

ENGLISH
Second Language

Time: 2.1/2 Hours

Total Score: 80

Instructions

- There is a cool-off time of 15 minutes in addition to the writing time of 2 1/2 hours.
- Read the questions before answering.
- Certain questions have choice, Follow the choice regulations
- When you select a question, all its sub questions (if any) must be answered from the same question itself.

PART I**A. Answer any four questions from 1 to 6. Each carries 1 score.**

Read the following passage from the speech 'The Danger of a Single Story' and answer the following questions (1 x 4 = 4)

Years later, I thought about this when I left Nigeria to go to university in the United States. I was 19. My American roommate was shocked by me. She asked where I had learned to speak English so well, and was confused when I said that Nigeria happened to have English as its official language. She asked if she could listen to what she called my 'tribal music' and was consequently very disappointed when I produced my tape of Mariah Carey.

She had felt sorry for me even before she saw me. Her default position towards me, as an African, was a kind of patronising well-meaning pity. My roommate had a single story of Africa. In this single story, there was no possibility of Africans being similar to her in any way, no possibility of feelings more complex than pity, no possibility of a connection as human equals.

I must say that before I went to the U.S., I didn't consciously identify as African. But in the U.S., whenever Africa came up, people turned to me. I did come to embrace this new identity, and in many ways I think of myself now as African, although I still get quite irritable when Africa is referred to as a country. After I had spent some years in the U.S. as an African, I began to understand my roommate's response to me. If I had not grown up in Nigeria, and if all I knew about Africa were from popular images, I too would think that Africa

was a place of beautiful landscapes, beautiful animals, and incomprehensible people unable to speak for themselves and waiting to be saved by a kind, white foreigner. I would see Africans in the same way that I, as a child, had seen Fide's family.

1. Why was her room-mate shocked?
2. What was the 'single story' Adichie's room-mate had about Africa?
3. What were the things not possible in the eyes of Adichie's room-mate?
4. When did she embrace the new identity of an African?
5. Why did the professor say that her novels were not authentically Africa?
6. The professor had only a single story Africa. What was that?

B. Answer all questions from 7 to 10. Each carries 1 score.

Read the lines from the poem 'Blowin' in the Wind' and answer the following questions: (1 x 4 = 4)

Yes, and how many years can a mountain exist
Before it is washed to the sea?

Yes, and how many years can some people exist
Before they're allowed to be free?

Yes, and how many times can a man turn his head
And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.

7. How is the question about the mountain related to the other two questions in the Stanza?
8. Who may be the 'people' and 'man' referred to in the Stanza? What is the attitude of the writer towards them?
9. Pick out lines from the song that refer to the denial of civil rights.
10. What attitude of the people is reflected in the refrain, 'The answer is blowin' in the wind.'

PART II

A. Answer any three questions from 11 to 15. Each carries 2 scores.

Read the lines from the poem 'Mother to Son' and answer following questions.

(2 x 3 = 6)

But all the time
 I've been a-climbin' on,
 And reachin' landin's,
 And turnin' corners,
 And sometimes goin' in the dark
 Where there ain't been no light.
 So, boy, don't you turn back.
 Don't you set down on the steps.
 'Cause you finds it's kinder hard.
 Don't you fall now—
 For I've still goin', honey,
 I've still climbin',
 And life for me ain't been no crystal stair.

11. When life becomes challenging, does the speaker give up? How do you know?
12. What do the phrases 'turnin' corners' and 'set down on the steps' mean?
13. When life becomes challenging, does the speaker give up? How do you know?
14. What advice does the speaker give? Pick out the relevant lines from the poem
15. The metaphor '... life for me ain't been no crystal stair' is an extended metaphor. Do you think that the poem can convey the right idea without this metaphor? Why?

B. Answer any two questions from 16 to 18. Each carries 2 scores.

Read the extract taken from the story 'Vanka' and write the answers to any two of the questions given below.

