shall I get you a South Indian coffee?
 Ray : Yes, sure. Thanks.

7. Alfred Hitchcock was in need of collecting a variety of birds, especially ravens to make the film "Birds". He drafted a notice to seek the attention of the public. Draft a likely notice.

5 marks

Answer

<p>Hitchcock Film Company</p> <p>New York</p> <p>NOTICE</p> <p>12/08/1949</p> <p>A set of trained birds, especially ravens are needed by Alfred Hitchcock, film director, to his new film "Birds". They are expected to follow the instructions given by the director in the shooting location. Anyone who owns trained birds may take them for a trial on 25/08/1949 at Polo Grounds, New York City at 8.00 am.</p> <p>For further details please contact:</p> <p>The Manager Hitchcock Film Company 33/1697 A, New York.</p> <p>Sd/- Production Controller</p>

8. Imagine Satyajit Ray writes a letter to the Chairman of Animal Welfare Board of India informing him the details of the shoot and ensuring him that the rules will be strictly adhered to. Draft the likely letter.

5 marks

Ans.

Satyajith Ray
 16/ 220 A, Garpar
 Kolkata

11 July 1969

The Chairman
Animal Welfare Board
Kolkata.

Dear sir,
Subject: Use of tiger in film

.....

I, Satyajit Ray, seek your kind attention to the matter that a Royal Bengal tiger is going to be used in my next film "Goopy Gyne Bagha Byne". It will be taken from Bharat Circus and its ring master will accompany it throughout the shooting. The shooting will be done in Notun Gram on 20 July 1969. It will take only a couple of hours for the shooting. I will ensure that the rules of Animal Act will be strictly adhered to the handling of tiger.

Thanking you

Yours sincerely
Sd/-
Satyajith Ray

9. Imagine a newspaper reporter prepares a news report on the shooting of tiger scene in Boral. Write a similar report 5 Marks

Tiger Acts in Satyajit Ray Film
Staff reporter

Boral, 25 July 1969 : Satyajit Ray, the renowned Bengali film director shot a scene with a tiger in it at Boral for his new film 'Goopy Gyne Bagha Byne'. The shooting occurred yesterday in a bamboo grove here at 10 o'clock morning.

The tiger was hired from Bharat Circus which is now staging a show in Calcutta city. The tiger's ringmaster Mr. Thorat had accompanied it to the location. He had tied a thin but strong steel wire around its neck to control its movement in the location. But when ring master opened the cage, the tiger emerged with a loud roar. It jumped towards the viewers. As if by magic the crowd melted away. But the tiger calmed down very quickly. Like an obedient child it walked to the spot and followed the instructions of the director. The shooting went well. But it's heard that Satyajit Ray had shot the same scene a few days back in Notun Gram. As the camera failed to work, all those efforts had gone in vain. But today a happy Satyait Ray commented that the use of a tiger would be innovative in Bengali film industry.

10. Imagine you're getting a chance to interview Satyajit Ray. Peopare 6 questions for the interview. 6 Marks

1. Sir, how do you find your career as a film maker?
 2. Are you happy in this field?
 3. What are the major challenges of this field?
 4. How did the Italian film 'Bicycle Thieves' influence you?
 5. Sir in your opinion, what's your best film?
 6. What advice do you like to give to the young directors?
11. Imagine Satyajit Ray is writing a diary after he completed the tiger scene in Boral. Write a likely diary. 6 Marks

Diary

27 July 1969

Today is a special day for me. I've achieved a tough task now. It was a task which troubled me, challenged me, and inspired me. And now I could successfully accomplished that task. I'm really happy now. It had been a two weeks' project to shoot that scene. Anyway it worked out well today. Even the camera behaved well this time. I was really anxious of it. I was praying not to repeat last week's tragedy. We all were praying for that. Now we all are really happy. The most challenging task is done with this shot, I think. I've almost completed the important scenes to the film. Still there should be a detailed discussion and review. Any way I'm relieved now. The deal with Bharat Circus also is over. I am really thankful to them. How co-operative that team was! And my dear tiger, I'm thankful to you too. Meet you again in big screen!

12. Read the given hints and write a profile of Satyajit Ray 6 marks

Born	: 2 May 1921, Kolkata
Education	: Ballygunge Government High School, Visva-Bharati University, Presidency University
Occupation	: Film director, script writer, author, lyricist, music composer
Directed	: 36 films, documentaries, short stories
Awards	: National film awards, Honorary Academy award, Dada Saheb Phalke award, Bharat Ratna
Died	: 23 April 1992, Kolkata

Profile of Satyajit Ray

Satyajit Ray, the famous Indian film director, was born in Kolkata on 2 May 1921. He received education from Ballygunge government high school, Viswa - Bharati university and Presidency university. He worked as film director, script writer, author,

lyricist and music composer. He has directed 36 films. A number of documentaries and short films were also directed by him. He won National film awards, Honorary Academy award, Dada Saheb Phalke Award and Bharat Ratna. He died on 23 April 1992 in Kolkata.

LESSON 5

THE BEST INVESTMENT I EVER MADE

Summary

This article is an autobiographical write up by Dr. A.J. Cronin. He is narrating an unforgettable meeting with a social activist. When he was setting a sail from New York, one day he happened to meet a couple on the deck. They introduced themselves as Mrs. and Mr. John. They were eager to speak to him. When he listened them in detail, Dr. Cronin came to know that it was his second meeting with that man.

Before a quarter of a century, when Dr. Cronin was practicing as a young doctor in a working class district of London, he had had an opportunity to save this man's life. Mr. John, an orphan by then, was working as a clerk. Utterly friendless, he had fallen victim to the loose society of the streets. He had lost all his small savings and happened to steal seven pounds and ten shillings from his office. Terrified of the prosecution, he made an attempt to commit suicide. When Dr. Cronin came to know of his plight, he gave seven pounds and ten shillings to Mr. John and asked him to put it back in office.

