

I Read the passage from 'Vanka' and answer the questions that follow: (5x1=5)

Vanka sighed, dipped his pen in the ink, and went on writing: 'And yesterday I had such a hiding. The master took me by the hair and dragged me out into the yard and beat me with the stirrup-strap because by mistake I went to sleep while rocking their baby. And one day last week the mistress told me to gut a herring and I began from the tail and she picked up the herring and rubbed my face with the head. The other apprentices make fun of me, they send me to the tavern for vodka and make me steal the master's cucumbers and the master beats me with the first thing he finds. And there is nothing to eat. They give me bread in the morning and gruel for dinner and in the evening bread again, but I never get tea or cabbage soup. They gobble it all up themselves. And they make me sleep in the passage and when their baby cries, I don't get any sleep at all. I have to rock it. Dear Grandad, for the dear Lord's sake take me away from here. Take me home to the village. I can't bear it any longer. Oh! Grandad, I beg and implore you and I will always pray for you, do take me away from here or I'll die. . . .'

- 1.What is your opinion about Vanka's master and mistress ?
- 2.How was Vanka's life at his master's house?
- 3.How did the other apprentices treat Vanka?
- 4.Identify the sentence which shows that Vanka was underfed?
- 5.Identify the word from the passage which means 'to eat hastily'.

II.Read the lines from 'Poetry' and answer the questions that follow:

And it was at that age ... Poetry arrived (4x1=4)
in search of me. I don't know, I don't know where
it came from, from winter or a river.
I don't know how or when,
no they were not voices, they were not
words, nor silence,
but from a street I was summoned,
from the branches of night,
abruptly from the others,
among violent fires
or returning alone,
there I was without a face
and it touched me.

- 1.Pick out an instance of personification from the lines.
- 2.What was the condition of the poet before the arrival of the poetry?
- 3.It came from, 'winter' or 'a river'.What does the poet mean by this?
- 4.Pick out the instances of visual images from the lines.

III There are a few errors in the given passage which are underlined. Edit themselves:

(5x1=5)

I looked from (a)him,forcing my eyes to staying (b)dry. 'I know,sir,but he said if I have (c)to pay for it,then it wouldn't be a scholarship jacket.'I stood up to leave. 'I guess you'll just have to give it to Joann, 'I hadn't meant to say that,it had slipped just out(d),I was almost to the door which(e) he stopped me. 'Martha-wait.'

IV Fill in the blanks with suitable forms of phrasal verb from the given brackets:

(make out,put up with,pick up,stand up for)

(4x1=4)

He.....(a)....a vast friendship band of naughty boys which did not allow any fruits to get ripen in the neighbourhood. His friendship with the village mongrel dog turned the house upside down. But Kiran alone found happiness in(b).....the boy. She provided him clothes in abundance. Sharat had a cordial dislike towards the boy. He could not.....(c)..... the mischiefs of the boy. Though the boy often got his ears boxed by Sharat, he couldn't.....(d).....the reason for that.

V Supply the missing words in the following passage:

(to, and, at, in, on)

(4x1=4)

I was almost back.....(a).....my classroom door when I heard voices raised..(b).....anger as if in some sort of argument. I stopped I didn't mean.....(c).....eavesdrop,I just hesitated,not knowing what to do. I needed those shorts.....(d).....I was going to be late, but I didn't want to interrupt an argument between my teachers.

VI The English club of your school has decided to congratulate Martha. As the secretary of the club you are to prepare a notice inviting all the teachers and students to the function. Prepare the likely notice.

(1x5=5)

VII Prepare an appreciation of the poem 'Mother to son'

(1x4=4)

VIII Martha in her valedictory speech expressed her gratitude to her teachers and grandfather. Write the likely speech.

(1x4=4)

IX Prepare a profile of Rabindranath Tagore using the hints given below: (1x5=5)

Birth	:1861
Famous as	:Bengali writer
Known for	:reshaped Bengali literature,music and Indian art in the late 19 th and early 20 th centuries
Awards	:the first non-European to win Nobel Prize for Literature.
Notable works	:Gitanjali,The Golden Boat,Cabuliwalah,The Post Office and The Broken
Nest	
Died	:1941