

FACULTY OF IFIC, DIET ALAPPUZHA

# നിറകുതിർ 2022

എസ് എസ് എൽ സി പഠനസഹായി



**ENGLISH**

## ആമുഖം

കോവിഡ് സൃഷ്ടിച്ച പ്രതിസന്ധികൾക്കിടയിലും ആലപ്പുഴ റവന്യൂ ജില്ലയിലെ പൊതു വിദ്യാലയങ്ങൾ തങ്ങളുടെ അക്കാദമികവും സാമൂഹ്യവുമായ ഉത്തരവാദിത്വങ്ങൾ വിജയകരമായി നിർവ്വഹിച്ചു വരികയാണല്ലോ? ജില്ലയിലെ പൊതു സമൂഹവും, തദ്ദേശ സ്വയംഭരണ സ്ഥാപനങ്ങളും, ജനപ്രതിനിധികളും, വിദ്യാഭ്യാസ വകുപ്പിന്റെ വ്യത്യസ്ത ഏജൻസികളും, വിദ്യാലയങ്ങൾക്കൊപ്പമുണ്ട്.

ജില്ലയിലെ പത്താംതരം വിദ്യാർത്ഥികളുടെ പൊതു പരീക്ഷാ തയ്യാറെടുപ്പിനെ സഹായിക്കുന്ന ഒരു വായനാ സാമഗ്രിയുടെ ആവശ്യകത ഇക്കൊല്ലവും പരക്കെ ഉന്നയിക്കപ്പെടുകയുണ്ടായി. ഇതിന്റെ അടിസ്ഥാനത്തിലാണ് \*നിറകതിർ 2022\* ഡയറ്റ് തയ്യാറാക്കുന്നത്. കേരള പൊതുവിദ്യാഭ്യാസ വകുപ്പ് എസ്.എസ്.എൽ.സി പരീക്ഷയുമായി ബന്ധപ്പെട്ട് നൽകിയിട്ടുള്ള മാർഗ്ഗ നിർദ്ദേശങ്ങളെ ഉൾക്കൊണ്ടാണ് ഇതിലെ ഉള്ളടക്കം തയ്യാറാക്കിയിട്ടുള്ളത്.

വളരെ കുറഞ്ഞ സമയത്തിനുള്ളിൽ തന്നെ എല്ലാ വിഷയങ്ങളിലും വായനാ സാമഗ്രി തയ്യാറാക്കാൻ കഴിഞ്ഞത് ജില്ലയിലെ അധ്യാപകരുടെ ആത്മാർത്ഥ പരിശ്രമം കൊണ്ടുമാത്രമാണ്. മികച്ച ആത്മവിശ്വാസത്തോടെ എസ്.എസ്.എൽ.സി. പരീക്ഷയെ അഭിമുഖീകരിക്കാൻ "നിറകതിർ 2022" സഹായിക്കുമെന്ന് പ്രതീക്ഷിക്കുന്നു.

ഈ സംരംഭത്തെ സഹായിച്ച എല്ലാവർക്കും നന്ദി.

ഡോ. കെ.ജെ. ബിന്ദു  
പ്രിൻസിപ്പൽ ഇൻ ചാർജ്ജ്  
ഡയറ്റ് ആലപ്പുഴ

എം. അജയകുമാർ  
സീനിയർ ലക്ചർ, ഫാക്കൽറ്റി ഓഫ്  
ഐ.എഫ്.ഐ.സി  
ഡയറ്റ് ആലപ്പുഴ

തീയതി: 15/02/2022.

## Team Behind

*Sri. J Harikrishnan, NS GHS, Mannar.*

*Smt. Mary Joseph, St. Joseph's GHSS, Alappuzha.*

*Sri. Monu G Scaria, Pope Pius XI H S S, Kattanam*



NIRAKATHIR '22

### From the makers' desk

Take this as a humble effort from a group of teachers to enable our students to face the SSLC exam with confidence. As we all know in spite of the Covid 19 pandemic, the learning at schools was satisfactorily done. The online classes through Kite Victers channel had to a great extent served its purpose. We earnestly hope that this endeavour will be a helping hand for all the learners at the time when their linguistic competency is evaluated in the exam.

The focus area consists of 9 lessons. Six prose and Three poems. They are:

Prose : Adventures in a Banyan Tree

The Snake and the Mirror

Project Tiger

The Best Investment I Ever Made

The Danger of a Single Story

The Scholarship Jacket

Poems : Lines Written in Early Spring

The Ballad of Father Gilligan

Mother to Son

The non-focus area consists of 6 lessons. Four prose and Two poems. They are:

Prose : My Sister's Shoes

The Never Never Nest

Vanka

The Castaway

Poem : Blowin' in the Wind

Poetry

Hope this will be an enjoyable experience for the learners and teachers.

2022 എസ്.എസ്.എൽ സി പരീക്ഷ ചോദ്യപേപ്പറിന്റെ ഘടന

80 Marks	56 Mark from Focus Area	28 Marks Choice from FA	FA- Total-84
	24 Marks from Non focus area	12 Marks Choice from Non FA	Non FA Total 36
	Grand Total		120 Marks
40 Marks	28 Marks from Focus Area	14 Choice from FA	FA Total 42
	12 Marks from Non Focus Area	6 Max Choice from Non FA	Non FA Total 18
	Grand Total		60 Marks

# Adventures in a Banyan Tree

## Synopsis

The narrator is a boy of ten living at his grandfather's house at Mussorie in the Himalayan valley. The magnificent Banyan tree in front of the house was his domain. The tree was full of birds, figs butterflies and other animals. A squirrel in the tree became his companion. They together had so much of fun. Their friendship became so deep that the squirrel used to take cakes and biscuits even from the boy's pocket.

The boy made a platform halfway up the tree and used to watch beneath. One summer afternoon resting there he witnessed a fierce battle between a full blooded cobra and a mongoose. It was in fact a battle of the Champions. Like the boy, a crow and a mynah too appreciated the fight. Ultimately the battle was won by the mongoose who caught the cobra by the hood and dragged it to the brushes.

Lastly there is the reference about a white rat's incident when a pet white rat in the house became the father of three white baby squirrels.

## Profile

**Prepare a profile of Ruskin Bond using the hints below.**

Name	:	Ruskin Bond
Birth	:	19th May 1934
Educated	:	Bishop cotton School Shimla
Field of interest	:	Children's literature
Style of writing	:	Simple and nature oriented
Major works	:	The angry river, Our trees still grow in Dehra etc.
Awards	:	Padma Shri 1999 Lifetime achievement award 2017
Present state	:	Lives with family in Mussoorie

**Answer:** Profile of Ruskin Bond

The celebrated writer of Children's literature Ruskin Bond was born on 19th May 1934. He was educated from Bishop cotton school, Shimla. His writings breath the spirit of nature and style so simple indeed. His major works are The angry river, Our

trees still grow in Dehra etc. He was awarded Padma Shri in 1999 and Lifetime achievement award in 2017. He now lives with family in Mussoorie.

### Comprehension Questions

I) Read the paragraph given below and answer the questions.

Though the house and grounds of our home in India were Grandfather's domain, the magnificent old banyan tree was mine-chiefly because Grandfather, at the age of sixty-five, could no longer climb it. Grandmother used to tease him about this, and would speak of a certain Countess of Desmond, an English woman who lived to the age of 117, and would have lived longer if she hadn't fallen while climbing an apple tree. The spreading branches of the banyan tree, which curved to the ground and took root again, forming a maze of arches, gave me endless pleasure. The tree was older than the house, older than Grandfather, as old as the town of Dehra, nestling in a valley at the foot of the Himalayas.

1. In which place does the incident take place?
2. Why couldn't the grandfather climb the banyan tree?
3. How would have Countess of Desmond lived longer?
4. Pick out the line from the passage which suggest that the boy is a nature lover?
5. Which word in the paragraph means "kingdom"?

Answers:

1. The incident takes place in the town of Dehra, a valley at the foot of the Himalayas.
2. Because he was sixty five.
3. The Countess of Desmond would have lived longer, if she hadn't fallen from an apple tree.
4. The spreading branches of the banyan tree, which curved to the ground and took root again, forming a maze of arches, gave me endless pleasure.
5. Domain.

**II) Read the paragraph given below and answer the questions that follow.**

In the spring, when the banyan tree was full of small red figs, birds of all kinds would flock into its branches, the red-bottomed bulbul, cheerful and greedy; gossiping rosy pastors; and parrots and crows, squabbling with each other all the time. During the fig season, the banyan tree was the noisiest place on the road.

Halfway up the tree I had built a small platform on which I would often spend the afternoons when it wasn't too hot. I could read there, propping myself up against the bole of the tree with cushions taken from the drawing room. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott made up my bag of very mixed reading.

1. How did the banyan tree become the noisiest place during spring?
2. Find a word from the passage that means "spreading rumour"?
3. Where did the boy build a small platform?
4. Why it is said that the boy was a mixed reader?
5. What did the boy do in order to make the reading more comfortable?

**Answers:**

1. In the spring, the banyan tree was full of small red figs, birds of all kinds would flock into its branches.
2. Gossiping.
3. Halfway up the banyan tree.
4. Because he had read books of variety themes and authors.
5. He took cushions from drawing room to prop himself up against the bole of the tree.

**III Read the paragraph given below and answer the questions that follow.**

It was an April afternoon. And the warm breezes of approaching summer had sent everyone, including Grandfather, indoors. I was feeling drowsy myself and was wondering if I should go to the pond behind the house for a swim, when I saw a huge black cobra gliding out of a clump of cactus and making for some cooler part of the garden. At the same time a mongoose (whom I had often seen) emerged from the bushes and went straight for the cobra.



1. Which season is described in the paragraph?
2. Why everyone liked to sit indoor?
3. Trace a word from the passage that means “half sleep”?
4. Where did the cobra want to go?
5. From where did the mongoose emerge?

Answers:

1. Summer.
2. Too hot.
3. Drowsy.
4. To a cooler part of the garden.
5. From the bushes.

**IV Read the paragraph given below and answer the questions that follow.**

In a clearing beneath the tree, in bright sunshine, they came face to face.

Cobra knew only too well that the grey mongoose, three feet long, was a superb fighter, clever and aggressive. But the cobra was skilful and experienced fighter too. He could move swiftly and strike with the speed of light, and the sacs behind his long, sharp fangs were full of deadly venom.

1. Name the two enemies described here?
2. What was the sacs of the cobra filled with?
3. Which word in the paragraph means “having fighting spirit”?
4. How could the cobra strike?
5. What picture of the mongoose do you get from the paragraph?

Answers:

1. Mongoose and Cobra
2. With deadly venom.
3. Aggressive.
4. The cobra could strike with the speed of light.
5. The mongoose is a superb fighter, clever and aggressive.

**V Read the paragraph given below and answer the questions that follow.**

Hissing defiance, defiance his forked tongue darting in and out, the cobra raised three of his six feet off the ground, and spread his broad, spectacled hood. The mongoose bushed his tail. The long hair on his spine stood up (in the past, the very thickness of his hair had saved him from bites that would have been fatal to others). Though the combatants were unaware of my presence in the banyan tree, they soon became aware of the arrival of two other spectators. One was a myna, and the other a jungle crow (not the wily urban crow). They had seen these preparations for battle, and had settled on the cactus to watch the outcome. Had they been content only to watch, all would have been well with both of them.

1. How can the hair of mongoose become lifesaving?
2. Pick out a word from the passage which means “participants of a fight”?
3. Who were the spectators of the fight?
4. Can you give a terrifying picture of the cobra from the paragraph?
5. What would have been well for the crow and myna?

**Answers:**

1. Could save him from bites that would have been fatal to others.
2. Combatants.
3. A myna and a jungle crow.
4. Hissing defiance, defiance his forked tongue darting in and out, the cobra raised three of his six feet off the ground, and spread his broad, spectacled hood.
5. It would have been well if the cobra and the mongoose only watched the fight.

**VI Read the paragraph given below and answer the questions that follow.**

The cobra was weakening, and the mongoose, walking fearlessly up to it, raised himself on his short legs, and with lightning snap had the big snake by the snout. The cobra writhed and lashed about in a frightening manner, and even coiled itself about the mongoose, but all to no avail. The little fellow hung grimly on, until the snake had ceased to struggle. He then smelt along its quivering length, and gripping it round the hood, dragged it into the bushes. The myna dropped cautiously to the

ground, hopped about, peered into the bushes from a safe distance, and then, with a shrill cry of congratulation, flew away.

1. Why was the mongoose fearless?
2. Who is the little fellow mentioned here?
3. How did the myna congratulate the winner?
4. Trace the word from the paragraph which means “no use”?
5. What was the last offensive movement of the cobra?

**Answers:**

1. Because the cobra was weakening.
2. The mongoose.
3. Myna congratulated the winner with a shrill cry of congratulation.
4. No avail
5. The cobra coiled the mongoose.

# NIRAKATHIR '22

## Letter

A letter is a written message containing information from one party to another. There are different type of letters used for different types of communication. They may be classified as

1. Informal/personal letter- Written to relatives and friends.
2. Formal/Official letter- Written to offices or concerned officials

**Essential of a letter**

1. Heading : Address of the writer with date. It can be on the left or right.
2. Salutation : Courteous greetings (Dear.....)
3. Body : Content of the letter
4. Subscription : Courteous leave taking (Yours.....)
5. Signature : Name of the writer

The above said features differ with respect to the kind of letter.

**The boy is thrilled about his friendship with the squirrel and he writes a letter to his friend narrating the same. Draft a letter.**

Place

Date.

Dear Alex,

Sorry to have delayed my reply. I am sure you too are enjoying vacation just like me. Here in my grandfather's home I am going through some of the most wonderful experiences in life. The marvellous banyan tree in the courtyard is my constant companion.

Throughout day time I sit up on the tree. I have got a new friend from the tree. It's a tiny squirrel. At first he was afraid to come near me. But I won his confidence at last. He realised that I had neither airgun and catapult. But I had cakes and biscuits. I gave him eatables and he became bold enough to come near me. As time went by we became so close. Now whenever he sees me, he comes near me, puts hand into my pocket and takes the eatables. He will run into my body and lick upon my face. Oh! what a sweet company.