That paltry sum, which was spent to save an orphan, turned out the best investment in Dr. Cronin's life. Later Mr. John dedicated his life for the uplift of the backward, maladjusted and delinquent youth. For the past twenty five years, he was searching Dr. Cronin to express his gratitude. When the couple narrated all these, Dr. Cronin proudly realized, that seven pounds and ten shillings was the best investment he had ever made in his life. It could save the life of a maladjusted youth and created a saviour for many other maladjusted ones in the society.

Short summary

One day Dr. Cronin met Mrs. and Mr. John in a ship. They happily told Mr. Cronin that he had saved John's life many years back. When John was living a life of orphan, he happened to fall in asocial life. He stole some money from his office. Fearful of prosecution, he made a suicide attempt. It was Dr. Cronin who helped him

restart his life. Mr. John became a social activist later. It all happened because of the financial help done by Dr. Cronin. That sum turned out the best investment in Dr. Cronin's life.

1. From the state of loss and despair, John in the lesson 'The Best Investment I Ever Made' came to a life of success and joy. What helped him do so? Prepare a speech on the topic 'Self help is the best help'.

5 marks

Answer

Dear friends and teachers,

Here I like to share my views on the topic 'Self-help is the best help'. We have received a commendable instance of self-help in the lesson 'The best investment I ever made'. The character Mr. John, who had fallen victim to the loose society of the streets, could make up his lifestyle by self-help.

Self-help means our emotional, intellectual, and behavioural improvement. It also comprises of one's socio-economic uplift. We can achieve all these by lending an ear to our well-wishers, following their instructions, learning new skills, confronting our fears, giving up our bad habits, reconnecting with old friends etc.

Friends, in my opinion, waiting for someone else's help is meaningless. Whenever you're in need of a help, think, there is a hand always ready at the end of your sleeve. So let me stop here. Thank you all.

2. Imagine that Mr. John after meeting the narrator for the second time, writes his diary. What would be the possible diary entry? Write it down.

5 marks

Diary

Date

This is the happiest day in my life. For many years I was eagerly waiting to meet Dr. Cronin once again. I could make it happen today. For my wife also it was a happy day.

I'm very happy to find him healthy and active even now. He couldn't recognize me. But I will recognize him ever in my life. He is the person who virtually resuscitated my life. That doctor brought life back not only to my body but to my soul also. So I could better the life of many delinquent and maladjusted youth. God!, I remain thankful in front of You today. Thankful for having met him once again. And thankful for making me a tool to uplift many delinquent youth.

3. Drug addiction and alcoholism are major social issues today. The English club is to conduct a seminar to make the children aware of the dangers of these issues. Imagine you're the convenor of English club. Prepare a notice for it.

5 marks

Answers

<p>A B C High School Kozhikode NOTICE</p> <p>07 November 2020</p> <p style="text-align: center;">Seminar on Drug Addiction and Alcoholism</p> <p>All students are hereby informed that the English Club is conducting a seminar on "The dangers of Drug addiction and Alcoholism " on 14 November 2020 at 10. 00 am. in our school auditorium. All of you are expected to participate in the programme.</p> <p>Name _____</p> <p>Club secretary _____</p> <p>Sd/- _____</p>

4. Imagine Dr. Cronin was moved by his meeting with John and his wife. He is sharing the whole thing to his wife. Prepare an imaginary conversation between Dr. Cronin and his wife. 5 marks

Dr. Cronin : Agnes, you know, something strange had happened in my ship.
 Wife : Really? What's that?
 Dr. Cronin : I met a couple on ship-boards. I had saved that man from a suicide attempt earlier.
 Wife : Oh! Good! When was it?
 Dr. Cronin : It was nearly twenty five years back, when I started my practice in London.
 Wife : God! Then how did you recognize him?
 Dr. Cronin : Actually I didn't. It's he who came to me. It seems that the couple was eager to meet me.
 Wife : For what? To say thanks?
 Dr. Cronin : Exactly. When he had committed that attempt, he was only a delinquent one. But now the couple works for the wellbeing of similar youth.
 Wife : Wow! That's great! So you've created a good Samaritan!
 Dr. Cronin : Really Agnes. When I heard him I was extremely happy. I felt he is the best reward I have ever received.
 Wife : Good. I'm proud of you.

5. Prepare a character sketch of Mr. John in the lesson 'The Best Investment I Ever Made'. 6 Marks

Mr. John - Character Sketch

After he lost his parents in his teenage Mr. John remained utterly friendless. His derelict way of life made him fall victim to the loose society of the streets. He made bad companions and lived like a young fool. He was eager to taste pleasures far beyond his means. He began to bet on horses and lost all his small savings. It led him to steal money from his office shelf. Terrified of prosecution, he attempted to commit suicide. In his teenage we see lack of self-confidence, and self-reliance in Mr. John. He underwent fear and temptations. But he was a man of gratitude. He decided to better his life after that suicide attempt.

Later we see this same character dedicating his life for the betterment of delinquent and maladjusted youth. He and his wife work for these derelict adolescents and place them in healthy environment. They heal them in mind and body and send them back into the world. As the director of a charitable organization he is training the derelict youth to make useful handicrafts. This skill helps them take their place as worthily members of the society. It becomes a work of redemption for maladjusted and delinquent youth. Mr. John also could make a redemption from his previous misdeeds. We can find his here as a loving, selfless and dedicated social servant, sincerely urging the delinquent youth to better their own life.

