

DIET KANNUR
MUKULAM SSLC MODEL EXAMINATION 2022
ENGLISH

Time: 2 ½ Hours

Total score: 80

Instructions:

- **Cool – off time is the first 15 minutes. You may use the time to read the questions and plan the answers.**
- **Read the questions carefully before answering.**
- **Certain sections of the questions have choices. Follow the choice regulations.**
- **When you select a question, all its sub questions (if any) must be answered from the same question.**

PART I

A. Questions 1 – 6: Read the excerpt from ‘The Scholarship Jacket’ and answer any FOUR questions that follow. Each question carries one score. (4 x 1 = 4)

I was almost back at my classroom door when I heard voices raised in anger as if in some sort of argument. I stopped. I didn't mean to eavesdrop. I just hesitated, not knowing what to do. I needed those shorts and I was going to be late, but I didn't want to interrupt an argument between my teachers. I recognised the voices: Mr. Schmidt, my History teacher and Mr. Boone, my Math teacher. They seemed to be arguing about me. I couldn't believe it. I still remember the feeling of shock that rooted me flat against the wall as if I were trying to blend in with the graffiti written there.

‘I refuse to do it! I don't care who her father is, her grades don't even begin to compare to Martha's. I won't lie or falsify records. Martha has a straight A-plus average and you know it.’ That was Mr. Schmidt and he sounded very angry. Mr. Boone's voice sounded calm and quiet.

‘Look. Joann's father is not only on the Board, he owns the only store in town. We could say it was a close tie and-’

1. Where was Martha when she heard voices raised in anger?
2. Whose voices did Martha recognise?
3. What for did Martha come to the classroom?
4. Pick out one of the reasons put forward by Mr Boone in his argument for Joann.
5. Why didn't Martha enter the class though she was going to be late?
6. Identify the word from the passage which means ‘to listen secretly to a private conversation’.

B. Questions 7 – 10: Read the following lines from the song ‘Blowin’ in the Wind’ and answer the questions given below. Each question carries one score. (4 x 1 = 4)

How many roads must a man walk down
Before you call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
Yes, and how many times must the cannon balls fly
Before they're forever banned?
The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.

7. What according to the poet will be banned forever?
8. What does the word 'roads' refer to?
9. What do you mean by 'The answer is blowin' in the wind'?
10. Pick out an example for alliteration from the above lines.

PART II

A. Questions 11 – 15: Read the lines from 'The Ballad of Father Gilligan' and answer any THREE questions that follow. Each question carries two scores. (3 x 2 = 6)

'Mavrone, mavrone! The man has died
While I slept in the chair.'
He roused his horse out of its sleep
And rode with little care.

He rode now as he never rode,
By rocky lane and fen
The sick man's wife opened the door,
'Father! you come again!'

11. What does the expression 'Mavrone' mean?
12. What did the old priest say after getting up from his sleep?
13. Pick out two pairs of rhyming words from the above stanzas.
14. How did the sick man's wife respond to the priest's arrival?
15. Why did the old priest ride with little care?

B. Questions 16- 18 : Read the excerpt from 'Vanka' and answer any TWO questions that follow. Each question carries two scores. (2 x 2 = 4)

Nine year old Vanka Zhukov, who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first

letter, he glanced several times anxiously at the door and window, peered at the dark icon, with shelves holding cobbler's lasts stretching on either side of it, and gave a quivering sigh. The paper lay on the bench, and Vanka knelt on the floor at the bench.

16. What arrangements did Vanka make to write the letter?

17. Why did Vanka look at the door anxiously?

18. '..... and gave a quivering sigh.' What made Vanka give a quivering sigh?

PART III

A. Questions 19 – 23: Answer any THREE. Each carries four scores

(3 x 4 = 12)

19. Complete the following passage choosing appropriate phrasal verbs from the ones given below.

It was an April afternoon. The boy was sitting on the platform ___(a)___ on the banyan tree. That was the time he saw a mongoose and a cobra fight to death in the garden. He was ___(b)___ by what he saw afterwards. He decided to ___(c)___ and watch the scene silently. The fight ___(d)___ for a long time and finally the cobra surrendered.

(taken aback, set up, go on, keep back, set out)

20. Complete the following conversation between the doctor and his neighbour.

Neighbour : You look so worried,.....(a).....?

Doctor : Yes. A thief has stolen all my belongings.

Neighbour : Oh!.....(b).....?

Doctor : I was not in my room last night.

Neighbour :.....(c).....?

Doctor : I ran to my friend's house as a snake had fallen on my shoulder.

Neighbour : Oh God! You had better.....(d).....

Doctor : Yes. I'm thinking not to stay there any more.

Neighbour : That's good.

21. There are certain errors in the passage given below. They are underlined. Edit them.

Before I can (a) ask someone, a strange thing happened. From nowhere appeared a little dwarf followed by another man carry (b) a hairy dog – skin. Then to my perfect amaze, (c) the dwarf go (d) down on all the fours.

22. Complete the following passage choosing the right words from those given in brackets.

It had not occurred(a).... me that anybody(b)..... his family could actually make something. All I had heard(c)..... them was how poor they were, so that it had become impossible(d).... me to see them as anything else but poor.

(about, to, for, with, in)

23. Study the following word pyramid carefully.

Book
The book
The interesting book
The interesting book from the library
The interesting book from the library which I kept on the table

Construct a similar word pyramid using the head word ‘teacher’.

