

Qn No. 1

Chapter Name:Glimpses of Green

Qn.

I. Read the following lines from 'Lines Written in Early Spring' and answer the questions that follow.

*I heard a thousand blended notes,  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.*

1. Who is the speaker in the poem Lines Written in Early Spring ?
2. 'I heard a thousand blended notes,' Identify the poetic device used in this line.
3. When does the poet hear a thousand blended notes ?
4. What does the expression "I sate reclined" indicate about the poets state of mind?
5. Cite an example for auditory image from the given stanza.

Hint.

- 1.The Poet
2. Hyperbole
3. While he was reclining in a grove.
4. The expression indicates that the poet is in a calm,relaxed and pleasant mood.
5. "I heard a thousand blended notes."

Marks :(5)

[Hide Answer](#)

Qn No. 2

Chapter Name:Glimpses of Green

Qn.

II. Read the following lines from 'Lines Written in Early Spring' and answer the questions that follow.

*To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.*

*Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.*

1. Pick out an instance of personification from the above lines.
2. What is the rhyme scheme of the given stanza?
3. How does the poet associate himself with nature?
4. What is the meaning of the phrase “what man has made of man”?

Hint.

1. “To her fair works did nature link”. Here the poet addresses the nature as ‘her’
2. *ab ab*
3. The poet believes that human soul and nature are strongly associated.
4. The poet describes the unnatural aspect of human nature, the wars, strife and grief which lead to human suffering and unhappiness.

Marks :(4)

Hide Answer

Qn No. 3

Chapter Name:Glimpses of Green

Qn.

III. Read the following lines from ‘Lines Written in Early Spring’ and answer the questions that follow.

*Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.*

*The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.*

1. Why did the poet think that every flower enjoys its beauty?

2. What is the figure of speech applied in the line, "And 'tis my faith that every flower Enjoys the air it breathes"?
3. What did the birds do to express their pleasure?
4. What special quality of the birds and wild flowers did the speaker comment on?

Hint.

1. Different flowers are in perfect harmony. The primrose and periwinkle grow and exist in harmony.
2. Personification.
3. They hopped and played.
4. Enjoyment/ pleasure/ satisfaction.

Marks :(4)

Hide Answer

Qn No. 4

Chapter Name:Glimpses of Green

Qn.

IV. Read the following lines from 'Lines Written in Early Spring' and answer the questions that follow.

*The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.*

*If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?*

1. What is nature's holy plan?
2. Comment on the title of the poem.
3. Cite an example of Alliteration from the above lines.
4. Identify the visual image from the given stanza.

Hint.

1. Every being in nature should live in harmony.

**2. Any possible answer.**

**3. Man has made of man.**

**4. The budding twigs.**

**Marks :(4)**

Hide Answer

**Qn No. 5**

**Chapter Name:Glimpses of Green**

**Qn.**

**Prepare an appreciation of the given stanzas.**

*The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.*

*If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?*

**Hint.**

***Identifying the theme***

***Interpret the lines***

***Identifying Images and poetic devices***

***Language suitable for an appreciation***

**Marks :(4)**

Hide Answer

**Qn No. 6**

**Chapter Name:Glimpses of Green**

**Qn.**

**Prepare a profile of William Wordsworth, using the hints given below.**

**Born** : *April 7, 1770 Cocker mouth, England*

**Famous as** : *central figure, English Romantic revolution in poetry*

**Notable works** : *The Solitary Reaper, The Prelude, Lyrical Ballads, The World Is Too Much with Us,*

**Title** : *Poet laureate (1843-1850)*

**Movement** : *Romanticism*

**Died** : *April 23, 1850*

**Hint.**

*Gives an appropriate title.*

*Writes an effective introduction and conclusion.*

*Organises important details.*

*Uses appropriate descriptive vocabulary.*

*Uses proper linkers for connecting the ideas.*

*Uses precise and concise language.*

**Marks :(5)**

Hide Answer

**Qn No. 7**

**Chapter Name:Glimpses of Green**

**Qn.**

**I. Read the extract from the story, 'Adventures in a Banyan Tree' and answer the following questions.**

*Though the house and grounds of our home in India were Grandfather's domain, the magnificent old banyan tree was mine-chiefly because Grandfather, at the age of sixty-five, could no longer climb it. Grandmother used to tease him about this, and would speak of a certain Countess of Desmond, an English woman who lived to the age of 117, and would have lived longer if she hadn't fallen while climbing an apple tree. The spreading branches of the banyan tree, which curved to the ground and took root again, forming a maze of arches, gave me endless pleasure. The tree was older than the house, older than Grandfather, as old as the town of Dehra, nestling in a valley at the foot of the Himalayas.*

*My first friend and familiar was a small grey squirrel. Arching his back and sniffing into the air, he seemed at first to resent my invasion of his privacy. But, when he found that I did not arm myself with a catapult or air-gun, he became friendlier. And, when I started leaving him pieces of cake and biscuit, he grew bolder, and finally became familiar enough to take food from my hands.*

1. *Where did the boy like to spend most of his time?*
2. *What gave the boy endless pleasure?*
3. *What picture of the banyan tree do you get from this passage?*
4. *Who was the boy's first friend?*
5. *Why was the squirrel not happy with the boy at first ?*
6. *How did the author try to make friend with the squirrel?*
7. *Identify the word from the passage which means 'dislike'.*
8. *"The house and grounds of our home in India were grandfather's domain". Identify the noun phrase and the verb phrase in the sentence.*

**Hint.**

1. *On the magnificent old banyan tree.*
2. *The spreading branches of the banyan tree which curved to the ground and took root again, forming a maze of arches gave the boy endless pleasure.*
3. *The banyan tree was older than the house, older than grandfather, as old as the town of Dehra nestling in a valley at the foot of the Himalayas.*
4. *The squirrel*
5. *The squirrel thought that the author might harm him./ The squirrel disliked the author's invasion of his privacy./Any suitable answer.*
6. *The author started leaving the squirrel pieces of cake and biscuit and finally he became familiar enough to take food from the boy's hands.*
7. *Resent*
8. *NP: The house and the grounds of our home in India*  
*VP: were grandfather's domain*

**Marks :(8)**

Hide Answer

**Qn No. 8**

**Chapter Name:Glimpses of Green**

**Qn.**

**II. Read the extract from the story, 'Adventures in a Banyan Tree' and answer the following questions.**

*Before long he was delving into my pockets and helping himself to whatever he could find. He was a very young squirrel, and his friends and relatives probably thought him headstrong and foolish for trusting a human. In the spring, when the banyan tree was full of small red figs, birds of all kinds would flock into its branches, the red-bottomed bulbul, cheerful and greedy; gossiping rosy pastors; and parrots and crows, squabbling with each other all the time. During the fig season, the banyan tree was the noisiest place on the road.*

*Halfway up the tree I had built a small platform on which I would often spend the afternoons when it wasn't too hot. I could read there, propping myself up against the bole of the tree with cushions taken from the drawing room. Treasure Island, Huckleberry Finn, The Mowgli stories, and the Novels of Edgar Rice Burroughs and Louisa May Alcott made up my bag of very mixed reading.*

1. Why does the boy say that the banyan tree was the noisiest place on the road during the fig season?
2. Name the birds that would flock into the banyan tree during the fig season.
3. Where would the boy like to spend his afternoons?
4. Pick out the word from the passage which means 'a minor fight or argument'.
5. Name some of the books that made up the boy's bag of mixed reading.

**Hint.**

1. During the fig season birds of all kinds would flock into the branches of the banyan tree and they all would squabble with each other.
2. Red bottomed bulbul, rosy pastors, parrots and crows.
3. On a small platform built halfway up the tree.
4. Squabble
5. Treasure Island, Huckleberry Finn, The Mowgli stories, Novels of Edgar Rice Burroughs and Louisa May Alcott.

**Marks :(5)**

Hide Answer

**Qn No. 9**

**Chapter Name:Glimpses of Green**

**Qn.**

**III. Read the extract from the story, 'Adventures in a Banyan Tree' and answer the following questions.**

*That was the time I saw a mongoose and a cobra fight to death in the garden, while I sat directly above them in the banyan tree. It was an April afternoon. And the warm breezes of approaching summer had sent everyone, including Grandfather, indoors. I was feeling drowsy myself and was wondering if I should go to the pond behind the house for a swim, when I saw a huge black cobra gliding out of a clump of cactus and making for some cooler part of the garden. At the same time a mongoose (whom I had often seen) emerged from the bushes and went straight for the cobra. In a clearing beneath the tree, in bright sunshine, they came face to face. Cobra knew only too well that the grey mongoose, three feet long, was a superb fighter, clever and aggressive. But the cobra was skillful and experienced fighter too. He could move swiftly and strike with the speed of light, and the sacs behind his long, sharp fangs were full of deadly venom. It was to be a battle of champions. Hissing defiance, his forked tongue darting in and out, the cobra raised three of his six feet off the ground, and spread his broad, spectacled hood. The mongoose bushed his tail. The long hair on his spine stood up (in the past, the very thickness of his hair had saved him from bites that would have been fatal to others).*

1. *Why did the boy feel like going to the pond?*
2. *Pick out the sentences which tell us that both the cobra and the mongoose are skillful fighters.*
3. *Identify the word used for describing the snake's tongue.*
4. *'The cobra was skillful and experienced fighter too.' -- Identify the Noun phrase and the Verb phrase in the sentence.*

**Hint.**

1. *The boy was feeling drowsy and so he felt like going to the pond for a swim.*
2. *Mongoose, three feet long was a superb fighter, clever and aggressive. Cobra was skillful and experienced fighter too. He could move swiftly and strike with the speed of light and sacs behind his long, sharp fangs were full of deadly venom.*
3. *Forked*
4. *Np : The cobra*  
*VP : was skillful and experienced fighter too.*

**Marks :(4)**

Hide Answer

**Qn No. 10**

**Chapter Name:Glimpses of Green**

**Qn.**

**IV. Read the extract from the story, 'Adventures in a Banyan Tree' and answer the following questions.**



*The cobra was weakening, and the mongoose, walking fearlessly up to it, raised himself on his short legs, and with lightning snap had the big snake by the snout. The cobra writhed and lashed about in a frightening manner, and even coiled itself about the mongoose, but all to no avail. The little fellow hung grimly on, until the snake had ceased to struggle. He then smelt along its quivering length, and gripping it round the hood, dragged it into the bushes. The myna dropped cautiously to the ground, hopped about, peered into the bushes from a safe distance, and then, with a shrill cry of congratulation, flew away.*

*When I had also made a cautious descent from the tree and returned to the house, I told Grandfather of the fight I had seen. He was pleased that the mongoose had won. He had encouraged it to live in the garden, to keep away the snakes, and fed it regularly with scraps from the kitchen. He had never tried taming it, because wild mongoose was more useful than a domesticated one.*

1. Identify the sentence which tells us that myna enjoyed the victory of mongoose.
2. Why did grandfather feel that wild mongoose is more useful than a domesticated one?
3. What did grandfather feed the mongoose with ?
4. Why did grandfather encourage the mongoose to live in the garden?

**Hint.**

1. *Myna gave a shrill cry of congratulation and then flew away.*
2. *Wild mongoose is skillful in defending snakes. If it is domesticated, mongoose will be friendly and the purpose won't be served.*
3. *He fed the mongoose with scraps from the kitchen.*
4. *To Keep away the snakes.*

**Marks :(4)**

Hide Answer

**Qn No. 11**

**Chapter Name:Glimpses of Green**

**Qn.**

**V. Read the extract from the story, 'Adventures in a Banyan Tree' and answer the following questions.**

*The banyan tree was also the setting for what we were to call the Strange Case of the Grey Squirrel and the White Rat. The white rat was Grandfather's - he had bought it from the bazaar for four annas - but I would often take It with me into the roots and branches of the old Banyan tree, where it soon struck up a friendship with one of the squirrels. They would go off together on little excursions among the branches.*

*Then the squirrel started building a nest. At first she tried building it in my pockets, and when I went indoors and changed my clothes I would find straw and grass falling out. Then one day Grandmother's knitting was missing. We hunted for it everywhere but without success. Next day I saw something glinting in the hole in the banyan tree. Going up to investigate, I saw that it was the end of Grandmother's steel knitting-needle. On looking further, I discovered that the hole was crammed with knitting. And amongst the wool were three baby squirrels all of them white!*

*Grandfather had never seen white squirrels before, and we gazed at them in wonder. We were puzzled for sometime, but when I mentioned the white rat's frequent visits to the tree, Grandfather told me that the rat must be the father. Rats and squirrels were related to each other, he said, and so it was quite possible for them to have offspring--in this case, white squirrels!*

1. *Where did grandfather buy the white rat from?*
2. *'They would go off, together on little excursions among the branches.' Who does 'they' refer to?*
3. *Where did the boy find the grandmother's knitting?*
4. *Why were the boy and the grandfather puzzled?*
5. *'I discovered that the hole was crammed with knitting.'*

*Identify the prepositional phrase in this sentence.*

**Hint.**

1. *From the bazaar .*
2. *The squirrel and the white rat.*
3. *In a hole in the banyan tree.*
4. *They were puzzled to see the white baby squirrels.*
5. *With knitting.*

**Marks :(5)**

Hide Answer

**Qn No. 12**

**Chapter Name:Glimpses of Green**

**Qn.**

*The story 'Adventures in a Banyan Tree' highlights the joy of living in harmony with nature. Prepare a review of the story.*

**Hint.**

*Gives a suitable title.*

*Identifies the theme.*

***Interprets different shades of meaning in the text.***

***Analyses the character well.***

***Identifies images, symbols, catchy expressions etc.***

***Writes personal observations and views.***

***Organises ideas.***

***Uses well-formed sentences and appropriate language.***

**Marks :(5)**

Hide Answer

**Qn No. 13**

**Chapter Name:Glimpses of Green**

**Qn.**

**Prepare a Profile of the prolific writer Ruskin Bond with the help of the hints given below. Use linkers wherever necessary.**

***Born : May 19,1934,Kasauli***

***Nationality : Indian***

***Famous as : Writer***

***First Novel : The Room on the Roof (Bagged John Llewellyn Rhys Prize in 1957)***

***Accolades : Sahitya Academy Award (1992)***

***Padma Shri Award (1999)***

***Padma Bhushan (2014)***

***Lifetime Achievement Award (2017)***

**Hint.**

***Gives an appropriate title.***

***Writes an effective introduction and conclusion.***

***Organises important details.***

***Uses appropriate descriptive vocabulary.***

***Uses proper linkers for connecting the ideas.***

***Uses precise and concise language.***

**Marks :(5)**

Hide Answer

**Qn No. 14****Chapter Name:Glimpses of Green****Qn.**

**The boy in the story writes a letter to his friend about the incident that led him to discover the three white baby squirrels. Prepare the likely letter.**

**Hint.***Relevant to the context**Uses language suitable for a informal letter.**Uses proper salutation and farewell phrase.**Conveys the message.**Uses well-formed sentences.**Links the ideas properly.***Marks :(5)**

Hide Answer

**Qn No. 15****Chapter Name:Glimpses of Green****Qn.**

**Living in harmony with nature is very essential to nourish our soul. In the light of the reading of the story, 'Adventures in a Banyan Tree' prepare a write up.**

Show Answer

**Qn No. 16****Chapter Name:Glimpses of Green****Qn.**

**The English club of your school is planning a screening session for casting the actors for an upcoming film based on the story 'Adventures in a Banyan Tree.' Prepare a notice informing the students about the screening.**

**Hint.***Gives a suitable title.**Begins with a striking idea.*

***Presents ideas using specific and clear language.***

***Organises ideas in a sequential manner.***

***Uses a variety of sentences.***

***Uses language that shows the writer's command over the language.***

***Gives an appropriate conclusion.***

**Marks :(5)**

Hide Answer

**Qn No. 17**

**Chapter Name:Glimpses of Green**

**Qn.**

**The boy in the story 'Adventures in a Banyan Tree' was enthralled to see the white baby squirrels. He shares his excitement with his grandfather. Write the likely conversation.**

**Hint.**

***Identifies the relationship between the people engaged in the conversation.***

***Uses apt initiation.***

***Focuses the conversation on the assigned context.***

***Uses a variety of sentence patterns and expressions.***

***Uses informal expressions (interjection, contracted forms).***

***Ends creating a feeling of completion.***

***Maintains a good flow.***

**Marks :(5)**

Hide Answer

**Qn No. 18**

**Chapter Name:Glimpses of Green**

**Qn.The squirrel in the story 'Adventures in a Bunyan Tree' became friendly with the boy. His parents and relatives were panic to see him trusting a human. His mother warns him about the friendship. What would be their conversation?**

**Hint.**

***Identifies the relationship between the people engaged in the conversation.***

***Uses apt initiation.***

***Focuses the conversation on the assigned context.***

***Uses a variety of sentence patterns and expressions.***

***Uses informal expressions (interjection, contracted forms).***

***Ends creating a feeling of completion.***

***Maintains a good flow.***

**Marks :(5)**

Hide Answer

**Qn No. 19**

**Chapter Name:Glimpses of Green**

**Qn.**

**Prepare three slogans highlighting the need for preserving nature.**

**Hint.Any relevant answer.**

**Marks :(3)**

Hide Answer

**Qn No. 20**

**Chapter Name:Glimpses of Green**

**Qn.**

**The boy in the story 'Adventures in a Banyan Tree' loves to live in harmony with nature. Prepare the character sketch of the boy.**

**Hint.**

***Describes the character's personality.***

***Describes the character's physique/appearance.***

***Uses a variety of words and expressions.***

***Includes examples of how the character is developed throughout the story.***

***Sequences the ideas well.***

**Marks :(5)**

Hide Answer

**Qn No. 21**

**Chapter Name:Glimpses of Green**

**Qn.**

**Do you think reading is one of the habits that we need to develop? Write a short paragraph on the advantages of reading.**

**Hint.**

***Begins with a striking idea.***

***Ideas are presented using a specific and clear language.***

***Ideas are organised in a suitable form.***

***Uses variety of sentences.***

***Uses language that shows the writer's command over the language.***

***Gives an appropriate conclusion.***

**Marks :(5)**

Hide Answer

**Qn No. 22**

**Chapter Name:Glimpses of Green**

**Qn.**

**Read the following conversation and complete the sentences that follow.**

***Boy : Grandma, I found your knitting.***

***Grandma : Where did you find it from?***

***1. Boy told grandma .....***

***2. Grandma asked .....***

**Hint.**

***1. Boy told grandma that he had found her knitting.***

***2. Grandma asked the boy where he had found that from.***

**Marks :(2)**

Hide Answer

**Qn No. 23**

**Chapter Name:Glimpses of Green**

**Qn.**

**Read the following conversation and answer the questions that follow.**

***Grandmother : Are all the baby squirrels white?***

***Boy : Yes. They are all white.***

**1. What did the grandmother ask the boy?**

***Grandmother asked .....***

**2. What was the boy's reply?**

***The boy replied .....***

**Hint.**

***1. Grandmother asked the boy if/whether all the baby squirrels were white.***

***2. The boy replied that they were all white.***

**Marks :(2)**

Hide Answer

**Qn No. 24**

**Chapter Name:Glimpses of Green**

**Qn.**

**Read the following conversation and answer the questions that follow.**

***Doctor : Has a snake ever coiled round any part of your body?***

***Friend : I have never experienced it.***

**1. What did the doctor ask?**

**2. What did the friend reply?**

**Hint.**

***1. The doctor asked whether a snake had ever coiled round any part of his body.***

***2. The friend replied that he had never experienced that.***

**Marks :(2)**

Hide Answer

**Qn No. 25**

**Chapter Name:Glimpses of Green**



**Qn.**

Read the following conversation and complete the following statements.