Here I am in the seventh heaven of delight. How happy the vacation days? My prayer is that they won't end up soon. Convey my loving regards to all.

Yours lovingly,

Sd /-

Name.

### **Other Possible Letters**

1. The boy writes a letter to his friend describing the fight between the mongoose and the cobra.
2. The boy writes a letter to his mother describing the white rat incident.
3. After watching the fight between the cobra and the mongoose, the boy in the story Adventures in a Banyan Tree, understood that even wild mongoose could be beneficial to man. Imagine he shares his thoughts with one of his friends through a letter. Write a likely letter.

## Newspaper Report

**The death of the countess of Desmond at the age of 117 had created a great popular sensation. Prepare a newspaper report about it.**

### **“A Fall” - Countess of Desmond Passed Away at 117**

Desmond: 23 May 2017: The most celebrated Countess of Desmond who passed 117 years of earthly life bid farewell to her earthly pleasures today due to a fall from an apple tree. She was very energetic and fond of fresh apples. She believed that those fresh apples were the reason behind her health and energy. But today at 08.00 am while climbing on the apple tree for fresh apples, as she does every day, her foot slipped and fell into the ground with two apples in her hand. She was suddenly transferred to hospital with deadly injuries. Doctors tried their level best to save her life. But around 11.00 am she bid farewell this this land. Her funeral will be held on 24th May 09.30 am with all official honours at St.Fransis Assisi Church, Dusmond.

#### **What makes a good newspaper reporter?**

- Apt title.
- Factual details place date and major events included.
- Logical sequencing.
- Language of reporting factual.

## Diary

**Prepare the diary of the boy the day he witnessed the fight between the cobra and the mongoose.**

20th April 2021

Monday

### **A Day to Cherish**

As usual I climbed up on banyan tree and started to read. It was too hot and everyone remained inside. Suddenly some noise below- What a sight! Truly hair raising. A three feet grey mongoose and a highly poisonous cobra face to face. Excited I was! No doubt, it is going to be a battle of champions. When the cobra

raised three feet and spread out his spectacled hood, nobody could help shivering. The hairs of the mongoose, I could see lifted up to evade the bite. A sound from above? Oh! a myna and a crow also have come to witness the fight. The cobra was swaying side to side to mesmerize the mongoose to make a false move. But the mongoose was concentrating on the hood of the cobra. With the speed of light, the cobra tried to bite the mongoose. But alas! the mongoose evaded it skilfully. In the meantime, the myna and crow collided on the air and the crow fell flat to the ground dead. What a tragedy. The one who came to see fell dead. Each time the cobra struck, the mongoose evaded it. As time went by the cobra was weakening. But the mongoose as energetic as ever. At last the mongoose had the snout of the cobra in his mouth. The cobra tried to coil the mongoose but it was in vain. The mongoose dragged the cobra to the bushes and stamped its victory. The myna looked at the bushes and produced a cry of congrats. I climbed down and informed grandpa of the fight. He was so happy.

#### **What makes a good Diary?**

- First person narrative
- Language spontaneous natural and reflective
- Emotions given preference
- Content relevant to the context
- Informal Language
- No full sentences needed
- Date is a must

#### **Other possible question**

**Grandfather was very pleased to know that his grandson is a lover of nature and has discovered the white squirrels. He prepared his thoughts in the form of a diary.**

**24 April 2020, Friday**

I am so happy for my grandson. I know that he is a natural lover. Even then, the strange case of the white squirrels has made him wonder once again. This nature is full of such wonders. In fact, the banyan tree has given him a chance to explore this beautiful world around us. When man lives close to the nature, then only he

observes all these wonderful aspects. Since my grandson usually passes his time on the tree, he has many friends there too. The grey squirrel also falls among them. And now, the appearance of the white baby squirrels surprised him as well. It is natural for him to wonder about the white squirrels because we don't find such things every time. Really, nature and its ways are unique and my grandson understood it through this experience in a better manner. What more could I have expected! Anything learnt at such an age will stay with him for life. He will also inspire his friends to be close to the nature as well. Oh God! How blessed I am!

### **Narrative**

**Prepare a narrative of the boy about the white rat incident**

#### **The Mystery**

The white rat in the house was grandpa's pet. He bought it for four anas from the market. As time went by he became my pet too. I used to carry him to the banyan tree. There he found a strange friend. It was none but a squirrel. Their friendship deepened and they used to go for excursions through the branches of the tree. One day I found a hole in the tree. It was a nest! Inside the nest I could see grandma's knitting needle and clothes. Quite surprisingly I found three white baby squirrels inside. Now everything was crystal clear. It was the white rat that supplied the materials from our house for the rest of his beloved friends. Grandfather asserted that the white rat was the father of baby squirrels. I don't know if it is biologically possible. But we all like to think in that way.

#### **What makes a good narrative**

- A catchy title
- Events fixed and developed properly
- Various sentences
- Proper beginning and ending
- The time and space of action conveyed
- Writing logically sequenced sentences
- The choice of words apt
- Sensuous images used meaningfully
- Imagination and creativity used aptly

### **Other possible Narrative questions**

1. The boy narrates his intimacy with squirrel .
2. The mynah narrates its experience of watching the fight and the untimely death of his friend, the crow.

## **Character Sketch**

### **The Boy**

The boy in the story “Adventures in a Banyan Tree” is a typical character. He is in fact the protagonist and we look at the events of the story from his point of view. More than anything else, the boy is a lover of nature. The banyan tree, the figs and the birds around him makes him very happy and enjoyable. He is such a nature lover that the animals never worry him. That is why he watched the fight between the cobra and the mongoose from top. He is a good reader and put up a platform on the tree to rest and read. The boy is so kind and never does he carry catapult or airgun to attack them. He loves and respects elders and this is clear in his dealings with his grandfather.

### **The Grandfather**

The grandfather is a typical character in the story “Adventures in a Banyan Tree”. He is the head of the family and 65 years old. But age has never weakened him. He is very energetic and spirited. Even at this age he dreams of climbing the banyan tree and grandmother discourage him. He loves his grandson very much. The grandfather is intelligent and allows the mongoose to live in the garden and thus keep away snakes. He doesn't tame the mongoose because he knows that of domesticated it would lose its vigour. Like the grandson the grandfather too is a lover of nature.

### **What makes a Good Character Sketch**

- What others said about a person makes his character
- Identifies the role and importance of the character
- Important character features identified with apt examples to substantiate
- Well organised ideas



## Speech

**Based on the theme of the story Adventures of a Banyan Tree prepare a speech on the importance of preserving nature on June 5-The World Environmental Day.**

Respected chair the other dignitaries on the dais and my dear friends,

Today is June 5 th , the World Environmental Day. It is the day we should realize how much needy the environment is to us and how cruel we are to that. In this occasion my thoughts go back to a lesson that I have studied recently "Adventures in a Banyan Tree" by Ruskin Bond. The whole story tells us about a boy's love with environment, especially with a banyan tree in his garden. Sitting upon the tree the boy would look at the world. The squirrels, the crows, the parrots, the rabbits, the rats, the myna, the mongoose and the cobra are part of the boy's life. We have to remember that earth is the only place we can live in the universe. The world was green when our grandfathers handed over it to us. The world should be green when we hand it to our next generation.

Deforestation has wide spread nowadays. Trees give us oxygen. If there are no trees we will have no rain, no water. It is estimated that eleven million hectors of forest are cut down in the world a year. In India it is one million. Urbanization , growing population and desire for development are the reasons for cutting of trees. The after effects of deforestation are tragic. Both flood and drought will wipe out human race if it is continued. Due to deforestation oxygen content will be decreased and the carbon dioxide will increase. Due to this it will increase global warming. More and more wild life species will extinct.

So my dear friends, the thoughts expressed by Ruskin Bond in Adventures in a Banyan Tree are very relevant now. We should live and we should let others live. With this message I conclude my words.

Thank you very much.

### **What makes a good speech?**

- The topic introduced well.
- Topic logically and appropriately divided in to component ideas
- Meticulously chosen words
- Preservation of own ideas
- Effective conclusion summing up all the points
- Language excellence

### **Notice**

**Suppose Ruskin Bond comes to your school to inaugurate the school Nature Club. Prepare a notice for the function.**

#### **NOTICE GOVT. HSS ALACODE**

Dear friends,

We all know that protecting nature and environment are the needs of the hour. It's our cardinal duty to hand over a fresh purified and less malignant earth to those who come after us. Nature Clubs in schools serve this purpose to a great extent. It is decided to conduct the inauguration of our school Nature Club on 21st of September 2020 at 10:00 a.m in the school auditorium. The honourable environmentalist and man of letters Padmashree Ruskin Bond has kindly consented to inaugurate the same.

Your presence is solicited.

(Sd/-)

Secretary

School Natural Club

15th September 2020

### **What makes a Good Notice**

- Appropriate format and layout
- Necessary details such as date, time and venue incorporated
- Language used

## Interview Questions

**Suppose as a press reporter you got a chance to interview Ruskin Bond.**

**Prepare five questions.**

1. Sir you are born of British parents. Then tell us how you got to be so intimated with India?
2. Who inspired you into literature on early days?
3. What's your recent work?
4. How far your family has supported you in your endeavours?
5. What's your advice to the present generation?

### **What makes good interview questions?**

- Questions clear and specific
- Variety of questions
- Sequenced questions logically
- The air of intimacy maintained

## Language Elements

### **Phrasal Verb**

Phrasal verbs are important because we can make out the contextual use of relevant phrases. The verbal part of it will change in accordance with the tense of the sentence.

Eg: turn down -turned down

Phrasal Verbs are a combination of

Verb + Preposition (Put on - > Put-Verb, on-Preposition)

Verb + Adverb (Put off - > Put -verb, off – Adverb)

Verb + Adverb + Preposition ( Put up with - > Put – verb, up – Adverb with-Preposition)

### **Familiarise these Phrasal Verbs**

1. Bring About - Cause To Happen(കാരണമാവുക)
2. Bring Up - Educate And Provide Care(വളർത്തുക)
3. Bring Out - Publish((പ്രസിദ്ധീകരിക്കുക)
4. Call For - Demand(ആവശ്യപ്പെടുക)

5. Call Out - Summon(വിളിച്ചു ചേർക്കുക)
6. Call On - Visit A Person(ഒരു വ്യക്തിയെ സന്ദർശിക്കുക)
7. Call At - Visit A Place(ഒരു സ്ഥലം സന്ദർശിക്കുക)
8. Carry On - Continue(തുടരുക)
9. Carry Out - Perform(നിർവഹിക്കുക)
10. Come Across - Meet By Chance(അവിചാരിതമായി കണ്ടെത്തുക)
11. Come Forward - Present Oneself(മുന്നോട്ട് വരിക)
12. Get Back - Return To A Place(തിരിച്ചെത്തുക)
13. Get In - Arrive(എത്തിച്ചേരുക)
14. Get On - Make Progress(മെച്ചപ്പെടുത്തുക)
15. Get Along - Manage(കൈകാര്യം ചെയ്യുക)
16. Give In - Surrender(കീഴടങ്ങുക)
17. Give Up - Abandon(ഉപേക്ഷിക്കുക)
18. Go By - Pass(കടന്നുപോവുക)
19. Go On - Continue(തുടരുക)
20. Go Through - Read(വായിക്കുക)
21. Look After - Take Care Of(സംരക്ഷിക്കുക)
22. Look Down As - Despise(അവജ്ഞയോടെ നോക്കുക)
23. Make Out - Understand(മനസ്സിലാക്കുക)
24. Make Up - Compensate(പരിഹരിക്കുക)
25. Put Across – Communicate (ആശയ വിനിമയം നടത്തുക )
26. Put Down – Suppress (അടിച്ചമർത്തുക ), write (എഴുതുക)
27. Put Forward - Suggest(നിർദ്ദേശിക്കുക)
28. Put Off – Postpone (പിന്നീട് ഒരു അവസരത്തിലേക്ക് മാറ്റിവെക്കുക)
29. Put Up - Stay, Build(തങ്ങുക)
30. Put On - Wear(ധരിക്കുക)
31. Put Out - Extinguish(കെടുത്തുക)
32. Put Up With - Tolerate(സഹിക്കുക)
33. Set Off - Start(തുടങ്ങുക)
34. Set Out - Begin(തുടങ്ങുക)
35. Take Down - Write(എഴുതുക)
36. Be Taken Aback – Embarrassed (അമ്പരന്നു പോവുക)
37. Turn Down - Reject(നിരസിക്കുക)
38. Turn Up - Arrive Or Appear(എത്തിച്ചേരുക)

**Replace the underlined words with the phrasal verbs given.**

The boy **visited** his grandpa during vacation. He **built** a wooden platform halfway up the banyan tree. Sitting there he could **participate** in all the natural activities in and around. He was always **surprised** by the harmony that existed between the things in nature.

(set up, called on, taken aback, took part)

The snake **emerged** from the cactus. The mongoose **attacked** the snake vigorously. The mynah and the crow **arrived** on the spot and watched the fight from a distance. At last the snake **surrendered**.

(gave in, went at, came out, turned up)

### Editing

**1. Edit the following statement.**

I **sees** the bird flung nearly twenty feet across **a** garden **which** after fluttering **in** a while, **he** lay still.

#### **Answers**

saw, the, where, for, it

**2. Edit the following statement.**

He had never tried to **taming** it, **so** wild mongoose was **most** useful **as** a domesticated one.

#### **Answers**

tame, because, more, than

### Complete the conversation

The fight is going to commence. A mongoose and a cobra face to face. What will they say?

### Complete the following conversation

Snake : \_\_\_\_\_ (a) \_\_\_\_\_ ?

Mongoose : I don't want to stare at you. I am going to finish you off.

Snake : You are very funny, \_\_\_\_\_ (b) \_\_\_\_\_ ?  
\_\_\_\_\_ (c) \_\_\_\_\_ ?

Mongoose : Yes, but I have informed my family that today they will have snake curry.

Snake : If you touch me, \_\_\_\_\_.

Mongoose : What a fool you are? You had better \_\_\_\_\_.

Snake : Pray ? You better do it.