(2 x 2 = 4)

'Dear Grandad when they have a Christmas tree at the big house take a gilded nut for me and put it away in the green chest. Ask Miss Olga Ignatyevna, tell her it's for Vanka.'

Vanka gave a sharp sigh and once more gazed at the windowpane. He remembered his grandfather going to get a Christmas tree for the gentry and taking his grandson with him. Oh, what happy times those had been!

Grandfather would give a chuckle, and the frost-bound wood chuckled, and Vanka, following their example, chuckled, too. Before chopping down the fir-tree, Grandfather would smoke a pipe, take a long pinch of snuff, and laugh at the shivering Vanka... The young fir-trees, coated with frost, stood motionless, waiting to see which one of them was to die. And suddenly a hare would come leaping over a snow-drift, swift as an arrow. Grandfather could never help shouting: 'Stop it, stop it . . . stop it! Oh, you stub-tailed devil!'

Grandfather would drag the tree to the big house, and they would start decorating it... Miss Olga Ignatyevna, Vanka's favourite, was the busiest of all. While Pelageya, Vanka's mother, was alive and in service at the big house, Olga Ignatyevna used to give Vanka sweets, and amuse herself by teaching him to read, write and count to a hundred, and even to dance the quadrille. But when Pelageya died, the orphaned Vanka was sent down to the back kitchen to his grandfather, and from there to Moscow, to Alyakhin the shoemaker...

16. What sweet memories of Christmas does Vanka cherish?
17. How did Vanka reach Moscow?
18. Who was Vanka's favourite? Why did he like her.

PART III

A. Answer any three questions from 19 to 23. Each carries 4 scores.

(3 x 4 = 12)

19. There are certain errors in the passage given below. They are underlined. Edit them.

Mr Thorat's men had fix (a) a five foot iron rod to the ground, about thirty feet from the area whom (b) the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar maid (c) of tiger-skin that the tiger was already wearing. The other end were (d) tied firmly to the visible portion of the iron rod.

20. Fill in the blanks with suitable words where the '/' is marked

The last words came / (a) in an eager rush. Grandpa straightened up tiredly / (b) leaned his chin on the hoe handle. He looked out over / (c) field that was filled with the tiny green bean plants. I waited, desperately hoping he'd say I could / (d) the money. He turned to me and asked quietly, 'What does a scholarship Jacket mean?'

21. Rewrite the passage given below replacing the phrasal verbs given in bracket.

It was the time for my P E class. I had to remove (a) my uniform and wear (b) P.E shorts to go to the playground. I started (c) towards my class room to take the shorts. I met (d) my friend and she told me that nobody was in the classroom. When I reached the class, I heard my teachers talking about the Scholarship Jacket. They continued (e) arguing with each other for a long time.

(came across, went on, put down, take off, went out, set out, put on)

22. Complete the conversation suitably.

Mr. Thorat : Good Morning Mr. Ray
Ray : Good Morning. You are Mr.Thorat, _____a_____?
Mr. Thorat : Yes. _____ b _____?
Ray : I want a tiger for the shooting of my film.
Mr. Thorat : _____ c _____?
Ray : I need it for a couple of hours.
Mr. Thorat : OK. I will bring the tiger.
Ray : Can your make the tiger act the scene?
Mr. Thorat : If I train the tiger _____ d _____ .
Ray : How will you bring the tiger?
Mr. Thorat : I will bring it in a lorry.

23. Examine the following word pyramid.

Students

Some students

Some industrious students

Some industrious students at school

Some industrious students at school who score more marks

Now, construct a word pyramid with the word 'doctor'.

B. Answer any one question from 24 to 25. Each carries 4 scores.

(1 x 4 = 4)

24. Read the passage given below and answer the questions that follow

One evening as the Guru was meditating a thief with a sharp sword entered, demanding either his money or his life, the Guru told him: 'Do not disturb me. You can find the money in that drawer.' Then he resumed his meditation. A little while afterwards he stopped and called: 'Don't take it all. I need some to pay taxes tomorrow.' The intruder gathered up most of the money and started to leave. 'Thank a person when you receive a gift,' the Guru added. The man thanked him and went off. A few days afterwards the fellow was caught and confessed, among others, the offence against the Guru. When the Guru was called as a witness he said: 'This man is no thief, at least as far as I am concerned. I gave him the money and he thanked me for it.' After he had finished his prison term, the men went to the Guru and became his disciple.