**Boy:** *Grandfather, there's a surprise for you.*

**Grandfather:** *Wow! I haven't seen white baby squirrels ever before.*

1. **Boy told grandfather**.....

2. **Grandfather exclaimed** .....

**Hint.**

1. **Boy said to/told grandfather that there was a surprise for him.**

2. **Grandfather exclaimed that he hadn't seen white baby squirrels ever before.**

**Marks :(2)**

Hide Answer

**Qn No. 26**

**Chapter Name:Glimpses of Green**

**Qn.**

Read the following conversation and answer the questions that follow.

**Friend :** *Did you see the snake the next day?*

**Doctor :** *I have never seen it till today.*

**What did the friend ask?**

**What did the doctor reply?**

**Hint.**

**The friend asked / enquired whether / if he had seen the snake the following day.**

**The doctor replied that he had never seen it till that day.**

**Marks :(2)**

Hide Answer

**Qn No. 27**

**Chapter Name:Glimpses of Green**

**Qn.**

Read the following passage and use the phrasal verbs given in brackets to replace the words underlined.

*It was an April afternoon. The boy was sitting on the platform built (a) on the banyan tree. That was the time he saw a mongoose and a cobra fight to death in the garden. He was shocked (b) by what he saw afterwards. He decided to maintain a safe distance (c) and watch the scene silently. The fight continued (d) for a long time and finally the cobra surrendered.*

*(taken aback, set up, go on, keep back, set aside)*

Hint.

*a. set up*

*b. taken aback*

*c. keep backd*

*d. go on*

Marks :(4)

Hide Answer

Qn No. 28

Chapter Name:Glimpses of Green

Qn.

Read the following passage and use the phrasal verbs given in brackets to replace the words underlined.

*The boy wore (a) his casuals and climbed the banyan tree. There he found (b) a small grey squirrel who at first resented the invasion on his privacy. Then the boy thought of (c) n idea and started providing cakes and biscuits for the squirrel. The boy eagerly awaited (d) an intimate friendship with the squirrel.*

*(came up with, came across, look forward to, put on)*

Hint.

*a. put on*

*b. came across*

*c. came up with*

*d. look forward to*

Marks :(4)

Hide Answer

Qn No. 29

Chapter Name:Glimpses of Green

Qn.

Read the following passage and use the phrasal verbs given in brackets to replace the words underlined.

*One day on his way to the bazaar, Grandfather found (a) a shop selling white rats. He was so thrilled (b) that he purchased one and brought it home for his grandson. Grandmother was not happy with the white rat and she avoided (c) it. Grandfather opined (d) an idea to his grandson to take the white rat to the banyan tree along with him.*

*( came across, carried away, kept away from, put forward)*

Hint.

*a. came across*

*b. carried away*

*c. kept away from*

*d. put forward*

**Marks :(4)**

Hide Answer

Qn No. 1

Chapter Name: *The Frames*

Qn.

Prepare a profile of Majid Majidi

Name- Majid Majidi

Born- April 17, 1959

Famous as - Director, producer and screenwriter

Notable works- *The Colour of Paradise*, *Muhammed the Messenger*Honour- *Children Of Heaven* was nominated for the best foreign language film

Hint.

Grading indicators

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language
- Uses precise and concise language

Marks :(1)

Hide Answer

Qn No. 2

Chapter Name: *The Frames*

Qn.

Read the lines from *Blowin' in the Wind* and answer the questions that follow.

Yes, and how many times must a man look up

Before he can see the sky?

Yes, and how many ears must one man have

Before he can hear people cry?

Yes, and how many deaths will it take till he knows

That too many people have died?

1. Pick out the line which suggests that people pretends to be deaf.
2. Who could be the people referred to in the stanza?
3. Pick out instances of alliteration from the given stanza.
4. What does sky in the lines stand for?
5. Pick out the lines which highlight sacrifice of people for the cause of freedom and human rights.

Hint.

1. Yes, and how many ears must one man have  
Before he can hear people cry?
2. The people refers to the African Americans who are denied of their rights.
3. How many times must a man look up.
4. The sky stands for unlimited freedom.
5. How many deaths will it take till he knows  
That too many people have died?

**Marks :(5)**

Hide Answer

**Qn No. 3**

**Chapter Name:The Frames**

**Qn.**

Read the lines from *Blowin' in the Wind* and answer the questions that follow.

Yes, and how many years can a mountain exist  
Before it is washed to the sea?

Yes, and how many years can some people exist  
Before they're allowed to be free?

Yes, and how many times can a man turn his head  
And pretend that he just doesn't see?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

1. What does 'the mountain' stand for?
2. Pick out the lines that suggests that some men are not free.
3. Why according to the lyricist, do people turn their head?
4. Where according to the lyricist can the answers to the questions be found?
5. Pick out the rhyme scheme that suits the above stanza.
  1. ababcb
  2. acbbddee
  3. abcdbbee
  4. abcdbbee

**Hint.1** The mountain represents life which is solid and strong

**2** Yes, and how many years can some people exist  
Before they're allowed to be free?

**3** People turn their heads from the real issues. They go on without addressing these issues.

**4** All the answers are out there in the wind.

**5** ababcb

**Marks :(5)**

Hide Answer

Qn No. 4

Chapter Name: The Frames

Qn.

1. Read the passage from the screenplay *My Sister's Shoes* and answer the questions that follow.

A small group of men are waiting in a queue outside the bakery to buy nan. The outline of buildings in the street is seen in the distance. Ali is seen coming out from the bakery into the footpath, the parcel of nan in his right hand and the parcel of shoes in his left. He crosses the pavement and walks into a vegetable store. He places the bundle of nan on top of a pile of boxes of vegetables stacked in front of the shop and the bag of shoes in the small gap between two boxes. On the soundtrack a hawker's voice is heard: 'Salt, salt for trade.' The shopkeeper is seen standing behind the counter.

Ali (to the shopkeeper): Assalamu Alaikkum, Akbar Aqa, I need some potatoes.

Akbar, the shopkeeper gives Ali a small black bag to put potatoes in. Ali starts picking the large, wholesome potatoes in a box at the top of the heap.

Akbar: Not those, kid. Pick some down there.

Ali moves to his right, squats down and fills the bag with smaller potatoes from a box on the floor. Close up of Ali picking the potatoes.

1. Where does the scene take place?
2. Why is there a queue outside the bakery?
3. Where did Ali keep the bundle of nan?
4. Why does Ali come to the shop?
5. Pick out a word from the excerpt that means to arrange in an ordered pile.

Hint.

1. Footpath outside the bakery.
2. To buy *nan*.
3. He kept the bundle of *nan* in his right hand.
4. To buy potatoes.
5. heap.

Marks :(5)

[Hide Answer](#)

Qn No. 5

Chapter Name: The Frames

Qn.

Are films just a means of entertainment? Do you think films are instructional in nature? What are the functions of films? Based on your reading of the lessons *My Sister's Shoe* and *Project Tiger*, prepare a write-up on the role of films in our society.

Hint.

**Gives a suitable title**  
**Begins with a striking idea**  
**Presents ideas in specific and clear language**  
**Organises ideas in a sequential manner**  
**Uses a variety of sentences.**  
**Uses language that shows the writer's command over the language.**  
**Gives an appropriate conclusion.**

**Marks :(6)**

Hide Answer

**Qn No. 6**

**Chapter Name: The Frames**

**Qn.**  
Imagine that the tiger brought for shooting the film *Goopy Gyne Bagha Byne* escaped from the shooting site. The villagers have to be made aware of the danger. Prepare an announcement informing the villagers about the situation.

**Hint.**

- Identifies the theme
- Uses appropriate words and expressions
- Presents the idea logically

**Marks :(3)**

Hide Answer

**Qn No. 7**

**Chapter Name: The Frames**

**Qn.**  
Are films just a means of entertainment? Do you think films are instructional in nature? What are the functions of films? Based on your reading of the lessons *My Sister's Shoes* and *Project Tiger*, prepare a write-up on the role of films in our society.

**Hint.**

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences.

- Uses language that shows the writer's command over the language.
- Gives an appropriate conclusion

**Marks :(6)**

Hide Answer

**Qn No. 8**

**Chapter Name: The Frames**

**Qn.**

The English Club and the Film Club of your school decided to conduct a film festival on Ray's films. Prepare the notice for the film festival.

**Hint.**

- Uses proper salutation
- Mentions the date, time and venue of the programme
- Gives details of the programme
- Uses appropriate layout and format
- Uses clear and brief language.
- Specifies the agency/authority that issues the notice.

**Marks :(5)**

Hide Answer

**Qn No. 9**

**Chapter Name: The Frames**

**Qn.**

Ray receives a letter from the SPCA (Society for the Prevention of Cruelty to Animals) regarding the use of tiger in his film. He writes a reply pointing out that no harm was done to the animal during the shooting. Draft the letter.

**Hint.**

- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links ideas properly.
- Uses language suitable for a formal/informal letter

• **I**

**Marks :(5)**



[Hide Answer](#)**Qn No. 10****Chapter Name: The Frames**

**Qn.**  
Satyajit Ray was shooting the scene in which Goopy and Bagha meet the tiger. When Mr. Thorat opened the door of the cage the tiger emerged with a loud roar and charged straight at the villagers. You are a reporter present at the scene. Prepare a news report.

**Hint.**

- Uses brief and attractive headline
- Includes details like time, place, major events
- Organises main points clearly
- Presents ideas logically
- Uses language suitable for reporting.

**Marks :(6)**[Hide Answer](#)**Qn No. 11****Chapter Name: The Frames**

**Qn.**  
Satyajit Ray wanted a trained tiger to shoot his upcoming film *Goopy GyneBhagaByne*. Bharat Circus was visiting Calcutta at the time, holding shows in Marcus Square. Ray sent a letter to fix an appointment with its Tamil manager. Draft the likely letter.

**Hint.**

- Relevant to the context
- Uses language suitable for a formal/informal letter.
- Uses proper salutation and farewell phrase.
- Conveys the message.
- Uses well-formed sentences.
- Links the ideas properly.
- 
- 

**Marks :(5)**

[Hide Answer](#)**Qn No. 12****Chapter Name: The Frames**

**Qn.**  
3. Alfred Hitchcock decided to make a film called *Birds*. He needed a variety of birds, but what was required in the largest number was ravens. Advertisements were placed in the US media asking people to contact the filmmaker, if they knew how to get hold of trained ravens. Draft the likely advertisement.

**Hint.**

- Gives details about the requirement
- Uses proper salutation
- Mentions the date and contact address
- Uses appropriate layout and format
- Uses clear and brief language.
- Specifies the agency/authority that issues the advertisement.

**Marks :(5)**[Hide Answer](#)**Qn No. 13****Chapter Name: The Frames**

**Qn.**  
Ray and his crew faced many difficulties while shooting the scene with the tiger. Prepare the narrative of the incidents that happened while trying to shoot the scene.

**Hint.**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language.
- Provides a proper beginning and ending.

**Marks :(7)**[Hide Answer](#)**Qn No. 14****Chapter Name: The Frames**

**Qn.**

'Zahra, if you tell dad he'll beat both of us because he doesn't have money to buy you a pair of shoes'. Describe the condition of Ali's family on the basis of your reading of the screenplay *My Sister's Shoes*.

**Hint.**

- Begins with a striking idea
- Ideas are organised in a suitable form
- Uses varieties of sentences
- Uses clear and precise language

**Marks :(6)**

Hide Answer

**Qn No. 15**

**Chapter Name: The Frames**

**Qn.**

Ali made a futile attempt to find out the shoes. On his way back home Ali met one of his friends who invited him for a game. Although he could not join the game, he narrated the whole incident to the friend. Prepare the narrative.

**Hint.**

- Gives suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides a proper beginning and ending.

**Marks :(6)**

Hide Answer

**Qn No. 16**

**Chapter Name: The Frames**

**Qn.**

While searching for the lost shoes, Ali knocks over the vegetable boxes and is chased away by the grocer. Ali runs away scared. On the way he meets one of his friends to whom he narrates the events that had occurred. Prepare the narrative.

**Hint.**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides a proper beginning and ending.

**Marks :(6)**

Hide Answer

**Qn No. 17****Chapter Name: The Frames****Qn.**

Zahra's was worried about going to school without her shoes. Even Ali's suggestion to wear his shoes could not console her. Prepare the diary entry Zahra might have written that day.

**Hint.**

- Relates the content to the context
  - Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

**Marks :()**

Hide Answer

**Qn No. 18****Chapter Name: The Frames****Qn.**

*My Sister's Shoes* is an Iranian family drama film that shows warm, caring fraternal relationship based on love, consideration, self-sacrifice and mutual respect of a brother and sister that is set over a lost pair of shoes. Based on your reading of the text prepare a write-up on love and care in the family relationships.

**Hint.**

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language

- Gives an appropriate conclusion

**Marks :(6)**

Hide Answer

**Qn No. 19**

**Chapter Name: The Frames**

**Qn.**

Prepare a profile of Bob Dylan with the given hints.

**Name - Bob Dylan**

**Born - May 24, 1941 Minnesota**

**Other names- Bob Landy, Blind Boy, Grunt Lucky Wilbury**

**Famous as - Singer, song writer, artist**

**Notable works- The Free Wheelin Bob Dylan, Bringing It All Back Home**

**Awards- Golden Globe award, Academy Award**

**Prizes - Nobel Prize in literature 2016**

**Hint.**

**Grading indicators**

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language
- 

**Marks :(6)**

Hide Answer

**Qn No. 20**

**Chapter Name: The Frames**

**Qn.**

Prepare a profile of Satyajit Ray

**Name- Satyajit Ray**

**Born - 1921, Calcutta**

**Known as- Indian Film Maker**

**Famous as- Writer, producer, screenwriter, lyricist, composer**

**Awards- Academy Award, Bharat Ratna**

**Education- ViswaBharathy University, Presidency University**

**Died- April 23, 1992 Calcutta**

**Hint.**

**Gives an appropriate title.**

**Writes an effective introduction and conclusion.**

**Organises important details.**

**Uses appropriate descriptive vocabulary.**

**Uses proper linkers for connecting the ideas.**

**Uses precise and concise language.**

**Marks :(6)**

Hide Answer

**Qn No. 21**

**Chapter Name: The Frames**

**Qn.**

**Read the following sentence.**

**'Satyajit Ray and his friends had to shoot the scenes involving the tiger twice.'**

**In the sentence the word 'and' connects two Noun Phrases. Construct a similar sentence of your own.**

**Hint.**

**Varsha and Arun are studying in in the same class.**

**Marks :(1)**

Hide Answer

**Qn No. 22**

**Chapter Name: The Frames**

**Qn.**

**There are some errors in the following passage. The errors are underlined. Edit the errors.**

**Mr. Throat's men had (a) fix a five foot iron rod to the ground about thirty feet from the area(b) were the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar maid (c) of tiger skin that the tiger was already wearing. The other end (d) were tied firmly to the visible portion of the iron rod.**

**Hint.**

**a) fixed**

**b) where**

**c) made**

**d) was**

**Marks :(1)**

[Hide Answer](#)**Qn No. 23****Chapter Name: The Frames****Qn.**

Identify the phrasal verbs from the given passage and replace them with suitable words in the correct form from the box given.

The man I saw on the road had(a) put on very expensive clothes. When asked he told me he was a tourist and wanted to (b)call at the museum. He really struggled to (c)put across his ideas in English. He (d)went on explaining his interest in history but I hardly understood anything.

(wear visit communicate continue)

**Hint.**

- a. Put on- worn
- b. Call at-visit
- c. Put across-communicate
- d. Went on-continued

**Marks :(1)**[Hide Answer](#)**Qn No. 24****Chapter Name: The Frames****Qn.**

There are some errors in the following passage. Edit the errors.

He was (a) ask to bring his birds, and he arrived with almost a hundred trained (b) raven. Admittedly, their training had not (c) went very bad. That is to say, they could not do (d) nothing that might be (e) see as extraordinary.

**Hint.**

- a. asked
- b. ravens
- c. gone
- d. anything
- e. seen

**Marks :(1)**

Hide Answer

**Qn No. 25**

**Chapter Name: The Frames**

**Qn.**

**Complete the given conversation suitably.**

**News reporter: Good morning sir, I am from *India Today* and I would like to ask you a few questions.**

**Satyajit Ray : Good morning. You may please begin.**

**News reporter: .....(a).....?**

**Satyajit Ray: I have directed around twenty nine films.**

**News reporter: .....(b).....?**

**Satyajit ray: PatherPanchali was my first film.**

**News reporter: .....(c).....?**

**Satyajit Ray: No, it was a black and white film.**

**News reporter: .....(d).....?**

**Satyajit Ray: Yes, I have made several documentaries too.**

**News reporter: Thank you very much.**

**Satyajit Ray: You are welcome.**

**Hint.**

- How many films have you directed so far?
- Which was your first film?
- Was it a colour film?
- Haven't you directed any documentary films?

**Marks :(1)**

Hide Answer

**Qn No. 26**

**Chapter Name: The Frames**

**Qn.**

**Complete the conversation suitably.**

**Zahra: You have forgotten to bring my shoes, .....?**

**Ali: Sorry dear, I lost them in the vegetable shop.**

**Zahra: .....?**

**Ali: You can wear my shoes.**

**Zahra: .....?**

**Ali: Yes, it will surely suit you.**

**Zahra: I am going to tell father.**



Ali: If you tell him , he \_\_\_\_\_(d)\_\_\_\_\_

Zahra: Try to bring a pair new shoes for me tomorrow.

Ali: I will try.

Hint.

- a) haven't you?
- b) What will I wear to school today?
- c) Will it suit me?
- d) he will scold me.

Marks :(1)

Hide Answer

Qn No. 27

Chapter Name:The Frames

Qn.

Complete the conversation suitably.

Zahra: You have forgotten to bring my shoes, .....(a).....?

Ali: Sorry dear, I lost them in the vegetable shop.

Zahra: .....(b).....?.

Ali: You can wear my shoes.

Zahra: .....(c).....?

Ali: Yes, it will surely suit you.

Zahra: I am going to tell father.

Ali: If you tell him , he \_\_\_\_\_(d)\_\_\_\_\_

Zahra: Try to bring a pair new shoes for me tomorrow.

Ali: I will try

Hint.

- a) haven't you?
- b) What will I wear to school today?
- c) Will it suit me?
- d) he will scold me.

Marks :(1)

Hide Answer

Qn No. 28

Chapter Name:The Frames

Qn.

Complete the conversation suitably.

Ray : Good morning sir,

Manager : Good morning, Oh! You are Sathyajit Ray,  
the film director, \_\_\_\_\_(a)?

Ray : Yes, I am.

