

**FIVE STAR MATRIC.HR.SEC.SCHOOL-PKT
MODEL FIRST REVISION EXAM – JANUARY 2022**

Std: X

**ENGLISH
Part I**

MARKS : 100

I. ANSWER THE FOLLOWING:

14x1=14

Choose the appropriate synonyms for the underlined words:

1. He was beckoning to the waiter to bring the check.
a) staring b) challenging c) watching d) signalling
2. You should stop preening yourself in front of the mirror.
a) dirtying b) cleaning c) greening d) weeding
3. He devoured half of his burger in one bite.
a) swallow b) eat slowly c) eat completely d) eat hungrily

Choose the appropriate antonyms for the underlined words:

4. He was beckoning to the waiter to bring the bill.
a) attracting b) repelling c) gesturing d) signalling
5. The prisoners grew increasingly desperate.
a) worried b) calm c) anxious d) frantic
6. Teach them how to skim the waves and how to dive for fish.
a) glide b) slide c) float d) sink
7. Choose the correct plural form of 'criterion'.
a) criterioins b) criteriae c) criteria
8. Attach a suitable suffix:
Microsoft is a..... national company.
(a) semi (b) pro (c) anti d) multi

9. Choose the correct abbreviations of VAT:

- (a) Value Added Tax (b) Village Administrative Test
(c) Value Assessment Test (d) Variable Automobile Tax

10. Complete the following sentence with the most appropriate phrasal verb given below:

My friends _____ their bad habits.

- a) give away b) give back c) give off d) give up

11. Which of the words given below can be placed after the word sugar to form a compound: a)

- a) sweet b) high c) free d) box

12. Choose the correct preposition:

We have been living in Chennai 1999.

- a) for b) as c) since d) at

13. Complete the following sentences using the appropriate tense form.

Sanjay does not _____ here.

- a) live b) lives c) living d) lived

14. Choose the most appropriate linker:

You won't pass the test _____ you study.

- a) when b) if c) unless d) or

PART – II

Section – I (Prose)

II. ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: 3 X 2 = 6

15. How was the young seagull's first attempt to fly?
16. What prompted the seagull to fly finally?
17. Why did the young bird utter a joyful scream?
18. Do you think that the young seagull's parents were harsh on him? Why?

III. READ THE POETIC LINES AND ANSWER ANY THREE OF THE FOLLOWING:

19. In the dim past, nor holding back in fear **3 x 2 = 6**
From what the future veils; but with a whole
a) **How does the future seem to the poet?**
b) **Is the poet certain about the future?**
20. Let me but live my life from year to year,
With forward face and unreluctant soul;
a) **How does the poet want to lead his life?**
b) **What is meant by unreluctant soul?**
21. Not hurrying to, nor turning from the goal;
Not mourning for the things that disappear.
a) **What are the things that the poet does not want to do in his life?**
b) **Explain the second line.**
22. And happy heart, that pays its toll
To youth and Age, and travels on with cheer
a) **Who pays the toll?**
b) **Who is paid?**

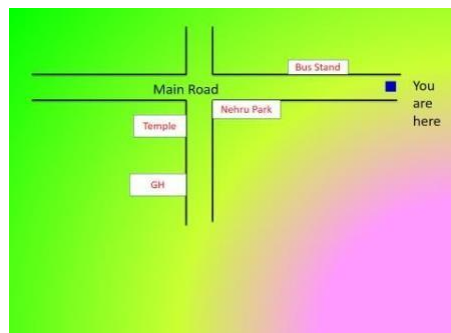
Section –III (Grammar)

IV. Answer any three of the following: **3 x 2 = 6**

23. **Rewrite the sentence into other voice:**
The militants were being taken to prison by the police.
24. **Complete the sentences using appropriate modals.**
a. I swear I-----not tell lies again. (promise)
b. We ----- win this singing contest. (determination)
25. **Punctuate the following sentence:**
wherefore said miranda did they not that hour destroy us
26. **Complete the sentences using appropriate articles:**
a. Please lend me ----- orange colour hat that you had bought yesterday.
b. Neethu is playing -----piano now.
27. **Rearrange the words in the correct order to make meaningful sentences:**
a. slept / but / on / zigzag /undisturbed
b. must / them / the / be/ by /culprits / arrested

Section – IV (Writing)

- V.28. Answer the following Road map:** **1 x 2 = 2**
A stranger wants to go to the GH. Guide him to reach his destination:



PART – III

Section – I

VI. Answer two of the following in utmost 10 lines

2 x 5 = 10

29 / 30. Describe the struggles underwent by the young seagull to overcome its fear of flying.

31 / 32. Your parents sometimes behave like the young bird's parent. Explain your view.

Section – II

VII. Answer two of the following in utmost 10 lines

2 x 5 = 10

33 / 34. Describe the journey of life as depicted in 'Life'.

35. Read the following stanza and answer the questions given below.

In the dim past, nor holding back in fear
From what the future veils; but with a whole
And happy heart, that pays its toll
To Youth and Age, and travels on with cheer.

- i) Pick out the rhyming words from the above lines.
- ii) Write the rhyme scheme of the poem.
- iii) Identify the figure of speech employed in the second line.
- iv) Pick out the alliterating words.

36. Paraphrase the following poetic lines.

Let me but live my life from year to year,
With forward face and unreluctant soul;
Not hurrying to, nor turning from the goal;
Not mourning for the things that disappear

Section – III

VIII. Answer any one of the following:

1 x 5 = 5

37. Rearrange the following sentences in coherent order.

1. Prospero had released good spirits, using his magical art.
2. Of these Ariel was the chief.
3. Prospero and his daughter lived in a cave made out of a rock.
4. The gentle spirits were obedient to the will of Prospero.
5. He kept his books which chiefly treated with magic, in an apartment called study.