6. Prepare a character sketch of Dr. A.J. Cronin

6 Marks

Dr. A.J. Cronin - Character Sketch

Dr. A.J. Cronin is versatile in character traits. He was successful in both professions. He is a renowned writer as well as a doctor. He prefers to avoid the tedium of casual and importunate contacts. Though he neglects strangers, he holds a good observation skill. While narrating the appearance and behavior of Mr. John, we notice his keen observation. He is considerate and cooperative. When the sergeant arrived at midnight to take him, he responded positively at once. This shows that Dr. A.J. Cronin is an attentive, reliable and responsible medical practitioner. He sincerely did the work of resuscitation. After the strenuous exertions he could bring the victim back to life. So we come to know that he is skillful and trustworthy in emergencies.

When he brought the young man back to life, he volunteered to donate seven pounds and ten shillings to that youth. Though it was a paltry sum, it could promote his future. This action of Dr. Cronin says that he is good at timely intervention. At the end of the article, we see that he is feeling proud of that intervention and investment. He frankly admits that donation was the best investment in his life, where he could gain only frustration anxiety and disappointment from other investments. The way he narrates this incident tells us that he holds an excellent narrative skill. He could create interest and curiosity among his readers.

7. Imagine Dr. Cronin is writing a diary after his meeting with Mr. John. Write a similar diary. 5 Marks

Diary

15 April 1959

I feel I very happy and contented today I met a couple, Mrs. and Mr. John from London on shipboard, today. They were staring at me for the past few days. And I was quiet annoyed of that. But when the couple came and talked to me, it gave me an immense pleasure. That gentleman, Mr. John, is one of the best human I have ever met. He is now working for the betterment of the delinquent and maladjusted youth. For the past fifteen years, God! You please bless them again continue that selfless service. Let God bless you, my dear ones!

What you're doing now is a divine action, Mr. John. Only angels can do it. How many derelict adolescents had been saved by you! Incredible it is! You're conveying an inspiring message to the society. Surely you people are role models. Now I feel pity on me. What could I do for the derelict ones in my life? What could I spend for them? And what could I earn in my life? I have made a lot of investments in different fields. Surely some of them were profitable. But many of them created only anxiety, disappointment and frustration in my life. That seven pounds and ten shillings was the only good investment I've done so far. Sure that's the best investment I've ever made.

8. Read the given hints and write a profile of A. J. Cronin 6 marks

Born : 19 July 1896, Cardross, U K
 Education : Dumbarton Academy, St. Aloysius College, University of Glasgow
 Occupation : Physician, novelist
 Famous works : 'The Citadel', 'The Stars Look Down', 'Hatter's Castle'
 Awards : National Book Award for fiction
 Died : 6 January 1981, Montreux, Switzerland

Profile

A. J. Cronin was born in Cardross, U K on 19 July 1896. He was educated from Dumbarton Academy, St. Aloysius College and University of Glasgow. He could perform as a novelist as well as a physician. 'The Citadel', 'The Stars Look Down', and 'Hatter's Castle' are his famous works. He won National Book Award for Fiction. He died on 6 January 1981 at Montreux in Switzerland.

LESSON 6

THE BALLAD OF FATHER GILLIGAN

Summary

It's a ballad written by the Irish poet W. B Yeats. A ballad is a song/poem which tells a story in simple language. 'The Ballad of Father Gilligan' narrates the plight of an old priest Peter Gilligan and the divine help he received from God during a fatal epidemic. Then the priest was supposed to reach every dying man's home in time, for last prayers.

Stanza 1

The old priest Peter Gilligan was very tired that day as he was serving his flock (people in his parish) day and night. Half of his people were either lying on their death bed or buried under green sod (soil covered with grass).

Stanza 2

Once, when he was asleep on chair at the evening, he was again called to a dying man's home. He became very sad.

Stanza 3

'I don't get any rest as people die again and again. Oh God, forgive me, it's my body speaks; not I", he cried.

Stanza 4

He knelt down to pray but slept there leaning on the chair. Time passed. It became night.

Stanza 5

A lot of stars appeared in the sky. Leaves shook in the wind. God took care of the world, especially mankind.

Stanza 6

The old priest Peter Gilligan got up only at the early morning. By the time sparrows and moths had reappeared. He was shocked as he couldn't reach that dying man's house in time.

Stanza 7

'Oh, God! that man died when I slept'. He rode his horse to that home in a hurry.

Stanza 8

He rode very fast through rocky lane and wetland. When he reached that home, the sick man's wife opened the door. In a wonder she said, "Father, you came again!".

Stanza 9

Father enquired whether that man had died. "He died an hour ago" was the answer from that dead man's wife. He felt very bad and was about to fall down.

Stanza 10

The woman said, " when you returned, he died happily". Having heard it, the old priest knelt down and thanked God.

Stanza 11

He said, "Oh! God, you have created the night of stars. You take care of the tired and bleeding people. You have sent one of your angels down to earth to help me in time".

Stanza 12

" Oh,! God Almighty, you wear the purple robes and you are guarded by heavenly bodies. But you remembered me and had pity on me when I was asleep ". (He believes that God sent an angel in disguise to perform the last prayers for the dying man).

Short Summary

This poem is written in the background of an epidemic (spreading disease). When people die everyday, the parish priest gets tired. He can't run and reach every home. On such a day , God himself sent one of his angels to help father Gilligan. In the form of father Gilligan, that angel visited a dying man's home and performed the last prayers. So father Gilligan could take some rest.

1. Prepare an appreciation of the poem 'The Ballad of Father Gilligan '

4 marks

The poem 'The Ballad of Father Gilligan' is written by the famous Irish poet W.B. Yeats. It's written in the backdrop of a fatal epidemic in the countryside where people were dying day and night.