Manager : \_\_\_\_\_(b)\_\_\_\_\_?

Ray : Can you provide a tiger for our new film?

Manager : A tiger! \_\_\_\_\_(c)\_\_\_\_\_

Ray : We are ready to pay an amount of 10000/- per day.

Manager : Being a fan of yours, how can I say no to you, sir?

Ray : \_\_\_\_\_(d)\_\_\_\_\_?

Manager : No, it won't attack. But if you provoke, \_\_\_\_\_(e)\_\_\_\_\_.

Ray : Will you please bring it to the set tomorrow ? Thank you very much.

Manager : Thank you

Hint.

- a) aren't you?
- b) What can I do for you?
- c) It's very expensive.
- d) Will it attack us?
- e) it may attack.

Marks :(1)

Hide Answer

Qn No. 29

Chapter Name: The Frames

Qn.

Read the passage given below and answer the questions that follow.

We mounted the camera on its tripod and placed it so that it faced the bamboo grove. The audience was instructed to get behind the camera and to stand as far back as possible. We had to stay relatively close to the bamboo grove, and Goopy and Bagha too, had to be within yards of the camera, for it was necessary to have at least one shot that showed them together with the tiger. MrThorat's men had fixed a five-foot iron rod to the ground, about thirty feet from the area where the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar made of tiger-skin that the tiger was already wearing. The other end was tied firmly to the visible portion of the iron rod. The door of one of the cages was unfastened and Mr.Thorat called out to the tiger. It responded almost at once and sprang out of its cage to land on the open space outside. What followed was totally unexpected. One look at MrThorat's startled and helpless face told us that he was as taken aback as the rest of us. Instead of walking sedately in a dignified manner, the tiger started prancing around with tremendous enthusiasm. It leapt, it jumped, it rolled about, dragging its poor trainer who was desperately clutching the wire tied to the tiger's collar in a futile attempt to bring it under control. We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free!

1. What was the tiger expected to do in the scene?
2. Why were the audience instructed to get behind the camera?
3. What was the unexpected thing that happened in the scene?
4. Identify the sentence that brings out the humour sense of Ray.

5. Choose the pattern in the sentence, 'We mounted the camera on its tripod'.

- a. NP+VP+NP+PP
- b. PP+VP+NP+NP
- c. NP+PP+NP+VP
- d. PP+NP+VP+NP

Hint.

- 1) To walk sedately in a dignified manner.
- 2) To keep them safe.
- 3) The tiger started prancing around with tremendous enthusiasm. It leapt, it jumped, it rolled about, dragging its poor trainer.
- 4) 'We stood around foolishly, watching a new and strange kind of circus which we were getting to see for free!'
- 5) NP+VP+NP+PP

Marks :(5)

Hide Answer

Qn No. 30

Chapter Name: *The Frames*

Qn.

1. Read the passage given below and answer the questions that follow.

Every animal in a Hollywood film is well-trained. It is not difficult to train a horse or a dog. But have you ever heard of trained ravens? Not just one or two, but nearly a hundred of them? Even this was made possible in Hollywood, when the creator of some of the best suspense films in the history of cinema, Alfred Hitchcock, decided to make a film called *Birds*. In the story, birds from all over the world start attacking humans. Hitchcock needed a variety of birds, but what was required in the largest number was ravens. Notices were placed in the press all over the United States, asking people to contact the filmmaker if they knew how to get hold of trained ravens.

1. What did Alfred Hitchcock make possible in Hollywood?
2. What kind of movies is Alfred Hitchcock famous for?
3. What happens in Alfred Hitchcock's movie *The Birds*?
4. What did Alfred Hitchcock do to get a variety of trained birds?
5. Read the following sentence from the passage.

'It is not difficult to train a horse or a dog.'

Now begin the sentence with the underlined phrase.

Hint.

1. Shot a film with birds.
2. Suspense films.
3. In the movie, birds from all over the world start attacking humans.
4. Notices were placed in the press all over the United States, asking people to contact the filmmaker.

**5. To train a horse or a dog is not difficult.**

**Marks :(5)**

Hide Answer

**Qn No. 31**

**Chapter Name: The Frames**

**Qn.**

**Complete the conversation suitably.**

**Zahra: You have forgotten to bring my shoes repaired, .....a.....?**

**Ali : Sorry dear, I lost it in the shop.**

**Zahra : .....b.....?**

**Ali : You can wear my shoes to school.**

**Zahra : .....c.....?**

**Ali : Yes, it will suit you.**

**Zahra : .....d.....?**

**Zahra : I will wear my old pair of sneakers.**

**Hint.**

**a) haven't you?**

**b) What will I wear to school?**

**c) Will it suit me?**

**d) What will you wear?**

**Marks :(1)**

Hide Answer

**Qn No. 32**

**Chapter Name: The Frames**

**Qn.**

**Read the following sentence.**

**Satyajit Ray and his friends had to shoot the scenes involving the tiger twice.**

**In the sentence the word 'and' connects two Noun Phrases. Construct a similar sentence of your own.**

**Hint.**

**Ans : Rahul and John went to watch the circus.**

**Marks :(1)**

Hide Answer

**Qn No. 33**

**Chapter Name: The Frames**

**Qn.**

Read the passage given below and answer the questions that follow.

Yet, a dog might be difficult, not impossible to handle. What was one supposed to do if there was need for a tiger in a film? We had to deal with this problem, too when we were shooting *Goopy Gyne Bagha Byne*. In the film *Goopy* who is banished by the king wanders in the forest, meets *Bagha* who is also been banished. They see a tiger and freeze. But the tiger simply walks about in the forest, without paying them the slightest attention.

Having thought of the scene, I simply had to shoot it. But where were we going to find a tiger? The obvious thing to do was to look in a circus since they were likely to have trained animals. As a matter of fact, one called *Bharat Circus* was visiting *Calcutta* at the time, holding shows in *Marcus Square*. We sent someone to make an appointment with its Tamil manager and then went to meet him one morning. He greeted us warmly and ordered South Indian coffee for us. The manager heard the reason for our visit, then sent for one *Mr. Thorat*. He turned out to be the ringmaster. He, too, was a South Indian, very well built, with features somewhat like those of a Nepali. He was perhaps no more than forty. He showed us an old scar on his forearm, which had been caused by a tiger.

1. What problem did Ray and his crew encounter while shooting the film *Goopy Gyne Bagha Byne*?
2. What was the scene to be shot?
3. Why did Ray decide to get a trained tiger?
4. How is *Mr. Thorat* described?
5. Pick out a word from the passage that means 'very clear'.

**Hint.**

- 1) To shooting a film using a tiger is the problem mentioned here.
- 2) *Goopy* and *Bagha* who are banished from the village wander in the forest see a tiger and freeze
- 3) It is easy to shoot a film with a trained tiger.
- 4) A well built man, not more than forty with the features of a Nepali.
- 5) Obvious .

**Marks :(5)**

Hide Answer

**Qn No. 34**

**Chapter Name: The Frames**

**Qn.**

Read the following sentence.

To shoot and edit the film *Goopy GyneBaghaByne* SatyajitRay had to face a lot of difficulties.

In the sentence the word 'and' connects two Verb Phrases. Construct a similar sentence of your own.

**Hint.**

The tiger jumped from the van and ran into the forest

**Marks :(1)**

Hide Answer

**Qn No. 35****Chapter Name: The Frames****Qn.**

Read the passage given below and answer the questions that follow.

I realised how reverently these animal-actors were treated when I happened to see the shooting of a film twenty years ago in Disney Studio in Hollywood. The main character in this film was a large dog. I reached the studio to find that the shooting had not yet started; the cameraman was getting the lights ready. It is customary for actors to be present when the lights are arranged, for they have to show the cameraman how they'll walk, or where they'll stand, in a particular shot. In the case of very famous stars, this job is done by their stand-ins. A stand-in is usually a person who is physically similar to the real star. The stars themselves arrive only when the lights are ready and it is time to take a shot.

1. What realization did Ray have when he saw the shooting of a film in Hollywood?
  2. Who is a 'stand-in'?
  3. What role does the stand- in play in a shooting location?
  4. From the sentences given below pick out the sentence that is closest in meaning to 'It is customary for actors to be present when the lights are arranged'.
- It is a custom in Hollywood for actors to be present when the lights are arranged.
  - It is usual in Hollywood to arrange the lights after the actors arrive.
  - Its customary for the actors to arrange the lights themselves.
  - Lights are arranged only after the arrival of actors.

**Hint.**

1. Ray realized the reverence with which the animal-actors are treated in Hollywood film industry.
2. A stand-in is usually a person who is physically similar to the real star.
3. It is customary for actors to be present when the lights are arranged, for they have to show the cameraman how they'll walk, or where they'll stand, in a particular shot. In the case of very famous stars, this job is done by their stand-ins.
4. It is a custom in Hollywood for actors to be present when the lights are arranged.

**Marks :(4)**

Hide Answer

Qn No. 36

Chapter Name: The Frames

Qn.

Complete the conversation suitably

Ray : Good morning sir,

Manager : Good morning, Oh! You are Sathyajit Ray, the film director, \_\_\_\_\_(a)\_\_\_\_\_?

Ray : Yes, I need some help from the Circus Company.

Manager : \_\_\_\_\_(b)\_\_\_\_\_?

Ray : Can you provide a tiger for our new film?

Manager : A tiger! \_\_\_\_\_(c)\_\_\_\_\_

Ray : We are ready to pay an amount of 10000/- per day.

Manager : Being a fan of yours, how can I say no to you, sir?

Ray : \_\_\_\_\_(d)\_\_\_\_\_?

Manager : No, it won't attack. But if you provoke the tiger, \_\_\_\_\_(e)\_\_\_\_\_

Ray : We will come tomorrow to take it. Thank you very much.

Manager : Thank you

Hint.

Answers

- a) aren't you?
- b) What can I do for you?
- c) It's very expensive.
- d) Will it attack us?
- e) It may attack

Marks :(1)

Hide Answer

Qn No. 37

Chapter Name: The Frames

Qn.

1. Read the passage given below and answer the questions that follow.

French physicist Charles Fabry found ozone gas in the atmosphere in 1913. At room temperature, ozone is a colorless gas; it condenses to a dark blue liquid at -170 F. At temperatures above the boiling point of water, 212 F, it decomposes. Ozone is all around us. After a thunderstorm, or around electrical equipment, ozone is often detected as a sharp odor. Ozone is used as a strong oxidizing agent, a bleaching agent, and to sterilize drinking water. This gas is also highly reactive. For example, rubber insulation around a car's spark plug wires will need to be replaced eventually, due to the small amounts of ozone produced when electricity flows from the engine to the plug.

- 1. How does the world remember Charles Fabry?
- 2. How is the presence of Ozone felt after a thunderstorm?
- 3. In what state does Ozone exist at room temperature?

4. What are the uses of Ozone?
5. Why a car's spark plug needs to be replaced often?

**Hint.**

1. Charles Fabry is remembered as the physicist who found Ozone gas.
2. Ozone can be detected as a sharp odor after the thunder storm.
3. As colourless odorless gas.
4. Ozone is used as a strong oxidizing agent, a balancing agent and to sterilize drinking water.
5. When the electricity flows to the plug, a small amount of ozone is produced on the rubber insulation around the spark plug.

**Marks :(1)**

Hide Answer

**Qn No. 38**

**Chapter Name: The Frames**

**Qn.**

There are some errors in the following passage. Errors are given in bold. Edit them.

Mr. Throat's men had fix a five foot iron rod to the ground about thirty feet from the area whom the tiger was supposed to take a walk. They took a thin, long wire and fixed one end to the collar maid of tiger skin that the tiger was already wearing. The other end were tied firmly to the visible portion of the iron rod.

**Hint.**

- a. fixed
- b. where
- c. made
- d. was

**Marks :(1)**

Hide Answer

**Qn No. 39**

**Chapter Name: The Frames**

**Qn.**

Identify the phrasal verbs from the given passage and replace them with the words given in brackets in their right form.



The man I saw on the road had (a) put on very expensive dress. When asked he told me he was a tourist and wanted to (b) call at the museum. He really struggled to (c) put across his ideas in English. He (d) went on explaining his interest in history but I hardly understood anything.

(wear, visit, communicate, continue)

Hint.

- a. Put on - wear
- b. Call at - visit
- c. Put across - communicate
- d. Went on - continue

Marks :(1)

Hide Answer

Qn No. 40

Chapter Name: The Frames

Qn.

Read the passage given below and answer the questions that follow.

Harold a professional man who had worked in an office for many years had a fearful dream. In it, he found himself in a land where small slug-like animals with slimy tentacles lived on people's bodies. The people tolerated the loathsome creatures because after many years they grew into elephants which then became the nation's system of transport, carrying everyone wherever he wanted to go. Harold suddenly realised that he himself was covered with these things, and he woke up screaming. In a vivid sequence of pictures this dream dramatised for Harold what he had never been able to put in to words; he saw himself as letting society feed on his body in his early years so that it would carry him when he retired. He later threw off the "security bug" and took up freelance work.

1. What was Harold's dream about?
2. Why did people tolerate the loathsome creatures?
3. Why did Harold wake up screaming?
4. Suggest a suitable title to the passage.

Hint.

Answers.

1. Harold dreamed of small slug-like animals with slim tentacles which lived on people's body.
2. Because after many years they grew into elephants which then became the nation's system of transport, carrying everyone wherever he wanted to go.
3. He dreamed that he himself was covered with these slug-like animals.
4. 'Elephants'

Marks :(1)

Hide Answer

Qn No. 1

Chapter Name:Lore of Values

Qn.

Read the following passage. There are some errors. Edit them.

One day we visited Fide's house. We go (a) there to know more about his life of him and his family. According to my mother he was very poor and was lead (b) a pathetic life. When we reached their (c) Fide's mother greeted us warm (d). She showed us a beautifuly (e) patterned basket that Fide's brother had made. I was startled.

Hint.

- a) went
- b) leading
- c) there
- d) warmly
- e) beautiful

Marks :(1)

[Hide Answer](#)

Qn No. 2

Chapter Name:Lore of Values

Qn.

Comment on the relevance and appropriateness of the title of the story *The Best Investment I Ever Made* and prepare a short write-up.

Hint.

Grading indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion

Marks :(5)

[Hide Answer](#)

Qn No. 3

Chapter Name:Lore of Values

Qn.

The title 'The Danger of a Single Story' reflects the theme of the article effectively. Do you agree with this statement? Prepare a write up Justifying your arguments.

Hint.

Grading indicator

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion

Marks :(6)

[Hide Answer](#)

Qn No. 4

Chapter Name:Lore of Values

**Qn.**  
Certain words are missing in the passage where the slash mark is given. Choose appropriate words from the box given below and complete the passage.

I realized (a) / fact that my American roommate must have heard a different version (b) / the story about us. A professor once told me that my novel (c) / not 'authentically African.' He continued that my characters were too much like him, (d) / educated and middle-class man.

of	the	an	Was
----	-----	----	-----

**Hint.**

- a) the
- b) of
- c) was
- d) an

Marks :(1)

Hide Answer

Qn No. 5

Chapter Name:Lore of Values

**Qn.**  
Read the given piece of conversation and complete the sentences that follow.

- a) Roommate: How can you speak English so well?
- b) Adichie: English is our official language in Nigeria.

The Room mate asked .....

Adichie replied .....

**Hint.**

- a) how she could speak English so well.
- b) English was their official language in Nigeria.

Marks :(2)

Hide Answer

Qn No. 6

Chapter Name:Lore of Values

**Qn.**  
I woke up when I heard a loud banging on the door. I...(a).....some clothes and went downstairs. A sergeant of police was waiting for me outside. We..... (b)..... to the next apartment. When we...(c)..... in the apartment we.....(d)..... a terrible scene. A young man was lying unconscious.

put on	set out	turned up	came across
--------	---------	-----------	-------------

**Hint.**

- a)put on
- b)set out
- c)turned up
- d)came across

Marks :(1)

Hide Answer

Qn No. 7

Chapter Name:Lore of Values

Qn.

Read the following letter written by the Sergeant of police to his wife. Some words are missing . Supply the missing words.

6

Dear Angelina,

How are you? Hope you (a) doing well. I write this letter (b) tell about a strange experience I had last night. I was (c) my usual night patrol. A lady (d) about 50 years came running to me and informed that a young boy had tried to commit suicide in the neighboring apartment. I rushed to the spot with (e) doctor who lives near by. There we saw a boy lying unconscious. We tried our best to save him. When he became conscious he narrated the bitter experiences in (f) life. I will tell you the story in person.

Let me conclude these words for the time being.

With love

Alfred

Of	The	on	are	a	To	his
----	-----	----	-----	---	----	-----

Hint.

a)are

b)to

c)on

d)of

e)with

f)his

Marks :(1)

Hide Answer

Qn No. 8

Chapter Name:Lore of Values

Qn.

Read the following conversation and complete the sentences given below.

Elder brother: Don't go after the bear cubs.

Younger brother :If we follow the cub, no harm will happen to us.

a)The elder brother advised the younger brother .....

b)The younger brother replied.....

Hint.

a) not to go after the bear cubs.

b) if they followed the cub, no harm would happen to them.

Marks :(2)

Hide Answer

Qn No. 9

Chapter Name:Lore of Values

Qn.

The NCC troop of your school has decided to honourMr John for his valuable contribution towards uplifting the maladjusted and delinquent youths in the society. The honorable Minister for Education has consented to be the chief guest of the function. You are the convener of the programme. Prepare a notice inviting all the students and teachers to the programme.

Hint.

Grading indicators

- Gives details about the programme

- Uses proper salutation
- Mentions the date, time and venue of the programme
- Uses appropriate layout and format
- Uses clear and brief language
- Specifies the agency/authority that issues the notice

Marks :(5)

Hide Answer

Qn No. 10

Chapter Name:Lore of Values

Qn.

The reading of American and British books helped Adichie in her writing. Prepare a speech to be presented in the school assembly on the 'importance of reading'.

Hint.

Grading indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

Marks :(5)

Hide Answer

Qn No. 11

Chapter Name:Lore of Values

Qn.

The title 'The Best Investment I Ever Made' is the most appropriate title I ever read. Do you agree with this statement? Substantiate your arguments and prepare a write up.

Hint.

Grading indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion

Marks :(6)

Hide Answer

Qn No. 12

Chapter Name:Lore of Values

Qn.

The story 'The Best Investment I Ever Made' highlights the dangers of drug abuse. Prepare a speech to be presented in the school assembly on the ill effects of drugs on the young generation.

Hint.

## Grading indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

Marks :(6)

Hide Answer

## Qn No. 13

Chapter Name:Lore of Values

## Qn.

Mr John in the story 'The Best Investment I Ever Made' is a remarkable character, isn't he? We get a clear picture about him from the vivid description given by the narrator. Prepare a character sketch of Mr. John.

## Hint.

- Describes the character's personality
- Describes the character's physique / appearance
- Uses a variety of words and expressions
- Includes examples of how the character is developed throughout the story
- Ideas are sequenced well

Marks :(6)

Hide Answer

## Qn No. 14

Chapter Name:Lore of Values

## Qn.

Prepare the profile of A J Cronin using the details given below.