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|---|---|
| a) What did the thief want from the Guru? | 1 |
| b) How did the Guru react against the threat from the thief? | 1 |
| c) Why did the Guru ask the thief not to take all the money? | 1 |
| d) What, in your opinion, made the thief become the disciple of the Guru? | 1 |

25. Read the notice given below and answer the questions that follow.

Govt. Model HSS, VENANGOOR
SEMINAR ON 'RIGHT TO EDUCATION'

Dear friends,

The Social Science Club of our school has decided to conduct a seminar on the topic 'Right to Education and the Present Day Realities'. Dr Sudarshan, a famous social activist and thinker has consented to inaugurate the function. Smt. Meera (writer), Sri. Subhash Thayyil (Social Activist), Dr Sreekumar (Child Psychologist) and Smt. Sulochana (Journalist) will present papers in the seminar.

All are welcome.

Date: 15.12.2016

Venue : School Auditorium

Time : 2.00 pm

Secretary
Social Science Club

- | | |
|--|---|
| a) Name the topic of the seminar. | 1 |
| b) Who will inaugurate the programme? | 1 |
| c) When does the programme take place? | 1 |
| d) How many people are presenting papers in the seminar? | 1 |

PART IV

A. Answer any three questions from 26 to 29. Each carries 6 scores.

(3 x 6 = 18)

26. The management decides to change the policy regarding the Scholarship Jacket. The principal feels uncomfortable and unhappy about this change. He expresses his resentment in a letter to the management. Write the likely **letter**.

27. The young man (Mr. John) was really obliged to the trios - the sergeant, the landlady and the doctor for their timely help and giving him a fresh start. Imagine that he records his thoughts and feelings in his diary. Write the likely **diary**.

28. We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free! The camera was still standing on its three legs, staring into the wood, but the tiger was showing no sign

of making its way there. Imagine that you are a reporter of a daily. Prepare a **news report** of the strange things happened at the shooting location in Notun Gram.

29. Prepare the **character sketch** of the Grandfather in the story 'Adventures in a Banyan Tree'

B. Answer any two question from 30 to 32. Each carries 6 scores.

(2 x 6 = 12)

30. Ali was so sad and disappointed at the loss of his sister's shoes. He went to the beach, there Ali meets one of his friends. Prepare a **conversation** between Ali and his Friend. **(six exchanges)**

31. Write a short profile of Rabindranath Tagore using the details given below.

Name : Rabindranath Tagore
Born : 1861 at Kolkotta, West Bengal
Famous as : Author of National Anthem, Novelist, Painter, Educationalist, Playwright, Freedom Fighter,
Awards : Nobel Prize for literature 1913 for Geethanjali
Death : August 7, 1941 at the age 80, Kolkotta

32. A J Cronin is invited to inaugurate the 'Home for Derelict Youth' started by Mr John and his wife. You are asked to prepare a notice to invite the public to attend the function and make it a grand success. Prepare the likely **notice**.

PART V

A. Answer any two questions from 33 to 35. Each carries 8 scores.

(2 x 8 = 16)

33. From a state of loss and despair, John came to a life of success and joy. What lesson do we learn from the eventful life of John? Prepare a **speech** on the topic - '**Self Help is the Best Help**' in the light of Mr. John's life-story.

34. The story 'The Scholarship Jacket' teaches us that upholding values is more important than achieving success in life. Prepare a **review** of the story.

35. Imagine that you are the young man in the anecdote 'The Best Investment I Ever Made'. **Narrate** the story in your own words.

You may begin like this

I was an orphan.....