On a day of tiredness, father Gilligan couldn't reach a dying man's home in time. But the next morning he came to know that God himself had sent one of his angels down there to perform his own priestly duties. Then he knelt there to thank God.

The poem comprises four stanzas with a rhyme scheme 'abcb'. We feel the sad and serious tone of a narrative writing here. At the end of the poem, we also enjoy the relief of father Gilligan. The poet has tried his best to transfer his feelings into the reader's mind. He has successfully used poetic crafts. The rhyme scheme is 'abcb'. There are instances of alliteration in the poem. Eg. 'The old priest Peter Gilligan'. The consonant 'p' repeats in 'priest' and 'Peter'. The word 'flock' is a metaphor used for parishioners. These poetic crafts make the poem attractive.

Read the given lines and answer the questions.

4 marks

The old priest Peter Gilligan

Was weary night and day
 For half his flock were in their beds
 Or under green sods lay.
 Once, while he nodded in a chair
 At the moth-hour of the eve
 Another poor man sent for him,
 And he began to grieve.

2. Why was Peter Gilligan weary night and day?
3. What's the significance of the word 'flock'?
4. Why was his flock either in bed or lying under green sod?
5. What's the rhyme scheme of the stanzas?

Answer

2. A lot of people were dying every day and Peter Gilligan was rushing to each dying person's home to say the last prayers.
3. The word 'flock' means a group of people who regularly attend a priest. During the epidemic Father Gilligan attends his people with the care of a shepherd.
4. A fatal epidemic had broken out in that area.
5. abcb

Other possible questions

6. Give an example of alliteration
7. Give an instance of metaphor
8. Find out examples for visual image and auditory image

Possible answers

6. 'Was weary night and day'. We see the same consonant 'w' repeats at initial position in 'was' and 'weary'. This is alliteration.
7. The word 'flock' is used to represent the people of a parish. It's metaphor.
8. Visual image – the old priest Peter Gilligan.
 Auditory image – grievance of father Gilligan.

9. Read the hints and prepare a profile of W. B. Yeats 6marks

Born	: 13 June 1865, Sandymount, Ireland
Education	: National College of Art and Design
Spouse	: Georgiana Hyde-Lees
Famous works	: The Wanderings of Oisín and Other poems, The Countess Cathleen, Deirdre, The Tower, The Winding Stair and Other Poems
Awards	: Nobel Prize in Literature

Died : 28 January 1939

W. B. Yeats, the famous poet of twentieth century, was born on 13 June 1865, at Sandymount, in Ireland. He studied in National College of Art and Design and married Georgiana Hyde-Lees. His famous literary works are 'The Wanderings of Oisín and Other Poems', 'The Countess Cathleen', 'Deirdre', 'The Tower' and 'The Winding Stair and Other Poems'. He won Nobel Prize in Literature in 1923. He died on 28 January in 1939.

LESSON 7

THE DANGER OF A SINGLE STORY

Summary

'The Danger of a Single Story' is a speech given by Chimamanda Ngozi Adichie, a Nigerian writer. It reveals us the danger of having a single concept on other's life.

In this speech she illustrates her own experiences. She is from a middle-class Nigerian family. Being the daughter of a professor and an administrator, she enjoyed good schooling, read English stories and had the assistance of a domestic help. She read only English books and wrote stories only on Whites. Because it was the only concept she had developed on literature.

When her mother told that Fide, the domestic help is from a poor family, she thought that he and his family members are utterly helpless to do anything good. But when she visited Fide's home she saw beautifully patterned baskets made by his brother. As Chimamanda had a single concept that poor people are good for nothing, those artistic works startled her.

Chimamanda personally had similar experiences in U.S. Her American roommate was shocked with her English speaking skill. That roommate had a single story on Africans, that all of them are illiterate and uncivilized. Chimamanda's professor also had the same concept on them. So he couldn't find authenticity in her stories as her characters were educated and much like him. In the view of these Americans there was no possibility of Africans being similar to them.

In Chimamanda's opinion, single stories on others create stereotypes. Stereotypes are incomplete. They make one story become the only story. So she means us to be open-minded to others.

The Danger of a Single Story

Very short summary

Chimamanda is a Nigerian writer. She is from a middle-class family. When she was a child, she read only English story books. Then she thought, stories are written only

about English people. She also believed that her servant boy can't do anything good as he was poor. That was the single story she had kept on poor people. When she was studying in U S, she herself had similar experiences. Americans had a single concept that all Africans are illiterate and uncivilized. So she says that such single stories don't give us a clear picture on others .

1. Critically analyse the speech of Chimamanda Ngozi Adichie and prepare a write-up based on the points given in it. 7 marks

Chimamanda Ngozi Adichie, the famous story teller, is unveiling the dangers of holding a single story in perceiving people and events in the world. She cites some examples from her own life. She says she read only American and British books in childhood and developed a single concept on literature. She mentions the story of Fide, the domestic help also. These instances in her own life show how vulnerable and impressionable people are in the face of a story.

Developing a single concept on others makes ourselves narrow minded. It blocks our opportunity to learn more about others. When we use a single yardstick to measure people of different cultures and nations, we lock ourselves up in the cages of prejudices. We have to unlock these types of hackneyed and stereotyped viewpoints.

Adichie says how bad she felt with the stereotypical attitude of Americans to her. In this article, she could successfully reveal her mind on holding a single story in perceiving people. Every good reader will appreciate her for having transferred this concept.

2. When Chimamanda reached United States she found that her roommate had got a single story on Africa. Being unhappy with her attitude she is writing a diary. Prepare a similar one.