38. Read the following passage and answer the questions that follow.

1. About a foot and a half tall, its bald head was fringed with a crown of shocking pink feathers while the rest of its plumage was in various shades of the muddiest sludgiest brown. Its curved beak was sun-flower yellow and its eyes were the colour of cola held to sunlight.

“This is Zigzag! Announced Visu with a flourish. ‘His full name is Ziggy-Zagga-King-of –the –Tonga. How I am going to miss him! So beautifully he talks! He can even recite French Poetry!’

The object of all this praise was standing cool and unmoved, with an expression of almost-human grumpiness in his cola-coloured eyes.

- a) How tall was the Zigzag?
- b) What was the shape of the Zigzag?
- c) What was the colour of Zigzag?
- d) What is the full name of Zigzag?
- e) What can the Zigzag recite?

Section – IV

IX. Answer any four of the following:

4 x 5 = 20

39. PREPARE AN ADVERTISEMENT USING THE HINTS GIVEN:

Colourful and beautiful toys – novel – eco-friendly – non toxic – handy – buy one get one free – sale for 5 days only.

40. Write a letter of complaint to the corporation authorities regarding an open manhole in your street.

41. You are Nisha or Nishanth, school pupil leader of GHSS, Manamadurai. Your school plans to celebrate the upcoming Children’s Day with pomp and show. It plans to conduct various talent show. The programme will be conducted at school auditorium on 14th November 2021. Prepare a notice to inform the children about event.

42. LOOK AT THE PICTURE AND EXPRESS YOUR VIEWS:



43. Make notes of the following passage or write a summary:

Potatoes can be cooked in different ways. The four main methods are boiling, baking, roasting and frying. When we boil potatoes, we cut them and cook them in a sauce pan with boiling water and a little salt. They usually take twenty to thirty minutes to cook. When we bake potatoes, we put them in an oven for half an hour. Usually they are not peeled. Roasting is like baking because it is usually done in an oven. The main difference between baking and roasting is that when baking we do not use fat. But in roasting we do. For their Sunday lunch many English people have roasted beef with roasted potatoes. Frying is like roasting because fat or oil is used, but we do not use an oven. There are two main ways of frying potatoes. We can cut them into slices and fry them in a special shallow pan called a frying pan. The other way is called deep frying. The slices of potatoes are put into deep pan or metal box full of oil. This is like boiling except that we use oil instead of water.

44. Identify and correct errors in the following sentences.

- a) We saw a few boys playing in the park today morning.
- b) A lot of questions has been omitted.
- c) Piano lesson is very interesting.
- d) Here is a SMS for you.
- e) If I were a bird I will fly.

Section – V

45. Quote from memory:

1 x 5 = 5

O'er rough..... the best.

PART – IV 1 x 8 = 8

46. WRITE A PARAGRAPH IN ABOUT 150 WORDS USING THE HINTS GIVEN FOR ANY ONE OF THE FOLLOWIN:

- a) Prospero - Duke of Milan – island – Miranda - magical tricks - gentle spirits - large trees brother’s plot against him – exiled - Ariel - violent sea-storm - punish his enemies - unworthy - him and his daughter

Miranda - released Ariel – imprisoned – Sycorax - employed - Caliban - slave - fetch wood - laborious work - Prospero forgave - brother Antonio - King of Naples - daughter - Ferdinand - King of Naples.

- b) Dr. Krishnan's - Somu - Alaska - keep his pet - lovable bird - talk and sing - twenty one - languages - French poetry - Mrs. Krishnan - interested - pet - busy - painting - exhibition - bird - cool and grumpy - members - tried - Zigzag talk - refused - single word - fruits and nuts - blades of the fan - snoring - unbearable - family members crazy

PART – V (General Comprehension) 4 x 2 = 8

47. Read the following paragraph and answer the questions given below.

Nature writing is nonfiction or fiction prose or poetry about the natural environment. Nature writing encompasses a wide variety of works, ranging from those that place primary emphasis on natural history facts (such as field guides) to those in which philosophical interpretation predominate. It includes natural history essays, poetry, essays of solitude or escape, as well as travel and adventure writing. Nature writing often draws heavily on scientific information and facts about the natural world; at the same time, it is frequently written in the first person and incorporates personal observations of and philosophical reflections upon nature. Modern nature writing traces its roots to the works of natural history that were popular in the second half of the 18th century and throughout the 19th. An important early figure was the "parson-naturalist" Gilbert White (1720 – 1793), a pioneering English naturalist and ornithologist. He is best known for his *Natural History and Antiquities of Selborne* (1789).

- What is nature writing?
- What does Nature writing emphasize on?
- Based on the passage what is the period to which the modern nature writing can be traced to?
- According to the passage, what kind of works are written as part of nature writing?

OR

Read the following poem and answer the questions given below.

I love to rise in a summer morn,
When the birds sing on every tree;
The distant huntsman winds his horn,
And the sky-lark sings with me
O! what sweet company!
But to go to school in a summer morn,
O! it drives all joy away;
Under a cruel eye outworn
The little ones spend the day,
In sighing and dismay

Questions:

- What is the mood of the school boy?
- What does the boy call as sweet company?
- How do children spend their time in school?
- Explain the line 'Under a cruel eye outworn'