6

Born ([https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+born&stick=H4sIAAAAAAAAAAOPgE-LQz9U3sDDJy9ASy0620i9IzS\\_ISQVSRcX5eVZJ-UV5AJBikHEkAAAA&sa=X&ved=0ahUKewjavauop\\_fOAhUKul8KHQRABB4Q6BMLhwEoADA0](https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+born&stick=H4sIAAAAAAAAAAOPgE-LQz9U3sDDJy9ASy0620i9IzS_ISQVSRcX5eVZJ-UV5AJBikHEkAAAA&sa=X&ved=0ahUKewjavauop_fOAhUKul8KHQRABB4Q6BMLhwEoADA0)): July 19, 1896,

Birth place:Cardross,United Kingdom .

Education: MBChB, MD, DPH, MRCP

Spouse ([https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+spouse&stick=H4sIAAAAAAAAAAOPgE-LQz9U3sDDJy9CSyE620i9IzS\\_ISQVSRcX5eVbFBfmlxakAmnK\\_riYAAAA&sa=X&ved=0ahUKEwjjavauop\\_fOAhUKul8KHQRABB4Q6BMLjwEoADAQ](https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+spouse&stick=H4sIAAAAAAAAAAOPgE-LQz9U3sDDJy9CSyE620i9IzS_ISQVSRcX5eVbFBfmlxakAmnK_riYAAAA&sa=X&ved=0ahUKEwjjavauop_fOAhUKul8KHQRABB4Q6BMLjwEoADAQ))  
Agnes Mary Gibson

Famous as: novelist and physician.

Major works:The Citadel, Hatter's Castle, The Keys of the Kingdom,

Awards: National Book Award for Fiction (<https://www.google.co.in/search?biw=1366&bih=610&q=National+Book+Award+for+Fiction&stick=H4sIAAAAAAAAAAOPgE-LUz9U3MEzOMzdT4gIx0y3LUywtWSzk630E8sTi1lgZHx5Zl5eapEVmFMMANAYuyI4AAAA&sa=X&ved=0ahUKEwjM35W5ivvOAhVIRY8KHUr7CfkQr>)

Death: January 6, 1981

## Hint.

**Grading indicators**

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language

Marks :(6)

Hide Answer

**Qn No. 15**

**Chapter Name:Lore of Values**

**Qn.**

Complete the given conversation suitably.

Mr. John: Hello good afternoon sir,

A J Cronin: Good afternoon.

Mr. John: I remember you ,You are Dr. A J Cronin, ..... (a).....?

A J Cronin: Yes, I am. But I am sorry I can't recall you.

Mr. John: You .....(b)..... lived in London for some years, hadn't you?

A J Cronin:yes,

Mr. John:..... (c).....?

A J Cronin: Yes, Now I remember the boy who tried to commit suicide

Mr. John:If you weren't there at that time .....(d).....?.

A J Cronin: That was my duty

Mr. John:I owe my life to you sir.

**Hint.**

- a) aren't you
- b) had
- c) Do you remember me now.
- d) I would have died

Marks :(1)

Hide Answer

**Qn No. 16**

**Chapter Name:Lore of Values**

**Qn.**

The young doctor had just set up a practice in a working class district of London.The doctor was living alone in an apartment.He heard a loud banging on the door one night. It was a sergeant of police.

Noun phrase	Verb phrase
The young doctor	.....(a).....
.....(b).....	was living alone in an apartment .
He	.....(c).....
..... (d).....	was a sergeant of police.

**Hint.**

- a)had just set up apractice in a working class district of London.
- b)The doctor
- c)heard a loud banging on the door one night.



d)it

Marks :(1)

Hide Answer

Qn No. 17

Chapter Name:Lore of Values

Qn.

Mr John introduced himself to the author and narrated the incident that took place twenty five years ago. Write the likely conversation between the two. (Atleast six exchanges).

Hint.

Grading indicators

- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms).
- Ends creating a feeling of completion
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

Marks :(6)

Hide Answer

Qn No. 18

Chapter Name:Lore of Values

Qn.

A.J Cronin : What were you doing in New York? \

John: I was busy in the rehabilitation camps.

(a) A J Cronin asked John\_\_\_\_\_.

(b) John replied that\_\_\_\_\_.

Hint.

a) what he was doing in New York.

b).he was busy in the rehabilitation camps.

Marks :(2)

Hide Answer

Qn No. 19

Chapter Name:Lore of Values

Qn.

Prepare the profile of W B Yeats using the details given below.

6

Born ([https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+born&stick=H4sIAAAAAAAAAOPgE-LQz9U3sDDJy9ASy0620i9IzS\\_ISQVSRcX5eVZJ-UV5AJBikHEkAAAA&sa=X&ved=0ahUKEwjjavaop\\_fOAhUKul8KHQRABB4Q6BMLhwEoADAQ](https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+born&stick=H4sIAAAAAAAAAOPgE-LQz9U3sDDJy9ASy0620i9IzS_ISQVSRcX5eVZJ-UV5AJBikHEkAAAA&sa=X&ved=0ahUKEwjjavaop_fOAhUKul8KHQRABB4Q6BMLhwEoADAQ)): June 13, 1865,

Birth place:Sandymount, Republic of Ireland .

Spouse ([https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+spouse&stick=H4slAAAAAAAAAOPgE-LQz9U3sDDJy9CSyE620i9lzS\\_ISQVSRcX5eVbFBfmlxakAmnK\\_riYAAAA&sa=X&ved=0ahUKEwjauop\\_fOAhUKul8KHQRABB4Q6BMLjwEoADAQ](https://www.google.co.in/search?biw=1366&bih=610&q=w.+b.+yeats+spouse&stick=H4slAAAAAAAAAOPgE-LQz9U3sDDJy9CSyE620i9lzS_ISQVSRcX5eVbFBfmlxakAmnK_riYAAAA&sa=X&ved=0ahUKEwjauop_fOAhUKul8KHQRABB4Q6BMLjwEoADAQ))  
Georgiana Hyde – Lees

Famous as: Poet and one of the foremost figures of 20th-century literature.

Major works: Celtic Twilight, The Tower, A Vision,

Awards: Nobel Prize in Literature .

Death: January 28, 1939,

Hint.

Grading indicators

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details
- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language

Marks :(6)

Hide Answer

Qn No. 20

Chapter Name:Lore of Values

Qn.

There are some errors in the given passage. The errors are underlined. Edit them.

5

On the second day, out from (a) new york, while making the round of the promenade deck, I suddenly became aware that one of the passengers (b) were watching me (c) close, following me with his gaze every time I passed. I wanted to (d) resting, to avoid the tedium of casual and importunate ship-board contacts. I gave no sign of having (e) notice the man.

Hint.

a) New York

b) was

c) closely

d) rest

e) noticed

Marks :(1)

Hide Answer

Qn No. 21

Chapter Name:Lore of Values

Qn.

Complete the following conversation suitabl.

The sergeant: .....(a).....?

The house owner: I think he is only 20 years old.

The sergeant: .....(b).....?

The house owner: See, he has been staying here for the last three years

The sergeant: .....(c).....?

The house owner: Yes, of course he paid the rent regularly.

The sergeant: .....(d).....?

The house owner: I saw him an hour before the police arrived.

The sergeant: .....(e).....?

The house owner: No, no, he was conscious at that time.

The sergeant: If you had informed us a little earlier, ... (f) ..... saved him earlier

The house owner: I tried to get in touch with you, but failed.

Hint.

- a) How old is he?
- b) How long has he been staying here?
- c) Did he pay the rent regularly?
- d) When did you see him?
- e) Was he conscious at that time?
- f) We would have

Marks : (1)

Hide Answer

Qn No. 22

Chapter Name: Lore of Values

Qn.

Read the following letter written by the Sergeant of police to his wife. Some words are missing. Supply the missing words.

6

Dear Angelina,

How are you? Hope you (a) ' are doing well. I write this letter (b) ' to tell about a strange experience I had last night. I was (c) ' on my usual night patrol. A lady (d) ' about 50 years came running to me and informed that a young boy had tried to commit suicide in the neighboring apartment. I rushed to the spot with (e) ' a doctor who lives near by. There we saw a boy lying unconscious. We tried our best to save him. When he became conscious he narrated the bitter experiences in (f) ' his life. I will tell you the story in person.

Let me conclude these words for the time being.

With love

Alfred

Of	The	On	are	a	To	his
----	-----	----	-----	---	----	-----

Hint.

- a) are
- b) to
- c) on
- d) of
- e) with
- f) his

Marks : (1)

Hide Answer

Qn No. 23

Chapter Name: Lore of Values

Qn.

Following are the major incidents witnessed by the narrator of the story 'The Best Investment I Ever Made',

- Saw a body of a young man
- tried hard to save the young man's life.
- The young man described the bitter experiences in his life.

Imagine that the doctor notes down his thoughts and feelings regarding these incidents in his diary. Prepare the likely diary entry

Hint.

**Grading indicators**

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

**Marks :(6)**

Hide Answer

Qn No. 24

Chapter Name:Lore of Values

Qn.

In the following passage from 'The Best Investment I ever made' the stranger and his wife introduce themselves to Dr. Cronin. Write the actual conversation between Cronin and the couple in around five exchanges

A moment later I was occupying the vacant chair beside them. Haltingly he told me that this had been their first visit to America. It was not entirely a holiday trip. They had been making a tour of the New England states, inspecting many of the summer recreational camps for young people there. Afterwards, they had visited settlement houses in New York and other cities to study the methods employed in dealing with cases of backward, maladjusted and delinquent youth.

Hint.

**Grading indicators**

- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms).
- Ends creating a feeling of completion
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

**Marks :(4)**

Hide Answer

Qn No. 25

Chapter Name:Lore of Values

Qn.

The sergeant of police in the story 'The Best Investment I Ever Made', is a man of great human quality. He saved the young man from legal formalities. Imagine that he narrates the incidents to one of his fellow officers. Write the likely narrative.

Hint.

**Grading indicators**

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides a proper beginning and ending

**Creative and imaginative writing**

**Marks : (6)**

Hide Answer

Qn No. 1

Chapter Name:Flights of Fancy

Qn.

Read the following sentences

- a. Mr. Schmidt helped Martha.
- b. Martha was an athlete.
- c. The Principal gave her a medal .
- d. The principal was in the office .

The pattern of the first sentence is S+V+O. Write the pattern of the other three sentences

Hint.

- b) Subject+Verb+Complement
- c) Subject+Verb+Indirect Object+Direct Object
- d) Subject + Verb+ Prepositional Phrase

Marks :(1)

Hide Answer

Qn No. 2

Chapter Name:Flights of Fancy

Qn.

Look at the following word pyramid.

Books  
 The books  
 The story books  
 The English story books  
 The English story books on the shelf  
 Now, prepare a similar word pyramid using the word ' shelf'

Hint.

Shelf  
 The Shelf  
 The brown shelf  
 The small brown shelf  
 The small brown shelf in the library

Marks :(1)

Hide Answer

Qn No. 3

Chapter Name:Flights of Fancy

Qn.

Read the following sentences.

Martha and her grandfather decided not to pay for the jacket. Martha was sad and desperate. She informed the principal of her decision but the principal didn't approve of it.

In the first sentence the linking word 'and' is used to combine two noun phrases. In the second, 'and' is used to combine two adjectives and in the third sentence 'but' is used to combine two sentences.

Now, write three sentences with the same patterns given above.

Hint.

- 1 Mr. Boone and Mr. Schmidt argued with each other
- 2 Martha is studious and intelligent.
- 3 Martha became very happy but she cried in the hall.

Marks :(1)

Hide Answer

Qn No. 4

Chapter Name:Flights of Fancy

Qn.

Read the following sentences and complete the table given below.

Martha had won the award. The teachers and the students congratulated her. She made a moving speech in the valedictory function. She expressed her gratitude to her teachers and parents.

Noun phrase	Verb phrase
Martha	a. ....
·b .....	congratulated her
She	c. ....
· d .....	expressed her gratitude to teachers and parents

Hint.

- had won the award
- The teachers and the students
- made a moving speech
- She

Marks :(1)

Hide Answer

Qn No. 5

Chapter Name:Flights of Fancy

Qn.

Read the following piece of dialogue and complete the sentences that follow.

Martha : Will I get the scholarship jacket this year?

Principal: We have changed the policy of awarding the scholarship this year.

- Martha asked .....
- The Principal replied that .....

Hint.

- the principal whether she would get the scholarship jacket that year.
- they had changed the policy of awarding the scholarship that year.

Marks :(1)

Hide Answer

Qn No. 6

Chapter Name:Flights of Fancy

Qn.

Supply the missing words in the following passage.

I was almost back (a) my classroom door when I heard voices raised (b) anger as if in some sort of argument. I stopped. I didn't mean (c) eavesdrop, I just hesitated, not knowing what to do. I needed those shorts (d) I was going to be late, but I didn't want to interrupt an argument between my teachers.

(to and at in on)

Hint.

- at
- in
- to
- and

Marks :(1)

Hide Answer

Qn No. 7

Chapter Name: *Flights of Fancy*

Qn.

The principal informed Martha about the change of policy regarding the scholarship jacket. He felt guilty about it. He notes down his feelings. Prepare the likely diary entry of the principal.

Hint.

Grading Indicators

- Uses spontaneous and natural language
- Uses first person narrative
- Expresses personal opinions and feelings
- Expresses emotions
- Content relevant to the context

Marks : (5)

Hide Answer

Qn No. 8

Chapter Name: *Flights of Fancy*

Qn.

Martha was very happy when at last she got the scholarship jacket. She notes down her feelings. Write the likely diary entry.

Hint.

Grading Indicators

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

Marks : (5)

Hide Answer

Qn No. 9

Chapter Name: *Flights of Fancy*

Qn.

Martha was desperate to hear that the scholarship jacket was denied to her. She notes down her feelings in her diary. Prepare the likely diary entry of Martha.

Hint.

Grading Indicators

- Relates the content to the context
- Uses appropriate language
- Uses first person narrative
- Expresses personal feelings/emotions

Marks : (6)

Hide Answer



Qn No. 10

Chapter Name: *Flights of Fancy*

Qn.

The English literary club of your school has decided to congratulate Martha. As the secretary of the club you are to prepare a notice inviting all the teachers and students to the function. Prepare the likely notice.

Hint.

Grading Indicators

- Gives details about the programme
- Uses proper salutation
- Mentions the date, time and venue of the programme
- Uses appropriate layout and format
- Uses clear and brief language
- Specifies the agency/authority that issues the notice

Marks :(5)

Hide Answer

Qn No. 11

Chapter Name: *Flights of Fancy*

Qn.

Martha in her valedictory speech expressed her gratitude to her teachers and her grandfather. Write the likely speech.

Hint.

Grading Indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

Marks :(6)

Hide Answer

Qn No. 12

Chapter Name: *Flights of Fancy*

Qn.

Imagine Mr. Schmidt delivers a speech in the valedictory ceremony. Write the likely speech delivered by Mr. Schmidt.

Hint.

Grading Indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

Marks :(6)

Hide Answer

Qn No. 13

Chapter Name: *Flights of Fancy*

Qn.

Imagine Martha was invited to your school. You are asked to deliver a speech congratulating Martha for winning the Scholarship Jacket. Prepare the likely speech.

Hint.

Grading Indicators

- Gives a suitable title
- Begins with a striking idea
- Presents ideas using specific and clear language
- Organises ideas in a sequential manner
- Uses a variety of sentences
- Uses language that shows the writer's command over the language
- Gives an appropriate conclusion
- Organises ideas closely related to the theme
- Concludes the speech effectively

Marks :(6)

Hide Answer

Qn No. 14

Chapter Name:Flights of Fancy

Qn.

Imagine that the principal of the school narrates the incidents leading to the award of scholarship jacket to the managing committee. Write the likely narrative.

Hint.

Grading Indicators

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- provides proper beginning and ending

Marks :(6)

Hide Answer

Qn No. 15

Chapter Name:Flights of Fancy

Qn.

- Imagine you are one of the close friends of Martha. You know everything that happened in the school regarding the scholarship jacket. Narrate these incidents to your father. Prepare the likely narrative.

Hint.

Grading Indicators

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides proper beginning and ending

Marks :(6)

Hide Answer

Qn No. 16

Chapter Name:Flights of Fancy

Qn.

On hearing of the change in policy regarding the Scholarship Jacket, Martha becomes nervous. She writes a letter to her father describing the attitude of the school. Write the likely letter.

Hint.

Grading Indicators

- Relevant to the context
- Uses language suitable for a formal/informal letter
- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

Marks :(5)

Hide Answer

Qn No. 17

Chapter Name:Flights of Fancy

Qn.

The change of policy regarding the award of the scholarship jacket really shocked the grandfather. He writes a letter to the principal. Write the likely letter.

Hint.

Grading Indicators

- Relevant to the context
- Uses language suitable for a formal/informal letter
- Uses proper salutation and farewell phrase
- Conveys the message
- Uses well-formed sentences
- Links the ideas properly

Marks :(5)

Hide Answer

Qn No. 18

Chapter Name:Flights of Fancy

Qn.

Read the lines from Poetry and answer the questions that follow.

And it was at that age ... Poetry arrived  
in search of me. I don't know, I don't know where  
it came from, from winter or a river.  
I don't know how or when,  
no they were not voices, they were not  
words, nor silence,  
but from a street I was summoned,  
from the branches of night,  
abruptly from the others,  
among violent fires  
or returning alone,  
there I was without a face  
and it touched me.

1. Pick out an instance of personification from the lines.
2. What was the condition of the poet before the arrival of the Poetry?
3. It came from, 'winter' or 'a river'. What does the poet mean by this?
4. Pick out the instances of visual images from the lines.

Hint.

1. Poetry arrived
2. The poet was without a face.
3. Poetry arrived by the inspiration of nature.

## 4. Winter/branches/river/fire

Marks :(5)

Hide Answer

Qn No. 19

Chapter Name:Flights of Fancy

Qn.

Complete the following conversation.

Martha : Good morning Sir,

Principa : Good morning, You are Martha of 8th grade,.....(a).....?

Martha : Yes sir, please let me know why you have called me.

Principal: Wait ,.....(b).....?

Martha: No, I can't pay 15 dollars for the scholarship jacket.

Principal: Your grandfather is well off, ... (c).....?

Martha: If he permits, ..... (d).....

Principal: .....(e).....?

Martha: I will inform you after talking to my grandfather.

Hint.

- aren't you?
- can you pay 15 dollars for the jacket?
- isn't he?
- I will pay.
- When will you pay?

Marks :(1)

Hide Answer

Qn No. 20

Chapter Name:Flights of Fancy

Qn.

Imagine that Martha narrates all the events that happened in the school till the declaration of the award of the scholarship jacket. Prepare the likely narrative.

Hint.

Grading Indicators

- Gives a suitable title
- Sequences the events properly
- Expresses the theme/message properly
- Uses suitable vocabulary and sentence varieties
- Uses figurative language
- Provides proper beginning and ending

Marks :(6)

Hide Answer

Qn No. 21

Chapter Name:Flights of Fancy

Qn.

Imagine the grandfather meets the principal and talks about the change of policy regarding the scholarship jacket. What would be the likely conversation?