5 marks

Diary

25 September 1996

It's my first day in this campus. When I reached here first, I had had a different concept on Americans. I thought all Americans are broadminded to others. I thought they learn and understand others well. But now I feel I was wrong. They have a single concept on Africans. They think all Africans are illiterate and uncivilized. God! I can't just believe it.

Today my roommate asked me where I learnt to speak English so well. She knows nothing about Nigeria. And nothing about Africa, I think. She asked me to sing African tribal music. I haven't even heard it. Better consult my mom on tribal music. Not only my roommate, all Whites in the campus hold similar view on Africans, I feel. They all believe that Africa is a dark continent. They think people don't have basic education and facilities there. What a pity! They should learn more on Africa. They should improve their general knowledge. Any way I'm here to express myself. I may get chances to show off what an African is. Hope I can wipe out these people's single story on our continent.

3. Chimamanda's American roommate was shocked by her at their first meeting. Write a likely conversation between that roommate and Chimamanda in your own words. 5 marks

Chimamanda : Hello, I'm Chimamanda from Nigeria. May I know your name?

Roommate : Hai, I'm Ann from New York.

Chimamanda : Nice to meet you, Ann. I'm so glad to get an American roommate.

Roommate : Thank you Chimamanda. I'm also glad to be here along with you. Where did you learn to speak English so well?

Chimamanda : English? At my home and school. English is the official language in Nigeria.

Roommate : Really? I'm shocked at your command on English.

Chimamanda : Thank you! It's the first time you're getting an African roommate, aren't you?

Roommate : Yes, sure. But I love Africa a lot. Can I listen to your tribal music?

Chimamanda : Tribal music? I'm sorry. I haven't heard it so far.

Roommate : Really? Then what type of song do you usually have?

Chimamanda : I often listen to pop music. Here you've my tape of Mariah Carey. Please listen to it.

Roommate : Oh! Thank you Chimamanda. I will enjoy it.

**4. Read the given hints and prepare a profile on Chimamanda Ngozi Adichie.
6 marks**

Born : 15 September 1977, Enugu, Nigeria

Spouse : Ivara Esege

Awards : Women's Prize for Fiction, National Book Critics Circle Award for Fiction

Education : Drexel University, Eastern Connecticut State University, Yale University

Influenced by : Chinua Achebe, Enid Blyton, V. S. Naipaul

Profile - Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie was born on 15 September in 1977 in Enugu in Nigeria. Her spouse is Ivara Esege. She has received Women's Prize for Fiction and National Book Critics Circle Award for Fiction. She is educated from Drexel University, Eastern Connecticut State University and Yale university. Chinua Achebe, Enid Blyton and V. S. Naipaul are the major writers who have influenced Adichie a lot.

**LESSON 8
THE SCHOLARSHIP JACKET**

Summary

Marta Salinas is an American writer. In the article 'The Scholarship Jacket' she narrates an unforgettable experience of her school-days. Having been the daughter of a poor farm labourer, she was given to her grandparents to raise.

At school, she had been a straight 'A' student since the first grade. She was about to receive the scholarship Jacket during the eighth-grade graduation. It was a beautiful gold and green Jacket awarded to the class valedictorian.

But that year the school Board wanted to award the Jacket to the second student in the line. It was because that girl's father was a member of the Board. So they played a trick. The principal told Marta that the Board has decided to charge fifteen dollars for the scholarship Jacket. He asked her to pay it if she needs it. This news shocked Marta. She informed the matter to grandfather but he said if she is asked to pay for it, it's not a scholarship Jacket. He denied the request.

Next day Marta informed the same to the principal. Though he was upset first he made up his mind. He said he'll force the Board to change their decision. Hearing it Marta became very happy and ran home.

The Scholarship Jacket

Short summary

Marta Salinas is an American writer. She was a very good student in school. She was about to receive the scholarship Jacket in class eight. But the school Board decided to award it to another girl. Because that girl's father was a Board member. To avoid Marta, they asked her to pay for the Jacket. But her Grandfather didn't agree to pay. Finally the principal decided to award the scholarship Jacket to Marta herself.

Read the given paragraph and answer the questions

The small Texas school that I went to, had a tradition carried out every year during the eighth-grade graduation: a beautiful gold and green Jacket was awarded to the class valedictorian, the student who had maintained the highest grades for eight years. The scholarship Jacket had a big gold 'S' on the left front side and your name written in gold letters on the pocket.

1. Where was Marta's school located? 1 mark

2. What tradition was carried out in Marta's school during the eighth-grade graduation?
1 mark

3. Find out a word which means 'the student who has the highest marks/grades amongst a particular group and who gives a speech at the graduation ceremony'.
1mark

4. What are the specialities of scholarship Jacket?
2 marks

Answer

1. In Texas

2. A beautiful gold and green Jacket was awarded to the class valedictorian.

3. Valedictorian

4. It was awarded to the valedictorian. It was a beautiful gold and green Jacket embroidered with golden letters.

2. The principal of Texas school feels uncomfortable and unhappy about the policy change. Imagine he expresses his resentment in a letter to the management. Write the likely letter.

6 marks

Letter

The Principal
Texas City Highschool
Texas.

30/03/1964

The Manager
Texas City Highschool
Texas

Dear sir,

Subject : Resentment on policy change

Being the principal of this school, I feel it is totally unfair to change the policy regarding the scholarship Jacket. If you ask for money, it's not going to be an award but only a purchase. It will affect the prestige of our school in future.

So kindly look into this matter and do the needful.

Yours sincerely

Sd/-

Antony Tom

3. After receiving the Scholarship Jacket, Marta delivers a speech. Prepare a similar speech. 6 marks

Respected principal, teachers, parents and my dear friends,

Good morning to one and all present here. Today I'm very happy to be on this stage to receive the Scholarship Jacket. And I am very happy to deliver this valedictory speech. For me it's a dream come true. I really have been dreaming it for the past many years.