### **Answer**

- a) Why do you stare at me?
- b) aren't you?
- c) Have you informed your family that you will not return?
- d) I will bite you
- e) pray to God

## The Snake And The Mirror

Vaikom Mohammed Basheer

The story relates the terrific experience a homeopath had one night. Sitting in front of the table looking at the mirror, his left hand was coiled by a snake. The terror stricken homeopath sat like a human statue. Luckily the snake had a look at the mirror and it was amused by its own beauty. The grip around the arm loosened and it settled in front of the mirror leaving homeopath. This was the moment the homeopath was looking for. He rushed out and stopped only after reaching his friend's house. The next day he came back with his friends to move the things and kill the snake. But he could find no snake. Neither could he find any of his coat, clothes and money in the suitcase. A thief entered through the opened door and stole away all his possessions except a dirty vest.

# NIRAKATHIR '22

## Profile

**Develop a profile of Vaikom Muhammed Basheer from the hints given.**

Born : January 21, 1908 Thalayolaparambu, Kottayam

Famous as : Novelist, short story writer, Freedom Fighter

Language : Malayalam

Known as : Beypore Sultan

Works : Balyakalaskhi, Shabdangal,

Pathummayude Aadu, Mathilukal, Janmadinam.

Awards : Padma Shri (1982)

Died : July 5, 1994 (age 86)

**Answer:**

Profile : Vaikom Muhammed Basheer

The famous malayalam novelist, short story writer and freedom fighter Vaikom Muhammed Basheer was born on 21<sup>st</sup> January 1908 at Thalayolaparambu in Kottayam District. He was known as the Baypore Sulthan. His notable works are Balyakalaskhi, Shabdangal, Pathummayude Aadu, Mathilukal, and Janmadinam. He was awarded the Padma Shri in 1982. He died in July 5, 1994 at the age of 86.

**Testing Comprehension**

**Read the paragraph given below and answer the questions that follow.**

‘Has a snake ever coiled itself round any part of your body? A full-blooded cobra?’

All of us fell silent. The question came from the homeopath. The topic came up when we were discussing snakes. We listened attentively as the doctor continued with the tale.

It was a hot summer night about ten o' clock. I had my meal at the restaurant and returned to my room. I heard a noise from above as I opened the door. The sound was a familiar one. One could say that rats and I shared the room. I took out my box of matches and lighted the kerosene lamp on the table.

1. ‘Has a snake ever coiled itself round any part of your body?’ Who asked the question?
2. What were the group discussing about?
3. Pick out an instance of humour from the passage?
4. Find a sentence from the passage which depicts that the room was not electrified?
5. Find out a word from the passage which means “paying attention”?

Answers:

6. The homeopath.
7. About the snakes.
8. One could say that rats and I shared the room.
9. I took out my box of matches and lighted the kerosene lamp on the table.
10. Attentively.



**Read the paragraph given below and answer the questions that follow.**

I looked into the mirror and smiled. It was an attractive smile. I made another earth-shaking decision. I would always keep that attractive smile on my face to look more handsome. I was after all a bachelor, and a doctor too on top of it! Again came that noise from above. I got up, lit a beedi and paced up and down the room. Then another lovely thought struck me. I would marry. I would get married to a woman doctor who had plenty of money and a good medical practice. She had to be fat; for a valid reason. If I made some silly mistake and needed to run away she should not be able to run after me and catch me!

1. Why the doctor wanted to keep that attractive smile on his face?
2. Find the sentence which tells that the doctor was a little pompous?
3. What was the lovely thought struck on the doctor?
4. What was the doctor's dream about the girl he wanted to marry?
5. I made another earth-shaking decision. Find out the sentence structure .

**Answers:**

1. To look more handsome.
2. I was after all a bachelor, and a doctor too on top of it.
3. He would marry.
4. She should be rich and fat having a good medical practice.
5. Subject + Verb + Complement + Object

**Read the paragraph given below and answer the questions that follow.**

The doctor replied, 'I ran and ran till I reached a friend's house. Immediately I smeared oil all over myself and took a bath. I changed into fresh clothes. The next morning at about eight-thirty I took my friend and one or two others to my room to move my things from there. But we found we had little to carry. Some thief had removed most of my things. The room had been cleaned out! But not really, the thief had left behind one thing as a final insult!'

'What was that?' I asked.

The doctor said, 'My vest, the dirty one. The fellow had such a sense of cleanliness ..! The rascal could have taken it and used it after washing it with soap and water.'

'Did you see the snake the next day, doctor?'

The doctor laughed, I've never seen it since. It was a snake which was taken with its own beauty!

1. What the doctor did immediately after reaching his friend's house?
2. Why the doctor carried his friends when he returned to his house?
3. "But we found we had little to carry." What happened in the house?
4. Why did the doctor say that the fellow had such a sense of cleanliness?
5. According to the homeopath how could the thief use the vest?

Answers:

1. He smeared oil all over himself and took a bath.
2. To move the things from the house.
3. A thief had removed most of his things.
4. The thief hadn't taken the doctor's dirty vest.
5. After washing it with soap and water

### Letter

**Suppose the homeopath writes a letter to his friend after his terrific experiences at night. How could it be?**

Baypore  
12 th May 2020

My dear friend,

Hope you are keeping fit. Here I am okay. Here I get regular patients. I am sure you also get it.

I am writing this letter to inform you about a terrifying experience I had. As you know I am staying at a rented room. It was past 10'o clock. Sitting on the wooden chair I was reading "Meterria Medica". Upon the table there was a mirror and a lighted kerosene lamp. Looking at the mirror I combed my hair. Suddenly something fell on my shoulder. To my great shock I found that it was a cobra. From my shoulder

it slithered down to my left arm. It coiled around my left elbow. The hood was spread out and death was so near me. Realizing that only God alone can save me, I prayed. Now I saw the snake looking at the mirror. I think it was the first snake who had seen its own reflection on the mirror. It slithered into my lap and from there to the table. It placed itself in front of the mirror. No doubt its beauty attracted the snake. So it sat there appreciating the beauty. This was the moment I was waiting for.

I rushed out of the room and jumped into the yard. Then I ran for my life. Only after reaching my friend's house I stopped. Then I had an oily bath and I wore fresh clothes. The next day I returned to my room I found that there was nothing left in the room. A thief had entered and carried off all my belongings except my dirty vest. No doubt it was a terrible experience for me.

How is the climate there? Here its too hot. How is your father? Convey my loving regards.

Yours lovingly,

(Sd/.)

Name

NIRAKATHIR '22

**Prepare a Diary of the homeopath after his terrific experience.**

Wednesday

5 th June 2020

Oh my God, What a night! What a miraculous escape! I thought today would be the last day in my life. After dinner I came to my room. As the night is too hot I removed my vest and took rest. I heard the familiar sounds of the rats in the room. I didn't bother about it. Heat didn't allow me to sleep. So, I sat on the chair and looked into the mirror. But suddenly something has fallen on my shoulder and it started to move to my left arm. Oh! My God that was a full blooded cobra. It coiled around my arm. I sat there frozen. I couldn't shout or move because if I move it will bite me. Ho ! I couldn't even think about those moments. Its spread hood shattered all my dreams. Suddenly that happened. The snake turned its head and looked to the mirror on the table. It saw its reflection in the mirror. It unwound from my arm and crept towards the mirror through my lap. That was the moment I was praying for. I took this

opportunity to run out of the room. I ran as fast as possible to my friend's house. I will never forget this incident. Even a mirror can save a doctor's life.

### Conversation

**Homeopath rushes to the house of his friend after his narrow escape from snake bite. Prepare his conversation with his friend.**

Friend : What happened. You seem to be very upset.

Homeopath : Oh! I had a narrow escape. A snake coiled round my arm.

Friend : God ! Still you are alive! Tell me what happened.

Homeopath : I was sitting in my room reading 'Materia Medica', Suddenly a snake fell down from the roof and landed on my shoulder. Then it coiled on my left arm.

Friend : Then how did you escape?

Homeopath : There was a mirror on the table and it looked at the mirror loosened its grip from my arm and settled in front of the mirror.

Friend : Oh! God. The beauty of the snake must have impressed it.

Homeopath : You are right. Anyway I am lucky.

Friend : You shouldn't go to the room today. Tomorrow we shall go together.

Homeopath : Thanks a lot.

### Thought

**Prepare the thought of the homeopath when he sits in front of the mirror coiled by the snake.**

Oh my God! My end has come. If I made a slight movement, the snake will bite me. Is it for this I studied so much and became a doctor. If the snake bites me what should I do. What medicine should I take. Is there any medicine in homeopathy for snake bite? Even if there is one why shouldn't I keep it here in this room, a pathway for all passing creepers. What a fool I am. In fact, I had thought something which God didn't like. This may be the God's punishment. Oh! God forgive me for all foolishness I thought and said.

## Character Sketch

### **Prepare a character sketch of the homeopath**

The homeopath is a typical character in the story "The snake and the mirror". He is a desirable bachelor who takes pride to be a doctor. He has been living in a rented home. He has rosy hopes about his future. He wants to marry a rich doctor having a good practice. He also wants her to be fat so that he can run and escape committing some mistakes. The homeopath is a man of great practical wisdom. When the snake was slithering around his body, he sat like a statue, without moving. When the snake crawled out of his body, he jumped out of his room. The homeopath is very beauty conscious. He looks at the mirror all the time and decides to keep a thin moustache, and a beautiful smile upon his face. He is a man with sense of humour. But he lacks cleanliness. His dirty vest proves that. In short the homeopath is very interesting character who makes us think and laugh.

## Language Elements

Complete the conversation between the neighbour and the doctor

Neighbour : Doctor, you look so terrified, \_\_\_\_\_ ?

Doctor : A snake coiled around my arm.

Neighbour : \_\_\_\_\_ ?

Doctor : No, it didn't bite me.

Neighbour : If the snake had bitten you, \_\_\_\_\_ ?

Doctor : No, I wouldn't keep medicine at room.

Neighbour : You had better \_\_\_\_\_

Doctor : Yes, I decided to change the house.

Neighbour : \_\_\_\_\_ ?

Doctor : I will spend thousand rupees as house rent.

### **Answers**

don't you?

did it bite you?

would you have medicines at the room

shift to another house.

How much will you spend as house rent?

## EDITING

**Edit the following paragraph.**

I **takes** a close look **with** my face in the mirror, **while** made an important decision. I would **shaved** daily and grow **the** thin moustache to look **most** handsome.

### **Answers**

Take, at, and, shave, a, more

**Read the following passage and choose the correct phrasal verb to fill in the blanks.**

The doctor.....a.....telling the story. All his neighbours.....b.....their business and .....c.....there to listen to him. They.....d.....many questions to know more about the theft.

(a) went on b) put aside c) turned up d) put forward

# NIR **Project Tiger** 22

## Synopsis

It's a memoir by the versatile Indian film maker Satyajith Ray. The extract describes how animals are shoot in films. Ray describes a memorable experience he had while shooting with a Tiger.

## Profile

**Prepare a profile of Satyajit Ray using the hints below.**

Name : Satyajit Ray

Born : 02 May 1921, Calcutta

Famous as : Indian Film Maker, Writer, producer, screenwriter

Academics : Viswa Bharathy University, Presidency University Awards,  
Academy Award, Bharat Ratna

Died : April 23, 1992 Calcutta

Profile : Satyajit Ray

Satyajit Ray, the legendary Indian film maker who brought Indian films to universal recognition, was born on 02May,1921 in Calcutta. He is famous as an acclaimed film maker, writer, producer, screenwriter. He was educated from Viswa Bharathi and Presidency Universities. He has won many Laurels such as Bharat Ratna and Academy Award. We lost him on 23 April, 1992 in Calcutta.

Testing Comprehension

**Read the paragraph given below and answer the questions that follow.**

I realised how reverently these animal-actors were treated when I happened to see the shooting of a film twenty years ago in Disney Studio in Hollywood. The main character in this film was a large dog. I reached the studio to find that the shooting had not yet started; the camera man was getting the lights ready. It is customary for actors to be present when the lights are arranged, for they have to show the cameraman how they'll walk, or where they'll stand, in a particular shot. In the case of very famous stars, this job is done by their stand-ins. A stand-in is usually a person who is physically similar to the real star. The stars themselves arrive only when the lights are ready and it is time to take a shot.

1. Name the film industry mentioned in the passage?
2. When Ray reached the studio, what was the camera man doing?
3. What was customary for actors in film industry?
4. Who is a stand-in?
5. Find out a word from the passage which means 'showing respect'?

**Answers:**

1. Hollywood
2. The camera man was getting the lights ready.
3. It is customary for actors to be present when the lights are arranged
4. A stand-in is usually a person who is physically similar to the real star.
5. Reverently

**Read the paragraph given below and answer the questions that follow.**

Every animal in a Hollywood film is well-trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called *Birds*. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the film maker if they knew how to get hold of trained ravens.

1. What is the speciality about animals in Hollywood films?
2. Name the film director mentioned in the passage?
3. What was the plot of the movie 'birds'?
4. Which kind of bird that Hitchcock wanted more?
5. Hitchcock needed a variety of birds.

Now rewrite the sentence

A variety of birds \_\_\_\_\_ .

**Answers:**

1. Every animal in Hollywood films is well-trained.
2. Alfred Hitchcock.
3. Birds from all over the world start attacking humans.
4. Ravens
5. A variety of birds was needed by Hitchcock.



**Read the paragraph given below and answer the questions that follow.**

Having thought of the scene, I simply had to shoot it. But where were we going to find a tiger? The obvious thing to do was to look in a circus since they were likely to have trained animals. As a matter of fact, one called Bharat Circus was visiting Calcutta at the time, holding shows in Marcus Square. We sent someone to make an appointment with its Tamil manager and then went to meet him one morning. He greeted us warmly and ordered South Indian coffee for us. The manager heard the reason for our visit, then sent for one Mr Thorat. He turned out to be the ringmaster. He, too, was a South Indian, very well built, with features somewhat like those of a Nepali. He was perhaps no more than forty. He showed us an old scar on his forearm, which had been caused by a tiger.

1. Why Ray had decided to visit a circus ring?
2. Where was Bharat circus holding their shows?
3. Find out the sentence which shows the warm welcome given by Bharat circus?
4. Write the phrasal verb from the passage which means “happened to be”?
5. The manager heard the reason for our visit. Find out the verb phrase.