Hint.

Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context
- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms)
- Ends creating a feeling of completion
- Maintains a good flow

Marks :(5)

Hide Answer

Qn No. 22

Chapter Name: *Flights of Fancy*

**Qn.**  
After Martha received the scholarship jacket, you get the chance to meet her. What would you ask her? Write the likely conversation.

**Hint.**  
Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context
- Uses a variety of sentence patterns and expressions
- Uses informal expressions (interjection, contracted forms)
- Ends creating a feeling of completion
- Maintains a good flow

Marks :(5)

Hide Answer

Qn No. 23

Chapter Name: *Flights of Fancy*

**Qn.**  
Imagine Martha meets one of her friends after the principal informed her the change of policy regarding the award of the scholarship that year. What would they tell each other? Write the likely conversation.

**Hint.**  
Grading Indicators

- Uses apt initiation
- Focuses the conversation on the assigned context.
- Uses a variety of sentence patterns and expressions.
- Uses informal expressions (interjection, contracted forms).
- Ends creating a feeling of completion.
- Maintains a good flow.
- Conveys the message.
- Uses well-formed sentences.
- Links the ideas properly.

Marks :(5)

Hide Answer

Qn No. 24

Chapter Name: *Flights of Fancy*

**Qn.**  
There are some errors in the following passage. The errors are given in bold. Edit them.

The grandfather (a) in the story *The Scholarship Jacket* is a man of values. He was not ready to paying (b) for the jacket. He said that if one paid for the scholarship jacket it won't (c) be a scholarship jacket. He asked Martha what a scholarship jacket does meant(d)?

**Hint.**  
a) grandfather  
b) to pay  
c) wouldn't  
d) mean

Marks :(1)

Hide Answer

Qn No. 25

Chapter Name:Flights of Fancy

Qn.

Martha the narrator of the story 'Scholarship Jacket' faces a lot of problems in her life and she successfully overcomes them. Write a detailed character sketch of Martha.

Hint.

Grading Indicators

- Describes the character's personality
- Describe the character's appearance
- Uses a variety of words and expressions
- Includes examples of how the character is developed throughout the story
- Ideas are sequenced well

Marks :(6)

Hide Answer

Qn No. 26

Chapter Name:Flights of Fancy

Qn.

Read the given excerpt and answer the questions that follow. (Each correct answer carries one mark).

It seemed a cruel coincidence that I had overheard that conversation. The next day when the principal called me into his office I knew what it would be about. He looked uncomfortable and unhappy. I decided I wasn't going to make it any easier for him, so I looked him straight in the eyes. He looked away and fidgeted with the papers on his desk.

'Martha,' he said, 'there's been a change in policy this year regarding the scholarship jacket. As you know, it has always been free.' He cleared his throat and continued. 'This year the Board has decided to charge fifteen dollars, which still won't cover the complete cost of the jacket.'

1. What is the 'coincidence' mentioned in the passage?
2. 'He looked uncomfortable and unhappy' Why?
3. Pick out a sentence from the passage which shows the nervousness of the principal.
4. What was the change of policy announced by the principal regarding the scholarship jacket?
5. 'I decided I wasn't going to make it any easier for him'. What impression do you get about the narrator from the sentence?
6. Pick out a word from the passage which means 'keep moving the body, because of nervousness.'

Hint.

- 1 Martha overheard the conversation between her teachers.
2. Because he was going to say something unpleasant and dishonest.
3. 'He looked away and fidgeted with the papers on his desk.'
4. From that year onwards the Board had decided to charge fifteen dollars for the jacket.
5. The narrator's fearless attitude /confidence.
6. fidgeted.

Marks :(5)

Hide Answer

Qn No. 27

Chapter Name:Flights of Fancy

Qn.

Complete the following conversation

Me: Hello Martha, congratulations

Martha: Thanks. you attended yesterday's function ,.....(b).....?

Me :It was a fabulous program, your speech was excellent.

Martha: If you work hard .....(b)..... the valedictorian next year .

Me: .....(c).....?

Martha: No, there is no change in the policy. You had better.....(d).....

Me: Then I will try my best to get it.

Martha: Wish you all the best.

Hint.

- didn't you?
- you will be
- is there any change in the policy?
- work hard

Marks :(1)

Hide Answer

Qn No. 28

Chapter Name:Flights of Fancy

Qn.  
You are impressed by the strong stand taken by Martha when she was denied justice. Write a letter to Martha appreciating her strength of character.

Hint.

Grading Indicators:

- Relevant to the context
- Uses language suitable for a formal/informal letter
- Uses proper format (salutation, farewell phrase etc.)

Marks :(5)

Hide Answer

Qn No. 29

Chapter Name:Flights of Fancy

Qn.  
Read the following piece of dialogue and complete the sentence that follow

Martha : Who has been selected for this year's scholarship?

Principal: It hasn't been decided yet.

- Martha asked .....
- Principal replied .....

Hint.

- the principal who had been selected for that year's scholarship.
- Principal replied that it had not been decided yet.

Marks :(1)

Hide Answer

Qn No. 30

Chapter Name:Flights of Fancy

Qn.  
1. Read the passage given below and answer the questions that follow.

The Mosquitoes move quickly and efficiently through the air, making them almost impossible to swat. The familiar high-pitched, annoying buzz of the mosquito comes from the sound of its wings beating 600 times per second! Do you know that it is the female mosquitoes which bite you? Mosquitoes seek out warmth and movement – both properties of human beings and other animals. They also seek carbon dioxide, which is exhaled by humans and other animals. So while it is not exactly your wonderful personality which attracts them, the social activities of conversation and laughter -- which involve movement and the exhalation of carbon dioxide -- are what attract these annoying little insects!

- What do you do when you find an annoying mosquito?
- Why are we unable to swat mosquitoes easily?
- Why are mosquitoes described as 'annoying'?
- What attracts these little insects most to human beings?

Hint.

- Try to swat it.
- Because they move quickly and efficiently.
- Because they make an annoying buzzing sound and they bite.

4. Movement and the exhalation of carbon dioxide.

Marks :(1)

Hide Answer

Qn No. 31

Chapter Name:Flights of Fancy

Qn.

I. Read the given excerpt and answer the questions that follow

In May, close to graduation, spring fever had struck as usual with a vengeance. No one paid any attention in class; instead we stared out of the windows and at each other, wanting to speed up the last few weeks of school. I despaired every time I looked in the mirror. Pencil thin, not a curve anywhere. I was called 'beanpole' and 'string bean' and I knew that's what I looked like. That really wasn't much for a fourteen-year-old to work with, I thought, as I absentmindedly wandered from my history class to the gym. Another hour of sweating in basketball and displaying my toothpick legs was coming up. Then I remembered my P.E. shorts were still in a bag under my desk where I'd forgotten them. I had to walk all the way back and get them. Coach Thompson was a real bear if someone wasn't dressed for P.E. She had said I was a good forward and even tried to talk Grandma into letting me join the team once. Of course Grandma said no.

1. Name the season referred to in the passage. (1)
2. What made the narrator feel desperate? (1)
3. Why was she called 'beanpole' and 'string bean' by her friends? (1)
4. 'Coach Thompson was a real bear if someone wasn't dressed for P.E'. What do you understand about the character of Coach Thomson? (1)

Hint.

1. Spring
2. She was desperate about her figure.
3. She was called 'beanpole' and 'string bean' because of her pencil thin figure.
- 4 She is very strict

Marks :(5)

Hide Answer

Qn No. 32

Chapter Name:Flights of Fancy

Qn.

- Prepare a profile of Pablo Neruda using the details given.

**Born** ([https://www.google.co.in/search?q=pablo+neruda+born&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjtcSy0620i9IzS\\_ISQVSRcX5eVZJ-UV5AFsQUhokAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ6BmI3gEoADAh](https://www.google.co.in/search?q=pablo+neruda+born&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjtcSy0620i9IzS_ISQVSRcX5eVZJ-UV5AFsQUhokAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ6BmI3gEoADAh)): 12 July 1904,

**Place of Birth:** **Parral, Chile** (<https://www.google.co.in/search?q=Parral+Chile&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjfiBLGMU3JKLLXEspOt9AtS8wtyUoFUUXF-nlVSfIEAAwMY3QvAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQmxMI3wEoATAh>).

**Occupation:** Poet , diplomat

**Nationality:** Chilean

**Famous works:** 20 Love Poem, 100 Love Sonnets, The Hands of the Day, The Yellow Heart.

**Awards** (<https://www.google.co.in/search?q=pablo+neruda+awards&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjtcSzu0620k8sTyxKgZDx5ZI5ealFVmbOMQBv6P-4KwAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ6BmI8wEoADAI>): Nobel Prize in Literature (<https://www.google.co.in/search?q=Nobel+Prize+in+Literature&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjlcCs1JSUiy1ZLOTTrfQTyxOLUiBkfHmXI5qkRWYUwwAcJNV8DUAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQmxMIS>

**Lenin Peace Prize** (<https://www.google.co.in/search?q=Lenin+Peace+Prize&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjfiBLFMLONTkrVks5Ot9BPLE4tSigr8eWZeXmqRFZhtDAA5GEC4NgAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ>

**Died** ([https://www.google.co.in/search?q=pablo+neruda+died&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjtcS0620i9IzS\\_ISdVPSU1OTSxQTYkvSC0qzs-zSsIMTQEAVnz-tS0AAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ6BmI4gEoADAI](https://www.google.co.in/search?q=pablo+neruda+died&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjtcS0620i9IzS_ISdVPSU1OTSxQTYkvSC0qzs-zSsIMTQEAVnz-tS0AAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ6BmI4gEoADAI)): 23 September 1973, **Santiago, Chile**

(<https://www.google.co.in/search?q=Santiago+Chile&stick=H4sIAAAAAAAAAAOPgE-LQz9U3MDNLjlcCs1JyCsu05LOTTrfQLUvMLcL1U1KTUxOLU1PiC1KLivPzrFlyU1MAJn0ZUTcAAAA&sa=X&ved=0ahUKEwiirlzq77zWAhUbTo8KHawGAVcQ>

Hint.

Grading Indicators

- Gives an appropriate title
- Writes an effective introduction and conclusion
- Organises important details



- Uses appropriate descriptive vocabulary
- Uses proper linkers for connecting the ideas
- Uses precise and concise language

Marks :(6)

Hide Answer

Qn No. 33

Chapter Name:Flights of Fancy

Qn.

- The ceremony of the Scholarship Jacket award was a unique event. Martha in her speech mentioned the support given by her grandfather and the teachers. Prepare a news report of the function.

Hint.

Grading Indicators:

- Uses short and catchy headline
- Details time, place and major events mentioned
- States main points are clearly
- Presents evidences clearly and logically
- Uses language suitable for report writing

Marks :(6)

Hide Answer

Qn No. 34

Chapter Name:Flights of Fancy

Qn.

There are some errors in the following passage. The errors are given in bold. Edit the errors.

Martha is a smart and (a) **intelligente** girl. She has been working(b) **hardly** to get the scholarship jacket. Unfortunately the board changed its policy regarding the criteria for (c) **award** the scholarship. But she (d) **take** a firm decision and finally she was awarded the jacket.

Hint.

- a)intelligent
- b)hard
- c)awarding
- d)took

Marks :(1)

Hide Answer

Qn No. 35

Chapter Name:Flights of Fancy

Qn.

Read the following lines and prepare a note of appreciation of the poem focusing on the theme and poetic craft.

I did not know what to say, my mouth

had no way

with names,

my eyes were blind,

and something started in my soul,

fever or forgotten wings,

and I made my own way,

deciphering

that fire,  
 and I wrote the first faint line,  
 faint, without substance, pure  
 nonsense,  
 pure wisdom  
 of someone who knows nothing,  
 and suddenly I saw  
 the heavens  
 unfastened and open,  
 planets,  
 palpitating plantations,  
 shadow perforated,  
 riddled  
 with arrows, fire and flowers,  
 the winding night, the universe  
 the winding night, the universe

Hint.

Grading Indicators

- Describes the poetic device ,theme, meaning and mood of the poem
- Interprets symbolic/metaphorical meaning
- Uses appropriate language

Marks :(4)

Hide Answer

Qn No. 36

Chapter Name:Flights of Fancy

Qn.

Supply the missing words in the following passage.

My oldest sister, Rosie, had won the jacket (a) few years ago, and I fully expected to also. I was fourteen (b) in the eighth grade. I had been a straight 'A' student since the first grade and this last year had looked forward very much (c) owning that jacket. My father was a farm labourer(d) couldn't earn enough money to feed eight children.

(and A Who that to)

Hint.

- a
- and
- to
- who

Marks :(1)

Hide Answer

Qn No. 37

Chapter Name:Flights of Fancy

Qn.

The grandfather of Martha in the story 'Scholarship Jacket' plays a crucial role in the development of the story. Write a detailed character sketch of the grandfather.

Hint.

Grading Indicators

- Describes the character's personality
- Describes the character's physique/appearance
- Uses a variety of words and expressions
- Includes examples of how the character is developed throughout the story

- Sequences the ideas well

Marks :(6)

Hide Answer

Qn No. 38

Chapter Name:Flights of Fancy

Qn.

Read the following piece of dialogue and complete the sentences that follow.

Martha: Grandpa, I've to pay fifteen dollars for the jacket.

Grandpa: I'm not ready to pay for a scholarship jacket.

- Martha said to grandpa .....
- Grandpa told Martha.....

Hint.

- that she had to pay fifteen dollars for the jacket.
- d that he was not ready to pay for a scholarship jacket.

Marks :(1)

Hide Answer

Qn No. 39

Chapter Name:Flights of Fancy

Qn.

Read the given excerpt and answer the questions that follow

'Where's Grandpa?' I asked Grandma, looking down at the floor so she wouldn't ask me why I'd been crying. She was sewing on a quilt as usual and didn't look up. 'I think he's out back working in the bean field.' I went outside and looked out at the fields. There he was. I could see him walking between the rows, his body bent over the little plants, hoe in hand. I walked slowly out to him, trying to think how I could best ask him for the money. There was a cool breeze blowing and a sweet smell of mesquite fruit in the air, but I didn't appreciate it. I kicked at a dirt clod. I wanted that jacket so much. It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night. It represented eight years of hard work and expectation. I knew I had to be honest with Grandpa; it was my only chance. He saw my shadow and looked up.

- What was the narrator trying to hide from her grandmother?
- Why couldn't she appreciate the cool breeze and the sweet smell of mesquite fruit?
- What was grandfather doing?
- Pick out a sentence from the passage that shows the narrator badly wanted to get the jacket.
- Pick out a word from the passage which mean 'a lump of earth or clay'.
- 'He saw my shadow' the pattern of this sentence is S+V+O. Pick out another sentence in the same pattern from the passage.

Hint.

- Her sadness and nervousness
- She was very eager to meet her granddad and get the money to pay.
- Weeding / farming
- I wanted that jacket so much. It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night
- a dirt clod
- I wanted that jacket

Marks :(1)

Hide Answer

Qn No. 40

Chapter Name:Flights of Fancy

Qn.

I. Read the following passage and answer the questions that follow.

*The lounge of JACK and JILL's Villa at New Hampstead. The essential furniture consists of a table on which are writing materials, and two chairs. As the curtain rises the lounge is empty, but JACK and JILL come immediately, followed by AUNT JANE .*

*JILL : And this is the lounge.*

*AUNT JANE : Charming! Charming! Such a cosy little room! and such pretty*

*JACK (modestly) : We like it, you know, handy place to sit in and listen to the radiogram.*

*AUNT JANE : Oh, have you got a radiogram as well as a car and a piano?*

*JACK : Why, of course, Aunt Jane. You simply must have a radio set nowadays.*

*JILL : And it's so nice for me when Jack's away at business. I even make him move it into the kitchen, so that I can listen to it while I cook.*

*JACK : Sit down, Aunt Jane, You must be tired—and we've shown you everything now.*

*JILL : What do you think of our little nest, Aunt Jane?*

*AUNT JANE : I think it's wonderful, my dears. The furniture—and the car—and the piano—and the refrigerator and the radio—what's it—it's wonderful, really wonderful.*

*JACK : And we owe it all to you.*

*AUNT JANE : Yes, Jack, that's what's worrying me.*

*JACK : Worrying you, Aunt Jane?*

*AUNT JANE : Yes. That cheque I gave you for your wedding present—it was only two hundred pounds, wasn't it? I—didn't put two thousand by mistake?*

1. What was Aunt Jane's impression about the room?
2. What are the various furniture seen in the lounge of Jack and Jill's villa?
3. Why did Aunt Jane think that the villa is really wonderful?
4. Why was Aunt Jane worried ?
5. Find one word from the passage which means 'a public room in a hotel, theatre, or club in which to sit and relax.'

Hint.

1. Cosy and pretty little room.
2. A table and two chairs.
3. The villa has furniture, piano, refrigerator and a radio.
4. She was worried about the cheque that she gave them as a wedding present.
5. Lounge

Marks :(5)

Hide Answer

Qn No. 41

Chapter Name:Flights of Fancy

Qn.

II. Read the following passage and answer the questions that follow.

*JILL : Why no, Aunt Jane. What on earth made you think that?*

*AUNT JANE (relieved) : Well, that's all right. But I still don't altogether understand. This house—it's very lovely—but doesn't it cost a great deal for rent?*

*JACK : Rent? Oh, no, we don't pay rent.*

*AUNT JANE : But, Jack, if you don't pay rent, you'll get turned out—into the street. And that would never do. You've Jill and the baby to think of now, you know.*

*JACK : No, no, Aunt Jane. You misunderstood me. We don't pay rent because the house is ours.*

*AUNT JANE : YOURS?*

*JILL : Why, yes; you just pay ten pounds and it's yours.*

*JACK : You see, Aunt Jane, we realized how uneconomic it is to go on paying rent year after year, when you can buy and enjoy a home of your own for ten pounds—and a few quarterly payments, of course. Why be Mr Tenant when you can be Mr Owner?*

*AUNT JANE : I see. Yes, there's something in that. Even so, you must be getting on very well to keep up a place like this.*

*JILL : Oh, he is, Aunt Jane. Why, only last year he had a five shilling rise—didn't you, Jack?*

*JACK (modestly) : Of course that was nothing, really. I'm expecting ten this Christmas*

*AUNT JANE (suddenly) : Jack ! I've just thought of something. That car—is it yours?*

*JILL : Of course it's ours.*

*AUNT JANE : All yours?*

*JACK : Well, no. Not exactly all.*

*AUNT JANE : How much of it?*

*JILL : Oh, I should say the steering wheel—and one of the tyres -- and about two of the cylinders. But don't you see, that's the wonderful thing about it.*

*AUNT JANE : I don't see anything wonderful about it.*

*JILL : But there is, Aunt Jane. You see, although we could never buy a car outright, we can enjoy all the pleasures of motoring for a mere five pounds down.*

*AUNT JANE : And the rest by easy instalments, I suppose.*

*JILL : Exactly.*

*AUNT JANE : Exactly. And what about the radio-what's it?*

*JACK : Well, that's the—*

*AUNT JANE : And the piano?*

*JILL : Well, of course—*

*AUNT JANE : And the furniture?*

*JACK : I—I'm afraid so—*

*AUNT JANE : I suppose all you own is this leg. (She points to one)*

*JILL : Well, no, as a matter of fact, it's that one. (She points to another.)*

1. Why did Jack argue that it is better to become Mr Owner than Mr Tenant?
2. How much is the down payment for the car?
3. What was Aunt Jane's opinion about buying things on installments?
4. What are the things Jack and Jill brought on installments?
5. Find out a word from the passage which means 'understand clearly.'