My oldest sister, Rosie, had won the Jacket a few years back. Then I also started working for it. I had been a straight 'A' student since the first grade. Now I really deserve it, I know. It's the achievement accomplished after a lot of hard work and persistence. Still I had met with some unexpected troubles on my way. Our principal's timely intervention helped me win it. So I'm very much thankful to him. And I express my immense gratitude to all my teachers. My dear parents and grandparents have played a major role in my achievement. They are the ones who brought me up. They're the ones who contributed a lot to my success. I'm always bound to them with much gratitude in my heart. And I'm thankful to all my friends. I discovered my true potential in their company. So I'm indebted to them also.

In this beautiful day, I once again express my sincere gratitude to every one of you. Have a nice day, dear ones.

4. Imagine that you're a friend of Marta and you know everything that happened in connection with the Scholarship Jacket. If you narrate the story, how would you do it?

Marta Salinas is my close friend. A smart and studious girl she is, I know. Winning the scholarship Jacket was always her sweet dream.

When her sister won the scholarship Jacket, she also started working for it. It was always a matter of discussion among us. I remained supportive always as she deserve it.

She had been a straight 'A' student since the first grade. Throughout the schooling she acted with tremendous spirit and enthusiasm. We both were mentally prepared for her receiving it on the valedictory day.

Meanwhile something unpleasant occurred. One day Marta overheard our Math teacher, Mr. Boone arguing for another girl. The next day principal called her and informed that the Board has decided to charge fifteen dollars for the scholarship Jacket. It was a shocking news for both of us. I asked her to speak with her grandfather. She was not hopeful, but did it. But her grandfather refused to pay fifteen dollars. He told it can't be a scholarship Jacket if she needed to pay. He's right, I think. How can the Board charge for an award? How awkward it is! Anyway the principal intervened and solved the problem. Finally the Board selected Marta herself for the scholarship Jacket. Wow! What a good thing! I'm so happy today.

5. Marta is awarded the Scholarship Jacket by the Vice chancellor of the University. Prepare a news report of the award ceremony. 6 marks

News Paper Report

MEXICAN GIRL RECEIVES SCHOLARSHIP JACKET

Staff Reporter

Texas, March 31, 1963 : A thirteen years old Mexican girl, Marta Salinas bagged the Scholarship Jacket from Texas City High School in Texas for her commendable achievement in curricular and co-curricular activities. The Scholarship Jacket is an award given by this school to the best outgoing student in eighth standard, every year. The award giving ceremony was conducted at the valedictory function organized in school yesterday.

At the function Marta Salinas received the award from her school manager, Mr. John William. He explained the procedure of selecting the valedictorian. In his words the child who tops in curricular and co-curricular activities will own the jacket.

Mr Anthony Tom, the principal of Texas City High School remarked that Marta Salinas is the best outgoing student in this batch. In his words Martha is ambitious and hardworking. He said he hasn't seen such a bold and brilliant girl so far.

Mr. Schimdt, a teacher in Texas city high school, said that Marta is the most deserving student and this award will add her competence. He wished a bright future to Marta.

In a thanks giving speech the awardee, Marta Salinas expressed her gratitude to everyone, especially her family members for promoting her always.

6.Prepare a profile of Marta Salinas 6 marks

Born : 30 December, 1954, Los Angeles

Native : Coalinga, California

Education : University of California at Irvine

Occupation : Writer, journalist

Major works : The Scholarship Jacket, Argentina : Guia Turistica

Award : The Intrepid Award from the National Organization for women

Profile - Marta Salinas

She was born on 30 December in 1954 in Los Angeles. She is a native of Coalinga in California. She received her education from University of California at Irvine. Now she is working as a writer as well as journalist. The Scholarship Jacket and Argentina : Guia Turistica are her major works. She has received the Intrepid Award from the National Organisation for Women.

LESSON 9 MOTHER TO SON

Summary

' Mother to Son' is a poem written by the famous American poet Langston Hughes. In this poem a Black mother is promoting her depressed son. This considerate mother describes how hazardous her life was. So she urges him not to give up.

She says that her life had never been a crystal stair. It was always rough and tough. She had met with tacks and splinters (struggles and hardships) in her life. Her path was never smooth or comfortable. On her way the boards were torn up and had no carpets. She missed the basic needs of human life. The single word 'Bare' expresses the severity of her poverty. Still she never gave up. She boldly moved forward and faced all the challenges successfully. Though she had struggled in her dark days, she was never losing. So she advises her son not to remain sad and depressed. She persuades him to move forward without any hesitation. She asks him to learn from her own life. Because she is an experienced person who had faught all the hardships in her life.

Mother to Son

Short Summary

In this poem a Black mother is the speaker. She is encouraging her son to face all struggles in life. Our life is meant to move forward and win. We must be strong enough to fight all hardships. There is no need to remain sad or depressed. Success is awaiting you.

1. Write an appreciation of the poem ' Mother to Son '
4 marks

Appreciation

The poem 'Mother to Son' is written by Langston Hughes. It's a monologue of a Black mother uttered to her son. It shows the dignity and determination of a mother in challenging the hardships in her life.

The poet has used an extended metaphor (metaphor used throughout the poem) of a rough and tough stair. Mother brings her real life bitter experiences to her son through this metaphor. She says her life was never a crystal stair. It had many tacks and splinters, torn up boards, bare floor and dark corners. Still she didn't give up. She proceeded her climbing with a fighting spirit. So she asks her son also to proceed without taking rest.

The poet has used a figurative language with imagery and metaphors. He has also used sound devices effectively.