Answers:

1. To get a trained tiger.
2. At Marcus Square in Calcutta.
3. He greeted us warmly and ordered South Indian coffee for us.
4. Turned out
5. 'heard the reason for our visit.

**Read the paragraph and answer the following questions.**

Having thought of the scene, I simply had to shoot it. But where were we going to find a tiger? The obvious thing to do was to look in a circus since they were likely to have trained animals. As a matter of fact, one called Bharat Circus was visiting Calcutta at the time, holding shows in Marcus Square. We sent someone to make an appointment with its Tamil manager and then went to meet him one morning. He greeted us warmly and ordered South Indian coffee for us. The manager heard the reason for our visit, then sent for one Mr Thorat. He turned out to be the ringmaster. He, too, was a South Indian, very well built, with features somewhat like those of a Nepali. He was perhaps no more than forty. He showed us an old scar on his forearm, which had been caused by a tiger.

- 1)What was the problem Ray faced in shooting?
- 2)Where was the circus held ?
- 3)What kind of a man was the circus manager ?.
- 4)Pick out the word from the paragraph which means 'mark of a wound'.
- 5)The manager offered them South Indian coffee.' Rewrite the sentences beginning with South Indian coffee.
- 6)How is the ring master Mr Thorat described?

**Answers**

1. Finding a tiger.
2. At Marcus Square
3. Very friendly and hospitable.
4. Scar.
5. South Indian coffee was offered to them by the manager.
6. The ring master

## Notice

Imagine that you are the Secretary of the English Club of your school. It has decided to conduct a one day film festival. Draft a notice to be put up on the notice board.

### English Club NS GHS, Mannar NOTICE Film Festival

Dear friends,

Films are mirrors turned to the society. It is so important to see, enjoy and appreciate good films. With this view, it has been decided to conduct a Film Festival on Monday, 27 July 2018 from 10.00 a.m. onwards in the school auditorium. Sri. Kamal, the honourable chairman of KSFDC has kindly consented to inaugurate the festival. Celluloid classics such as "The Children of Heaven, Birds, The Kid and Pather Panchali" will be screened.

All are welcome.

Sd/-  
Secretary  
Aswathi

Mannar  
16 July 2020

#### Programme

27<sup>th</sup> July, 2020

Prayer:	School Choir
10.am Welcome Speech:	Kumari. Reenu (school Leader)
10.10 am Presidential Address:	Smt. Preethakumari T.(H.M)
10.20 am Festival Inauguration:	Sri. Kamal, Honourable chairman of KSFDC
10.45am Felicitations:	1. Sri Rajan(PTA President) 2. Sri Mathew M J (Staff Secretary)
11.00am Vote of thanks:	Kum. Bhavan Rajesh (School Chairperson)
11.05am :	Screening of films.

## Letter

**Prepare the letter Satyajit Ray writes to Animal Welfare Board for getting permission to use a tiger in shooting.**

From

Flat No.14

Vasanth Vihar

Marcus Square

Calcutta

05 Feb 1967

To

The Chairman

Animal Welfare Board of India

New Delhi.

Dear Sir,

Re: Getting permission for using a tiger in a film shooting.

I am Satyajit Ray, a film director from Calcutta. As part of my second film "Goopy Gyne Bagha Byne", I need a tiger to be screened. I have already arranged with the Bharat Circus company to get a tiger with its trainer. I know the rules of Animal Welfare Board connected with treating animals. I assure you that my crew will follow those rules strictly and will not do anything harmful to the tiger. I will be obliged and grateful to you, if you kindly grant me permission to shoot.

Thanking you,

Yours faithfully,

(Sd/-)

Satyajit Ray.

### **Write Up**

**Prepare a write-up on the stress and strain of film making using animals" in the light of the article 'The project Tiger' by Satyajit Ray.**

Film making using animals is a Herculean task. Satyajit Ray took great effort to include animals in his film. He wanted a tiger for his new film "Goopy Gyne Bagha Byne". So, he called on the manager of Bharath circus who agreed to send a tiger with the ringmaster, Mr. Thorat. The shoot was at Notun Gram. The ring master brought two tigers. For safety purpose, a thin but strong wire was attached to the tiger's neck and the other end was tied to the iron rod fixed on the earth.

When the tiger was released from the cage, it tried to pounce on the crowd gathered there. Suddenly the crowd vanished from the scene. It was so difficult to control the tiger and the effort was very tiring. After a long time, when the tiger calmed down, a few shots were taken. But later it was found that due to poor visual quality, the shoot was a waste. So it was decided to re-shoot. This time the location was at Boral, near Calcutta. Once again, Mr. Thorat came with the tigers. The wire fixed. When the door of the cage was opened, with a loud roar the tiger leapt out. This time too, the crowd dissolved to distance. The tiger quietened itself so quickly and Ray could shoot the scene without much fuss.

The extract describes how laborious it is to shoot scene involving animals. But rarely do we realise it.

### **Newspaper Report**

**Draft a newspaper report about the unsuccessful shooting experience at Notun Gram.**

#### **A Tiger Leap Shatters Shoot**

Notun Gram: Oct 14. The villagers here were offered a free spectacular show by a tiger from Bharath circus yesterday. It was brought for the shooting of the film "Goopy Gyne Bagha Byne" by the famous director Satyajity Ray. The tiger kept in a cage was supposed to come out and walk very calmly before the camera. But when the shooting started, Mr. Thorat, the trainer opened the cage and it sprang out. Excited at the sudden release, it began leaping, jumping and rolling about.

The crowd, assembled there were provided with a rare chance to watch that special circus. As the tiger had been tied with a thin wire to an iron rod, there was no untoward incidents. After a long time, the tiger calmed down, but due to poor visibility, the shots were not properly taken. The disgusted director, Satyajit Ray said that he was planning to change the location.

### Questionnaire

**Imagine many bird trainers responded to the advertisement placed by Alfred Hitchcock in newspapers. One of them didn't want any remuneration but wanted a chance to act in the film. Hitchcock invited him and interviewed. Prepare six likely questions.**

1. Where are you from?
2. How many varieties of birds do you have?
3. How long have you been in the field of bird training?
4. Where did you officially train the birds?
5. What made you decide not to accept any remuneration?
6. Have you got any previous experience in acting?

### Language Elements

#### Word Pyramid

Noun	Batsman
Determiner + Noun	The batsman
Determiner +adjective+ Noun	The stylish batsman
Determiner +adjective+ Noun+ Relative Clause	The stylish batsman who bats
Determiner +adjective+ Noun+ Relative Clause + Prepositional Phrase	The stylish batsman who bats for a long time

### Reported Speech

- 1) Thorat : How long do you need the tiger for?  
Ray : I need it for a couple of hours.

What did Thorat ask Ray?  
What did Ray reply?

Mr Thorat asked Ray how long he needed the tiger.  
Ray replied that he needed it for about a couple of hours

- 2) Manager : How many days do you need a tiger?  
Ray : I want it for two days

What did manager ask Ray?  
What was Ray's reply?

The manager asked Ray how many days did he need a tiger.  
Rat replied that he wanted it for two days

- 3) Ray : Will it attack any of my actors?  
Thorat : It will not attack anyone.

What did Ray ask?  
What was Thorat's reply?

Ray asked Thorat whether it would attack any of his actors.  
Thorat replied that it would not attack anyone.

- 4) Ray : Where is the tiger?  
Manager : It is in the cage. I will tell Mr. Thorat to take you there.

Ray asked manager where the tiger was.  
The manager replied that it was in the cage and added that he would tell Mr.Thorat to take him there.

- 5) Akbar : Why did you spill these vegetables?  
Ali : My sister's shoes have disappeared.

Akbar asked Ali why he had spilled these vegetables.  
Ali replied that his sister's shoes had disappeared.

### Sentence Pattern

- a) Mr Thorat gave Ray two tigers(S+V+O+O)
- b) They painted the cage yellow(S+V+O+C)
- c) Ray placed the camera on the tripod.(S+V+O+Adv.)

Now , make three similar sentences

- a) Teacher told us two stories.
- b) We found the house empty.
- c) She drinks coffee everyday

### **Analyse the following sentences**

- a) Raju brought a ball and we played all afternoon
- b) The room was warm but dark
- c) The tourists wandered about in the garden and plucked flowers

In the first sentence two sentences are combined using the linker 'and'.

In the second sentence two adjectives are linked using 'but'.

In the third two verb phrases are linked using 'and'.

**Frame three sentences of your own, using 'and' and 'but' in the same pattern.**

My Mother made soup and I drank it (Two sentences are combined using 'and')

The movie was lengthy but interesting(Two adjectives are combined using 'but')

The teacher and the children went to the park (Two nouns are combined using 'and')

### Phrasal verbs

Satyajit Ray decided to **postpone (a)** his shooting programme. Thorat could not **tolerate (b)** wasting time. He **suggested (c)** an idea. He told Ray to shoot the scene from a new location near the circus camp. The shooting **continued (d)** smoothly in the new location.

### **Answers**

(a. put off, b. put up with, c. put across, d. went on)



### **Edit the following conditionals**

1. If Mr.Thorat had been sensible, he will lock the door before going out.
2. If Maria lacks confidence,she would not have participated in the elocution contest.
3. If the boys practised regularly, they will not perform so badly.
4. If I had known that they were in trouble, I will help them.
5. If she asks more politely,I would have lent her a few pounds.
6. If we hadn't cancelled the tickets, we will be killed in the crash.
7. If the weather had been warmer,the birds will not migrate.
8. If Rahul informed his parents, they would have bailed him out.
9. If you are careful, you would not have broken the vases.
10. If I were Zahra, I will inform father of my shoe-loss

### **Answers**

1. If she had been sensible, she would have locked the door before going out.
2. If Maria lacks confidence, she will not participate in the elocution contest.
3. If the boys practised regularly,they would not perform so badly.
4. If I had known that they were in trouble, I would have helped them.
5. If she asks more politely,I will lend her a few pounds.
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### **Cloze Type**

1. Satyajit Ray/ an Indian Bengali film maker / is widely regarded as one of the greatest / of the 20<sup>th</sup> century. Ray was born / the city of Calcutta into a Bengali family prominent in the world of arts and literature. He started his career as a commercial

artist/was drawn into independent film making / meeting French film maker Jean Renor.

(was, who, film makers, in, but, after)

2. A small group /(a) men are waiting in a queue outside /( b) bakery to buy nan. The outline of buildings /(c) the street is seen in the distance. Ali is seen coming out /(d) the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in the left.

(of, the, into, of)

3. Project Tiger' is/ (a)extract from Childhood Days', a memoir by the renowned film maker Satyajit Ray. The memoir clearly reveals the stress/ (b) strain involved in the process of film making. It tells us how he managed/ (c) shoot the scene of a film which included a tiger. Ray begins his article/ (d) paying his tribute to the Hollywood film maker Alfred Hitchcock who had a high regard for animal actors.

# NIRAKATHIR '22

## The Best Investment I Ever Made

( a) an, (b) and, (c) to, (d) by

### Synopsis

It is an anecdote by one of the world's best story tellers A J Cronin. The story details how a simple investment by Cronin had upturned the life of an individual and led him through the virtuous path. Through the story he gives a strong message to the younger generation to keep away from drugs and narcotics.

**Read the paragraph given below and answer the questions that follow.**

The sergeant, at considerable risk to his job, resolved to make no report upon the case, so that no court proceedings would result. The landlady offered a month's free board until he should get upon his feet again. While I, making perhaps the least contribution, came forward with seven pounds ten shillings for him to put back in the office safe.

- 1)What was the risk undertaken by the sergeant?
- 2)What was the offer of the landlady?
- 3)Why does the narrator call his contribution 'the least one'?
- 4)Pick out a word from the passage which means 'found a solution for the problem'

Answers:

1. The sergeant resolved to make no report upon the case to avoid court proceedings.
2. To make a month's free board until he should get upon his feet again.
3. Because it was a silly sum of seven pounds ten shillings.
4. Resolved

**Read the passage given below and answer the questions that follow.**

On the following forenoon, I again observed my fellow voyager watching me earnestly from his deck chair. Now a lady was with him, obviously his wife. The situation by this time had begun to intrigue me. I discovered from my steward that they were Mr and Mrs John S\_ from a small suburb of London. When another day passed without event, I began to feel certain that Mr S\_ would remain too shy to carry out his obvious desire to approach me. However, on our final evening at sea Mrs S\_ decided the matter. With a firm pressure on his hand and a whispered word in his ear, she urged her husband towards me as I passed along the deck.

1. From where did the fellow voyager watched the narrator?
2. Pick out the statement which shows curiosity of the narrator?
3. Is Mrs S\_ give confidence to her husband? Find out the sentence which justifies your argument?
4. When Mrs S\_ decided to meet the narrator?
5. Find out the word from the passage which means 'clear'?

Answers:

1. From deck chair
2. The situation by this time had begun to intrigue me.
3. Yes. With a firm pressure on his hand and a whispered word in his ear, she urged her husband towards me
4. On final evening at sea.
5. Obvious

**Read the paragraph carefully and answer the questions that follows -The Best Investment I Ever Made**

The sergeant, at considerable risk to his job, resolved to make no report upon the case, so that no court proceedings would result. The landlady offered a month's free board until he should get upon his feet again. While I, making perhaps the least contribution, came forward with seven pounds ten shillings for him to put back in the office safe.

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**Answers**

- a) The sergeant resolved to make no report upon the case to avoid court proceedings.
- b) The landlady offered a month's free board until he should get upon his feet again.
- c) Because it was a silly sum of seven pounds ten shillings.
- d) Resolved

**Diary**

AJ Cronin is back at home. The thoughts about Johns was still lingering in his mind. He took his diary and puts his thought about Johns. Prepare the likely Diary.

**Day, Date, Time**

An unusual experience!! I am very much excited! Some meetings are often strange.. But what about a meeting after 25 years?? While walking on the promenade deck, I saw a strange person casting secret looks at me, I never thought it was the young man who had been saved from the grips of death before 25 years. His intense look irritated me at first, but later I could understand that he had something to reveal to me. Compelled by his wife he came to me and asked me "Doctor, I wonder if I might

introduce myself". Yet I could not figure him out. Later he revealed his story, it was none other than Mr. Johns, the young man brought back from death. That incident changed his life a lot. Now besides being a Lawyer, he is the director of a charitable organization. The organization is devoted to the care of boys and girls, mostly from city slums. He has rewarded me with such a marvellous life. I think this transformation is the best investment I ever made in my life. Thank God...