B. Questions 24 – 25: Answer any ONE. Each carries 4 scores. (1 x 4 = 4)

24. The names of a few Nobel Prize winners in 2021 and their details are given below. Study the table carefully and answer the questions that follow.

Category	Name	Description	Country
Physics	Giorgio Parisi	Interplay of disorder and fluctuation	Italy
Chemistry	Benjamin List	Development of asymmetric organocatalysis	Germany
Physiology	David Julius	Discovery of Receptors of temperature and touch	USA
Literature	Abdulrazak Gurnah	Compassionate penetration of the effects of colonialism	Tanzania
Peace	Maria Ressa	Efforts to safeguard freedom of expression	Philippines

- a. Which is the nationality of the Nobel Prize winner in the field of Physiology?
- b. What is the contribution of Giorgio Parisi which enabled him win the Prize?
- c. Who was awarded the Nobel Prize for compassionate penetration of the effects of colonialism?
- d. Who is the only Asian in the list?

25. Read the passage given below and answer the following questions.

The story of the auto rickshaw as we know it in India begins around 80 years ago. Italy was badly hit during World War II. As part of the post – war revival effort, it was important to get people and goods up and running. However, Italy typically had narrow urban streets and steeply sloping narrow hilly roads which were in a poor state. Piaggio, an Italian company now known across the world for its scooters, was a big manufacturer of fighter jets during the war efforts. Its jet manufacturing facility had been bombed and, in any case, there was no demand for fighter jets.

Corradino D’Ascanio, Piaggio’s talented aircraft designer came up with the idea for a two – wheeler which he called the Vespa (meaning wasp in Italian). The scooter got people moving but the problem of transporting goods remained. D’Ascanio again put his skills to use to design a three – wheeled ‘Ape’ (meaning ‘bee’ in Italian) in 1947. The name from the humming sound made by the engine. The Ape had the bee like sound its engine made with a flat goods carrier at the back.

- a. When does the story of the autorickshaw get started?
- b. Who was Piaggio’s talented aircraft designer?
- c. The scooter had a problem. What was that?

d. Why was the three wheeler given the name 'Ape'?

PART IV

A. Questions 26 – 29: Answer any THREE. Each carries 6 scores.

(3 x 6 = 18)

26. Martha's grandfather came to know of the change of policy regarding the scholarship jacket. He decided to write a letter to the principal expressing his unwillingness to pay fifteen dollars for the jacket. Draft the likely **letter**.

27. The boy in the story 'Adventures in a Banyan Tree' was really excited as he witnessed the fight scene between the mongoose and the cobra. He penned down his emotions in his diary before going to bed on that day. Draft the likely **diary entry**.

28. After listening to the speech of Adichie, you are getting a chance to interview her. Prepare a set of **6 questions** to be asked.

29. Read the following lines from the poem 'Mother to Son' and prepare a brief note of **appreciation** focussing on its theme, imagery and poetic devices.

Well, son, I'll tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters

And boards torn up,

And places with no carpet on the floor—

Bare.

But all the time

I'se been a-climbin' on,

And reachin' landin's,

And turnin' corners,

And sometimes goin' in the dark

Where there ain't been no light.

B. Questions 30 – 32: Answer any two. Each carries 6 scores.

(2 x 6 = 12)

30. The English Club of your school has decided to stage the one act play 'The Never Never Nest.' Draft a **notice** giving details to be displayed on the noticeboard.

31. Imagine that Ali meets Akbar, the shopkeeper the next day to ask him about his sister's shoes. Prepare the likely **conversation** between the two.

32. Prepare a brief **profile** of Rabindranath Tagore using the hints given below. Use linkers wherever necessary.

Birth : 7 May, 1861

Place of Birth : Calcutta, India

Occupation : Poet, Novelist, Playwright, Painter, Philosopher
Notable works: Gitanjali, The Golden Boat, The Post Office, Chandalika
Spouse : Mrinalini Devi
Award : Nobel Prize in Literature (1913)
Death : 7 August 1941 (aged 80)

PART V

A. Questions 33 – 35: Answer any two. Each carries 8 scores. (2 x 8 = 16)

33. 'The Snake and the Mirror' is a classic example of the writing style of Basheer in simple language, with a touch of satire and black humour. Prepare a brief **review** of the story.

(Hints:- sharing the room with rats – admirer of beauty – earthshaking decisions – wishes to marry a fat woman – snake admires its own beauty – thief leaves the vest as the final insult)

34. Satyajit Ray was disappointed when he came to know that the camera had failed to work properly for the shooting of the film 'Goopi Gyne Bagha Byne'. He narrated his efforts to get a tiger and the shooting experiences at Notun Gram to one of his friends. Prepare the likely **narrative**.

(Hints:- Ray's meeting with the manager of Bharath Circus company - preparations for the shooting – local people assemble to watch the shooting – lorry arrives with two tigers – – tiger's unexpected behaviour – Mr Thorat's futile attempt to control the tiger – shooting the scenes when it calmed down)

35. Imagine that Mr John has been invited to your school to deliver the keynote address on the occasion of the inauguration of Anti Narcotic Club. Draft the **speech** he is likely to deliver, quoting instances from his own life and describing the activities he is currently involved in.

(Hints:- life in city – bad companions – eager to taste pleasure beyond means – bet on horses – took money from the office safe - final gamble fails – suicidal attempt – back to life – inspecting summer recreational camps for youth – active in youth welfare – director of a charitable organization)