Hint.

1. Because if you pay ten pounds and a few quarterly payments you can buy and enjoy a home.
2. Five pounds.
3. She was not at all happy in buying things on installments.
4. The villa, furniture, piano, and the radio.
5. Realize

Marks :(5)

Hide Answer

Qn No. 42

Chapter Name:Flights of Fancy

Qn.

III. Read the given passage and answer the questions that follow.

*AUNT JANE : And the rest belongs to Mr Sage, I suppose?*

*JILL : Er—Yes.*

*AUNT JANE : Well. I'm not going to sit on—Mr Sage's part for any one. (She stands up.) Now, tell me, how much do all these instalments come to?*

*JACK : Well, actually—(He takes out his pocket-book and JACK: Well, actually—(He takes out his pocket-book and consults it.)—actually to seven pounds eight and eight pence a week.*

*AUNT JANE : Good heavens! And how much do you earn?*

*JACK : As a matter of fact—er—that is—six pounds.*

*AUNT JANE : But that's absurd! How can you pay seven pounds eight and eight pence out of six pounds?*

*JACK : Oh, that's easy. You see, all you have to do is to borrow the rest of the money for the payments from the Thrift and Providence Trust Corporation.*

*JILL : They're only too glad to loan you any amount you like, on note of hand alone.*

*AUNT JANE : And how do you propose to pay that back?*

*JACK : Oh, that's easy, too. You just pay it back in instalments.*

*AUNT JANE : Instalments! (She claps her hand to her forehead and sinks back weakly into the chair. Then realises that she is sitting on Mr. Sage's piece and leaps to her feet again with a little shriek.)*

*JACK : Aunt Jane! Is anything the matter? Would you like to lie down?*

*AUNT JANE : Lie down? Do you suppose I'm going to trust myself in a bed that belongs to Mr Sage, or Marks and Spencer, or somebody? No, I am going home.*

*JILL : Oh, must you really go?*

*AUNT JANE : I think I'd better.*

*JACK : I'll drive you to the station.*

*AUNT JANE : What! Travel in a car that has only one tyre and two thingummies! No thank you—I'll take the bus.*

*JACK : Well, of course, if you feel like that about it....*

1. How much do Jack and Jill pay as installments?
2. What is the actual earning of the family?
3. Why didn't Aunt Jane travel in the car?
4. How did Jack and Jill pay the rest of the instalments?
5. What idea do you get about the life style of Jack and Jill from the passage?

Hint.

1. Seven pounds and eight pence a week.
2. Six pounds
3. The car was purchased on installments basis.
4. They borrow the rest of the money for the payments from the Thrift and Providence Trust Corporation.
5. Free response

Marks :(5)

Hide Answer

Qn No. 43

Chapter Name:Flights of Fancy

Qn.

IV. Read the given passage and answer the questions that follow.

*AUNT JANE (relenting a little) : Now, I'm sorry if I sounded rude, but really I'm shocked to find the way you're living. I've never owed a penny in my life—cash down, that's my motto and I want you to do the same. (She opens her handbag.) Now look, here's a little cheque I was meaning to give you, anyway. (She hands it to JILL .) Suppose you take it and pay off just one of your bills— so that you can say one thing at least really belongs to you.*

*JILL (awkwardly) : Er—thank you. Aunt Jane. It's very nice of you.*

*AUNT JANE (patting her arm) : There! Now I must be going.*

*JACK : I'll see you to the bus anyway.*

*JILL : Good-bye, Aunt Jane—and thanks so much for the present.*

*AUNT JANE (kissing her) : Good-bye, my dear. (She and Jack go out. Jill looks at the cheque and exclaims 'Ten pounds!' Then she hurries to the table, addresses an envelope, endorses the cheque and slips it inside with a bill which she takes from the bag and seals the envelope. Then she rings the bell. In a moment the NURSE comes in with the baby in her arms.)*

*JILL : Oh, nurse. I want you to run and post this for me. I'll look after the baby while you're gone.*

*NURSE : Certainly, madam. (She hands the baby to Jill , takes the letter, and goes.)*

*(A second later JACK comes in again.)*

*JACK : Well, she's gone! What a tartar! Still, she did leave us a bit on account—how much was it?*

*JILL : Ten pounds.*

*JACK (with a whistle) : Phew! That's great! We can pay off the next two months on the car with that.*

*JILL : I—I'm afraid we can't—*

*JACK : Why ever not?*

*JILL : You see, I—I've already sent it off for something else. Nurse has just gone to post it.*

*JACK : Well that's all right. Who have you sent it to?*

*JILL : Dr. Martin.*

**JACK : Dr Martin! What on earth possessed you to do that?**

**JILL (nearly in tears) : There! Now you're going to be angry with me.**

**JACK : I'm not angry! But why waste good money on the doctor? Doctors don't expect to get paid anyway.**

**JILL (sobbing a little) : Bu—but you don't understand —**

**JACK : Understand what?**

**JILL : Why; just one more instalment and the BABY'S REALLY cheque to Dr Martin OURS! (She is holding out the infant a little pathetically, as we black out.)**

1. What, according to, Aunt Jane is her motto of life?
2. What did Jill do with the cheque given by Aunt Jane?
3. Whom did Jill send the money to?
4. Find out a word from the passage which means 'cry out suddenly in surprise'.

**Hint.**

1. She never owed a penny in her life and cash down that's her motto.
2. Jill put the cheque in an envelop and slips it inside with a bill she takes from the bag and gave it to the nurse's hand to post.
3. Dr Martin
4. Exclaim

**Marks :(4)**

Hide Answer

**Qn No. 44**

**Chapter Name:Flights of Fancy**

**Qn.**

**I. Jack and Jill could not repay the EMI in time. The manager of Thrift and Providence Trust Corporation is writing a letter telling them to remit the amount immediately. What would the likely letter be?**

**Hint.**

**Relevant to the context.**

**Format and language of a formal letter.**

**Uses proper salutation and farewell phrase.**

**Conveys the message.**

**Uses well-formed sentences.**

**Links the ideas properly**

**Marks :(5)**

Hide Answer

**Qn No. 45**

**Chapter Name:Flights of Fancy**

**Qn.**

**II. Aunt Jane is extremely anxious about the life style of Jack and Jill. On the day she knows about it, She writes down her thoughts in the form of a diary. Prepare the likely diary.**

**Hint.**

**Relates the content to the context.**

**Uses appropriate language.**

**Uses first person narrative.**

**Expresses personal feelings / emotions.**

**Marks :(5)**

Hide Answer

Qn No. 46

Chapter Name:Flights of Fancy

**Qn.**  
III. 'Modern man spends far beyond his means' Narrate the story Never Never Nest on the basis of the statement in your own words.

**Hint.**  
*Gives a suitable title.*  
*Sequences the events properly.*  
*Expresses the theme / message properly.*  
*Uses suitable vocabulary and sentence varieties.*  
*Uses figurative language.*  
*Provides a proper beginning and ending.*

Marks :(5)

Qn No. 47

Chapter Name:Flights of Fancy

**Qn.**  
IV. 'I've never owed a penny in my life—cash down, that's my motto' This are the words of Aunt Jane from the One act play Never Never Nest. Now, Prepare the character sketch of Aunt Jane.

**Hint.**  
*Describes the character's personality.*  
*Describes the character's physique/appearance.*  
*Uses a variety of words and expressions.*  
*Includes examples of how the character is developed throughout the story.*  
*Sequences the ideas well.*

Marks :(5)

Qn No. 48

Chapter Name:Flights of Fancy

**Qn.**  
V. Jack and Jill could not remit their EMI properly. Finally Thrift and Providence Trust Corporation confiscated their property. The news appeared in the daily next day. Prepare the likely news report.

**Hint.**  
*Headline : Short and catchy*  
*Lead Paragraph : Factual details like time, place, major events included.*  
*Organisation : Main points are clearly stated and explained.*  
*Content : Evidences are clearly and logically presented.*  
*Language used : Suitable for reporting.*

Marks :(5)

Qn No. 49

Chapter Name:Flights of Fancy

**Qn.**



I. Read the following conversation and complete the sentences that follow.

*Aunt Jane : How did you buy this piano?*

*Jack : I bought it in instalments.*

*a. Aunt Jane asked Jack .....*

*b. Jack replied .....*

Hint.

*a. How he had bought that piano.*

*b. That he had bought that in instalments.*

Marks :(2)

Hide Answer

Qn No. 50

Chapter Name:Flights of Fancy

Qn.

II. Read the following conversation and fill in the blanks.

*Aunt Jane : Do you own anything of your own?*

*Jack : No, Everything is bought on instalments.*

*a. Aunt Jane asked Jack .....*

*b. Jack replied .....*

Hint.

*a. If he owned anything of his own.*

*b. Negatively and said that everything was bought on instalments.*

Marks :(2)

Hide Answer

Qn No. 51

Chapter Name:Flights of Fancy

Qn.

III. Read the following conversation and fill in the blanks.

*Martha : Where is the grandfather?*

*Grandmother : He is in the fields.*

*a. Martha asked Grandmother .....*

*b. Grandmother replied .....*

Hint.

*a. Where the grandfather was.*

*b. That he was in the fields.*

Marks :(2)

Hide Answer

Qn No. 52

Chapter Name:Flights of Fancy

Qn.

IV. Read the following conversation and fill in the blanks.

*Schmidt : Do you think the decision of the board is right?*

*Principal : I am helpless, the board is the authority.*

*a. Schmidt asked the Principal .....*

b. Principal replied .....

Hint.

a. If he thought the decision of the board was right.

b. that he was helpless and added that the board was the authority.

Marks :(2)

Hide Answer

Qn No. 53

Chapter Name:Flights of Fancy

Qn.

I. Read the following statements and complete them using appropriate question tags.

1. He takes out his pocket book, .....?

2. I could hardly believe my ears, .....?

3. I spoke in a trembling rush, .....?

4. He wiped the sweat off his forehead, .....?

5. He stood looking at something outside, ..... ?

Hint.

1. doesn't he?

2. could I?

3. didn't I?

4. didn't he?

5. didn't he?

Marks :(5)

Hide Answer

Qn No. 54

Chapter Name:Flights of Fancy

Qn.

I. There are a few errors in the given passage which are underlined. Edit them.

I looked from (a) him, forcing my eyes to staying (b) dry. 'I know, sir, but he said if I have (c) to pay for it, then it wouldn't be a scholarship Jacket.' I stood up to leave. 'I guess you'll just have to give it to Joann.' I hadn't meant to say that, it had slipped just out (d). I was almost to the door which (e) he stopped me. 'Martha-wait.'

Hint.

a. at

b. stay

c. had

d. had just slipped out

e. when

Marks :(5)

Hide Answer

Qn No. 55

Chapter Name:Flights of Fancy

Qn.

II. There are a few errors in the given passage which are underlined. Edit them.

The small Texas school that I go (a) to, had a tradition carried out every year during the eighth-tradition grade graduation: a beautiful gold and green Jacket were awarded (b) to the class valedictorian, the student that (c) had maintained the highest grades in (d) eight years. The scholarship Jacket had a big gold 'S' on the left front side and your name wrote (e) in gold letters on the pocket.

- Hint.
- a. *went*
  - b. *was*
  - c. *who*
  - d. *for*
  - e. *written*

Marks :(5)

Hide Answer

Qn No. 56

Chapter Name:Flights of Fancy

Qn.

III. There are a few errors in the given passage which are underlined. Edit them.

*'Martha,' he said, 'there's been a change on (a) policy this year regarding the scholarship Jacket. As you know, it has been always free' (b). He clear (c) his throat and continued. 'This year the Board has decided to charging (d) fifteen dollars, who (e) still won't cover the complete cost of the Jacket.'*

Hint.

- a. *in*
- b. *has always been free*
- c. *cleared*
- d. *charge*
- e. *which*

Marks :(5)

Hide Answer

Qn No. 1

Chapter Name:Ray of Hope

Qn.

**I. Read the following passage from the story Vanka and answer the questions that follow:**

*Nine year old Vanka Zhukov, who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first letter, he glanced several times anxiously at the door and window, peered at the dark icon, with shelves holding cobbler's lasts stretching on either side of it, and gave a quivering sigh. The paper lay on the bench, and Vanka knelt on the floor at the bench.*

*'Dear Grandad Konstantin Makarich,' he wrote. 'I am writing a letter to you. I send you Christmas greetings and hope God will send you his blessings. I have no Father and no Mummy and you are all I have left.'*

1. Do you think Vanka is afraid of his master? Identify the sentences from the passage that support your answer? (2)
2. Read the passage and write about Vanka's family. (2)
3. Christmas is the time for sending greetings , gifts, good wishes, etc. The boy in the story 'Vanka' wishes to send Christmas greetings for his grandfather. Prepare the text of the greetings he would send his grandfather. (2)
4. Vanka spread out a crumpled sheet of paper. Choose the term that would suit the function of the word 'crumpled' from the box given below. (1)

Noun phrase, Verb phrase, Adverb phrase, Adjective phrase

Hint.

1. *Yes. He waited till his master and mistress and the senior apprentices had gone to church. He glanced several times anxiously at the door.*
2. *Vanka is an orphan. Vanka belongs to a poor family. Grandfather is Vanka's only relative. He belongs to a poor family.*
3. *Any possible answer.*
4. *Adjective phrase.*

Marks :(7)

Hide Answer

Qn No. 2

Chapter Name:Ray of Hope

**Qn.**

**II. Read the following passage from the story Vanka and answer the questions that follow:**

*Grandfather would drag the tree to the big house, and they would start decorating it.. Miss Olga Ignatyevna, Vanka's favourite, was the busiest of all. While Pelageya, Vanka's mother, was alive and in service at the big house, Olga Ignatyevna used to give Vanka sweets, and amuse herself by teaching him to read, write and count to a hundred, and even to dance the quadrille. But when Pelageya died, the orphaned Vanka was sent down to the back kitchen to his grandfather, and from there to Moscow, to Alyakhin the shoemaker...'come to me dear Grandad,' continued Vanka. 'I beg you for Christ's sake take me away from here. Pity me unhappy orphan, they beat me all the time and I am always hungry and I am so miserable here, I can't tell you. I cry all the time. And one day the master hit me over the head with a last and I fell down and I thought I would never get up again. I have such a miserable life, worse than a dog's. And I send my love to Alyona, one-eyed Yegor and the coachman and don't give my concertina to anyone. I remain your grandson Ivan Zhukov. Dear Grandad do come.'*

1. What kind of miseries did Vanka suffer at his master's house? (1)
2. Do you think Olga was Vanka's favourite? Why? (2)
3. What was Vanka's life like after his mother's demise? (1)

**Hint.**

1. *Vanka's master used to hit him over the head with a last. He was underfed. He cried all the time because he was so miserable.*
2. *Yes. Olga used to give Vanka sweets and teach him to read.*
3. *When his mother died, the orphaned Vanka was sent down to the back kitchen to his grandfather, and from there to Moscow, to Alyakhin the shoemaker.*

**Marks :(4)**

Hide Answer

**Qn No. 3**

**Chapter Name:Ray of Hope**

**Qn.**

**III. Read the following passage from the story Vanka and answer the questions that follow:**

*Vanka raised his eyes to the dark window-pane, in which the reflection of the candle flickered, and in his imagination distinctly saw his grandfather, Konstantin Makarich, who was a night watchman on the estate of some gentlefolk called Zhivarev. He was a small, lean, old man about sixty-five, but remarkably lively and agile, with a smiling face and eyes bleary with drink. In the daytime he either slept in the back kitchen, or sat joking with the cook and the kitchen-maids, and in the night, wrapped in a great sheepskin coat, he walked round and round the estate, sounding his rattle. After him, with drooping heads, went old*

*Kashtanka and another dog, called Eel, on account of his black coat and long, weasel-like body. Eel was wonderfully respectful and insinuating, and turned the same appealing glance on friends and strangers alike, but he inspired confidence in no one. His deferential manner and docility were a cloak for the most Jesuitical spite and malice. He was an adept at stealing up to snap at a foot, creeping into the ice-house, or snatching a peasant's chicken. His hind-legs had been slashed again and again, twice he had been strung up, he was beaten within an inch of his life every week, but he survived it all.*

1. Describe Konstantin Makarich.
2. How is Eel described in the passage?
3. Identify the line which shows that Konstantin Makarich is a duty bound person.
4. Do you think Eel is a cunning one? Pick out the sentence to prove your answer.
5. What is Kastanka's body compared to?

**Hint.**

1. *Konstantin Makarich was a night watchman on the estate of some gentlefolk called Zhivarev He was a small, lean, old man about sixty-five, but remarkably lively and agile, with a smiling face and eyes bleary with drink.*
2. *Eel was wonderfully respectful and insinuating, and turned the same appealing glance on friends and strangers alike, but he inspired confidence in no one. His deferential manner and docility were a cloak for the most Jesuitical spite and malice.*
3. *In the night, wrapped in a great sheepskin coat, he walked round and round the estate, sounding his rattle.*
4. *Yes. He was an adept at stealing up to snap at a foot, creeping into the ice-house, or snatching a peasant's chicken.*
5. *Weasel-like body.*

**Marks :(5)**

Hide Answer

**Qn No. 4**

**Chapter Name:Ray of Hope**

**Qn.**

**IV. Read the following passage from the story Vanka and answer the questions that follow:**

*Vanka sighed, dipped his pen in the ink, and went on writing: 'And yesterday I had such a hiding. The master took me by the hair and dragged me out into the yard and beat me with the stirrup-strap because by mistake I went to sleep while rocking their baby. And one day last week the mistress told me to gut a herring and I began from the tail and she picked up the herring and rubbed my face with the head. The other apprentices make fun of me, they send me to the tavern for vodka and make me steal the master's cucumbers and the master beats me with the first thing he finds. And there is nothing to*

*eat. They give me bread in the morning and gruel for dinner and in the evening bread again, but I never get tea or cabbage soup. They gobble it all up themselves. And they make me sleep in the passage and when their baby cries, I don't get any sleep at all. I have to rock it. Dear Grandad, for the dear Lords sake take me away from here. Take me home to the village. I can't bear it any longer. Oh Grandad I beg and implore you and I will always pray for you, do take me away from here or I'll die. . . .'*

1. What is your opinion about Vanka's master and mistress?
2. How was Vanka's life at his master's house?
3. How did the other apprentices treat Vanka?
4. Identify the sentence which shows that Vanka was underfed.
5. Identify the word from the passage which means 'to eat hastily'.

Hint.

1. *Vanka's master and mistress are callous in nature.*
2. *Vanka's life at his master's house was miserable.*
3. *The other apprentices used to make fun of him and they sent him to the tavern for vodka and made him steal the master's cucumbers.*
4. *And there is nothing to eat. /They give me bread in the morning and gruel for dinner and in the evening bread again./ I never get tea or cabbage soup.*
5. *Gobble.*

Marks :(5)

Hide Answer

Qn No. 5

Chapter Name:Ray of Hope

Qn.