Read the given lines from 'Mother to Son' and answer the following. 4 marks

Well, son, I'll tell you:
 Life for me ain't been no crystal stair.
 It's had tacks in it,
 And splinters,
 And boards torn up,
 And places with no carpet on the floor-----
 Bare.

2. Who is the speaker in this poem?
3. What does the expression 'no crystal stair' mean?
4. Pick out an evidence to show that life was not easy for the narrator.
5. What is the significance of the word 'Bare'?

Answer

2. Mother is the speaker.
3. 'No crystal stair' means lack of an easy and comfortable life.
4. She says there were 'tacks' and 'splinters' on her way.
5. The word 'Bare' showcases her extreme poverty and absence of basic needs.

*** Metaphors - Examples**

Tacks and splinters - struggles in life

Crystal stair - luxurious and easygoing life

6. Prepare a profile of Langston Hughes 6 marks

Born : 1 February 1901, Missouri, U S

Education : Lincoln University, Columbia University

Movies : Cora Unashamed, Marshall, Looking for Langston, Black nativity

Major works : Montage of a Dream Deferred, The Negro Speaks of Rivers, Let America Be America Again

Died : 22 May 1967

Profile - Langston Hughes

Langston Hughes was born on 1 February, 1901, in Missouri in United States. He is educated from Lincoln University and Columbia University. Cora Unashamed, Marshall, Looking for Langston and Black Nativity are his major movies. His major literary works are 'Montage of a Dream Deferred', 'The Negro Speaks of Rivers' and 'Let America Be America Again'. He died on 22 May in 1967.

Grammar – Model questions

I Complete the conversation suitably 5 marks

(a)

Roommate : Adichie, English so well ?

Adichie : English is the official language in Nigeria.

Roommate : Really? Then you have had your schooling in English,

(b)

.....?

(c)

Adichie : Yes. My parents

Roommate : Oh ! great! I had had an entirely different concept on Africa.

(d)

Adichie : if you visit my homeland,

Roommate : Sure. I like to learn more about Africa. I would rather
(e)

.....

Adichie : Good. We'll do it.

Answer

- a. Where did you learn to speak English so well?
- b. Haven't you?
- c. also are well educated and employed.
- d. you will learn more on Africa.
- e. come along with you one day.

Complete the conversation suitably. 5 marks

(a)
2. Aunt Jane : Jack, ?

Jack : Actually it's difficult to manage all these installments. We often borrow from Thrift and Providence Trust Corporation.

(b)
Aunt Jane : And you're paying it back in another installment scheme, ?

Jack : Yes, aunt. We can't help it.

(c)
Aunt Jane : If, you won't be able to manage all these.

(d)
Jack : ?

Aunt Jane : Yes, I can. I've got a cheque for you. You can pay off one of your bills.

Jack : Thanks a lot, Aunt Jane. It's been nice meeting you.

(e)
Aunt Jane : But Jack, you have to earn more. You had better

Jack : Yes, aunt. I will look for a better job.

Answer

- a. How do you manage to pay all these installments?
- b. aren't you?
- c. If you go on like this
- d. Can you please help us?
- e. look for a better job.

**Complete the given conversation suitably.
6 marks**

3. Vanka : Grandad, (a) ?
- Grandad : We're going to meet a shoemaker in Moscow.
- Vanka : Oh!, you want a new pair of shoes, (b) ?
- Grandad : No, I don't want any shoes. You're going to (c)
- Vanka : What? I don't want to work along with that shoemaker.
- Grandad : If (d), you will earn a living.
- Vanka : Then I will work here itself and earn.
- Grandad : You won't get any work here, boy. That's why I prefer to (e)
- Vanka : Okay, then I will go there and learn shoemaking. But you (f) had better,..... .
- Grandad : No, boy. I can't stay there.

Answer

- a. Where are we going?
- b. don't you?
- c. work along with him there.
- d. If you learn shoemaking
- e. send you there
- f. stay there with me

Complete the given conversation suitably.**5 marks**

4. Boy : Grandpa, I saw a mongoose fighting with a cobra
- Grandpa : Really ? _____ (a) _____ ?
- Boy : In the garden. I have seen it just now.
- Grandpa : You were standing close to them, _____ (b) _____ ?
- Boy : No, I was sitting in the banyan tree.
- Grandpa : Thank God. If you had fallen down, _____ (c) _____.
- Boy : I know. The cobra was a big one. But mongoose killed it.
- Grandpa : Still there may be many other snakes there .You had better
_____ (d) _____ .
- Boy : But I like sitting on the banyan tree. I would rather you
_____ (e) _____ .
- Grandpa : Okay. Let me see.

Answer

- a. where did you see it ?
- b. weren't you ?
- c. it would have bitten you.
- d. not to go there / avoid going there.
- e. came along with me.

Complete the conversation 6 marks

5. Homeopath : Mother, _____ (a) _____ ?
- Mother : Yes, I like this new house, why _____ (b) _____ ?
- Homeopath : That house was very old. It was dangerous staying there.
- Mother : You had met with some problem there, _____ (c) _____ ?
- Homeopath : Yes, one day I saw a snake in my room.
- Mother : God ! If you hadn't seen it, _____ (d) _____ .
- Homeopath : Oh! no mother, you speak as if _____ (e) _____ .
- Mother : No, you are not a small boy, still you had better _____ (f) _____

Answer

- a. do you like this new house ?
- b. why did you shift to this one ?
- c. hadn't you ?
- d. it would have bitten you.
- e. I am a small boy
- f. take care

Complete the conversation 5 marks

6. Thorat : Sir the tiger has done it quite well. I think you _____ (a) _____
- Ray : Yes, I'm happy with the shot now.
- Thorat : If you _____ (b) _____ , you can use them whenever you want.
- Ray : No, thanks. I don't want any more shots with tiger.
- Thorat : Then let's pack up, _____ (c) _____ ?
- Ray : Yes, please. When _____ (d) _____ ?
- Thorat : It will take nearly two hours to reach the camp
- Ray : Then you had better _____ (e) _____

Answer

- a. you are happy with the shot now .
- b. Take more shots with the tiger
- c. shall we ?
- d. When will we reach the camp ?
- e. pack up fast / get ready now.