### **Character Sketch**

#### **Sketch the character of Mr. Johns**

Mr. Johns is the protagonist of the anecdote 'The Best Investment I Ever Made' by AJ Cronin. Mr. Johns was a man in his early 40s. He was rather short in build with a fair complexion and clear blue eyes. His thin hair had begun to recede from his forehead. His suit, tie and rimless spectacles gave evidence of a serious and reserved disposition. He was a man with a past. When his parents were dead an uncle found him a position as clerk in a London lawyer's office. Utterly friendless, he fell in bad company eager to taste pleasure, he began to bet on horses. It was far beyond his means. Within no time he lost all his savings. He pledged his belongings, owed a disastrous amount. To recoup his loss, he took a sum of money from the office safe for a final game. This attempt too failed. Sunk in despair, he shut himself in his room and turned on the gas. The timely intervention of the land lady, the sergeant and the doctor brought him back to life. This incident was eye opener to him. Now, besides being a Lawyer, he is the director of a charitable organization. The organization is devoted to the care of boys and girls, mostly from city slums. The doctor gave him a new life and in turn he gives the same to thousands.

### **Narrative**

**Narrate the story The Best Investment I Ever Made in the third person point of view.**

It was the second day of the narrator's voyage. Suddenly he became aware that one of the passengers was watching him closely. He discovered from his steward that they were Mr and Mrs Johns from London. On the next day pressurized

by his wife, he met the narrator. The narrator couldn't identify him. Haltingly he told him that they had been on a visit to America. They had been on a tour to the New England states inspecting the summer recreational camps for the young people. They had visited settlement houses to study the methods employed in dealing with cases of maladjusted youths. Questioning him further, the narrator learned that Mr and Mrs Johns had been active for the past fifteen years in the field of youth welfare. Besides being a solicitor, Mr Johns was the director of a charitable organization devoted to the care of youths who had fallen under the ban of law. \

To the question, “ what had directed his life in to this channel? “ Mr John could understand that the doctor hadn't realised him. So he began to reveal his past. When his parents were dead an uncle found Mr. Johns a position as clerk in a London lawyer's office. Utterly friendless, he fell in bad company eager to taste pleasure, he began to bet on horses. It was far beyond his means. Within no time he lost all his savings. He pledged his belongings, owed a disastrous amount. To recoup his loss, he took a sum of money from the office safe for a final game. This attempt too failed.

Terrified of the prosecution, sunk in despair he shut himself in his room and turned on the gas. The timely intervention of the landlady, the sergeant and the doctor brought him back to life. The sergeant resolved to make no report upon the case, the landlady offered a month's free boarding and the doctor made the least contribution of seven pounds ten shillings for him to put back in the office safe.

### Speech

**Your class is organising an awareness on anti drug day. Prepare a speech**

Respected chair, other dignitaries and my dear friends,

You know the importance of today. Today is “World Anti Drugs Day”. We all know that one of the greatest threats the modern world faces is addiction to drugs and narcotics. 30% of the total population in the world are in between 15-35. It's an alarming fact that more than 7% among them are used to drugs.

Our schools and colleges have become feeding grounds for drugs and

narcotics. So many students have become either users or agents of drugs. Its a very dangerous situation. Drugs have become very common today. There are different types of drugs such as cocaine, opium, hashish, LSD etc. They can be smoked, chewed or injected. Of course drugs give you a pleasure but its a momentary pleasure. No drug can save us or solve your problems. Problems remain the same. Have you ever thought about the after effects of drugs. It kills everything in you. Your intelligence, reasoning, imagination and physic everything is affected by drugs. Our youngsters take drugs for time pass. But later they become addicted to that. You begin the drug out of curiosity. It kills everything in you. Later it becomes unavoidable.

So, my dear friends don't use drugs at any situation. Reject it at the first attempt.

**Prepare a newspaper report of the awareness program on drug addiction conducted at your school.**

### **AWARENESS PROGRAMME ON DRUG ADDICTION**

**AT GOVT. LPS MANIYUR October 31** : An awareness programme on Drug Addiction was conducted at Maniyur LP School under the auspices on the school health club on 30th October at 10.00 am in the school auditorium. The programme started with the prayer sung by school choir. Kumari. Prathibha the school leader welcomed the gathering. In his presidential address Sri. Balakrishnan the panchayat president said that drugs are silent killers. Sri. Rishi Raj Singh the excise commissioner inaugurated the programme. He said that the best way to avoid drug is to reject it at the first attempt. The PTA president, the ward member and the school headmaster felicitated in the junction. The awareness class was taken by Dr. Radhakrishnan the DMO. The vote of thanks was rendered by Kumari. Lekshmi , school chairperson. The programme ended with the National Anthem by the choir.

### **Write-up**

**“This is the best investment I ever made”, Why does Cronin say like that?**

“The best Investment I ever made” is based on a real incident. It tells us how

Cronin had helped a drug addicted youth 25 years ago. The boy had cost all his money by putting it on gambling. He even stole seven pounds and ten shillings and lost that too. Fearing prosecution he turned on the cooking gas to commit suicide. It was Cronin who bought him back to life as a doctor. He also gave him the money to put back. All this happened before twenty five years. Now Cronin saw him again on a ship deck. He has now become a solicitor and the director of a charitable organisation. He visited settlement houses and juvenile homes to consult, comfort, counsel the maladjusted backwards and delinquent youth. Twenty Five years ago Cronin changed the life of a young man with ten shillings and seven pounds. Now he changes the lives of many. That's why Cronin said that "This is the best investment I ever made in my life"

### **Conversation between Cronin and Mr.Johns on the ship deck**

Mr.John S : Excuse me sir, Can you spare a few minute with me?

Cronin : Of course, Why not?

Mr.John S : For the last two days. I have been trying to talk with you. But never got the opportunity.

Cronin : Can you tell me who you are?

Mr.John S : Sir I'm a solicitor and also the director of a charitable organisation

Cronin : Is it? That is very good of you.

Mr.John S : Sir, I visit juvenile homes, settlement houses and slums to consult, comfort, counsel the backwards, maladjusted, delinquent youth.

Cronin : How did you happen to come to this field?

Mr.John S : Sir, don't you remember me still?

Cronin : Sorry. I don't.

Mr.John S : Whatever I become in life it is because of you.

Cronin : Now I remember you.



## Diary

### **Diary of Cronin on the day he saved John S**

#### **An Unforgeable Day**

I went to sleep early too tired I was. It was a foggy night. Awakened by loud knocking on the door. A police sergeant outside- went with him to attend a suicide case- It was in a lady's house which she had rented to a young man-he lay on the bed as if dead-clearly he had taken in cooking gas – with the help of the sergeant I laboured for two hours- At last I could bring him back to life- sitting upon the bed he told me his story- He was an orphan, his uncle had arranged him a job at the labours office. But soon he fell into bad companies- he became a drug addict and gambler. Thus he lost everything. As a final gamble he stole seven pounds and ten shillings from the office safe and put it in a bet. He lost that too. Fearing prosecution he turned on the gas and tried to commit suicide. Hearing the story we decided to help him. The landlady offered him free boarding for a month. The sergeant agreed not to report the case. I gave him seven pounds and ten shillings- that he has stolen from safe, to put back.

#### Questionnaire

**Suppose Johns comes to your school as a part of Anti Drug campaign .**

**Prepare five questions to interview him.**

1. Sir, you have made great contributions in the battle against drugs. Can you please say who initiated you into this field?
2. What are your future plans to save the youngsters from the influence of drugs?
3. How supportive is your family to your endeavours?
4. What is your advice to young people in the country?
5. Sir, Have you fully satisfied with your current service? Why?

# The Danger of a Single Story

Chimamanda Ngozi Adichie was a celebrated Nigerian novelist and fiction writer. She is hailed as the most prominent and influential among young anglophone authors in African literature.

## Synopsis

The danger of a single story is Ngozi's much-acclaimed speeches in which she describes how prejudices and preconceived ideas can make our judgment erroneous. Our false assumptions about others can at times lead us to stereotypes and unfair views. So it is very important to understand cultural differences between individuals and groups.

**Read the paragraph carefully and answer the questions that follow-**

I began to realize that my American roommate must have throughout her life seen and heard different versions of this single story. A professor once told me that my novel was not 'authentically African.' I did not know what African authenticity was. The professor told me that my characters were too much like him, an educated and middle-class man. My characters drove cars. They were not starving. Therefore they were not authentically African.

- a. Why did the professor think that Adichie's character were not authentically African?
- b. What kind of a person was the Professor?
- c. Adichie thought of inventing horrible things her parents had done to her. Why?
- d. What kind of a childhood did Adichie have?
- e. Find out an expression which means closely connected from the passage?

## **Answer**

- a. The professor felt that Adichie's characters were too much like him educated, middle class. They were not starving. They even drove cars. So he said that her

characters were not authentically African.

b. The professor was educated and middle class man.

c. Adichie's conviction was that writers were expected to have had unhappy childhood to be successful.

d. Adichie had a very happy childhood. She was born and brought up in a close-knit family full of laughter and love.

e. Close-knit

### Questionnaire

**Prepare questions to interview Adichie when she comes to your school.**

- ❖ Why did you take up writing as your profession?
- ❖ Tell me some writers who had motivated you?
- ❖ How far your family supported you in your Endeavours?
- ❖ What is your advice to the young writers?
- ❖ What is your recent work?

### Dialogue Completion

Myself : Good morning Miss Adichie

Adichie: Good morning.

Myself : ..... (a) .....

Adichie: Yes you may ask.

Myself : You enjoy writing, ..... (b) .....

Adichie : Yes I love writing.

Myself : ..... (c) ..... ?

Adichie : I was encouraged to write by my parents.

Myself : What is your advice to the young readers?

Adichie : The more you read ..... (d) .....

Myself : Thank you for your inspiring words.

Adichie : ..... (e) .....

Answers:

- a) May I ask you some questions?
- b) Don't you?
- c) Who encouraged you to write?
- d) The better it is.
- e) Thank you.

**Prepare the conversation between Adichie and her roommate.**

Roommate: Adichie, how beautifully you are speaking English!

Adichie: It is so kind of you.

Roommate: You speak like a European. Where did you learn to speak so correctly?

Adichie: From my Nigerian schools and colleges. We speak English there.

Roommate: Is it? I thought you people spoke tribal languages.

Adichie: You know English is our official language. We learn English from primary classes.

Roommate: Can you please sing one of your tribal songs?

Adichie: Sorry dear, I can't. I don't know any tribal music. If you want I play song of Mariah Carey.

**Write-up**

**The thoughts expressed by Adichie in “Danger of a Single Story”**

Ngozi Adichie, the Nigerian writer was an early reader and an early writer. But her characters were blue-eyed boys and girls who played in the snow, ate apples, and talked about the wind and the mist. This was because of the influence she had on reading European and American children books. The foreign characters had fixed Adichie's thoughts later, when she read African books, she realised that there were beautiful negro boys and girls with chocolate colour who played in the sun and whose kinky hair could not form ponytails This was an eye-opener for Adichie. Thus the African stories saved her from having a single-story. But later she came across many people who had a single idea of a problem. One of her American roommates in the College was surprised to find that Adichie could speak fluent beautiful English. She was also surprised find that English was the official language in Nigeria. Infact the girl had the concept that people in Nigeria were black illiterate, uncivilized Tribal people. A Professor of Adichie once told her that her stories were not authentically African. He was under the impression that the Africans were a savage set who wandered along. He was so surprised to see Adichie's characters driving motor cars, eating good food and speaking English.

This is a human problem in order to get a clear understanding of an issue we need to analyse it in detail. Preconceptions will take us no where. Find a problem,

study the problem, Analyse the problem in detail and find Solutions to it. This is the only way we can come to correct judgements. Having one concept only will not help us.

**Prepare a conversation between Adichie and her professor in which he saw that her characters were not authentically African.**

Adichie: Did you read my book? How do you feel?

Professor: I read it. It is good but it has some drawbacks.

Adichie: Drawbacks? What do you mean?

Professor: What I mean is that your characters are not authentically African.

Adichie: How can you say that?

Professor: We have some general concepts about Africans. But your characters break it. They drive cars and they eat good food, they wear good cloth. Above all, they are educated.

Adichie: What is the problem with that sir?

Professor: The problem is your characters are much like Europeans.

Adichie: But sir, we experience all these things in our locality.

Professor: That may be true. But we have to consider the reading public. We can never shatter their concept.

## The Scholarship Jacket

**Read the paragraph and answer the following questions.**

I was almost back at my classroom door when I heard voices raised in anger as if in some sort of argument. I stopped. I didn't mean to eavesdrop, I just hesitated, not knowing what to do. I needed those shorts and I was going to be late, but I didn't want to interrupt an argument between my teachers. I recognised the voices: Mr. Schmidt, my History teacher and Mr. Boone, my Math teacher. They seemed to be arguing about me. I couldn't believe it. I still remember the feeling of shock that rooted me flat against the wall as if I were trying to blend in with the graffiti written there. 'I refuse to do it! I don't care who her father is, her grades don't even begin to compare to Martha's. I won't lie or falsify records. Martha has a straight A-plus

average and you know it.' That was Mr. Schmidt and he sounded very angry. Mr. Boone's voice sounded calm and quiet.

1 Why did Martha return to the classroom ?

**Ans:- To take her shorts**

2 What was Schimidt's argument in favour of Martha.

**Ans:- Martha is a highly meritorious student**

3 What did Mr.Schimidt refuse to do?

**Ans:- Mr Schmidt refused to falsify the records of Martha**

4 What was Martha's condition when she knew that her teachers were arguing about her?

**Ans:- At first she couldn't believe herself and she was so shocked.**

**Read the paragraph and answer the following questions.**

It seemed a cruel coincidence that I had overheard that conversation. The next day when the principal called me into his office I knew what it would be about. He looked uncomfortable and unhappy. I decided I wasn't going to make it any easier for him, so I looked him straight in the eyes. He looked away and fidgeted with the papers on his desk. 'Martha,' he said, 'there's been a change in policy this year regarding the scholarship Jacket. As you know, it has always been free.' He cleared his throat and continued. 'This year the Board has decided to charge fifteen dollars, which still won't cover the complete cost of the Jacket.'