*V. Read the passage and complete the sentences choosing the most appropriate option from those given.*

Traveling is a pleasure , particularly for the young, the desire to see new places and to get the feel of a new environment makes travel a wonderful experience. But do we make it trouble-free for others? Don't start a conversation with the co-passenger without knowing his willingness to converse with you. He/ she might like to read or have a nap and not necessarily be in a mood to talk. Place your baggage in the rack above your seat. Don't encroach upon another's space. Be eco-friendly— remember that the place where you stand have been visited and will be visited by thousands more. Carry a paper bag for dumping the waste on sightseeing trips; you can empty it later in a dustbin. "Sustainable Tourism" is the only way to protect the resources and the beauty of the earth. If you want to enjoy the hospitality of friends or relatives residing in the place you visit, inform them in advance. Don't drop in like a bolt from the blue. Be considerate towards your hosts. Help your host/ hostess in

**domestic chores. Go on sightseeing trips without troubling them to come to your help. Use your own toiletries and towels. Use the telephone of your host sparingly and only when necessary. Don't interfere in their domestic affairs unless you are asked to join. Don't expect your host to attend to your needs all the time.**

**1. *Traveling gives us a wonderful experience because .....***

- a. we do not see familiar faces**
- b. we see oceans and mountains**
- c. we see new places**
- d. We experience different weather conditions**

**2. *We should not trouble our fellow passengers by.....***

- a. talking needlessly**
- b. Looking at their reading material**
- c. taking their sleeping space**
- d. Helping with their luggage**

**3. *Being 'eco-friendly' in the passage implies.....***

- a. planting trees**
- b. not wasting time**
- c. not littering the place**
- d. being polite to your hosts**

**4. *One can be considerate towards the hosts by.....***

- a. not visiting them**
- b. carrying paper bags**
- c. not staying with them**
- d. not expecting too much**

**5. *The meaning of the expression 'a bolt from the blue means.....***

- a. guest**
- b. Trouble**
- c. sudden surprise, usually unpleasant**
- d. encroachment**

**Hint.**

**1. *We see new places***

**2. *Talking needlessly***

**3. *Not littering the place***

**4. *Not expecting too much***

**5. *Sudden surprise.***



Hide Answer

Qn No. 6

Chapter Name:Ray of Hope

Qn.

**1. Given below are some the words that suit one of the characters in the story 'Vanka'. Identify the character and prepare the character sketch with the help of the words given in the box. (Cite suitable examples from the story)**

**Fun loving, Caring, Agile, Bleary eyes, Night watchman, Lively, Duty bound**

Hint.

**Describes the character's personality.**

**Describes the character's physique/appearance.**

**Uses a variety of words and expressions.**

**Includes examples of how the character is developed throughout the story.**

**Sequences the ideas well.**

Marks :(5)

Hide Answer

Qn No. 7

Chapter Name:Ray of Hope

Qn.

**Grandfather comes to know about the sufferings of Vanka at Alyakhin's house. He gets disturbed and decides to write a letter of complaint against Alyakhin to the Inspector of Police. Prepare the likely letter**

Hint.

**Relevant to the context.**

**Format and language of a formal letter.**

**Uses proper salutation and farewell phrase.**

**Conveys the message.**

***Uses well-formed sentences.***

***Links the ideas properly.***

**Marks :(5)**

Hide Answer

**Qn No. 8**

**Chapter Name:Ray of Hope**

**Qn.**

***On Christmas eve, a time for redemption, Vanka, the forlorn child recollects those bygone days he had spent in the village with his grandfather. Write the thoughts in Vanka's mind. You may begin like this***

***Oh! I cherish those days.....***

**Hint.**

***Relates the content to the context.***

***Uses appropriate language.***

***Uses first person narrative.***

***Expresses personal feelings / emotions.***

**Marks :(5)**

Hide Answer

Qn No. 9

Chapter Name:Ray of Hope

Qn.

*The English club of your school is planning to make a short film based on the story 'Vanka'. They are in search of a child artist to play the role of 'Vanka'. Draft a notice inviting those who are interested to play the role.*

Hint.

*Gives details about the programme.*

*Uses proper salutation.*

*Mentions the date, time and venue of the programme.*

*Uses appropriate layout and format.*

*Uses clear and brief language.*

*Specifies the agency / authority that issues the notice.*

Marks :(5)

Hide Answer

Qn No. 10

Chapter Name:Ray of Hope

Qn.

*Imagine that one of the neighbours of Vanka happened to see the tortures that Vanka suffered in Alyakhin's house. He decided to mail the sad plight of this nine year old to the Child Welfare Department. Draft the e-mail.*

Hint.

*Relevant to the context.*

*Format and language of an e-mail.*

*Conveys the message.*

*Uses well-formed sentences.*

*Links the ideas properly.*

Marks :(5)

[Hide Answer](#)

Qn No. 11

Chapter Name:Ray of Hope

Qn.

**Imagine your school is going to observe the World Child Labour Day. Being the school leader, you are asked to prepare three slogans to be pasted on the placards given below.**

1.	2.	3.
----	----	----

Hint.

**Relevant to the context**

**Uses language suitable for the slogans**

**Conveys the message.**

**Uses well-formed sentences.**

Marks :(3)

[Hide Answer](#)

Qn No. 12

Chapter Name:Ray of Hope

Qn.

**A channel reporter came across the news report on the miserable life of Vanka. After reading the news report, he decides to interview Vanka. Imagine you are the reporter. Read the news report and prepare the text of the interview.**

### **WORSE THAN A DOG'S LIFE**

**Moscow: Vanka, a nine year old boy is being callously ill treated by a shoemaker.**

**Vanka was apprenticed to the shoemaker, Alyakhin by his grandfather. He was sent to learn the art of shoe making. But he was made to do all the kitchen chores. He had to spent sleepless nights, rocking the baby. Even proper food was not served to him. Most often he was beaten with a stirrup strap.**

**The Child Welfare Department has decided to take action against Alyakhin.**

**Hint.**

***Relevant to the context.***

***Uses variety of questions***

***Language and style.***

**Marks :(5)**

Hide Answer

**Qn No. 13**

**Chapter Name:Ray of Hope**

**Qn.**

***The Inspector of Police receives a letter of complaint from Vanka's grandfather on the miserable life of Vanka at Alyakhin's house. He decides to interrogate Alyakhin. Prepare at least three questions he would use for interrogation. One has been given.***

***E.g: How long have you been keeping Vanka with you?***

***1. ....?***

***2. ....?***

***3. ....?***

**Hint.**

***Relevant to the context***

***Uses variety of questions.***

***Conveys the message.***

***Language and style.***

**Marks :(3)**

Hide Answer

**Qn No. 14**

**Chapter Name:Ray of Hope**

**Qn.**

***Rahul, a trainee journalist has jotted down the following points when he was asked to cover the dismal life of young Vanka.***

- An orphan***

- ***Apprenticed to Alyakhin, the shoe maker.***
- ***Master beats him.***
- ***Needs to spend sleepless nights for rocking the baby.***
- ***Underfed***
- ***Ill treatment by Alyakhin's wife.***
- ***Longs to go back to his grandfather.***

***Write the news report the journalist would make.***

**Hint.**

***Headline : Short and catchy***

***Lead Paragraph : Factual details like time, place, major events included.***

***Organisation : Main points are clearly stated and explained.***

***Content : Evidences are clearly and logically presented.***

***Language used : Suitable for reporting.***

**Marks :(5)**

Hide Answer

**Qn No. 15**

**Chapter Name:Ray of Hope**

**Qn.**

***Your school has organised various programmes on the World Day against Child Labour. Read the details given below and prepare the report of the programme to be published in the school magazine.***

**World Day against Child Labour**

**Date : June 12. 2017**

**Time : 10:00 am**

**Venue : SCHOOL AUDITORIUM.**

**Inauguration : Malala Yousafzai, Nobel Laureate**

**PROGRAMME DETAILS**

**Welcome address : Headmaster**

**Presidential address : Ward Councillor**

**Inaugural address : Malala Yousafzai**

**Felicitation : PTA president**

**Vote of thanks : Club convenor**

**Skit presentation : Students of English Club**

**Hint.**

**Headline : Short and catchy**

**Lead Paragraph : Factual details like time, place, major events included.**

**Organisation : Main points are clearly stated and explained.**

**Content : Evidences are clearly and logically presented.**

**Language used : Suitable for reporting.**

**Marks :(5)**

Hide Answer

**Qn No. 16**

**Chapter Name:Ray of Hope**

**Qn.**

**A debate was held in your class on the topic 'Should there be a total ban on child Labour?' Those who spoke against the ban on child labour came up with the following points:**

- **Children work to earn money**
- **They get food to eat**
- **Support the income of the family.**

**You are asked to speak for the topic. Write three points in favour of the topic in the light of your reading of the story, Vanka.**

**Hint.**

**Relevant to the context**

**Uses language suitable for the slogans**

**Conveys the message.**

**Organises ideas closely related to the theme.**

**Marks :(3)**

Hide Answer

**Qn No. 17**

**Chapter Name:Ray of Hope**

**Qn.**

**Read the hints on the life of the eminent Russian writer, Anton Chekhov, and prepare a short profile.**

**Born : 29 January, 1860, Taganrog**

**Father : Pavel Yegorovich Chekhov**

**Mother : Yevgeniya, an excellent story teller**

**Stories : no complex plots**

**Famous works : Three sisters, The Cherry Orchard, Lady with the Dog**

**Occupation : Physician, short story writer, playwright**

**Accolades : Pushkin Prize**

**Died : 15 July 1904, age 44**

**Resting place : Novodevichy Cemetery, Moscow.**

**Hint.**

**Gives an appropriate title.**

**Writes an effective introduction and conclusion.**

**Organises important details.**

**Uses appropriate descriptive vocabulary.**

**Uses proper linkers for connecting the ideas.**

**Uses precise and concise language.**

**Marks :(6)**



[Hide Answer](#)

Qn No. 18

Chapter Name: Ray of Hope

Qn.

**A seminar on the topic 'Child Labour - Still a Threat' was conducted as per the programme chart given below. Read it carefully and prepare a report of the seminar.**

**ABC Govt. SCHOOL, CHINGELY****SEMINAR****Date : 28.07.17****Venue : Multimedia Room****Time : 9:30 am****PROGRAMME****Prayer : School Choir Team****Welcome Speech : Sri Agarwal, Headmaster****Presidential Address : Sri Rajesh, Ward Councillor****Inaugural Address : Sri Kailash Sathyarthi****Papers presented by : a) Swetha XA****b) John XB****c) Smitha XA****d) Renjith XC****Interactive Session****Vote of Thanks : Naveen, School Leader****National Anthem : School choir team****Hint.****Short and catchy headline.****Factual details like time, place, major events included.****Main points are clearly stated and explained.****Evidences are clearly and logically presented.****Suitable Language for reporting.****Marks :(6)**

Hide Answer

Qn No. 19

Chapter Name:Ray of Hope

Qn.

**I. Read the following lines from 'Mother to Son' and answer the questions that follow.**

*Well, son, I'll tell you:  
Life for me ain't been no crystal stair.  
It's had tacks in it,  
And splinters,  
And boards torn up,  
And places with no carpet on the floor—  
Bare.  
But all the time  
I've been a-climbin' on,  
And reachin' landin's,  
And turnin' corners,  
And sometimes goin' in the dark  
Where there ain't been no light.*

1. What does the mother try to tell her son?
2. 'Life for me ain't been no crystal stair.' Comment on the expression 'no crystal stair'.
3. Life is not easy for the mother. Pick out the words/phrases to show difficulties of her life?
4. What does 'turnin' corners' signify?

Hint.

1. *Life is not a crystal stair.*
2. *Life is not smooth .The figure of speech used here is metaphor.*
3. *tacks , splinters, torn up boards, places with no carpet on the floor*
4. *Life doesn't always go in a straight manner. There are ups and downs in life.*

Marks :(4)

Hide Answer

Qn No. 20

Chapter Name:Ray of Hope

Qn.

**II. Read the poem 'Mother to son' carefully and write an appreciation of the poem focusing on the main ideas, the mood, imagery and poetic craft etc.**

*Well, son, I'll tell you:  
Life for me ain't been no crystal stair.  
It's had tacks in it,  
And splinters,  
And boards torn up,  
And places with no carpet on the floor –  
Bare.  
But all the time  
I'se been a-climbin' on  
and reachin' landin's,  
And turnin' corners,  
and sometimes goin' in the dark  
Where there ain't been no light.  
So boy, don't you turn back.  
Don't you set down on the steps  
'Cause you finds it's kinder hard.  
Don't you fall now –  
For I'se still goin', honey,  
I'se still climbin',  
and life for me ain't been no crystal stair.*

**Hint.****Identifying the theme****Interpret the lines****Understood the main ideas.****Appreciated imageries and lyrical qualities.****Comprehend the meaning.****Language suitable for appreciation****Marks :(5)**

[Hide Answer](#)

Qn No. 21

Chapter Name:Ray of Hope

Qn.

**I. Read the extract from the story, 'The Castaway' and answer the following questions.**

***The battle of the gods and demons began in the evening. The roaring storm, the pouring rain, the bludgeoning thunder and lightning and the black clouds all took their part. The Ganges was furious and one could hear nature's screams, sighs and groans everywhere.***

***In one of the river side houses of Chandernagore, an endless verbal battle was going on between Sharat and his wife Kiran about her staying in the house. Kiran fell seriously ill***

***making everyone in her native village terribly anxious. The whole village advocated for a change necessary for her and to be taken to her own home. But Sharat and his mother gave more importance to their darling than the wisdom of the village.***

- 1. What began in the evening?**
- 2. Who is furious here?**
- 3. What kind of battle was going on between Sharat and his wife Kiran?**
- 4. Who fell seriously ill?**
- 5. Pick out the word which means 'publicly recommend or support'**

**Hint.**

- 1. The battle of the gods and demons***
- 2. The Ganges (river)***
- 3. An endless verbal battle***
- 4. Kiran***
- 5. Advocate***

**Marks :(5)**[Hide Answer](#)

Qn No. 22

Chapter Name:Ray of Hope

Qn.

**II. Read the extract from the story, 'The Castaway' and answer the following questions.**

*He heard a call and went outside to see a young boy in the garden, a survivor from an upturned boat in the storm. Immediately, Kiran showed her hospitality giving him dry clothes to change and milk to drink. After he had settled down, she asked his whereabouts. His name was Nilkanta, belonged to a theatrical group. Their boat perished in the storm while they were going to stage a play in a neighbouring villa. He said he had no idea about the others.*

*The boy turned out to be a boon to everyone there. Kiran had a warm interest in him as he swam out from the clutches of death. Sharat and his mother were happy as Kiran would stay longer there. Nilkanta also was delighted to escape from his master and be a part of that wealthy family.*

1. Why did Sharat go outside?
2. What did he see in the garden?
3. How did Kiran show his hospitality towards the boy?
4. Who is Nilkanta? How did he reach there?
5. Pick out the word which means 'got destroyed'
6. "Nilkanta also was delighted to escape from his master." Pick out the verb phrase in the sentence.

Hint.

1. *He heard a call and went outside to the garden*
2. *He saw a young boy in the garden, a survivor from an upturned boat in the storm.*
3. *Kiran showed her hospitality by giving him dry clothes to change and milk to drink.*
4. *Nilkanta, belonged to a theatrical group. Their boat perished in the storm while they were going to stage a play in a neighbouring village.*
5. *perished*
6. *was delighted to escape from his master.*

Marks :(6)

Hide Answer

Qn No. 23

Chapter Name:Ray of Hope

Qn.

**III. Read the extract from the story, 'The Castaway' and answer the following questions.**

*But in a short while Sharat and his mother began to rethink and longed for his departure. He developed a vast friendship band of naughty boys which didn't allow any fruits to get ripen in the neighbourhood. His friendship with the village*

*mongrel dog turned the house upside down. But Kiran alone found happiness in supporting the boy. All the warnings of Sharat went in vain. She provided him clothes in abundance. She would always call him for his theatrical presentations and the afternoon hours passed merrily. Sharat had a cordial dislike towards the boy. Though the boy often got his ears boxed and pulled by Sharat, there was no notable change. He strongly believed the world was made up of eatings and beatings in which beatings played the predominant part.*

*It was hard to tell his age from his face and his acts. His hairless innocent face said he was about fourteen but the smile and words gushed out from his mouth suggested he was beyond seventeen. But everyone treated him as a small boy. He showed the first signs of adulthood when he hesitated to be a lady companion to Kiran and to play the earlier feminine roles he had played. But his role as an acolyte to Kiran defended anything that came against him in the house. He had nothing to think about other than entertaining Kiran with his diverse performances.*

1. What was the consequence of Nilkanta developing a friendship with a band of naughty boys?
2. 'The boy often got his ears boxed by Sharat.' Why?
3. When did Nilkanta show the first signs of adulthood?
4. What is the explanation given by the narrator about the age of the boy?
5. How did his role as an acolyte to Kiran help Nilkanta?