II Edit the given paragraph.**4 marks**

1. I realised how ^(a) revarently these animal-actors were treated when I
^(b) had happened to see the shooting of a film ^(c) twenty ago years
^(d) in Disney Studio in hollywood.

Answer

- a. reverently
- b. happened
- c. twenty years ago
- d. Hollywood

2. Edit the paragraph 4 marks

My ^(a) older sister, Rosie, had won the Jacket ^(b) a few year back and I fully
^(c) expected to also. I had ^(d) the first grade since.

Answer

- a. oldest sister
- b. a few years back
- c. had been

d. since the first grade

3. Edit the given paragraph. 4 marks

(a)
The second on day out from New York, while making the round of the
(b) (c)
promanade deck, I suddenly had become aware that one of the passengers was
(d)
watching me close

Answer

- a . On the second day
- b . promenade
- c . became
- d . closely

Edit the given paragraph (4 marks)

7. It was an (a) april afternoon. And the warm breezes of (b) summer
(c)
approaching had sent everyone, including Grand father indoor.
(d)
I was feeling drousy.

- Answer :** a. April
- b. approaching summer
 - c. indoors
 - d. drowsy

Edit the given paragraph (4 marks)

8. It (a) is a hot summer night about ten 0' clock. I (b) have my
meal at the restaurant and returned to my room. I heard a
(c)
noise above from as I opened the door. The sound was a
(d)
familiar one.

- Answer :**
- a. was
 - b. had
 - c. noise from above
 - d. familiar

Edit the given paragraph (4 marks)

9. No one can beat ^(a) hollywood when it comes to ^(b) make films with animals in them. I remember films in my childhood – and there were ^(c) a few quite of them - that had an ^(d) Alsacian called Rin – tin - tin.

- Answer :**
- a. Hollywood
 - b. making
 - c. quite a few of them
 - d. Alsatian

III Use suitable phrasal verbs. (4 marks)

1 Adichie was born and ^(a) in Nigeria. At the age of nineteen she ^(b) in the United States for her higher studies. Her roommate ^(c) where she had learned to speak English so well. In the ^(d) U. S. whenever Africa people turned to her. Adichie couldn't ^(e) their single story on Africans.

(call at, put up with, bring up, turn up, make out, come up, set out)

Answer

- a. Brought up
- b. Turned up
- c. Make out
- d. Came up
- e. Put up with

Use suitable phrasal verbs. (4 marks)

2. Kiran and her family Chandernagore for her treatment. There
 she Nilkanta, a theatre boy. She showering her
 love and care upon him. But her husband and family couldn't his
 misdeeds.

[put up with, put on, go on, carry on, come across, call at]

Answer

- a. Called at
- b. Came across
- c. Went on
- d. Put up with

Use suitable phrasal verbs. (4 marks)

3. Covid 19 in China in 2019. Experts and health officials have
 many precautionary measures to prevent it. As a result, we
 mask now. We have many public gatherings
 to keep social distancing. Hope we would this Pandemic soon.

(give up, break out, put forward, put on, set out, call off, get over)

Answer

- a. broke out
- b. put forward
- c. put on
- d. called off
- e. get over

Use suitable phrasal verbs.

(4 marks)

4. At night homeopath (a) a restaurant and had his meal. Then he (b)
to his room. He took 'The Materia Medica' and (c) it for a while. He heard a
sound from the roof. But he didn't feel to (d) the matter as there was a
regular traffic of rats.

[go on, go through, go back, look into, look after, call at]

Answers : a. called at
b. went back
c. went through
d. look into

Use suitable phrasal verbs.

(4 marks)

5. On the second day of my sail, I could ___(a)___ that a stranger wanted to
___(b)___ something to me. On the following forenoon, he and his wife
___(c)___ again and I ___(d)___ . Then they ___(e)___ the story
of his suicide attempt and my intervention.

[bring up, make out, put out, put across, let them in, turn up]

Answers : a. make out
b. put across
c. turned up
d. let them in
e. brought up

Use suitable phrasal verbs.

(4 marks)

6. To shoot the tiger scene Satyajith Ray and his team (a)
a village

named Boral. The tiger had (b) a thin steel wire around its neck. Ray asked
 the villagers to.....(c) from the tiger. But they didn't obey. As the team couldn't
(d) their work, they opened the cage and the tiger emerged with a loud roar.
 [put off, put on, keep away, call on, call at, give up]

- Answers :**
- a. Called at
 - b. Put on
 - c. Keep away
 - d. Put off

Phrasal verbs : Phrasal verbs are verbs appearing in the form of phrases.

Some examples

Break down – collapse	Come across / upon - find by chance
Break in- enter by force	Get over – recover from
Break out - begin	Give up – abandon an attempt
Call at – visit (a place)	Go on – continue
Call on – visit (a person)	Go through – examine carefully, suffer
Call off – cancel	Put forward – suggest
Carry on – continue	put on – wear
Keep on – continue	Put off – postpone
Look after – take care of	Put up with – tolerate
Look for – search for	Set off – start (a series of events)
Look out – be watchful	Set off / out – start a journey
Look over – examine	Turn down – reject
Make out - understand	Turn up – arrive
Put across - communicate	