1. What was the coincidence mentioned in the passage?
2. Was the Principal confident to face Martha? Pick out the sentence to justify your answer.
3. What was the change in policy regarding the Scholarship Jacket?
4. Pick out a word from the passage which means "occurring at the same time".

Answers:

1. Martha overheard the conversation between her teachers. That is the coincidence mentioned in the passage.

2. No, He looked uncomfortable and unhappy.
3. This year the Board has decided to charge fifteen dollars for the Jacket.
4. Coincidence.

### Character Sketch

#### **Martha's Grandfather**

Martha's grandfather is a man of great knowledge and experience. He is hardworking and caring. He is less talkative and asks questions just like Socrates to make the listener think. His question ' what does a scholarship jacket mean'? Has great influence on Martha. She couldn't understand the question then and there. But later, she internalised what he had meant. He is a great farmer who loved farming. He spends most of his time in his big farm. Even though the principal of the Texas's school is moved by his firm decision. Actually Martha learnt about life and decision making from her grandfather.

#### **Questionnaire**

Martha came to your school. As the leader of the English Club, you got a chance to interview Martha. Prepare a set of questions to be asked.

- a. You heard the heated argument between the two teachers about you. How could you face them the next day?
- b. How could you maintain 'A' grade?
- c. Who motivated you to win the scholarship Jacket?
- d. What is your goal in life?
- e. What did you feel when your grandfather denied the fifteen dollars?

### Speech

Good morning to all.

Today I am very happy to stand before you to say a thank you to all. First of all, I thank the Almighty who showered blessings upon me. I do remember my parents, especially my grandfather who helped me to achieve my dream. I can never forget my teachers who supported me in everything. Now I remember my friends who gave me a healthy competitive spirit throughout the years to attain this beautiful

gold and green jacket. Come what may, we should not lose our hope. Do not give up, if life is uneasy.

The jacket I have earned is my 8 years of dream and hard work. As my family is poor we couldn't dream for a sports jacket even. So this Scholarship Jacket was my final hope. My sister Rosie was a proud recipient of this jacket. She was my hero. She insisted on me and gave me the advice to achieve this precious jacket.

I believe that honours like this Scholarship Jacket are to inspire students in their studies. Merits should only be the consideration while bestowing such honours, and any sort of partiality or nepotism should not have any role in the selection of candidates for awards.

I express my sincere gratitude to Mr Schmidt, my history teacher and, all others who stood with me throughout the bitter experiences in life.

Thank you.

### **News Report**

**Martha is awarded the Scholarship Jacket by the Vice - Chancellor of the University. Prepare a news report of the award ceremony.**

#### **Martha Receives the Jacket**

**Texas** : Martha, a 14 year old girl from a poor background and eighth grade student of the Texas school has received the scholarship jacket for this year. Vice Chancellor of the Texas University gave away the award to Martha in the presence of the school principal, teachers and students. The scholarship jacket is a prestigious award to the valedictorian student of the Texas school. It is the custom of this school to present this award to an eighth grade student who has maintained the highest grades for eight years. It is a very beautiful green and gold jacket awarded to the student with their names written in golden letters.

### **Language Elements**

#### **1. Reported Speech**

Read the following conversation and answer the questions given below

A) Principal : What did your grandfather say?

Martha : He won't pay fifteen dollars.

a) what did the principal ask?



b) what was Martha's reply.

B) Martha:Where is grandfather?

Grandmother: He has gone to the fields.

a) what did Martha ask?

b) what was grandmother's reply.

C) Grandfather: what does a scholarship jacket mean?

Martha: It is a token of my eight years' continuous hard work.

a) what did grandfather ask?

b) what was Martha reply?

### Dialogue completion

#### Complete the conversation between Martha and the principal

Martha : good morning sir

Principal : good morning. ....(a).....?

Martha : grandfather told me that he wouldn't pay fifteen dollars.

Principal : why? He owns a two hundred acre ranch,.....(b).....?

Martha : If I had to pay for the scholarship jacket.....(c).....

principal : I will tell the board and you will get the scholarship jacket

Martha : You had better.....(d).....

principal : Teachers will agree with me

Martha : Thank you very much.

Principal : .....(e).....?

Martha : I'm very happy

#### Complete the conversation between Martha and the principal

Friend : .....(a).....?

Martha : Because principal told me to pay fifteen dollars for getting the scholarship jacket

Friend : You are going to get it this year,.....(b).....?

Martha : No they are planning to give it to someone else.

Friend : If you complaint to the principal.....(c).....

Martha : Ok let me see

Friend : You had better.....(d).....

Martha : Yes I will do

Friend : .....(e).....?

Martha : No I don't tell my grandfather

**Substitute the underlined words choosing the correct phrasal verbs given below.**

It was the time for my PE class. I had to **remove(a)** my uniform and **wear(b)** PE shorts. I **started(c)** towards my classroom. I **met(d)** my two teachers there. They **continued(e)** arguing about me.

**(come across, went on, put down, take off, went out, set out, put on)**

**Supply the missing words**

I refuse / **(a)** do it. I don't care/**(b)** her father is, her grades don't even begin to compare to Martha's. I won't lie/**(c)** falsify records. Martha has a straight A plus average/**(d)** you know it.

(and, or, who, to, that)

**Editing**

I **writes (a)** this letter to express my concern **about(b)** the sudden change **of(c)** policy **regarded(d)** the scholarship jacket.

### **LINES WRITTEN IN EARLY SPRING**

The poem written by the celebrated nature poet William Wordsworth is to be an eye opener for all the human beings. Sitting in a grove the poet is thrilled to see how things in nature are bound to nature. The birds, plants, the other animals, the river, the mountain everything was in communion with nature. But man hasn't. The poet laments over man's inhumanity to nature and mourns over "What man has made of man".

#### **Profile**

**Prepare a profile of William Wordsworth using the hints given**

Name : William Wordsworth

Birth : 7 April 1770 Cockermouth, England

Nationality : English

Famous as : Romantic Poet

Educated : Hawkshead Grammar School, Cambridge University, St. John's College

Known as : Poet of nature

Major works : Daffodils, Lucy Gray, The Prelude

Style : Simple ordinary language

Achievement : Poet Laureate, 1843

Death : 23 April 1850

### **William Wordsworth**

The famous English romantic poet William Wordsworth was born on 7 th April 1770 at Cockermouth in England. He was educated at Hawkshead Grammar School, Cambridge University and St. John's College. He is known as the poet of nature. His major works are Daffodils, Lucy Gray and The Prelude. He writes in simple ordinary language. He became the Poet Laureate in 1843. He died in 23 rd April 1850.

### **Testing Comprehension**

**Read the lines from the poem "Lines Written in Early Spring" and answer the questions that follow.**

The budding twigs spread out their fan,

To catch the breezy air;

And I must think, do all I can,

That there was pleasure there.

If this belief from heaven be sent,

If such be Nature's holy plan,

Have I not reason to lament

What man has made of man?

1. How the budding twigs catch the breezy air?
2. What does the poet think about?
3. Pick out an instance of alliteration from these lines?
4. Find out the rhyme scheme of the first stanza?
5. What do you mean by holy plan of nature?

Answers:

1. By spreading out their fan.
2. There is pleasure in whatever is done by the nature.
3. What man has made of man.
4. abab
5. Everything in nature should live in harmony with one another.

**Read the lines from the poem “Lines Written in Early Spring” and answer the questions that follow.**

To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.  
Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.

1. What is 'her fair works' mentioned in the poem?
2. Which line in the poem states that the poet was not happy?
3. What is the faith of the poet?
4. Name the two flowers mentioned in the poem?
5. Pick out a pair of rhyming word from the poem.

Answers:

1. The beautiful creations of the nature.
2. And much it grieved my heart to think ...
3. Every flower enjoys the air it breathes
4. Periwinkle and Primrose.
5. Link- think

### **Appreciation**

Prepare a critical appreciation of the poem **Lines Written in Early Spring**  
Commenting on the theme, poetic crafts, and other devices of appreciation used.

William Wordsworth is the greatest romantic poet ever lived in the world.

He was remembered as nature's high priest. This poem is a ballad included in the preface to "Lyrical Ballads". The poem is a reflection of Wordsworth's appreciation of nature and his concern over man's cruelty to nature.

Sitting in a woodland grove, the speaker feels greatly relieved. The beauty of nature fills his mind with happy thoughts. But at the same time human atrocities on nature, make him sad. Nature like God links the human soul to herself. The poet finds great delight in the periwinkle in the green bower. He firmly believes that every flower enjoys the air that breathes. Looking at the birds around him hopping and playing, the poet thinks about the immeasurable thrill of pleasure that they feel. The budding twigs spread around and try to touch the breezy air. The poet feels that it is nature's holy plan to live in communion with nature. The man has to understand that nature is his home and only the home. But when the man deviates from the holy plan, man is doing injustice to himself.

The poem is rich in images. "The birds around me hopped and played", "primrose and periwinkle and budding twigs" are examples of visual image. "I heard a thousand blended notes" is an example of Hyperbole. "To her fair works did nature link" "Enjoys the air it breathes", "to catch the breezy air" are examples of personification. In "What man has made of man?" and "tis my faith that every flower" are examples of alliteration.

## The Ballad of Father Gilligan

### Profile

Prepare a profile of W.B. Yeats using the hints given below. Use appropriate linkers, wherever necessary.

Name : William Butler Yeats  
Birth : June 13, 1865, Sandymount, Republic of Ireland  
Spouse : Georgiana Hyde Lees  
Renowned as : Poet, dramatist, senator, founder of Abbey Theatre  
Major works : Celtic Twilight, The Tower, A Vision, The Winding Stair  
Key traits : Symbolism, allusive imagery  
Awards : Nobel Prize in Literature, December, 1923

Death : January 28, 1939

### **PROFILE: William Butler Yeats**

The famous Irish poet, dramatist, senator, and founder of Abbey Theatre WB Yeats was born on 13 th June 1865 at Sandymouth in the Republic of Ireland. The name of his spouse is Georgiana Hyde Lees. His major works are Celtic Twilight, The Tower, A Vision, and The Winding Stair. Symbolism and allusive imagery are his key traits. He got the Nobel prize in Literature in December 1923. He died on 28 th January in 1939.

### **Testing Comprehension**

**Read the lines from the poem “The Ballad of Father Gilligan” and answer the questions that follow.**

'I have no rest, nor joy, nor peace,

For people die and die;

And after cried he, 'God forgive!

My body spake not I!

He knelt, and leaning on the chair

He prayed and fell asleep;

And the moth-hour went from the fields,

And stars began to peep.

1. What was the complaint of Father Gilligan?
2. What prevented Father Gilligan from performing his duties?
3. Which line of the poem says that night has arrived?
4. Pick out a 'visual image' from the poem.
5. Find out an instance of alliteration from the poem.

#### **Answers:**

1. He has no rest no joy and no peace.
2. His tired body prevented him from performing his duties.
3. And stars began to peep.
4. stars began to peep
5. I have no rest, nor joy, nor peace

**Read the lines from the poem “The Ballad of Father Gilligan” and answer the questions that follow.**

'When you were gone, he turned and died,  
As merry as a bird.'

The old priest Peter Gilligan  
He knelt him at that word.

'He Who hath made the night of stars  
For souls who tire and bleed,  
Sent one of this great angels down,  
To help me in my need.

1. Why did Father Gilligan knelt?
2. How did God save Gilligan from his severe crisis?
3. Pick out an instance of simile from the given lines?
4. For whom God had made the night of stars?
5. Find out the rhyme scheme of second stanza?

**Answers:**

1. When he realised that the God had saved him from a crisis.
2. God sent one of his angels to help father Gilligan.
3. As merry as a bird.
4. For the souls who are in grief.
5. abcb

**Appreciation**

**Write an appreciation of the poem 'The Ballad of Father Gilligan'**

The Ballad of Father Gilligan is a story poem by William Butler Yeats, the very popular Irish poet. In this poem the poet presents the glorification of the God.

Father Peter Gilligan was a village priest. A dangerous Epidemic had spread in the village. Half of the people were either dead or dying. One evening father Gilligan was resting on a chair, completely tired. Suddenly a poor dying man had sent for him. But Father was so tired that he couldn't move . So he asked for God's forgiveness. He prayed God that his body didn't allow him to move. He fell back and slept. In the morning Gilligan woke up fresh. He feared that the man might have died while he

was resting on the chair. Gilligan felt it was a dereliction of duty. He roused his horse from its sleep and rode with little care through the rocky lakes and fens. The sick man's wife opened the door and asked "Father you come again". She told him that her husband was dead just after Father Gilligan had gone. She also said that he was as merry as a bird at the time of death. He realized everything. The merciful God had sent one of his angels down to the earth to attend the dying man. The angel had come in disguise of Father Gilligan and did his duties in his absence. Thus God the controller of universe had pity on the most unimportant thing, Peter Gilligan asleep on the chair.

It's a pastoral poem. It's full of imagination. The visual images are 'green sods', 'rocky lane' and 'fens'. The auditory images are the chirping of sparrow, leaves shook in the winds etc. The rhyming words are day-lay, eve-grieve, die-I, Asleep-peep, More-floor. The rhyming scheme is abcb. 'As merry as a bird' is an example for simile. The flock of sheep is an example of personification. In short the poem tells us how great the God is and 'at the same time how kind he is'.

NIRAKATHIR '22

### Mother To Son

**Read the following lines from 'Mother to Son' and answer the questions that follow.**

Well, son, I'll tell you:  
Life for me ain't been no crystal stair.  
It's had tacks in it,  
And splinters,  
And boards torn up,  
And places with no carpet on the floor—  
Bare.  
But all the time  
I've been a-climbin' on,  
And reachin' landin's,  
And turnin' corners,  
And sometimes goin' in the dark



Where there ain't been no light.

1. 'Life for me ain't been no crystal stair.' Comment on the expression 'no crystal stair'.
2. Who is the speaker of the poem?
3. Where there ain't been no light. What is "light" mentioned in the poem?
4. What does the mother try to tell her son?

**Answers:**

1. Life is not easy/smooth.
2. Mother
3. Hope
4. Mother tries to tell her son that come what may we should not lose hope.