**Hint.**

1. *He developed a vast friendship band of naughty boys which didn't allow any fruits to get ripen in the neighbourhood.*
2. *Sharat had a cordial dislike towards the boy because of his bad company and mischiefs.*
3. *He showed the first signs of adulthood when he hesitated to be a lady companion to Kiran and to play the earlier feminine roles he had played.*
4. *It was hard to tell his age from his face and his acts. His hairless innocent face said he was about fourteen but the smile and words gushed out from his mouth suggested he was beyond seventeen.*
5. *His role as an acolyte to Kiran defended anything that came against him in the house.*

**Marks :(5)**

Hide Answer

**Qn No. 24**

**Chapter Name:Ray of Hope**

**Qn.**

**IV. Read the extract from the story, 'The Castaway' and answer the following questions.**

***Kiran's efforts to inculcate some scholastic elements in him turned into ashes as the destitute youth figured out that even the alphabets were dancing in the mist in front of his eyes. But he developed the skill of casting his eyes blank on a page in the book for hours as if reading it. He would read it aloud when a hint of human presence is somewhere around him. Even though it sounded perfect with full of trifling alliteration, the feeblest meaning was beyond his comprehension.***

***He felt everything to become music around him. The past life of the theatrical slave before the storm had completely faded out from his memory. The enchanting nature and the soothing presence of Kiran, who took up the roles of his sister and mother combined, became the music of his song. And off from her, he would bring dozens of fresh complaints from his neighbours that eventually led to Sharat cuffing him. His spoilt followers would then come in search of him for some new ways of mischief eventually led to Sharat cuffing him. His spoilt followers would then come in search of him for some new ways of mischief.***

- 1. Kiran's efforts to inculcate some scholastic elements in him turned into ashes -what is meant by 'turned into ashes'?**
- 2. Which sentence shows that Nilkanta was a slow learner?**
- 3. 'He developed.....as if reading it.' What does this sentence say about Nilkanta?**
  - a) Very studious**
  - b) He was trying to convince others that he was studying.**
- 4. What helped Nilkanta forget his past life?**
- 5. What lead to Sharat cuffing the boy?**

**Hint.**

- 1. An unsuccessful attempt.**
- 2. The alphabets were dancing in the mist in front of his eyes.**
- 3. He was trying to convince others that he was studying.**
- 4. The enchanting nature and the soothing presence of Kiran, who took up the roles of his sister and mother combined, helped him forget his past life..**
- 5. He would bring dozens of fresh complaints from his neighbours that eventually led to Sharat cuffing him.**

**Marks :(5)**

Hide Answer

**Qn No. 25**

**Chapter Name:Ray of Hope**

**Qn.**

***Nilkanta belonged to a theatrical group. Their boat perished in the storm while going to stage a play in the neighbouring village. Being the reporter of a leading daily, how would you report the incident?***

**Hint.**

**Headline : Short and catchy**

**Lead Paragraph : Factual details like time, place, major events included.**

**Organisation : Main points are clearly stated and explained.**

**Content : Evidences are clearly and logically presented.**

**Language used : Suitable for reporting.**

**Marks :(5)**

Hide Answer

**Qn No. 26**

**Chapter Name:Ray of Hope**

**Qn.**

**Kiran, the female protagonist of the story 'The Castaway' is an embodiment of empathy.**

**Draft a character sketch of Kiran.**

**Hint.**

**Describes the character's personality.**

**Describes the character's physique/appearance.**

**Uses a variety of words and expressions.**

**Includes examples of how the character is developed throughout the story.**

**Sequences the ideas well.**

**Marks :(5)**

Hide Answer

**Qn No. 27**

**Chapter Name:Ray of Hope**

**Qn.**

**Nilkanta forgets his dreadful past because of the soothing presence of Kiran. However he feels completely insecure after the arrival of Satish. Prepare a Character Sketch of Nilkanta.**

**Hint.**

**Describes the character's personality.**

**Describes the character's physique/appearance.**



***Uses a variety of words and expressions.***

***Includes examples of how the character is developed throughout the story.***

***Sequences the ideas well.***

**Marks :(5)**

Hide Answer

**Qn No. 28**

**Chapter Name:Ray of Hope**

**Qn.**

***Kiran enquired about the whereabouts of Nilkanta after he had settled down and was feeling relaxed. Prepare the likely conversation between Kiran and the boy.***

**Hint.**

***Identifies the relationship between the people engaged in the conversation.***

***Uses apt initiation.***

***Focuses the conversation on the assigned context.***

***Uses a variety of sentence patterns and expressions.***

***Uses informal expressions (interjection, contracted forms).***

***Ends creating a feeling of completion.***

***Maintains a good flow.***

**Marks :(5)**

Hide Answer

**Qn No. 29**

**Chapter Name:Ray of Hope**

**Qn.**

***Nilkanta is a victim of juvenile delinquency. Do you think his dreadful past is the reason for this? Substantiate your views in the form of a write up.***

**Hint.**

***Gives a suitable title.***

***Begins with a striking idea.***

***Presents ideas using specific and clear language.***

***Organises ideas in a sequential manner.***

***Uses a variety of sentences.***

***Uses language that shows the writer's command over the language.***

***Gives an appropriate conclusion.***

**Marks :(5)**

Hide Answer

**Qn No. 30**

**Chapter Name:Ray of Hope**

**Qn.**

***The boy developed a vast friendship with other people in the village and he became extremely happy. Prepare a likely a diary of the boy.***

**Hint.**

***Relates the content to the context.***

***Uses appropriate language.***

***Uses first person narrative.***

***Expresses personal feelings / emotions.***

**Marks :(5)**

Hide Answer

**Qn No. 31**

**Chapter Name:Ray of Hope**

**Qn.**

***The English Club of your school has decided to stage a play based on the story 'The Castaway'. Draft a notice informing the public. Include the necessary details.***

**Hint.**

***Gives details about the programme.***

***Uses proper salutation.***

***Mentions the date, time and venue of the programme.***

***Uses appropriate layout and format.***

***Uses clear and brief language.***

***Specifies the agency / authority that issues the notice.***

**Marks :(5)**

Hide Answer

**Qn No. 32****Chapter Name:Ray of Hope****Qn.**

***The villagers write a letter of complaint about the mischiefs of Nilkanta to Sharat. What would they write in the letter?***

**Hint.****Relevant to the context.****Format and language of a formal letter.****Uses proper salutation and farewell phrase.****Conveys the message.****Uses well-formed sentences.****Links the ideas properly.****Marks :(5)**

Hide Answer

**Qn No. 33****Chapter Name:Ray of Hope****Qn.**

***I.Prepare a short profile of Rabindaranath Tagore using the hints given below***

***Birth : 1861***

***Famous as : Bengali writer***

***known for : reshaped Bengali literature, music and Indian art in the late 19th and early 20th centuries.***

***Awards : the first non-European to win Nobel Prize for Literature.***

***Notable works : Gitanjali, The Golden Boat, Cabuliwalah, The Post Office and The Broken Nest***

***Death : 1941***

**Hint.*****Gives an appropriate title.***

***Writes an effective introduction and conclusion.***

***Organises important details.***

***Uses appropriate descriptive vocabulary.***

***Uses proper linkers for connecting the ideas.***

***Uses precise and concise language.***

**Marks :(5)**

Hide Answer

**Qn No. 34**

**Chapter Name:Ray of Hope**

**Qn.**

***II. Look at the words and phrases below. Rearrange them to form meaningful sentences as in the example.***

***Example : Gave/sharp sigh/gazed/and/window/pane/at the/Vanka/a/once more***

***Answer : Vanka gave a sharp sigh and once more gazed at the window pane.***

***1. Oh!/ those /What / had been! / happy/ times.***

***2. Vanka/ paper/ the sheet / four /of / folded/ in***

**Hint.**

***1. Oh! What happy times those had been!***

***2. Vanka folded the sheet of paper in four.***

**Marks :(2)**

Hide Answer

**Qn No. 35**

**Chapter Name:Ray of Hope**

**Qn.**

***After posting the letter to his grandfather, Vanka reached home with rosy hopes. That evening he jotted down his feelings in his diary. But there are some errors. Edit Vanka's diary entry.***

**DIARY**

**23.08.2017**

**Wednesday**

**How many days take it will (a) the letter to reach my Grandfather? Don't know....Anyway he will be very happy when he receive (b) my letter!! He will rush to pick me from here. Oh! God! Will he be able to rescue me of (c) this monster, Alyakhin? Oh! Grandad... please come fast, I am eagerly wait (d) for you.**

**Hint.**

- 1. Will it take**
- 2. Receives**
- 3. From**
- 4. Waiting**

**Marks :(4)**

Hide Answer

**Qn No. 36**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the monologue of Vanka and fill in the blanks.**

**Vanka: Grandad, I beg you for Christ's sake take me away from here. Pity me, they beat me all the time and I am always**

**hungry and I am so miserable here.**

**Vanka requested his grandfather .....(a)..... and also to have pity on him.**

**He also added that they .....(b)..... and told that .....(c)..... hungry**

**and his life .....(d).....**

**Hint.**

**a) to take him away from there**

**b) beat him all the time**

**c) he was always**

**d) was so miserable there**

**Marks :(4)**

Hide Answer

**Qn No. 37**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the following conversation and fill in the blanks.**

**1. Kiran : Who are you?**

**Boy : I am Nilkanta**

**Kiran asked \_\_\_\_\_ (a) \_\_\_\_\_**

**The boy replied \_\_\_\_\_ (b) \_\_\_\_\_**

**Hint.**

**a. Kiran asked the boy who he was.**

**b. The boy replied that he was Nilkanta.**

**Marks :(2)**

Hide Answer

**Qn No. 38**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the following conversation and fill in the blanks.**

**2. Kiran : What do you think about the others in the boat?**

**Boy : I don't know anything about them.**

**Kiran asked \_\_\_\_\_ (a) \_\_\_\_\_**

**The boy replied \_\_\_\_\_ (b) \_\_\_\_\_**

**Hint.**

**a. Kiran asked the boy what he thought about the others in the boat.**

**b. The boy replied that he didn't know anything about them.**

**Marks :(2)**

Hide Answer

**Qn No. 39**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the following conversation and fill in the blanks.**

**3. Sharat : This boy is going to be a trouble to us.**

**Mother : Yes, we should send the boy out from here.**

**Sharat said \_\_\_\_\_ (a) \_\_\_\_\_**

**Mother replied \_\_\_\_\_ (b) \_\_\_\_\_**

**Hint.**

**a. Sharat said that boy was going to be a trouble to them.**

**b. Mother replied that they should send the boy out from there.**

**Marks :(2)**

Hide Answer

**Qn No. 40**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the following conversation and fill in the blanks.**

**4) Sharat : I don't like the boy, the villagers always complain about him.**

**Kiran : You are wrong, his presence comforts me.**

**Sharat said \_\_\_\_\_ (a) \_\_\_\_\_**

**Kiran replied \_\_\_\_\_ (b) \_\_\_\_\_**

**Hint.**

**a. Sharat said that he didn't like the boy because the villagers always complained about him**

**b. Kiran replied that he was wrong because his presence comforted her**

**Marks :(2)**

Hide Answer

**Qn No. 41**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Read the following conversation and fill in the blanks.**

**5. Kiran : Read this alphabet**

**The boy : Sorry, I cant because this alphabet is dancing in front of me**

**Kiran asked \_\_\_\_\_ (a) \_\_\_\_\_**

**The boy replied \_\_\_\_\_ (b) \_\_\_\_\_**

**Hint.**

**a. Kiran asked the boy to read that alphabet.**

**b. The boy replied that he couldn't because that alphabet was dancing in front of him.**

**Marks :(2)**

Hide Answer

**Qn No. 42**

**Chapter Name:Ray of Hope**

**Qn.**

**Fill in the blanks with suitable forms of phrasal verb from the given brackets.**

**I. The battle of the gods and demons \_\_\_\_\_ (a) \_\_\_\_\_ in the evening. The roaring storm, the pouring rain, the bludgeoning thunder and lightning and the black clouds \_\_\_\_\_ (b) \_\_\_\_\_. The Ganges was furious and one could \_\_\_\_\_ (c) \_\_\_\_\_ nature's screams, sighs and groans everywhere. In one of the river side houses of Chandernagore, an endless verbal battle was \_\_\_\_\_ (b) \_\_\_\_\_ between Sharat and his wife Kiran about her staying in the house.**

**(make out, come in, set in, go on)**

**Hint.**



- a. set in**
- b. came in**
- c. make out**
- d. going on**

**Marks :(4)**

Hide Answer

**Qn No. 43**

**Chapter Name:Ray of Hope**

**Qn.**

**Fill in the blanks with suitable forms of phrasal verb from the given brackets.**

**II. He \_\_\_\_\_ (a)\_\_\_\_\_ a vast friendship band of naughty boys which did not allow any fruits to get ripen in the neighbourhood. His friendship with the village mongrel dog turned the house upside down. But Kiran alone found happiness in \_\_\_\_\_ (b)\_\_\_\_\_ the boy. She provided him clothes in abundance. Sharat had a cordial dislike towards the boy. He could not \_\_\_\_\_ (c)\_\_\_\_\_ the mischiefs of the boy. Though the boy often got his ears boxed by Sharat, he couldn't \_\_\_\_\_ (d)\_\_\_\_\_ the reason for that.**

**(make out, put up with, pick up, stand up for)**

**Hint.**

- a. picked up**
- b. standing up for**
- c. put up with**
- d. make out**

**Marks :(4)**

Hide Answer

**Qn No. 44**

**Chapter Name:Ray of Hope**

**Qn.**

**I. Complete the conversation suitably.**

**Kiran: Who are you?**

**Nilkanta** : \_\_\_\_\_ (a) \_\_\_\_\_

**Kiran** : \_\_\_\_\_ (b) \_\_\_\_\_

**Nilakanta** : *My boat turned upside down in a storm.*

**Kiran** : *You are from the neighbouring village, \_\_\_\_\_ (c) \_\_\_\_\_?*

**Nilakanta** : *Yes. \_\_\_\_\_ (d) \_\_\_\_\_?*

**Kiran** : *Sure. Come inside and I will give you clothes to change.*

**Nilakanta** : *If you hadn't been so kind, \_\_\_\_\_ (e) \_\_\_\_\_*

**Hint.**

**a.** *My name is Nilkanta / I am Nilkanta*

**b.** *How did you reach here?*

**c.** *aren't you?*

**d.** *Could you give me some clothes to change?*

**e.** *I would have died.*

**Marks : (5)**

Hide Answer

**Qn No. 45**

**Chapter Name: Ray of Hope**

**Qn.**

**II. Complete the conversation suitably.**

**Sharat** : \_\_\_\_\_ (a) \_\_\_\_\_?

**Mother** : *Nilkanta is playing with his friends.*

**Sharat** : *The neighbours are complaining about him.*

**Mother** : \_\_\_\_\_ (b) \_\_\_\_\_?

**Sharat** : *They said he has a bad company of friends. If we keep the boy here, \_\_\_\_\_ (c) \_\_\_\_\_*

**Mother** : \_\_\_\_\_ (d) \_\_\_\_\_?

**Sharat** : *I have to speak to Kiran and make her understand.*

**Mother** : *Then, you had better \_\_\_\_\_ (e) \_\_\_\_\_*

**Sharat** : *Sure.*

**Hint.**

**a.** *Where is Nilkanta?*

**b.** *What did they say?*

**c. he will continue his mischiefs.**

**d. What will Kiran say?**

**e. speak to her.**

**Marks :(5)**

Hide Answer

**Qn No. 46**

**Chapter Name:Ray of Hope**

**Qn.**

**III. Complete the conversation suitably.**

**Satish : Where is my inkstand?**

**Nilkanta : \_\_\_\_\_ (a) \_\_\_\_\_**

**Satish : You have stolen my inkstand, \_\_\_\_\_ (b) \_\_\_\_\_ ?**

**Nilkanta : No, \_\_\_\_\_ (c) \_\_\_\_\_**

**Satish : If you do not tell the truth, \_\_\_\_\_ (d) \_\_\_\_\_**

**Nilkanta : Please don't beat me.**

**Satish : I would rather \_\_\_\_\_ (e) \_\_\_\_\_**

**Nilkanta : Yes, you may search my room.**

**Hint.**

**a. I don't know.**

**b. haven't you?**

**c. I have not taken it.**

**d. I will beat you.**

**e. search your room**

**Marks :(5)**

Hide Answer

**Qn No. 47**

**Chapter Name:Ray of Hope**

**Qn.**

**Read the following passage given below and fill in the blanks.**

**A. Sharat looked \_\_\_a\_\_\_ her face. She still appeared \_\_\_b\_\_\_ be very weak. His heart sank \_\_\_c\_\_\_ the thought \_\_\_d\_\_\_ how narrowly she had escaped death.**

**Hint.**

**a. at**

**b. to**

**c. at**

**d. of**

**Marks :(4)**

Hide Answer

**Qn No. 48**

**Chapter Name:Ray of Hope**

**Qn.**

**Read the following passage given below and fill in the blanks.**

**B. His name was Nilkanta, belonged to \_\_\_a\_\_\_ theatrical group. Their boat perished \_\_\_b\_\_\_ the storm while they were going \_\_\_c\_\_\_ stage a play \_\_\_d\_\_\_ a neighbouring villa.**

**Hint.**

**(a) a**

**(b) in**

**(c) to**

**(d) in**

**Marks :(4)**

Hide Answer

**Qn No. 49**

**Chapter Name:Ray of Hope**

**Qn.**

**Read the following passage given below and fill in the blanks.**

**C. The boy turned out \_\_\_a\_\_\_ be a boon to everyone there. Kiran had \_\_\_b\_\_\_ warm interest in him as he swam out from \_\_\_c\_\_\_ clutches of death. Sharat \_\_\_c\_\_\_ his mother were happy as Kiran would stay longer there.**

**Hint.**

- (a) to
- (b) a
- (c) the
- (d) and

**Marks :(4)**

Hide Answer

**Qn No. 50**

**Chapter Name:Ray of Hope**

**Qn.**

Read the following passage given below and fill in the blanks.

*D. It was hard \_\_\_a\_\_\_ tell his age from his face \_\_\_b\_\_\_ his acts. His hairless innocent face said he was about fourteen \_\_\_c\_\_\_ the smoke and words gushed out from his mouth suggested he was beyond seventeen. But everyone treated him as \_\_\_d\_\_\_ small boy.*

**Hint.**

- (a) to
- (b) and
- (c) but
- (c) a

**Marks :(4)**

Hide Answer

**Qn No. 51**

**Chapter Name:Ray of Hope**

**Qn.**

Read the following passage given below and fill in the blanks.

*E. He felt everything \_\_\_a\_\_\_ become music around him. The past life \_\_\_b\_\_\_ the theatrical slave before the storm had completely faded out \_\_\_c\_\_\_ his memory. The enchanting nature and the soothing presence of Kiran, who took up the roles \_\_\_d\_\_\_ his sister and mother combined, became the music of his song.*

Hint.

(a) to

(b) of

(c) from

(c) of

Marks :(4)

Hide Answer

Qn No. 52

Chapter Name:Ray of Hope

Qn.

*There are a few errors in the given passage which are underlined. Edit them.*

*I. The next day the boy was nowhere for be found. Even the police couldn't founded him. Sharat urged for search in his box to know more about him but Kiran's refusal forced him to withdraw. She take the missing things and threw them in the river.*

Hint.

to

find

searching

took

Marks :(4)

Hide Answer

Qn No. 53

Chapter Name:Ray of Hope

Qn.

*There are a few errors in the given passage which are underlined. Edit them.*

*II. Satish has brought a grand inkstand with him, her great favourite, from Calcutta. The inkpot was set on a pearl boat drawn to a silver goose supporting an pen-holder.*

Hint.

had brought

his

**by**

**a**

Marks :(4)

Hide Answer

Qn No. 54

Chapter Name:Ray of Hope

Qn.

*There are a few errors in the given passage which are underlined. Edit them.*

*III. He feel everything to become music around him. The past life of the theatrical slaev before the storm had completing faded out from his memory. The enchanting nature and the soothing presence of Kiran, who put up the roles of his sister and mother combined, become the music of his song.*

Hint.

*felt*

*slave*

*completely*

*became*

Marks :(4)

Hide Answer

Qn No. 55

Chapter Name:Ray of Hope

Qn.

*There are a few errors in the given passage which are underlined. Edit them.*

*IV. Kiran had enjoy being with the villagers steaming to fun. But here in the riverside, she could not tolerates with the heavy burden of doing nothing. That was their point of discussion. He lost his spirit when she suddenly stoping responding and turned her head away.*

Hint.

*enjoyed*

*with*

***tolerate***

***stopped***

**Marks :(4)**

Hide Answer

**Qn No. 56**

**Chapter Name:Ray of Hope**

**Qn.**

***There are a few errors in the given passage which are underlined. Edit them.***

***V. On one of the river side houses of Chandernagore, an endless verbal battel was going on between Sharat to his wife Kiran about her stayed in the house. Kiran fell serious ill making everyone in her native village terribly anxious.***

**Hint.**

***in***

***battle***

***staying***

***seriously***

**Marks :(4)**

Hide Answer