**Read the following lines from the poem 'Mother to Son' and write a critical appreciation focusing on the theme, speaker and poetic devices.**

I've been a-climbin' on,  
And reachin' landin's,  
And turnin' corners,  
And sometimes goin' in the dark  
Where there ain't been no light.  
So, boy, don't you turn back.  
Don't you set down on the steps.  
'Cause you finds it's kinder hard.  
Don't you fall now—  
For I've still goin', honey,  
I've still climbin',  
And life for me ain't been no crystal stair.

**Mother to Son** is a beautiful poem written by Langston Hughes. It is a simple and straightforward piece structured in the form of a dramatic monologue. The mother advises her son that he will have to face many difficulties in life. She wants him not to turn back at the time of difficulties rather face it with courage.

She advises her son not to turn back, not to sit down on the steps and not to fall down even when he finds it difficult to climb the stairs of life. She encourages him to fight and defeat the obstacles in life learning lessons from his own mother's life. The poet uses the 'stairway' to represent life and its toils. Being a black American woman she had to face many difficulties in her life. She prepares his mind and instills courage and confidence in him so as to face adversities.

The brilliant use of images helps the reader to understand the theme of the poem. The central image of the poem is "Crystal Stair." It echoes the Biblical story of Jacob's Ladder. The poem is written in Afro-American dialect. The poet uses colloquial words such as ain't, I'se, climbin' ,etc. The racial discrimination which is expressed in this poem gives universal appeal.

# NIRAKATHIR '22

## NON-FOCUS AREA

### **Prose**

**My Sister's Shoes**

**The Never Never Nest**

**Vanka**

**The Castaway**

### **Poem**

**Blowin' In The Wind**

**Poetry**

## My Sister's Shoes

**Prepare a short PROFILE of Majid Majidi using the hints given below.**

Born	: April 17, 1959
Known as	: Iranian film director
Famous as	: Director, producer, screenwriter
Notable works	: The Colour of Paradise, Mohammad: The Messenger
Honour	: The Academy Award for Best Foreign Language Film, 'Children of Heaven'

### **Majid Majidi**

Majid Majidi the famous Iranian film director was born on April 17 in 1959. He is famous as a Director, Producer, and a Screenwriter. His notable works are The Colour of Paradise and Mohammed: The Messenger. He was honoured with The Academy Award for the Best Foreign Language Film for his film 'Children of Heaven'.

**Read the extract taken from the screenplay "My Sisters Shoes" and answer the following.**

2x2 = 4

#### SCENE 3

#### **The Footpath Outside The Bakery**

A small group of men are waiting in a queue outside the bakery to buy nan. The outline of buildings in the street is seen in the distance. Ali is coming out from the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left. He crosses the pavement and walks into a vegetable store. He places the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes. On the sound track a hawker's voice is heard: "Salt, salt for trade." The shopkeeper is seen standing behind the counter.

Ali (to the shopkeeper): Assalamu Alaikum, Akbar Aqa I need some potatoes.

Akbar, the shopkeeper gives Ali a small black bag to put potatoes in. Ali starts picking the large wholesome potatoes in a box at the top of the heap.

Akbar: Not those, kid. Pick some down there.

Ali moves to his right, squats down and fills the bag with small potatoes from a box on the floor. Close up of Ali picking the potatoes.

### **Cut to view the shop from the pavement**

A man pushing filled with junk enters the frame from the right and stops him front of the shop.

The junk collector (loudly, to the shopkeeper): Assalamu Alaikum. With your permission.

The junk collector picks up bundles of used polythene bags lying scattered on the floor near the boxes of vegetables and throws them into the cart. He sees Ali's parcel of shoes. Taking it for junk he picks it up and puts it in the cart.

The junk collector: Good bye

Akbar: Good bye

The junk collector leaves

1. Where does Ali place the bundle of nan and the bag of shoes?
2. What is the sound heard on the track and who is making the sound?
3. Akbar the shopkeeper prevents Ali from picking the large wholesome potatoes and asks him to pick some from down. What social issue is highlighted here?

Answers:

- 1 Ali placed the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes.
- 2 A voice was heard as "Salt, Salt for trade" and it was a hawker's voice
- 3 The social issue highlighted here is how the marginalised and the people belonging to the lower strata of the society are deprived and devoid of their rights.

**Read the extract taken from the screenplay “My Sisters Shoes” and answer the following questions.** (2x2 = 4)

Inside the bakery, shots of bread being baked- Close up of a hand putting into the stove kneaded flour spread on a baking board and taking out the baked nan. The nan camera pans slightly to the right to show Ali picking up the nan dropped by the cook and stacking them on a cloth spread on a wooden plank. The camera moves back to show Ali and three cooks sitting around the stove, kneading, and putting it inside the stove. Ali finishes stacking the nan and ties up the cloth into a bundle

1. What kind of a shot is described in the beginning of the passage? What was Ali doing there?
2. What does Ali do after stacking the nan?

Answers:

1. A close-up shot is been described in the beginning of the passage and Ali was picking up the nan dropped by the cook and stacking them on a cloth spread on a wooden plank.
2. Ali finishes stacking the nan and ties up the cloth into a bundle.

### The Never Never Nest

#### NOTICE

**The English Club of your school has decided to stage the play “The Never Never Nest”. Draft a notice inviting all the teachers and students to watch the play.**

#### NOTICE

THE ENGLISH CLUB, ABC SCHOOL  
STAGING “THE NEVER NEVER NEST”

Dear Friends,

Dramas are mirrors turned to the society. It is so important to enjoy and appreciate a good play. With that view, it has been decided to stage the one-act play “The Never Never Nest” in our school.

Venue: School Auditorium

Date: 25 Feb, 2022 Wednesday

Time: 10am

Sd/-

Place

Secretary

Date

ALL ARE WELCOME

## **Profile**

### **Prepare a Profile of Cedric Mount**

Born: 29 Apr, 1907, Beckemham, United Kingdom

Spouse: Muriel Box

Famous as: Playwright, Writer.

Plays: To cut a long short story short, Nature Abhros a Vacuum

Books: The Golden Girls, Diary of a dropout, Alibi in the rough

Awards: Academy Award for Writing

Died: 25 May, 1983, Perth, Australia

### **CEDRIC MOUNT**

The renowned writer Cedric Mount was born on 29 Apr, 1907 in Beckenham , United Kingdom. He was famous as an acclaimed playwright and was married to Muriel Box. His famous works are To cut a long short story short, Nature Abhros a Vacuum, The Golden Girls, Diary of a dropout and Alibi in the rough. He had won many laurels like Academy Award for Writing. He passed away on 25 May, 1983 in Perth, Australia.

# VANKA

## NOTICE

You are moved by the sad plight of Vanka. Being the Secretary of the English Club you are going to conduct an awareness programme against 'Child Labour'. Prepare a NOTICE for that.

### Notice

#### English Club of ABC School

#### Awareness Programme Against Child Labour

The English club of our school has decided to conduct an Awareness Programme on 'Child Labour'.

Venue : School Auditorium

Date : 25 March, 2019

Time : 10 am

Kasargod

15.01.2019

Sd/

Secretary, English Club

ALL ARE WELCOME

#### Programme

- Prayer : School Choir
- Welcome Speech : Head master
- Presidential Address : President, PTA
- Inaugural Address : District Collector
- Felicitation : Staff Secretary
- Vote of Thanks : Secretary, English Club
- National Anthem

### **Prepare a profile of Anton Chekhov using the hints below**

Born : January 29 1860, Taganrog, Russia

Famous as : Major Russian playwright, one of the masters of modern short story

Nature of work : Explore the entire range of human spirit, provoke the readers to ask

#### Questions

Popularly known as : Outstanding representative of the late 19<sup>th</sup> century

Famous Works : Three Sisters, the Cherry orchard, The Lady with the Dog

Died : July 15 1904, Germany

### **Anton Chekhov**

Anton Chekhov was born on January 29, 1860 at Taganrog in Russia. He was a famous Russian playwright and one of the masters of modern short story. The nature of his works explored the entire range of human spirit and provoke the readers to ask questions. He was popularly known as an outstanding representative of the late 19<sup>th</sup> century. Some of his famous works are Three Sisters, The Cherry Orchards and The Lady with the Dog. He passed away on July 15, 1904 in Germany.

### **CONVERSATION**

**Imagine that you are a member of Child Rights Movement. You happened to know about Vanka. You visit him to know his predicament. Attempt a likely CONVERSATION.**

Child right activist : Hello Vanka, good morning. I am a child right activist.

Vanka : Hello Sir, what do you want?

Activist : We have received a complain that you are ill-treated by your master.

Vanka : Yes, He beats me every day.

Activist : Why does he beat you every day?

Vanka : I don't know.

Activist : Why don't you go back to your parents?

Vanka : They are no more sir. My Grandfather is the only one I have.



- Activist : He looks after you, doesn't he?
- Vanka : No sir, he is very old.
- Activist : We will talk to your master. If he repeats we will take action against him.
- Vanka : Thank you very much.

**Read the passage from the story 'Vanka' and answer the questions that follow.**

Vanka sighed, dipped his pen, in the ink, and went on writing: 'And yesterday I had such a hiding. The master took me by the hair and dragged me out into the yard and beat me with the stirrup-strap because by mistake I went to sleep while rocking their baby. And one day last week the mistress told I to gut a herring and I began from the tail and she picked up the herring and rubbed my face with the head. The other apprentices make fun of me, they send me to the tavern for vodka and make me steal the master's cucumbers and the master beats me with the first thing he finds.

1. What hiding did Vanka have the previous day?
2. Why did the mistress rub Vanka's face with the fish?
3. How did the other apprentices disturb Vanka?

Answers:

1. Vanka used to get such a hiding from the master. The previous day Vanka was taken by the hair and was dragged out into the yard and was also beaten up with the stirrup-strap because he had gone to sleep while rocking their baby.
2. One day the mistress asked Vanka to gut a herring and since he began from the tail she picked up the herring and rubbed his face with the head.
3. The other apprentices made fun of Vanka and sent him to the tavern for vodka and also made him steal the master's cucumbers.

**Read the passage from the story 'Vanka' and answer the questions that follows.**

Nine year old Vanka Zhukov, Who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas Eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first letter, he glanced several times anxiously at the door and window, peered at the dark icon, with shelves holding cobbler's lasts stretching on either side of it, and gave a quivering sigh. The paper lay on the bench, and Vanka knelt on the floor at the bench.

1. Why did Vanka anxiously glance at the window several times? What was the reason for his sigh? (2 marks)
2. What arrangements did Vanka make to write the letter? (2 marks)
3. Why didn't Vanka go to bed on Christmas Eve? (2 marks)

Answers:

1. Vanka anxiously glanced at the window to see if someone was coming as he needed to be alone. His utter sadness made him sigh.
2. Vanka took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper and was all ready to write.
3. Vanka did not go to bed on Christmas Eve because he wanted to complete the letter before his master, mistress and the other apprentices returned from church.

### The Castaway

**Read the passage from the story, 'The Castaway' and answer the questions that follow:**

The battle of the gods and demons began in the evening. The roaring storm, the pouring rain, the bludgeoning thunder and lightning and the black clouds all took their part. The Ganges was furious and one could hear nature's screams, sighs and groans everywhere.

In one of the river side houses of Chandernagore, an endless verbal battle was going on between Sharat and his wife Kiran about her staying in the house. Kiran fell seriously ill making everyone in her native village terribly anxious. The whole village

advocated for a change necessary for her and to be taken to her own home. But Sharat and his mother gave more importance to their darling than the wisdom of village.

1. 'The battle of Gods and demons began in the evening'. What are Gods and demons according to the author? (2 marks)

2. What is the kind of weather as mentioned in the passage? How did The Ganges respond to that? (2 marks)

3. Why were the people in Kiran's native village terribly anxious? (2 marks)

**Answers:**

1. According to the author the roaring storm, the pouring rain, the bludgeoning thunder and lightning and the black clouds are mentioned as Gods and demons in the passage.
2. The weather mentioned in the passage is stormy/rainy. The Ganges was furious and one could hear nature's screams, sighs and groans everywhere.
3. People in Kiran's native were terribly anxious because she felt seriously ill making everyone concerned about her health and wellbeing. So the whole village advocated for a change.

**Read the passage from the story 'The castaway' and answer the questions that follows.**

The decision to return home made everyone busy packing up. Satish was going with them, but Nilkanta remained unasked. Later, Kiran's proposal of taking him with them was strongly opposed by the other members of the family. Finally Kiran softly advised him to go back to his own home. This unexpected kindness made him burst into tears. Kiran couldn't stop joining him. But Satish was terribly annoyed at the sight of this and said, "That brat has cleverly discovered a way to soften your heart with a tear or two. Because you are too good and trustful." Nilkanta left the spot with a bleeding heart seriously thinking about how to burn Satish into ashes.

Satish had brought a grand inkstand with him, his great favourite, from Calcutta. The inkpot was set on a pearl boat drawn by a silver goose supporting a pen-holder. Everyday he cleaned it with added care.

1 What was Kiran's proposal and how was it welcomed by the members of the family? (2 marks)

2 Why was Satish annoyed? (2 marks)

3 Pick out the lines from the passage which suggest that Nilkanta was heartbroken? (2 marks)

Answers:

1. Kiran suggested to take Nilkanta with them but it was strongly opposed by the other members of the family.
2. Satish was annoyed seeing Nilkanta burst into tears and he added that he had discovered a clever way to soften Kiran's heart with a tear or two.
3. 'This unexpected kindness made him burst into tears' and 'Nilkanta left the spot with a bleeding heart seriously thinking about how to burn Satish into ashes'.

### **NOTICE**

**Suppose the people of the foundered boat joined together after a few days. They started the theatrical performance once again. Prepare a notice for such performance.**

### **NOTICE**

The Ganges Theatres

Staging of the play "The Foundered Troop."

Dear friends,

The real life stories of the members of The Ganges Theaters – the foundering of the boat in which the troop was travelling is going to be staged in The Ganges Theaters at Chandernagore in Calcutta.

Date: 25 Feb, 2022 Wednesday

Time: 5pm

Venue: The Ganges Theaters, Chandernagore, Calcutta

It is a remaking of the chilling experience of the troop. The speciality is that it is going to be performed by the same troop who met with the accident.

We expect the esteemed presence of all the lovers of art.

All are welcome!

Sd/-  
Secretary

Chandernagor  
10/02/2022

### Conversation

**Prepare a CONVERSATION between Kiran and Nilkanta when he took refuge in her house.**

Nilkanta : Mom, Mom. Please open the door

Kiran : Who is calling at this late hour?

Nilkanta : I am Nilkanta. I just escaped from an upturned boat. I swam out from the clutches of death.

Kiran : You are great because you swam out from the clutches of death. Where is your house?

Nilkanta : I belong to a theatrical group.

Kiran : Where are the other people?

Nilkanta : I don't know. I couldn't find anyone.

Kiran : How many were there in the boat?

Nilkanta : There were fifteen of us.

Kiran : Do you want anything now?

Nilkanta : I am wet. I want some dry clothes.

Kiran : Are you hungry?

Nilkanta : Yes. I am

Kiran : I will give some milk to drink. Please come in.

**Write a short profile of Rabindranath Tagore using the details given below:**

Born : May 7, 1861, Kolkata

Famous as : poet, short story writer, musician, educationist, philosopher

Achievement : The first non-European to win the Noble prize for Literature

Important works : Gitanjali, The Golden Boat, Kabuliwala, The post Office  
The Broken Nest

Died : August 7, 1941

### **Rabindranath Tagore**

Rabindranath Tagore was a Bengali writer who was born on May 7, 1861 in Kolkata. He was famous as a poet, short story writer, musician, educationist and a philosopher. He became the first non-European to win the Noble prize for Literature. Some of his important works are Gitanjali, The Golden Boat, Kabuliwala, The Post Office and The Broken Nest. He passed away on August 7 in 1941.

### **Blowin' In The Wind**

**Read the following lines from the poem and write a critical appreciation focusing on the theme, speaker, poetic devices, alliteration, refrain, etc.**

Yes, and how many years can a mountain exist

Before it is washed to the sea?

Yes, and how many years can some people exist

Before they're allowed to be free?

Yes, and how many times can a man turn his head

And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

Bob Dylan's 'Blowin' in the Wind' is a protest song and an appeal to the masses to fight for justice. It is simple but powerful. Through a series of rhetorical

questions Dylan raises issues such as oppression, war and human rights' violations that continue to trouble the world.

The poet asks how long must a person suffer injustice and how long he needs to be in chains before becoming free. He further questions how many more wars should be fought before peace can be finally restored in this world. The refrain 'the answer, my friend, is blowin' in the wind' suggests that the answer to these questions is everywhere. In Dylan's own words 'no one picks up the answer when it comes down'. He continues to protest against the indifference of the people who turn a blind eye to the injustice and inequality in the world. The song writer appeals for the eradication of inequality, injustice and violence. Injustice may be as firm as mountains, but it can be washed out, if men stand united. The oppressors cannot turn a deaf ear to the song of protest. Change is imminent and inevitable. Dylan employs familiar and simple images. A man, a dove, the mountain, the sea and cannon balls are images used by the writer.

Dove is an emblem of peace and reminds us of the enduring struggle for harmony and equality. The mountain, strong and fortified is the symbol of the rigidity of human nature. The Sea represents change and true freedom. Through a simple melody Dylan presents the problems of our society and forces us to think how these problems go unnoticed. The soul stirring and powerful lines make the song highly poignant.

### Poem Comprehension

**Read the following lines from the poem and answer the questions.**

How many roads must a man walk down  
Before you call him a man?  
How many seas must a white dove sail  
Before she sleeps in the sand?  
Yes, and how many times must the cannon balls fly  
Before they're forever banned?  
The answer, my friend, is blowin' in the wind  
The answer is blowin' in the wind.

- a) 'How many seas must a white dove sail before she sleeps in the sand?' What do these lines imply?
- b) Which phrase pictures war in the poem?
- c) Where can one find the answer to all the questions posed?
- d) What does the word roads' suggest here?
- e) Pick out an instance of alliteration.

Answers:

- a) A man has to strive and struggle a lot before peace is established finally.
- b) Cannon balls fly.
- c) The answer is blowing in the wind/it is everywhere.
- d) Different ways in his life/ experiences.
- e) she sleeps in the sand

## Poetry

### Poem Comprehension

Read the following lines from poem and answer to the questions given below.

And it was at that age ... Poetry arrived  
in search of me. I don't know, I don't know where  
it came from, from winter or a river.  
I don't know how or when,  
no they were not voices, they were not  
words, nor silence,  
but from a street I was summoned,  
from the branches of night,  
abruptly from the others,  
among violent fires  
or returning alone,  
there I was without a face  
and it touched me.

- a) The speaker says ' but from a street I was summoned.' Who summoned the speaker



- b) What is the speaker mean when he says 'I was without a face'?
- c) Pick out an instance of visual image from the lines.
- d) Pick out an example of personification from the lines.

**Read the following lines from poem and answer to the questions given below.**

and I wrote the first faint line,  
faint, without substance, pure  
nonsense,  
pure wisdom  
of someone who knows nothing,  
and suddenly I saw  
the heavens  
unfastened and open,  
planets,  
palpitating plantations,  
shadow perforated,  
riddled  
with arrows, fire and flowers,  
the winding night, the universe.  
And I, infinitesimal being,  
drunk with the great starry  
void,  
likeness, image of  
mystery,  
felt myself a pure part  
of the abyss,  
I wheeled with the stars,  
my heart broke loose on the wind.

1. Pick out an instance of alliteration from the lines.
2. What is the speaker mean when he says ' I wheeled with the stars'?

3. What was the self-realisation that the poet attained after the entry of creativity?
4. How was the first line written by the poet?

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**Model Question Paper SSLC 2022**

Sample Question Paper

**Time : 2.30 hrs**

**Subject : English**

**Max Score : 80**

**Part I**

**Section A**

**Read the extract from “The Scholarship Jacket” and answer only FOUR questions.**

**(1x4=4)**

The small Texas school that I went to, had a tradition carried out every year during the eighth grade graduation: a beautiful gold and green Jacket was awarded to the class valedictorian, the student who had maintained the highest grades for eight years. The scholarship Jacket had a big gold ‘S’ on the left front side and your name written in gold letters on the pocket.

My oldest sister, Rosie, had won the Jacket a few years back, and I fully expected to also. I was fourteen and in the eighth grade. I had been a straight ‘A’ student since the first grade and this last year had looked forward very much to owning that Jacket. My father was a farm labourer who couldn't earn enough money to feed eight children. So when I was six I was given to my grandparents to raise.

1. To whom was the jacket awarded?
2. Why did Martha expect that she would get the jacket?
3. Name the school under reference?
4. How long had Martha been living with her grandparents?
5. Why was Martha raised by her grandparents?
6. Pick a word from the extract that means ‘a custom practiced from the past’.

**Part 1**

**Section B**

**Read the stanza from the poem Blowin’ in the wind and answer all the questions.**

**(1x4=4)**

Yes, and how many years can a mountain exist

Before it is washed to the sea?

Yes, and how many years can some people exist

Before they're allowed to be free?

Yes, and how many times can a man turn his head

And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

7. Who speaks the poem?
8. What happens to the mountain at last?
9. What does the man do?
10. What is the present condition of the people?

### Part 2 Section A

**Read the lines from the poem “The Ballad of Father Gilligan” and answer the 3 questions.**

**(2x3=6)**

'When you were gone, he turned and died,  
As merry as a bird.'

The old priest Peter Gilligan  
He knelt him at that word.

'He Who hath made the night of stars  
For souls who tire and bleed,  
Sent one of this great angels down,  
To help me in my need.

'He Who is wrapped in purple robes,  
With planets in His care  
Had pity on the least of things  
Asleep upon a chair.'

11. Why was the man happy at death?
12. How did God help Father Peter Gilligan?
13. 'he turned and died, As merry as a bird.' Which figure of speech is used in this line?  
Explain the comparison.
14. How is the greatness of God glorified here?
15. Why did God make night of stars?

### Section B

**Read the extract from “Vanka” and answer only TWO questions.**

**(2x2=4)**

Vanka raised his eyes to the dark window -pane, in which the reflection of the candle flickered. In his imagination he distinctly saw his grand dad, Konstantin Makarich. He was a night watchman on the estate of some gentle folk called Zhivarev. He was small, lean, old, man about sixtyfive, but remarkably lively and agile with a smiling face and eyes bleary with drink. In the day time he either slept at the kitchen or sat joking with the cook and kitchen-maids. In the night he wrapped himself in a great sheepskin coat, walked round and round the estate, sounding his rattle. Two dogs, Eel and Kashtanka would follow him with drooping heads. Eel was named on account of his black coat and long weasel-like body. He was wonderfully respectful and insinuating. He had the same appealing glance on friends and

strangers alike, but he inspired confidence in no one. His deferential manner and docility were pretexts for his cunningness and hostility. He was adept at stealing up to snap at a foot, creeping into the ice - house, or snatching a peasant's chicken. His hind legs had been slashed again and again twice he had been strung up, he was beaten with an inch of his life every week, but he survived it all.

16. Describe the appearance of Makarich.
17. How do you know that Eel was very cunning?
18. Give an account of Makarich at work?

### Part III

#### Section A

Answer any THREE questions from 19-23. Each question carries 4 marks

19. Complete the conversation below by filling the blanks appropriately.

Friend: ..... (a) ..... ?

Homeopath: I had a narrow escape from a snake bite.

Friend: ..... (b) ..... ?

Homeopath: No, the snake didn't bite me.

Friend: You look very tired, ... (c) ... ?

Homeopath: I want to lie down somewhere.

Friend: No you had better ..... (d) .....

20. Edit the underlined words.

As we mounts the creaking staircase, my nostrils was sting by the sweat odour of illuminating gas.  
(a) (b) (c) (d)

21. Fill in the blanks with suitable words where ..... is marked.

In a village called Notun Gram we found.... (a) ... suitable bamboo grove .... (b) ... shoot the first meeting .... (c) .... Goopy .... (d) .... Bagha.

22. Fill in the blanks with the proper phrasal verbs from the bracket.

Satyajith Ray started to Marcus Square and met the circus manager. He presented his need to the manager who at once introduced him to Thorat, the trainer.

( keep in touch, set out, came across, put forth )

23. A. This is my pen

B. Vanka penned his thoughts in the letter.

In the first sentence pen is used as a noun and in the second sentence it is used as a verb. Use the two words given below as a noun and verb in sentences of your own.

Water

## Bag

**B. Answer any one question from 24 to 25. (1x4=4)**

**24. Read the passage and answer the questions below.**

One day the Emperor Akbar startled his courtiers with a strange question. "If somebody pulled my whiskers what sort of punishment should be given to him?" he asked.

"He should be flogged!" said one courtier.

"He should be hanged!" said another.

"He should be beheaded!" said a third.

"And what about you, Birbal?" asked the emperor. "What do you think would be the right thing to do if somebody pulled my whiskers?"

"He should be given sweets," said Birbal.

"Sweets?" gasped the other courtiers.

"Yes", said Birbal. "Sweets, because the only one who would dare pull His Majesty's whiskers is his grandson."

So pleased was the emperor with the answer that he pulled off his ring and gave it to Birbal as a reward.

- a. What was the startling question asked by Akbar?
- b. Who would dare to pull His Majesty's whiskers?
- c. What were the different opinions suggested by the courtiers regarding the punishment.
- d. What was the reward given to Birbal for his wise answer?

**25 Read the headlines given below and answer the questions.**

- **U-19 star makes it to father's favourite IPL team nearly 2 yrs after losing him to Covid**
  - **Serious About A Career In STEM Or Medicine? Here's Why You Should Aspire To Study In The UK**
  - **MHA bans 54 'Chinese' apps citing security concerns**
  - **Delhi weather: Day-time temperature rises, AQI may remain 'poor' on Monday**
- a. Which news headline is connected with 'Homeland Security'?
  - b. Pick out the news headline which comes under Sports.
  - c. Which news headline is connected with climate change?

d. Which news headline deals with 'studying abroad'?

**Part IV**

**Answer any THREE questions from 26-29. Each carries 6 scores.**

**26.** To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.

Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.

The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.

**Attempt a critical appreciation of the above lines from the poem 'Lines Written In Early Spring' highlighting the theme, imagery and poetic craft used.**

**27.** In her enlightening speech '**The Danger of a Single Story**' Ngozi Adichie makes it clear that prejudices and preconceived thoughts can make out judgements defective. Prepare a **paragraph** on the views expressed by Adichie in her speech.

**28.** Satyajith Ray had to face many difficulties while shooting with tiger. Suppose all those hardships are presented in a **newspaper report**, how would it be?

**29.** Martha won the coveted Scholarship Jacket. Prepare **6 questions** to interview her for your school magazine.

**Part IV**  
**Section B**

**Answer any TWO questions from 30-32. Each carries 6 scores.**

**30.** Ali returns home after losing Zahara's shoe. Zahara was waiting anxiously for the arrival of her brother. Draft a conversation between the two. **(6 exchanges)**

**31.** The English club of your school has decided to stage the play "The Never Never Nest". Prepare a **notice** inviting all.

**32.** Prepare a profile of Rabindranath Tagore from the hints given below.

Name: Rabindranath Tagore.

Born: 1861

Famous as: Poet, Novelist, Dramatist, Painter, Educator.

Spouse: Mrinalini Devi

Founder: Santhi Nikethan (School)

Viswabharathi (University)

Notable Works: Gitanjali, Jana Gana Mana, Rabindra Sangeeth, Kabooliwala.

Awards: Nobel Prize for Literature in 1913.

Death: 1941

### Part V

#### Section A

**Answer any TWO questions from 33-35. Each carries 8 marks.**

**33.** June 26<sup>th</sup> is observed as International day against drug abuse. Prepare a speech to be delivered during the school assembly citing instances from the story "The Best Investment I Ever Made".

**34.** "The Grandfather was more attracted to the nature than the grandson". **Review** the statement providing examples from the story "Adventures in a Banyan Tree".

**35.** Prepare a narrative of the homeopath on the terrible experiences he had during the fatal night when he narrowly escaped from the snake bite.

*THANK YOU*

NIRAKATHIR '22